



SYLLABUS 2022

Inaugural Festival

Festival of Arts By Lyceum Assessments

Lyceum Assessments (Pvt) Ltd

No. 10, Raymond Road, Nugegoda, Sri Lanka

Email: vindyas_lya@lyceum.lk

Office Tel: (+94)11 282 2387 | (+94)11 282 9744 | Mobile: 074 234 7027 (PC,LYA)

CENTRES 2022

Nugegoda

Panadura

Wattala

Ratnapura

Nuwara Eliya

Anuradhapura

Kurunegala

- Adjudicated by an Esteemed Panel of Experts.
- Medals for the Winners.
- Certificates for All Performers.
- Trophies for the All-Island Finalists and Special Awards for the All-Island winners.

Entries accepted till 5th May 2022
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Message from



DR. MRS. KUMARI GRERO
COORDINATING PRINCIPAL
LYCEUM INTERNATIONAL SCHOOLS

It gives me great pleasure to felicitate and welcome all those involved in the organizing of this wonderful event, as well as the participants themselves.

An event of this nature, with its wide-ranging dimensions, designed specifically to identify the artistic potential of competitors, and to challenge their skills of innovation, is also consistent with the Lyceum philosophy of education of youth. At Lyceum we are of the firm belief that academic training alone is insufficient to bring out the best in the individual, and that development must also encompass aspects which are outside the conventional classroom curricula.

The Festival of Arts is significant in that it also coincides with Lyceum conducting its own Speech and Drama Examinations for the first time, in collaboration with the Lyceum International Speech and Drama Department. In the past the department has selected children and trained them for external examinations. Commencing from 2022, all such examinations will be conducted internally. The primary objective of the Festival is to enable children to showcase their talents, special skills and aptitudes and, to make the learning process enjoyable.

I conclude with my warmest wishes to all organizers and participants.

Dr. Mrs. Kumari Grero
Coordinating Principal
Lyceum International Schools



Message from



MS. ANDREA MELDER LA BROOY
CS HOD OF SPEECH & DRAMA
LYCEUM INTERNATIONAL SCHOOLS

Greetings!

A warm welcome to the Lyceum Festival of Arts. This festival is a celebration of our young performers who will light up the stages around Sri Lanka redefining drama, prose, poetry, musical theatre, mime, storytelling, and stand-up poetry. The festival provides young performers with the opportunity to perform and display their talents and develop skills such as teamwork, creativity, confidence and communication skills. A special feature about the festival is that both teachers and performers are provided with the choice of being able to create their own content, thereby enhancing creativity and literary development.

We at Lyceum believe in child centered learning and these specially crafted exams afford the children a platform to explore diverse dimensions, culture, history tradition, rhythm, literature, nature and moral values through music, movement, poetry, voice, dance and drama in a secure environment with the support of their teacher on or off the stage.

These exams not only credit the children with a medal and graded certification but also provides a report of constructive feedback from a panel of renowned and respected experts in the field. We are confident that this 'learner centered' examination will be a transformative experience and enable our children to soar to greater heights.

Here's wishing all the performers the very best. Keep smiling! Keep shining!

