

B1

♩ = 132

Flutes

Oboes

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violoncellos

Contrabasses

$\text{♩} = 152$

mf

mp

f

mp

f

ff

pp

5

Fl.

mp

Ob.

p

mp

Bsn.

p

F Hn.

mp

B♭ Tpt.

Timp.

tr *tr*

mf *p*

Vln. I

p

Vln. II

Vc.

pp *mf* *f*

Cb.

13

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mp

f

p

mf

mf

3

21 $\text{♩} = 108$

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mp

p \rightarrow *mf*

mp

fff

3

27 $\text{♩} = 80$

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

p

p

mp

mf

tr

mf

mp

mf

fff

ff

ff

31

Fl.

Ob.

Bsn.

pp

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

34

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mf

fff

Detailed description of the musical score: The score is for measures 34, 35, and 36. Measure 34 starts with a Flute (Fl.) playing a half note G4, followed by an Oboe (Ob.) playing a half note G4. The Bassoon (Bsn.) plays a half note G2. The French Horns (F Hn.) play a half note G2. The Trumpets (B♭ Tpt.) play a half note G2. The Timpani (Timp.) play a half note G2. The Violin I (Vln. I) plays a half note G4. The Violin II (Vln. II) plays a half note G4. The Viola (Vc.) plays a half note G2. The Cello (Cb.) plays a half note G2. Measure 35 shows the Flute and Oboe playing a half note G4, the Bassoon playing a half note G2, the French Horns playing a half note G2, the Trumpets playing a half note G2, the Timpani playing a half note G2, the Violin I playing a half note G4, the Violin II playing a half note G4, the Viola playing a half note G2, and the Cello playing a half note G2. Measure 36 shows the Flute and Oboe playing a half note G4, the Bassoon playing a half note G2, the French Horns playing a half note G2, the Trumpets playing a half note G2, the Timpani playing a half note G2, the Violin I playing a half note G4, the Violin II playing a half note G4, the Viola playing a half note G2, and the Cello playing a half note G2. The Violin II part in measure 36 ends with a repeat sign (∞).

37

Fl.

Ob. *p*

Bsn. *p* *mp*

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc. *mf*

Cb. *mp*

40

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mf

Detailed description of the musical score: The score is for measures 40 through 43. The key signature has two flats (B♭ and E♭).
 - **Flute (Fl.):** Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a half note G5. Measure 43 has a half note G5.
 - **Oboe (Ob.):** Measure 40 has a half note G4, a quarter rest, and an eighth note G4. Measure 41 has a whole rest. Measure 42 has a half note G4. Measure 43 has a whole rest.
 - **Bassoon (Bsn.):** Measures 40-43 all have whole rests.
 - **French Horns (F Hn.):** Measures 40-43 all have whole rests.
 - **B♭ Trumpets (B♭ Tpt.):** Measures 40-43 all have whole rests.
 - **Timpani (Timp.):** Measures 40-43 all have whole rests.
 - **Violin I (Vln. I):** Measure 40 has eighth notes G4, A4, B4, C5. Measure 41 has eighth notes D5, E5, F5, G5. Measure 42 has a half note G5. Measure 43 has a half note G5.
 - **Violin II (Vln. II):** Measure 40 has eighth notes G4, A4, B4, C5. Measure 41 has eighth notes D5, E5, F5, G5. Measure 42 has a half note G5. Measure 43 has a half note G5.
 - **Viola (Vc.):** Measure 40 has a half note G4, a quarter rest, and a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4.
 - **Cello (Cb.):** Measure 40 has a half note G4, a quarter rest, and a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4.

44

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mp

mp

mf

mf

Detailed description of the musical score: The score is for measures 44 and 45. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. In measure 44, the Flute (Fl.) plays a half note G4. The Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.) have whole rests. The Violin I (Vln. I) part has a half note G4. The Violin II (Vln. II) part has a half note G4. The Viola (Vc.) and Cello (Cb.) parts have a half note G3. In measure 45, the Flute (Fl.) plays a half note A4. The Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), and B♭ Trumpets (B♭ Tpt.) have whole rests. The Timpani (Timp.) has a whole rest. The Violin I (Vln. I) part has a half note A4. The Violin II (Vln. II) part has a half note A4. The Viola (Vc.) and Cello (Cb.) parts have a half note A3. Dynamics: *mp* (mezzo-piano) is marked for the Flute in measure 44 and for the Violin II in measure 44. *mf* (mezzo-forte) is marked for the Violin II in measure 45, and for the Viola and Cello in measure 45.

