



Cynthia's YAY 300K! Songbook

YouTube Livestream Concert + Play-Along

Going Live at 3pm PST on Sat Nov 9, 2019 // [Watch on YouTube](#)

Song List

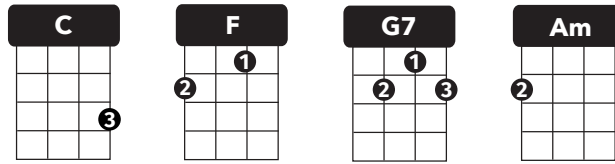
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|-------------------------------|--------------------------------|
| 1. Brown Eyed Girl | 12. La Vie en Rose |
| 2. Can't Help Falling in Love | 13. Leaving on a Jet Plane |
| 3. Creep | 14. Let it Be |
| 4. Feliz Navidad | 15. The Lion Sleeps Tonight |
| 5. Fly Me to the Moon | 16. Mele Kalikimaka |
| 6. Havana | 17. Old Town Road |
| 7. I'm Yours | 18. Riptide |
| 8. Island Style | 19. Shallow |
| 9. Just the Way You Are | 20. Somewhere Over the Rainbow |
| 10. Last Christmas | 21. Stand By Me |
| 11. Lava | 22. Three Little Birds |

compiled and arranged by Cynthia Lin, <http://cynthialin.com/ukulele>
find the [YAY 300K! Practice Playlist](http://youtube.com/cynthialinmusic) at <http://youtube.com/cynthialinmusic>

BROWN EYED GIRL

by Van Morrison, 1967

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



INTRO x 2

	C	F	C	G7/
A	-----	-----	-----	-2-----2-3-5-
E	-0-1-3--1-0--	-5-7-8--7-5--	-0-1-3--1-0--	-1-----
C	-0-2-4--2-0--	-5-7-9--7-5--	-0-2-4--2-0--	-2-----
G	-----	-----	-----	-----

VERSE

C	F	C	G7
Hey, where did we go	days when the rain came		
Down in the hollow	playing a new game		
Laughing, and a-running, hey, hey	Skiping and a jumping		
in the misty morning fog with	our hearts a thumpin'		

CHORUS

F	G7	C	Am	F	G7	C	G7
and you,	my brown eyed girl			You, my	brown eyed girl		

VERSE

C	F	C	G7
Whatever happened	to Tuesday and so slow		
Going down to the old mine With a	transistor radio		
Standing in the sunlight laughing	Hide behind a rainbow's wall		
Slipping and a sliding	All along the waterfall		

CHORUS

F	G7	C	Am	F	G7	C	—>
with you,	my brown eyed girl			You, my	brown eyed girl		

BRIDGE

G7	G7	G7//
Do you remember when	we used to sing	

BREAK

C	F	C	G7	C	C
Sha la la la la la la	la la la la te da	Just like that			
Sha la la la la la la	la la la la te da	la te da	HOLD	C	C

VERSE

C	F	C	G7
So hard to find my way	Now that I'm all on my own		
I saw you just the other day,	My, how you have grown		
Cast my memory back there Lord	Sometimes I'm overcome thinking about it		
Playing uke in the green grass	Behind the stadium		

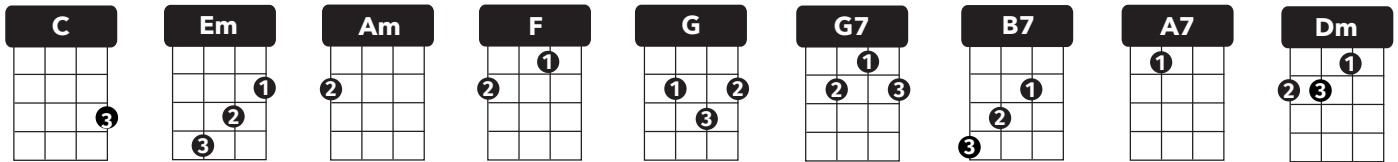
CHORUS

F	G7	C	Am	F	G7	C	—>
with you,	my brown eyed girl			You, my	brown eyed girl		

REPEAT BRIDGE - BREAK x 2 - END C/

CAN'T HELP FALLING IN LOVE

by Hugo Peretti, Luigi Creatore and George David Weiss, 1961
Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