Andrea Melder La Brooy
CS HOD- Speech & Drama
Lyceum International Schools

INFORMATION & REGULATIONS

- Applicant's entry submission implies that the teacher, performer and parent agree to abide by *all the rules & regulations of this festival.*
- The decision of the adjudicator shall be *final* in all cases. No correspondence will be taken into consideration thereafter. Any form of communication by or on behalf of the competitor with an adjudicator will render the competitor liable to disqualification.
- No complaints regarding the adjudicator's decision will be accepted.
- **Any breach of these rules and regulations will render the performer liable to disqualification or forfeiture of the award.**
- Upon notice to, in the case of extreme weather-related incidents, a government shutdown, a pandemic, or any other disaster, Lyceum Assessments (LYA) has the right to postpone the event within a period of 3 months.
- In the case of any unforeseen occurrence the organizers can decide to run with *Preliminaries* with awards for high achievers and/or hold the event virtually.
- The organizers reserve the right to substitute or appoint another adjudicator if any unforeseen circumstances arise.
- Lyceum believes in creating an inclusive environment where candidates with special needs are able to showcase their skills and feel included. We are committed to making this Festival of Arts accessible to all. We realize that requirements may vary depending on each individual candidate and take all measures possible to treat each learner accordingly. In any such case, teachers, please make sure to communicate with the Project Coordinator, LYA, if you require any adjustment (within reasonable limits) being available or made in their exam centre without compromising on the standard of marking or allow the quality of exams to be affected in any way.



1. Entries

1.1. Entries should be written on the official Entry Form. All information in the Entry Form should be written clearly with the correct spelling of the names of the candidates.

1.2. Full Entry Fees for all selected categories should be paid to the bank directly. Please refer the Entry Fee Table at the end of this document (clause 15) to calculate the full amount to be paid.

1.3. Entry forms should be sent back with the Bank Slip or a printout of the Online Transfer slip (proof of payment) and handed over to the teacher, on or before the 5th of May, 2022.

1.4. Teachers to hand over all the Entry forms to their Branch Coordinators on or before the 5th of May, for the entry forms will then be delivered back to LNU, LYA.

- Bank Details

Name of Bank: Nations Trust Bank

Bank Branch: Nugegoda Branch

A/C Name: Lyceum Assessments Pvt limited

A/C No: 1005 3001 0248

1.5. Entry forms will not be accepted without the original bank slips.

- THE BANK SLIP SHOULD CONTAIN

1. NAME OF THE STUDENT

2. REFERENCE - STUDENT ADMISSION NUMBER

IMPORTANT - Entry Form will not be accepted without the student admission number as the reference on the bank transfer slip.

1.6. Only the official Entry Form of the Festival of Arts created by Lyceum Assessments will be accepted.

1.7. Students should represent **one centre only**. Do not enter a student for the same category. (e.g: PROSE PERFORMANCE – SOLO) from a different centre to the one already entered. Do not enter a student for different classes in the same category in the same centre or from a different centre.

1.8. The Teacher/ Parent/ Participant **must be contactable at all times**. Please make sure that relevant telephone numbers – residence, office, mobile, and e-mail addresses, should be given. The organizers cannot take the responsibility of communicating any urgent/unforeseen changes to the participants/teachers without the same.

1.9. Refunds:

Once paid and entered, a performer's entry fee will not be refunded nor held to the credit of the participant for the following year if the candidate is unable to attend due to personal reasons.

However, in the event the Festival is canceled due to unavoidable circumstances, the Entry Fee will be refunded.

1.10. Substitution:

For any reason is not allowed. The new candidate must enter as a new entry with full payment.

2. Centers / Venue

2.1. Preliminaries for Ratnapura, Anuradhapura, Nuwara Eliya and Kurunegala will be held at the branch schools and **Preliminaries** for Nugegoda, Wattala and Panadura will be held at the Ceylon Tourist Board Auditorium or a suitable location.

2.2. Showcasing of *best performances* who will compete for the *All Island Championship* will be held in Colombo in June/July, exact dates will be notified in due time.

3. Number Cards

3.1. Teachers will be provided number cards to be given to candidates of their classes. Students are expected to have the number cards pasted on their attire on the day of the *Preliminaries* and *All Island Championship*.

3.2. New number cards will be provided to all the finalists taking part in the *All Island Championship*.

3.3. Please double check the entries on receiving the number cards. Any omissions or errors in the number card should be brought to the notice of the organizers as soon as possible.

3.4. A duplicate number card will be issued only on a written request by the teacher stating the reason for the loss, before the commencement of the festival.

3.5. Number cards consists of the category code (GPP), student admission number (P05731), grade (G1) and candidate number within the category.