46

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mf

mp

p

f

mp

mf

50 $\text{♩} = 72$ $\text{♩} = 112$

Fl. *tr* *tr*

Ob. *p*

Bsn. *p* *mp*

F Hn. *pp* *p*

B♭ Tpt.

Timp. *tr* *tr*

Vln. I *p* *tr*

Vln. II *pp* *pp*

Vc. *mp*

Cb. *mp* *mf* *3*

58

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

p

mp

p

pp

p

mp

3

3

3

66 $\text{♩} = 100$ $\text{♩} = 96$

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mp

mf

f

mp

p

mf

ff

ffff

ffff

Detailed description of the musical score: The score is for measures 66 through 73. Measure 66 starts with a tempo change from 100 to 96. The key signature has two flats. The Flute part has a half note G4. The Oboe part has a half note G4. The Bassoon part has a half note G2. The French Horns part has a half note G2. The B♭ Trumpets part has a half note G2. The Timpani part has a half note G2. The Violins I and II parts have a half note G4. The Viola part has a half note G4. The Cello part has a half note G2. Dynamics include *mp* for Oboe, *mf* for Bassoon, *f* for French Horns, *mp* for Timpani, *p* for Violins I and II, *mf* for Viola, *ff* for Cello, and *ffff* for the Cello and Bassoon.

74

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

f

mf

mf

mp

mf

p

81 $\text{♩} = 120$

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mp

f

mf

Detailed description of the musical score: The score is for measures 81 through 85. Measure 81 starts with a key signature of two flats (Bb, Eb) and a tempo marking of 120. The Flute (Fl.) part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests. The French Horn (F Hn.) part has a rest. The Trumpet (B♭ Tpt.) part has a rest. The Timpani (Timp.) part has a rest. The Violin I (Vln. I) part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Violin II (Vln. II) part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola (Vc.) part has a melodic line starting on G3, moving to A3, Bb3, and C4. The Cello (Cb.) part has a melodic line starting on G3, moving to A3, Bb3, and C4. In measure 82, the Flute and Violin I parts continue their melodic lines. The Oboe and Bassoon parts have rests. The French Horn part has a rest. The Trumpet part has a rest. The Timpani part has a rest. The Violin II part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola part has a melodic line starting on G3, moving to A3, Bb3, and C4. The Cello part has a melodic line starting on G3, moving to A3, Bb3, and C4. In measure 83, the Flute and Violin I parts continue their melodic lines. The Oboe and Bassoon parts have rests. The French Horn part has a rest. The Trumpet part has a rest. The Timpani part has a rest. The Violin II part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola part has a melodic line starting on G3, moving to A3, Bb3, and C4. The Cello part has a melodic line starting on G3, moving to A3, Bb3, and C4. In measure 84, the Flute and Violin I parts continue their melodic lines. The Oboe and Bassoon parts have rests. The French Horn part has a rest. The Trumpet part has a rest. The Timpani part has a rest. The Violin II part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola part has a melodic line starting on G3, moving to A3, Bb3, and C4. The Cello part has a melodic line starting on G3, moving to A3, Bb3, and C4. In measure 85, the Flute and Violin I parts continue their melodic lines. The Oboe and Bassoon parts have rests. The French Horn part has a rest. The Trumpet part has a rest. The Timpani part has a rest. The Violin II part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola part has a melodic line starting on G3, moving to A3, Bb3, and C4. The Cello part has a melodic line starting on G3, moving to A3, Bb3, and C4.

86

Fl.

Ob.

Bsn.

F Hn.

mp

B♭ Tpt.

Timp.

Glass Harmonica

Vln. I

Vln. II

Vc.

Cb.