timing: 6/8 time, 6 beats per measure

fingerpicking pattern: [1 - 2 - 3 - 4 - 3 - 2] per chord

strum pattern: [D - d - d - D - d - d] per chord

INTRO (pick) C

VERSE (pick)

C	Em	Am	Am	F	C	G	G
Wise	men	say,	only	fools	rush	in	
F	G	Am	F	C	G7	C	C
but I	can't	help	falling in	love	with	you	

C	Em	Am	Am	F	C	G	G
Shall	I	stay?	Would it be	a	sin?		
F	G	Am	F	C	G7	C	C
but I	can't	help	falling in	love	with	you	

BRIDGE (strum)

Em	B7	Em	B7
Like a river	flows	surely to the	sea
Em	B7	Em	A7
Darling so it	goes,	some things	are meant to be

Dm G7 /

VERSE (pick)

C	Em	Am	Am	F	C	G	G
Take	my	hand,	take my	whole	life	too	
F	G	Am	F	C	G7	C	C
for I	can't	help	falling in	love	with	you	

END (pick)

F	G	Am	F/	C	G7	C	C /
No, I	can't	help	falling in	love	with	you	

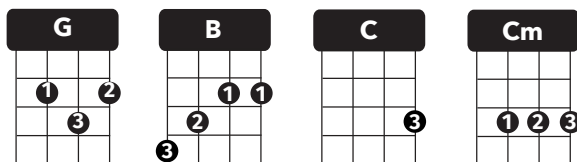
CREEP

by Radiohead

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

in fingerpicking notation, 1 = thumb, 2 = index finger, 3 = middle finger, 4 = ring finger

counts: 1 2 3 4
fingerpicking pattern: [1 - 2 - (34) - 2]
downbeat strum: [d d D d]
4 per chord



VERSE (pick)

G	B
When you were here before	Couldn't look you in the eye
C	Cm
You look like an angel	Your skin makes me cry
G	B
You float like a feather	In a beautiful world
C	Cm
I wish I was special	You're so very special

CHORUS (pick)

G	B	C	Cm (hold on 3)
But I'm a creep,	I'm a weirdo,	What the hell am I doin' here?	I don't belong here

VERSE (strum)

G	B	C	Cm
I don't care if it hurts, I wanna have control	I wanna perfect body, I want a perfect soul		
G	B	C	Cm
I want you to notice, When I'm not around	You're so very special, I wish I was special		

CHORUS (strum)

G	B	C	Cm
But I'm a creep,	I'm a weirdo,	What the hell am I doin' here?	I don't belong here, oh oh

BREAK (strum)

G	B	C	Cm
She's running out again, She's running out, She runs runs runs			
G	B	C	Cm (hold on 3)
ruuuuuuuu-uns	Ruuuuuuuu-un		

VERSE (pick)

G	B	C	Cm
Whatever makes you happy	Whatever you want,	You're so very special,	I wish I was special

CHORUS (pick)

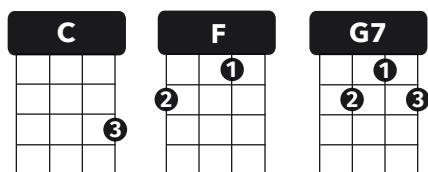
G	B	C	Cm (hold on 3)
But I'm a creep,	I'm a weirdo,	What the hell am I doin' here?	I don't belong here