GPP P05731 G1 01			
		Grade	
		Candidate Number in category	
Group Performance Poetry			
		Student admission number	

3.6. Category Codes

Monologue - **MON**
Duologue - **DUO**
Stars on Stage - **SS**
Group Drama - **GD**
Group Performance Poetry - **GPP**
Individual Performance Poetry - **IPP**
Musical Theatre - **MT**
Prose Performance - **PRP**
Impromptu Performance - **IP**

4. Absence / Late / Scheduling

4.1. Performers must be present 30 minutes before the scheduled time with the number card pinned to the candidate's dress/suit.

4.2. Sessions start on time and performers may miss their chance if they are not ready to perform.

4.3. Preliminary - We will make every effort to provide an opportunity for the latecomers to perform but they will not be eligible to compete at the *All Island Championship* once the judging for a class has been completed.

4.4. All Island Championship - We will make every effort to provide an opportunity for the latecomers to perform but they will **not** be taken into consideration when selecting the finalists once the judging for a class has been completed.

4.5. There will be no rescheduling of performers who are absent. Dates for festival performance cannot be requested or changed. Dates set by the Festival of Arts by Lyceum Assessments will be final.

5. Costumes / Dress Code / Props

5.1. Costumes will not carry any mark but marks will be awarded for creativity and careful use of means.

5.2. Slippers, shorts & caps are not allowed in performance other than as a costume for performance. Smart casual clothing is appropriate.

5.3. Flame (fire/candle light), water – liquid of any type, rigifoam, confetti, real food, sharp instruments cannot be used for performances. Please be mindful that the sizes of your props are manageable and convenient to move around.

5.4. Organizers are not responsible for any props. Props/set must be handled by the teacher and the backstage crew.

6. Instruments/ Vocals/ Equipment/ Tracks

6.1. During the performances there will only be a piano at certain venues. Teachers will be informed in due course about which centers will have a piano. If the piano is available, the use of it can be made available if requested.

6.2. The performer must bring any other tracks, instruments necessary for his/her performance. The organizers will inform the teachers of further details regarding this matter in due course.

6.3. Microphones will not be used in all categories with an exception for Musical theatre, where live musical accompaniment is encouraged, and a sound system will be made available for the performers to use. Teachers will be informed about the specifics of this matter in due course.

6.4. All performances must be from memory.

7. Marking Scheme

Adjudicators will mark according to the International Descriptors for Speech and drama provided by the "Festival of Arts by Lyceum Assessments".

All candidates will receive a certificate & award as follows.

90 & over - HONOURS MEDAL AWARD

An exceptional performance, both technically & artistically

81 - 89 - GOLD MEDAL AWARD

An excellent performance, technically & artistically

75 – 80 - SILVER MEDAL AWARD

A convincing performance, technically & artistically

65 – 74 - BRONZE MEDAL AWARD

A capable performance showing some artistic appreciation and/ or technical ability

All others - A CERTIFICATE OF PARTICIPATION

A performance showing awareness of technique and/ or communication

8. Eligibility for the All Island Championship.

Individual or group with the highest mark within the honour score band from each center and in each category is entitled to participate in the *All Island Championship*. (One individual or group per category, per class, per center)

9. Issue of Results

A written report will be compiled for each examination. Candidates will be informed of the result of practical examinations at the completion of each category performance.

10. Photography/ Video/ Audio Recording

10.1. In all Centers is not allowed. No one is allowed to photograph or video performers while they are on stage. This is in compliance with the International Child Protection Law.

10.2. NextClick Events shall be the exclusive photographers retained by Lyceum Assessments for the purpose of photographing the *Preliminaries* and the *All Island Championship*. Parents can obtain photographs of their child's performance for a small fee directly from NextClick Events.

10.3. No individual photographs will be taken for groups with the Adjudicator. Please note no extra photographs will be taken other than the award ceremony with the adjudicators at the *All Island Championship*.

