



FULTZ CORNER RESTORATION SOCIETY STATEMENT OF PURPOSE

The purpose of the Society was, and remains today, to maintain the buildings and grounds as a community museum, available to all for education and enjoyment. To collect, study and preserve those archives and artifacts that best illustrate the founding, settlement and development of the Sackville, Beaver Bank, Kinsac and Lucasville areas from the time of the earliest settlement to present.

The objectives of the Society include:

1. To collect, preserve and display artifacts, photographs or archival records of historical significance, either actual or representations, which best illustrate the cultural, social and economic development of the community.
2. To maintain a pleasant, clean and safe environment, which evokes the history of our Community, providing the public with a venue where they can be educated on the many facets of its evolution through the years.
3. To provide access for public exploration and to appreciate its collections, artifacts and archives, through tours, exhibits, school programs, fundraisers and special events, in the Museum proper and on the grounds, all supported through an accessible online presence.
4. To maintain and preserve the natural woodlands on the property as a site for the study and appreciation of examples of the natural history of the area, to ensure that this is accessible to the public.
5. To continually search for the means to further various aspects of the operation of the Museum by utilizing the expertise of Society members, volunteers, employees and the Board of Directors.
6. To involve the Community through outreach programs, to implement and develop Museum programs and exhibits.
7. To support the research needs of the Community through the preservation and accessibility of historical resources available through the Sackville Heritage Archives.

8. To expand and support our cultural understanding through direct engagement with our diverse community.
9. To adhere to the guidelines of the Canadian Museum Association, Council of Nova Scotia Archives and the Association of Nova Scotia Museums to ensure their standards are met.

Revised May 2021