END

G/ (single strum)
I don't belong here

FELIZ NAVIDAD

by José Feliciano



ISLAND STRUM: d- du -udu

TIMING: 1 strum per chord

INTRO

C C/

VERSE

F	G7	C	C
Feliz Navi-dad	Feliz Navi-dad		
F	G7	C	C/
Feliz Navi-dad Prospero Año y	Felici-dad		
F	G7	C	C
Feliz Navi-dad	Feliz Navi-dad		
F	G7	C	C/
Feliz Navi-dad Prospero Año y	Felici-dad		

VERSE

F	G7	C	C
I wanna wish you a Merry Christmas,	I wanna wish you a Merry Christmas		
F	G7	C	C/
I wanna wish you a Merry Christmas from the bottom of my heart			
F	G7	C	C
I wanna wish you a Merry Christmas,	I wanna wish you a Merry Christmas		
F	G7	C	C/
I wanna wish you a Merry Christmas from the bottom of my heart			

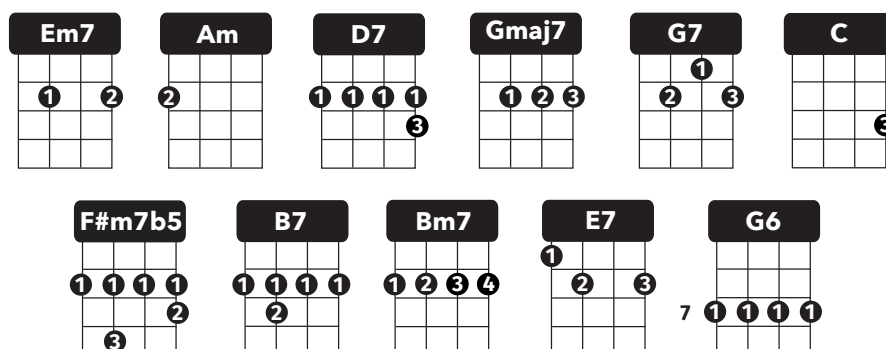
ENDING

F	G7	C	C/	/// (cha-cha-cha)
I wanna wish you a Merry Christmas from the bottom of my heart				

FLY ME TO THE MOON

by Bart Howard, 1954

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



d d - u udu

pump strum [DxDxDxDx]; on split measures [Gmaj7 - G7]

VERSE 1	Em7 Fly me to the C Let me see what Am In other words, Am In other words,	Am moon and let me Am or (F#m7b5) spring is like on D7 D7 hold my D7 darling	D7 play among the B7 Jupiter and Bm7 hand Gmaj7 kiss me	Gmaj7 or [Gmaj7 - G7] stars Em7 or [Em7 - E7] Mars E7 B7 or [F#m7b5 - B7]
VERSE 2	Em7 Fill my heart with C You are all I Am In other words,	Am song, and let me Am or (F#m7b5) long for, all I D7 please be	D7 sing for ever B7 worship and Bm7 true	Gmaj7 or [Gmaj7 - G7] more Em7 or [Em7 - E7] a-dore E7
ENDING	Am In other words, Am In other words,	D7 D7/ I love	Bm7 In other words (riff) you	E7 G6/

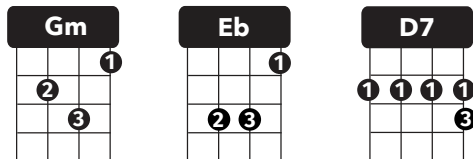
riff
A | - (10) - (10) - (10) - |
E | --8----9---(10)-- |

HAVANA

by Camila Cabello, 2017

(working version for Patrons only)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



counts: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

strum breakdown: d X u d u X u u X u u X u

chord pattern: [Gm - Eb] D7

CHORUS d X udu X u uXu uXu
[Gm - Eb] D7
Ha-vana ooh na na Half of my heart is in
Ha-vana ooh na na He took me back to East
At-lanta na na na All of my heart is in
[Gm - Eb] D7/
Ha-vana, there's somethin' 'bout his manners, Havana (ooh na na)