11. Entrance

11.1. Parents & well-wishers

11.1.1. *Preliminaries* - Only one parent and/ or well wisher is permitted entry to the venue. Parent and/or well wisher will be able to enter by obtaining/purchasing a program from the ticket counter at the entrance, without which, they will be not permitted to enter into the center.

11.1.2. *All Island Championship* - No Free pass will be issued for the *All Island Championship*. Admission will be by programme at Rs. 500/- per head.

11.2. Crew assistance and Accompanists

11.2.1. Assistants/ Parents setting up props on stage must be dressed in black. Only four backstage crew members are allowed to be on stage. Accompanists may enter the venue free of charge along with the participant. Please make sure to let the teacher know the number of crew assistants and accompanists and their full names, so that the organizers may allow them to enter the auditorium with you.

11.3. Teachers

11.3.1. A special pass will be issued to teachers which can be used for the Preliminary and the *All Island Championship*. It is essential to have this pass to enter the venue and when inside the venue. In any case where the teacher might misplace their pass, a request for an Extra Teacher's Pass should be made in writing along with the submission of Entries.

11.3.2. We will be grateful if these rules are adhered to as entrance will not be allowed only on recognition of a person.

12. Categories

12.1. For Grades 01, 02, & 03

Stars On Stage - Group

- This is a child-centered platform that will provide budding performers with an opportunity to explore the world of drama, expressive movement, use of puppets, song, music, etc.
- The group at level 01 may have their teacher actively participating in the performance, whilst at level 02 the teacher may be present on stage but only to provide support, whilst at level 03 the stars will be ready to handle the stage on their own with teacher participation limited only to the set-up of placements before the performance and discreetly providing guidance from off stage.
- The work presented by the stars can be based on stories, myths, fairy tales, songs or any other original idea by the teacher or group.
- At level one the focus will be mainly on introducing the world of performance to the child and focus on individual performances will not take place. At level 2 teachers are expected to start introducing pair or smaller group contributions whilst at level 3 the performance will be one that has a clear story line, has individual characters, provides an opportunity for the children to showcase their talents either as individuals, pairs or in a small group and encourages exploration of different moods.
- A typed copy of the performance on a white A4 paper with black ink, along with the group name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

Time Limits:

≈ Grade 1 - Minimum 5 minutes, maximum 10 minutes.

≈ Grade 2 - Minimum 6 minutes, maximum 11 minutes.

≈ Grade 3 - Minimum 7 minutes, maximum 12 minutes.



Performance Poetry- Group

- Through this category the performers are given the opportunity to use published or unpublished works of poetry thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- All selections must be performed from memory.
- The group is required to have a minimum of 2 performers and a maximum of 8 performers.
- Movement and background music are permitted but must enhance and not detract from the performance.
- At Grade 1 and 2 levels teachers are permitted to be on stage and support the performers whilst at grade 3 the teachers may come onto stage to set up the placement of the children and may discreetly provide guidance from off stage.
- No points are awarded for costume but under creativity and interpretation the performers will be rewarded for creative use of means.
- Hand props, costumes and makeup are permitted but are not necessary and will not carry marks.
- A typed copy of the performance on a white A4 paper with black ink, along with the group name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

For this category performers are required to demonstrate;

- The ability to perform clearly, audibly and accurately.
- Effective interpretation of text
- Team work (interaction, collaboration, cohesion, response to and of others and timing)
- Audience awareness

Time Limits:

≈ Grade, 1, 2, 3 Minimum 2 minutes, maximum 4 minutes.

Performance Poetry - Individual

- Through this category the performers are given the opportunity to use published or unpublished works of poetry thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- All selections must be performed from memory.
- No background music is permitted.
- Enhancing the poem with body movement, gesture and facial expression that stem spontaneously from the content are permitted.
- At grade 1 and 2 the teacher may discreetly provide the candidate with support from off stage. At grade 1 and 2 the teacher is permitted to be on stage under special circumstances only.
- A typed copy of the performance on a white A4 paper with black ink, along with the candidate's name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

For this category performers are required to demonstrate;

- Self confidence
- Vocal and facial expression
- Imagination and creativity
- Audience awareness

Time Limits:

≈ Grades 1 & 2 – Minimum 30 seconds, maximum 1 minute 30 seconds.

