



The ABOVE PICTURE is an aerial view showing the Sackville Downs Raceway and the Sackville Drive-in Theatre on either side of the main highway to Windsor in the mid-1950's.

Towards the lower right of the picture is the Old Beaver Bank Road with the Fleming House near the corner, and at the top right of the picture, along the road, the dangerous "Preepers' Corner". The cleared ground here is the beginning of the Clarence Davis subdivision featuring streets like Irene Avenue and Dorothy Drive named for his wife, and Lois Street for his daughter.

In the top middle of the picture is the Davis farm that would become Downsview Mall in the 1960's. The property was bought in 1913 by Eliza Ann (Ingram) Davis, who was born in 1853, formerly owned by John G. Barrett and his wife Alice M. Barrett, for \$1,500. Eliza and her husband, Theophilus D. Davis (1854-1935) had originally lived at Newport Corner, Hants County, and were likely familiar with Sackville as it would be on their route of travel to markets in Halifax.

This brochure has been compiled and published by the Friends of the Fultz Corner Restoration Society.



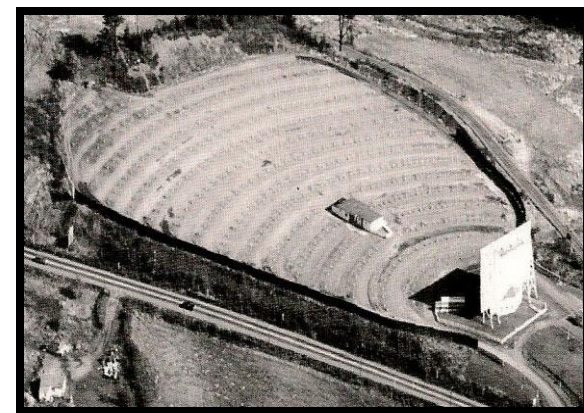
Pictured above is the Sackville Drive-In Theater as seen from the Sackville Downs racetrack. Both were torn down in the 1980's.

Stop by the Fultz House Museum and learn more about Sackville's cultural past. Take the time and view the exhibits and virtual displays on one of Sackville's many interesting stories.

There are many stories to be discovered about the history of Sackville and notable locations like *the Sackville Drive-in Theater*.

Visit the Fultz House Museum  
on the web @ [www.fultzhouse.ca](http://www.fultzhouse.ca)  
or call **865-3794** to learn more.

# A Theater Lover's Delight... The SACKVILLE DRIVE-IN



**FULTZ  
HOUSE  
MUSEUM**

# THE SACKVILLE DRIVE-IN THEATER



The face of 1950's Sackville changed for the better with the development of the Sackville Downs racetrack and the construction of a drive-in theater. Both were built at a time when Sackville was still a very rural place. They became popular attractions, and one of the many recognizable aspects of Sackville.

The roads that have influenced development and events in Sackville for more than 200 years brought a new commercial enterprise in the years after World War II. Sackville, being just the right distance from the population centres of Dartmouth and Halifax, was well positioned to be the destination of the motoring public bent on patronizing the latest entertainment fad – watching a film from the comfort and privacy of one's car.

For the next couple of decades, the drive-in theater was a thriving business. Cars were always lined at the gate, waiting for an evening of enjoyment, laughter, entertainment, up until its closing in the mid-1980s, it always remained a special spot for family and friends to hang out and have a ball.

The Sackville Drive-in Theater was more than a business, it was a place where the community gathered, socialized, and were entertained; romance at times was in full swing, under the moonlight, as the stars shined brightly off and on the screen.

## HOURS OF ENTERTAINMENT... PARK & WATCH

A popular destination for adults and teens, few have forgotten the charms, memories and moments at the drive-in. For some, the delights of the canteen are recalled, while for others, it was Tuesday “buck night”. Others remember packing in non-paying patrons in the trunk of the car to get in free on regular paying nights. There were times when the fog clouded the screen and turned the movie into more of a radio show – a reminder of yesteryear.

There were even some who forgot about removing the speaker from the car window in a rush to get their date home on time, or through simple stupidity, forgot to remove the speaker, just as it tore free from its stand, or went flying through the air, with a noticeable thud and buzz.

But alas, like many Sackville landmarks, it too, is but a memory under the parking lot of the Atlantic Superstore, to be remembered by those who experienced its many pleasures.