VERSE [Gm - Eb] D7
He didn't walk up with that "how you do-in" (when he came in the room)
He said there's a lot of girls I can do with (but I can't without you)
I'm doin' for-e-ver in a mi-nute (that summer night in June)
and Papa says he got malo in him He got me feelin' like

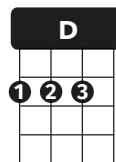
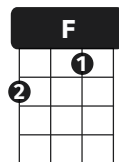
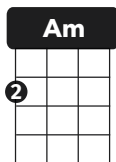
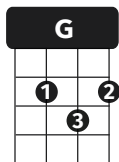
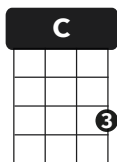
PRE-CHORUS [Gm - Eb] D7
ooh ooh-ooh-ooh-ooh oooh I knew it when I
met him I loved him when I left him Got me feelin' like
ooh ooh-ooh-ooh-ooh oooh and then I had to
[Gm - Eb] D7/
tell him I had to go oh na na na na na

CHORUS [Gm - Eb] D7
Ha-vana ooh na na Half of my heart is in
Ha-vana ooh na na He took me back to East
At-lanta na na na All of my heart is in
[Gm - Eb] D7/
Ha-vana, My heart is in Havana, Havana ooh na na

LESSON 2

I'M YOURS

by Jason Mraz



1 & 2 & 3 & 4 &

BACKBEAT STRUM: d D | d D | d D | d D

each downstrum now gets a second beat, known as the backbeat

try to control the first downbeat to be quieter so that the emphasis is on the backbeat

TIMING: 4 sets per chord

VERSE 1

C

Well, you done done me and you bet I felt it

G

I tried to be chill but you're so hot that I melted

Am

I fell right through the cracks

F

and I'm trying to get back

C

before the cool done run out I'll be given it my bestest

G

and nothin's gonna stop me but divine intervention

Am

I reckon it's again my turn

F

to win some or learn some

practice singing just the underlined syllables to build your singing-while-playing skills

CHORUS 1

C

I won't

G

hesi-tate

Am

no more, no more, it cannot

F

wait I'm yours

Break: C G Am F

VERSE 2

C

Well open your mind and see like me

G

open up your plans and damn you're free

Am

look into your heart and you'll find

F

love love love love

C

listen to the music of the moment people dance and sing we're just one big family

G

Am

It's our god forsaken right to be

F

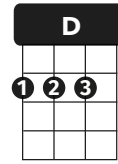
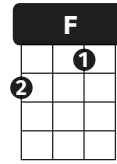
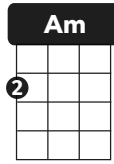
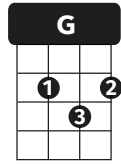
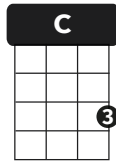
loved loved loved loved

D(hold)

Loved

LESSON 2

I'M YOURS (CONTINUED)



CHORUS 2

C	G	Am	F
So I won't hesi-tate no more, no more, it cannot wait I'm sure			
C	G	Am	F
There's no need to compli-cate, our time is short, this is our fate, I'm yours			

Break: C G Am F

VERSE 3

C	I've been spending way too long checking my tongue in the mirror
G	And bending over backwards just to try to see it clearer
Am	But my breath fogged up the glass
F	And so I drew a new face and I laughed
C	I guess what I'll be saying is there ain't no better reason
G	To rid yourself of vanities and just go with the seasons
Am	It's what we aim to do
F	Our name is our virtue

CHORUS 3

C	G	Am	F
I won't hesi-tate no more, no more, it cannot wait I'm yours			

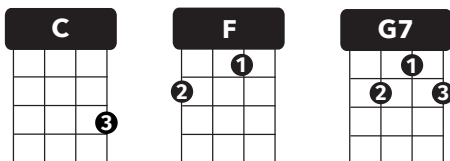
VERSE 4

C	G	Well open your mind and see like me open up your plans and damn you're
Am	F	look into your heart and you'll find the sky is yours
C	G	so please don't please don't please don't, there's no need to complicate
Am	F	D(hold)
'cause our time is short	This this this is our fate	I'm yours