≈ Grades 3 – Minimum 40 seconds, maximum 2 minutes.



Monologue

- Through this category the performers are given the opportunity to use published or unpublished works thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- At grade 1 and 2 the teacher may discreetly provide the candidate with support from off stage. At grade 1 and 2 the teacher is permitted to be on stage under special circumstances only.
- No points are awarded for costume but under creativity and interpretation the performers will be rewarded for creative use of means.
- Hand props, costumes and makeup are permitted. A chair will be available at the venue for the candidates use. At level 1,2, and 3 the teacher is permitted to come onstage to place the chair for the performer.
- The chosen monologue must be introduced thus giving the audience an insight into the performance. A typed copy of the performance on a white A4 paper with black ink, along with the candidate's name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

The performers are expected to demonstrate their prepared monologue:

- From memory
- Audibly, clearly, and accurately.
- With confidence
- With a clear understanding of the text.

Time Limits:

≈ Grades 1, 2 & 3 – Minimum 1 minute, maximum 2 minutes.

12.2. For Grades 04 & 05

Group Drama

- Through this category the performers are given the opportunity to use published or unpublished scripts thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- Performers are permitted to present a one act play or a selected scene or excerpt from a longer play.
- Adaptations of scripts are permitted providing that the meaning and flow of the original is not marred.
- All selections must be performed from memory.
- The group is required to have a minimum of 8 performers and a maximum of 40.
- Movement, background music, playing of an instrument by a performer on stage, playing of a musical instrument by a teacher off the stage, mime, use of masks, incorporation of poetry/verse/rap, use of puppets, use of masks and other performance skills are permitted but must enhance and not take away from the overall performance.
- No points are awarded for costume but under creativity and interpretation the performers will be rewarded for creative use of means.
- Hand props, costumes and makeup are permitted. Any furniture or set used must be handled by the back stage crew that is limited to 4 and must be set up and taken off within the total allocation on time for the exam. If any large item is being used, please obtain approval from Lyceum Assessments beforehand.
- All members of the group must actively take part in the performance although they don't have to contribute equally to the performance.
- A typed copy of the performance on a white A4 paper with black ink, along with the group name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

For this category performers are required to demonstrate;

- The ability to perform clearly, audibly and accurately.
- Characterization
- Team work (interaction, collaboration, cohesion, reaction and timing)
- Effective and creative interpretation of text
- Audience awareness

Time Limits:

≈ Grade 4 & 5 – Minimum 8 minutes, maximum 15 minutes.



Performance Poetry- Group

- Through this category the performers are given the opportunity to use published or unpublished works of poetry thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- All selections must be performed from memory
- The group is required to have a minimum of 8 performers and a maximum of 40.
- Movement and background music are permitted but must enhance and not detract from the performance.
- No points are awarded for costume but under creativity and interpretation the performers will be rewarded for creative use of means.
- Hand props, costumes and makeup are permitted but are not necessary and will not carry marks.
- A typed copy of the performance on a white A4 paper with black ink, along with the group name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

For this category performers are required to demonstrate;

- The ability to perform clearly, audibly and accurately.
- Effective interpretation of text
- Team work (interaction, collaboration, cohesion, response to and of others and timing)
- Audience awareness
- Creativity and artistry
- Effective use of combining of voices
- A sense of performance

Time Limits:

≈ Grades 4 & 5 - Minimum 2.5, maximum 5 minutes.

