

# QUEER MONSTROSITY

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Horror as a genre allows societies to talk about what they are too afraid to name. It is a way we discuss and negotiate our fears, and overwhelmingly society always fears its changing gender and sexual norms.

Bram Stoker's Dracula is an excellent example of this, Stoker started writing Dracula just one month after his friend and contemporary Oscar Wilde was imprisoned for sodomy. Dracula is a seductive force, one that the narrator must struggle against or risk everything. All vampires descend from this fear. Queer Monstrosity is a way to demonize and villianize queer people, but it is also a way to take back a power that society has repeatedly tried to take