ISLAND STYLE

by John Cruz, 1996

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: 1 per chord; on split measure play [d du - d du]

INTRO C G7 C C

CHORUS X 2

On the island, we do it island style

From the mountain to the ocean, from the windward to the leeward side

VERSE 1	C	[F - C]
	Mama's in the kitchen cooking	dinner real nice
	C	[G7 - C]
	Beef stew on the stove, lomi	salmon with the ice
	C	[F - C]
	We eat and drink and we	sing all day
	C	[G7 - C]
	Kanikapila in the	old Hawaiian way (On the ...)

REPEAT CHORUS

VERSE 2

C [**F** - **C**]
We go grandma's house on the weekend clean yard

C [**G7** - **C**]
If we no go, grandma gotta work hard

C [**F** - **C**]
You know my grandma, she like the poi real sour

C [**G7** - **C**]
I love my grandma every minute, every hour (On the ...)

REPEAT CHORUS

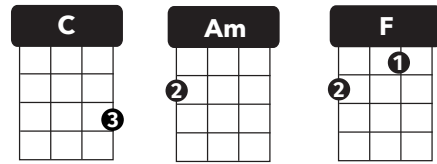
ENDING	C	G7	C	C
	From the mountain to the ocean, from the windward to the leeward side			
	C	G7	C	[tag C/ G7/ C/]
	From the mountain to the ocean, from the windward to the leeward side			

JUST THE WAY YOU ARE

by Bruno Mars, 2010

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 & 2 &a - 3 & 4 &a
 rock strum: [D d D du - D d D du] per chord
 beginner: [d d D d - d d D d] per chord



INTRO (pattern for the whole song) C C Am Am F F C C

VERSE

1.	Oh,	her eyes, her eyes make the	stars look like they're not shinin'
2.	Yeah,	I know, I know when I	compliment her she won't believe me
		Am	Am
1.		Her hair, her hair falls	perfectly without her trying
2.	And	it's so, it's so sad to	think that she don't see what I see
		F	F C C
1.		She's so beautiful	and I tell her every day
2.		But every time she asks me	"Do I look okay?" I say

CHORUS

When I see your	face	There's not a thing that I would	change
	F	F	C
'cause you're a-	mazing	Just the way you are	
	C	C	Am Am
And when you	smile	The whole world stops and stares for a while	
	F	F	C C
'Cause girl you're a-mazing		Just the way you are	

VERSE

3.		Her lips, her lips, I could	kiss them all day if she'd let me
4.	Oh you	know, you know, you know I'd never	ask you to change
		Am	Am
3.		Her laugh, her laugh she	hates but I think it's so sexy
4.	If	perfect's what you're searching for then	just stay the same
		F	F C C
3.		She's so beautiful	and I tell her every day
4.	So	don't even bother asking	if you look okay, you know I'll say

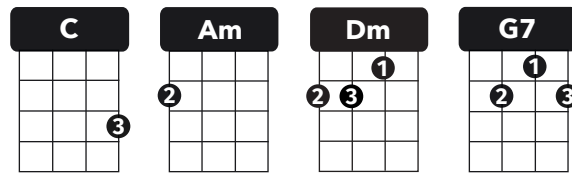
REPEAT CHORUS

OUTRO

	C	C	Am	Am	F	F/	END C/
	The way you are	The way you are	Girl you're a-mazing	Just the way you are			

LAST CHRISTMAS

by Wham!