Performance Poetry - Individual

- Through this category the performers are given the opportunity to use published or unpublished works of poetry thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- All selections must be performed from memory.
- No background music is permitted.
- Enhancing the poem with body movement, gesture and facial expression that stem spontaneously from the content are permitted.
- At grade 4 and 5 level teachers and performers are encouraged to select a poem that gives the performer the opportunity to display a range of vocal skills and explore emotions, mood and atmosphere.
- A typed copy of the performance on a white A4 paper with black ink, along with the candidate's name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

For this category performers are required to demonstrate;

- Self confidence
- Vocal and facial expression
- Imagination and creativity
- Audience awareness
- Interpretation (the ability to showcase the writers' intentions and artistically make the text come to life)

Time Limits:

≈ Grades 4 & 5 - Minimum 1 minute, maximum 2 minutes.



Monologue

- Through this category the performers are given the opportunity to use published or unpublished works thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- At grade 4 and 5 level teachers and performers are encouraged to select a poem that gives the performer the opportunity to display a range of vocal skills and explore emotions, mood and atmosphere.
- No points are awarded for costume but under creativity and interpretation the performers will be rewarded for creative use of means.
- Hand props, costumes and makeup are permitted. A chair will be available at the venue for the candidate's use. At level 1,2, and 3 the teacher is permitted to come onstage to place the chair for the performer.
- The chosen monologue must be introduced thus giving the audience an insight into the performance.
- A typed copy of the performance on a white A4 paper with black ink, along with the candidate's name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

The performers are expected to demonstrate their prepared monologue

- From memory
- Audibly, clearly, and accurately.
- With confidence
- With a clear understanding of the text.
- Effectively, using the voice and body to support characterization.
- Communicating the meaning and mood of the text to the audience with audience awareness.

Time Limits:

- ≈ Grades 4 & 5 - Minimum 1.5 minutes, maximum 2.5 minutes.

Duologue

- Through this category the performers are given the opportunity to use a published or unpublished script (selecting a part of a longer script or a one act play) thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- Duologues will be marked as ONE performance.
- The chosen script must provide both performers an equal opportunity to showcase their talents.
- The chosen duologue must be introduced thus giving the audience an insight into the performance.
- A typed copy of the performance on a white A4 paper with black ink, along with the candidates' names, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

The performers are expected to demonstrate their prepared duologue

- From memory
- Showing a clear understanding of the text.
- Displaying a secure communication between the two actors
- Understanding of how the characters relate to each other.
- Communicating the meaning and mood of the text to the audience with audience awareness.

Time Limits:

≈ Grades 4 & 5 - Minimum 1.5 minutes, maximum 2.5 minutes.



Musical Theatre - Group

- Through this category the performers are given the opportunity to use published or unpublished work thus giving both students and teachers the freedom to explore original work. It is important that the chosen work suits the age, vocal range, level of maturity and ability of the performers. Adaptations of scripts and modifications of the score are permitted providing that the meaning and flow of the original is not marred.
- Performers are expected to present from memory a performance that includes acting, singing and movement/dance.
- Live or prerecorded backing tracks can be used. Prerecorded backing tracks should NOT include vocals or vocal harmonies.
- Vocal amplification will be permitted and provided for all groups. Further details will be given to the teacher closer to the exam date.
- Accompanists and sound operators are permitted.
- In keeping with our health and safety guide lines all performers must be warmed up both vocally and physically before the exam.
- No points are awarded for costume but under creativity and interpretation the performers will be rewarded for creative use of means.
- Hand props, costumes and makeup are permitted. Any furniture or set used must be handled by the back stage crew that is limited to 4 and must be set up and taken off within the total allocation on time for the exam. If any large item is being used, please obtain approval from Lyceum Assessments beforehand.
- The group is required to have a minimum of 8 performers and a maximum of 40.
- All members of the group must actively take part in the performance and are expected to synthesize the three art forms of acting, singing and movement/dance.
- A typed copy of the performance on a white A4 paper with black ink, along with the group name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

For this category performers are required to demonstrate the following

- The ability to sing and move in time with the music.
- Perform audibly, clearly and accurately.
- Use vocal variation and physical techniques to deliver a believable character and narrative.
- Use movement/dance to create the character and deliver the narrative.
- Team work
- Effective use of space
- Effective and creative interpretation of text
- Audience awareness

Time Limits:

≈ Grade 4 & 5 - Minimum 8 minutes, maximum 15 minutes.

