| Strengths  | Weaknesses  |
|--|---|
| <ul> <li>Professionally Designed Studio</li> <li>State-of-the-Art Equipment</li> <li>Enthusiastic Staff</li> <li>Creative Team</li> </ul>                          | <ul> <li>Location</li> <li>Limited Non-Media Marketing         Budget</li> <li>Unpredictability of Animals</li> </ul>   |
| Opportunities  | Threats   |
| <ul> <li>Popularity of Animal Videos</li> <li>Potential for Celebrity Partnership</li> <li>Collaboration with Advertising and Photography Professionals</li> </ul> | <ul> <li>Relative Ease of Duplication</li> <li>Lax Copyright Laws</li> <li>Beholden to Online Media         <ul> <li>Distribution Giants</li> </ul> </li> <li>Possible Legal Rule Changes in USA</li> </ul> |



## FINANCIAL PROJECTION

If we're able to maintain an average of 66% capacity, our revenue will be \$428,097 yearly. This is calculated by our current rate, ~\$100 per night, multiplied by 20 pets (two-thirds capacity), by seven nights (average stay), and by 52 weeks in a year, plus \$100,000 in average cumulative online media tiered subscriptions.

Deducting our total expenses, **net profit** for a moderately successful year comes to \$28,194.