ISLAND STRUM: d- du -udu
TIMING: 2 strums per chord

*practice singing the underlined syllables on the downbeat to build your singing-while-playing skills

INTRO

C Am Dm G7

CHORUS x2

C **Am**
Last Christmas I gave you my heart But the very next day you gave it away
Dm **G7**
This year to save me from tears I'll give it to someone special

VERSE

C **Am**
 Once bitten twice shy I keep my distance, but you still catch my eye
Dm **G7**
 Tell me baby, do you recognize me? Well, it's been a year, it doesn't surprise me
C **Am**
 (Happy Christmas) I wrapped it up and sent it With a note saying "I love you", I meant it
Dm **G7**
 Now I know what a fool I've been, but if you kissed me now, I know you'd fool me again

REPEAT CHORUS x2

VERSE

C **Am**
 Crowded room, friends with tired eyes, I'm hiding from you, and your soul of ice
Dm **G7**
 My god, I thought you were someone to rely on, Me? I guess I was a shoulder to cry on
C **Am**
 A face on a lover with a fire in his heart A man under cover but you tore me
Dm **G7**
 a-part, Oh oh Now I've found a real love you'll never fool me again

REPEAT CHORUS x2

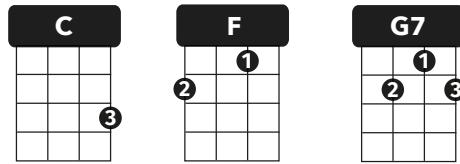
FINAL
CHORUS

C **Am**
 A face on a lover with a fire in his heart A man under cover but you tore me
Dm **G7** **C/**
 a-part, Oh I'll give it to someone, give it to someone special

BEGINNER JAM

LAVA

by James Ford Murphy



ISLAND STRUM

TIMING: two island strums per chord, except on [] play only one island strum per chord

VERSE 1

C **G7**
A long long time ago there was a volcano
F **[C]** **G7**
Living all alone in the middle of the sea
C **G7**
He sat high above his bay watching all the couples play
F **[C]** **G7**
And wishing that he had someone too
C **G7**
And from his lava came this song of hope that he sang
F **[C]** **G7**
Out loud everyday for years and years

CHORUS

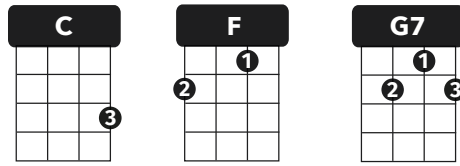
F **C** **G7** **C**
I have a dream, I hope will come true, That you're here with me, and I'm here with you
F **C** **[F]** **[G7]** **C**
I wish that the earth, sea and the sky up above-a Will send me someone to lava

VERSE 2

C **G7**
Years of singing all alone turned his lava into stone
F **[C]** **G7**
Until he was on the brink of extinc-tion
C **G7**
But little did he know that living in the sea below
F **[C]** **G7**
Another volcano was listening to his song
C **G7**
Everyday she heard his tune, her lava grew and grew
F **[C]** **G7**
Be-cause she believed his song was meant for her
C **G7**
Now she was so ready to meet him above the sea
F **[C]** **G7**
As he sang his song of hope for the last time

BEGINNER JAM

LAVA (CONTINUED)



CHORUS

F **C** **G7** **C**
 I have a dream, I hope will come true, That you're here with me, and I'm here with you
F **C** **[F]** **[G7]** **C**
 I wish that the earth, sea and the sky up above-a Will send me someone to lava

VERSE 3

C **G7**
 Rising from the sea below stood a lovely volcano
F **[C]** **G7**
 Looking all around but she could not see him
C **G7**
 He tried to sing to let her know that she was not there alone
F **[C]** **G7**
 But with no lava his song was all gone
C **G7**
 He filled the sea with his tears and watched his dreams disappear
F **[C]** **G7**
 As she remembered what his song meant to her

Repeat Chorus

VERSE 4

C **G7**
 Oh they were so happy to finally meet above the sea
F **[C]** **G7**
 All together now their lava grew and grew
C **G7**
 No longer are they all alone with aloha as their new home
F **[C]** **G7**
 And when you visit them this is what they sing