Prose Performance - Individual

- Through this category the performers are given the opportunity to use any published work of choice. It is important that the chosen work suits the age, level of maturity and ability of the performers.
- All selections must be performed from memory.
- No background music is permitted.
- Enhancing the prose with body movement, gesture and facial expression that stem spontaneously from the content are permitted.
- Teachers and performers are encouraged to select a prose that gives the performer the opportunity to display a range of vocal skills and explore emotions, mood and atmosphere.
- A typed copy of the performance on a white A4 paper with black ink, along with the candidate's name, candidate number and center name must be handed to the organizers at the venue. No pictures or files are to be included. No hand written copies will be accepted.

For this category performers are required to demonstrate;

- Self confidence
- Vocal and facial expression
- Imagination and creativity
- Interpretation (the ability to showcase the writers' intentions and artistically make the text come to life)
- Audience awareness

Time Limits:

≈ Grades 4 - Minimum 1 minute, maximum 2 minutes.

≈ Grade 5 - Minimum 1.5 minutes, maximum 2.5 minutes.



Impromptu Performance - Open Category

- This category will have no minimum time limit but a maximum of 2 minutes for Solo and 5 minutes for group performances.
- Groups are limited to a minimum of 2 and a maximum of 8 performers and it is mandatory that all performers play a significant but not necessarily equal role in the performance.
- Candidates will be given 3 topic choices depending on their subcategory of choice and 15 minutes will be given beforehand for solo category and 30 minutes for group category to prepare their improvised item.
- No teacher is permitted to assist the performers in any way.
- The performers are given papers by the organizers that they can use to draft their ideas on. They may choose to have these papers as a guide with them on stage if they so wish.
- Performers must create their own ORIGINAL work.
- The performers will choose from the following sub-categories for their impromptu performances.
 - Solo -Poetry
 - Story telling
 - Monologue
 - Mime
 - Group-Poetry
 - Improvised Drama

The performers are expected to demonstrate through the impromptu category

- Imagination and creativity
- Self confidence
- Spontaneity
- Team work

13. Guidelines for Teachers & Participants

- Group Performances will require a minimum of 8 children and a maximum of 40.
- Published and unpublished works are permitted in all categories with an exception of Prose Speaking.
- All performers **must perform the same piece** as presented at *Preliminaries* if chosen for the *All Island Championship*. A printout for the Adjudicator should be brought for the the Finals.
- No teacher is permitted to send candidate/s with the same individual item more than 10 times.
- No group item is permitted to be replicated within the same year by the same teacher in any category or age group.

14. Time Limits

14.1. Time Limits will be strictly adhered to. The performer's marks will be deducted if they go over the time limit specified. Timing will be done from the first note or word spoken or played. Timing will be checked at *Preliminaries* and at the *All Island Championship*.

15. Entry Fees

For grades 1, 2 and 3

<i>Entry Fees</i>	
<i>Category</i>	<i>Grade 01, 02, 03</i>
Stars On Stage - Group	2000/=
Performance Poetry - Group	2000/=
Performance Poetry – Individual	2000/=
Monologue	2000/=

For grades 4 and 5

<i>Entry Fees</i>	
<i>Category</i>	<i>Grade 04 & 05</i>
Group Drama	2200/=
Performance Poetry - Group	2200/=
Musical Theatre - Group	2200/=
Duologue Performance	2200/=
Monologue	2200/=
Performance Poetry – Individual	2200/=
Prose Performance – Individual	2200/=
Impromptu Performance -open category	2200/=