Detailed description of the musical score: The score is for measures 86 through 90. The key signature has two flats (B♭ and E♭).
 - Measure 86: Flute, Oboe, and Bassoon have whole rests. French Horn plays a half note G4 (marked *mp*). B♭ Trumpet has a whole rest. Timpani has a whole rest. Violin I plays a half note G4. Violin II has a whole rest. Viola plays a half note G2. Cello plays a half note G2.
 - Measure 87: Flute, Oboe, and Bassoon have whole rests. French Horn has a whole rest. B♭ Trumpet has a whole rest. Timpani has a whole rest. Violin I plays a half note A4. Violin II has a whole rest. Viola plays a half note A2. Cello plays a half note A2.
 - Measure 88: Flute, Oboe, and Bassoon have whole rests. French Horn has a whole rest. B♭ Trumpet has a whole rest. Timpani has a whole rest. Violin I plays a half note B4. Violin II has a whole rest. Viola plays a half note B2. Cello plays a half note B2.
 - Measure 89: Flute, Oboe, and Bassoon have whole rests. French Horn has a whole rest. B♭ Trumpet has a whole rest. Timpani has a whole rest. Violin I plays a half note C5. Violin II has a whole rest. Viola plays a half note C3. Cello plays a half note C3.
 - Measure 90: Flute, Oboe, and Bassoon have whole rests. French Horn has a whole rest. B♭ Trumpet has a whole rest. Timpani has a whole rest. Violin I plays a half note D5. Violin II has a whole rest. Viola plays a half note D3. Cello plays a half note D3.

91 ♩ = 104 ♩ = 96 ♩ = 104

Fl. *p*

Ob.

Bsn.

F Hn.

B♭ Tpt.

Gla. Har. *mp*

Vln. I

Vln. II

Vc. *mp* *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 91-97. Measures 91-93 are marked with a tempo of 104. Measures 94-95 are marked with a tempo of 96. Measures 96-97 are marked with a tempo of 104. The key signature has two flats (B-flat and E-flat). The Flute part starts with a half note G4, followed by rests. The Oboe part has a half note G4, followed by rests. The Bassoon part has a half note G3, followed by rests. The French Horns part has a half note G4, followed by rests. The Trumpets part has a half note G4, followed by rests. The Glass Harmonica part has a half note G4, followed by rests. The Violins I and II parts have a half note G4, followed by rests. The Viola part has a half note G4, followed by rests. The Cello part has a half note G4, followed by rests. Dynamics include p (piano), mp (mezzo-piano), and p (piano).

102 $\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

Bsn.

F Hn.

B \flat Tpt.

Gla. Har.

Vln. I

Vln. II

Vc.

Cb.

mp

mp

p

mf

p

mp

Detailed description of the musical score: The score is for measures 102 through 110. Measure 102 begins with a tempo change to 112. Measures 103 and 104 show a further tempo change to 120. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B \flat Tpt.), Glass Harmonica (Gla. Har.), Violins I & II (Vln. I, Vln. II), Viola (Vc.), and Cello (Cb.). The key signature consists of two flats. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score shows various musical notations including rests, eighth notes, and chords.

111 $\text{♩} = 60$

Fl.

Ob.

Bsn.

F Hn.

B \flat Tpt.

Gla. Har.

Vln. I

Vln. II

Vc.

Cb.

pp

mp *p* *mp*

p

120 $\text{♩} = 160$

Fl. *pp* *p*

Ob.

Bsn.

F Hn.

B♭ Tpt.

Gla. Har. *p* *mp* *mf*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vc.

Cb.

127

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Gla. Har.

Vln. I

Vln. II

Vc.

Cb.

mp

p

mf

133

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Gla. Har.

Vln. I

Vln. II

Vc.

Cb.

mp

mf

p

mf

mp

mp

137 ♩ = 144

Fl. *mf*

Ob.

Bsn.

F Hn. *mp* *mf*

B♭ Tpt.

Gla. Har. **Timp.**

Vln. I *mp* *p*

Vln. II *mf* *p*

Vc. *f*

Cb.

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

pp < *ff* > *mp* *mp* *mf* *mp*

pp

f *mf*

mf < *ff* > *mf* *f* < *fff* > *f*

mf < *fff* > *f*

150 $\text{♩} = 144$

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

ppp

pp

p

mp

pp

p

pp

ppp

pp

p

mp

ppp

p

mp

pizz.

mp

$\text{♩} = 132 \text{ } \text{♩} = 120$
Ambiguous Ending

$\text{♩} = 104$

158

Fl. *mf*

Ob. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Timp. Glass Hm.

Vln. I

Vln. II

Vc.

Cb. *arco*

mf