FINAL CHORUS

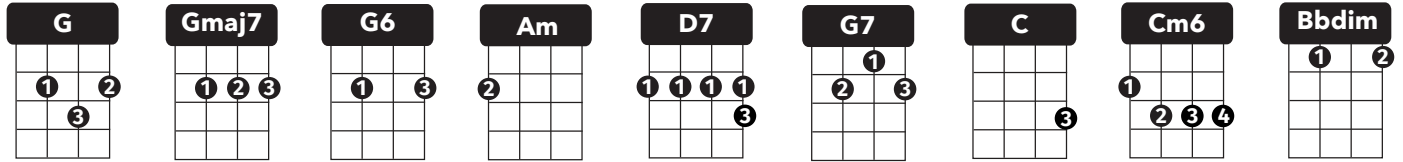
F **C** **G7** **C**
 I have a dream, I hope will come true, That you'll grow old with me and I'll grow old with you
F **C** **[F]** **[G7]** **C**
 We thank the earth, sea and the sky we thank too I lava you
[F] **[G7]** **C**
 I lava you
[F] **G7/ (one strum)** **C**
 I lava you

LA VIE EN ROSE

by Edith Piaf and Louis Guglielmi, 1947

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Watch Cynthia's Tutorial: <http://bit.ly/1RkLyyf>



strum: 2 swing strums [d du - d du] per chord

brackets indicate split measure, on [Am - D7] play one swing strum for each

VERSE:

G **GM7**
Hold me close and hold me fast
G6 **[Am - D7]**
That magic spell you cast This is la vie en ro - se

Am **D7**
When you kiss me heaven sighs
[Am - D7] **[G - D7]**
And though I close my eyes, I see la vie en ro - se

G **GM7**
When you press me to your heart
[G6 - G7] **C**
I'm in a world a-part, A world where roses bloom

BRIDGE:

Cm6 **G**
And when you speak angels sing from above
Bbdim **[Am - D7 / (single strum and hold)]**
Everyday words seem to turn into love songs

VERSE:

G **GM7**
Give your heart and soul to me
[Am - D7] **G / (or finishing strum of choice)**
And life will always be, la vie en rose

LEAVING ON A JET PLANE

by John Denver, 1966

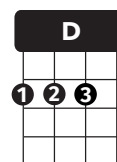
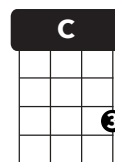
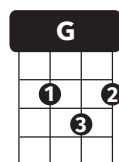
Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

beginner - island strum: D - d u - u d u

counts: 1 & 2 & 3 & 4 &

fingering variation: [1-2 -3-4 - 3-2-3] per chord

option: pick on verse and strum on chorus



VERSE	G	C	G	C
1. All my	bags are packed, I'm	ready to go, I'm	standing here out-	side your door
2. But the	dawn is breaking, it's	early morn, The	taxi's waitin', he's	blowing his horn
	G	C	D	
1. I	hate to wake you	up to say good-	bye	
2. Al-ready I'm so	lonesome I could	die		

CHORUS	G	C	G	C
1. So	kiss me and	smile for me,	Tell me that you'll	wait for me
2. Cause I'm leaving	on a jet plane,	Don't know when	I'll be back again	
	G	C	D	D
1.	Hold me like you'll	never let me	go	
2.	Oh	babe, I hate to	go	

VERSE	G	C	G	C
3. There's so	many times I've	let you down, So	many times I	played around
4. Every	place I go I'll	think of you, Every	song I sing I'll	sing for you
	G	C	D	D
3.	I tell you now	they don't mean a	thing	
4. When	I come back I'll	bring your wedding	ring	

REPEAT CHORUS

VERSE	G	C	G	C
5.	Now the time has	come to leave you, One more time	let me kiss you	
6.	Dream about the	days to come, When I won't have to	leave alone	
	G	C	D	D
5.	Then close your eyes,	I'll be on my	way	
6.	A- bout the times	I won't have to	say	

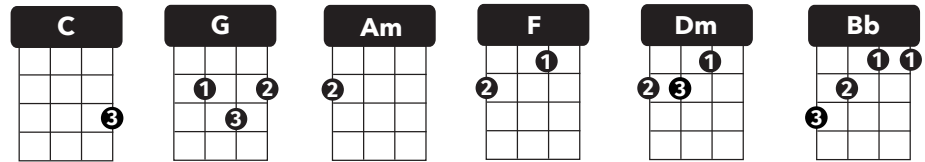
REPEAT CHORUS

OUTRO	G	C	G	C
Cause I'm	leaving	on a jet plane,	Don't know when	I'll be back again
	G	C	D	D
	Oh	babe, I hate to	go	end G/

LET IT BE

by Lennon-McCartney, 1970

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



rock strum: [D d D du]

optional picking on intro, first verse and chorus: [(134) - 2 - (134) - 2]

[F/ - C/ Dm/] *optional riff (slash indicates single strum)

INTRO: C G Am F | C G F* C

VERSE

	C	G	Am	F
1.	When I	find myself in	times of trouble,	Mother Mary
2.	And	in my hour of	darkness, she is	standing right in
				front of me
	C	G	F*	C
1.+ 2.	Speaking words of	wisdom,	let it be	

CHORUS Am G F C C G F* C

Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be

VERSE

	C	G	Am	F
3.	And	when the broken	-hearted people,	living in the
4.	But	though they may be	parted, there is	still a chance that
				they will see
	C	G	F*	C
3.+4.	There will be an	answer, let it be		

CHORUS Am G F C C G F* C

Let it be, let it be, let it be, let it be There will be an answer, let it be
Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be

BREAK x 2 F/ - C/ Dm/ | C/ - Bb/ F/ | G/ - F/ | C

A		-(12)	---	(10)	--8---		--7---	5-3---		-2---	0---		-3----	
E		-(13)	---	(12)	-(10)-		--8---	7-5---		-3---	1---		-0----	

VERSE

	C	G	Am	F
5.	And	when the night is	cloudy, there is	still a light that shines on me
6.	I	wake up to the	sound of music,	Mother Mary comes to me
	C	G	F*	C
5.	Shine on till to	-morrow,	let it be	
6.	Speaking words of	wisdom,	let it be	

CHORUS Am G F C C G F* C

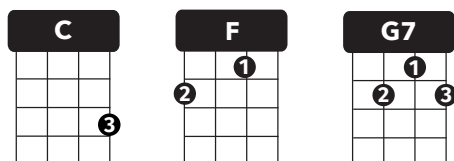
Let it be, let it be, let it be, let it be There will be an answer, let it be
Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be

END with BREAK F/ - C/ Dm/ | C/ - Bb/ F/ | G/ - F/ | C

THE LION SLEEPS TONIGHT

by Solomon Linda, 1939, and made famous by the Tokens, 1961

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



counts: 1 & 2 & 3 & 4 &

chucking strum: [d u X u - d u X u], 1 per chord, X = chuck

VERSE **C /** **F /** **C /** **G7 /**
 In the jungle, the mighty jungle, the lion sleeps to- night
 In the jungle, the quiet jungle, the lion sleeps to- night

CHORUS x2 **C** **F**
 [d u X u - d u X u]
 A-wim-o-weh A-wim-o-weh A- wim-o-weh A-wim-o-weh
 C **G7**
 A-wim-o-weh A-wim-o-weh A- wim-o-weh A-wim-o-weh

VERSE (optional: add knock on 2 & 4)
C / **F /** **C /** **G7 /**
 Near the village, the peaceful village, the lion sleeps to- night
 Near the village, the quiet village, the lion sleeps to- night

CHORUS x2 **C** **F** **C** **G7**
 A-weee -e-e-e- ee-um-o-weh
 (2nd voc layer: A-wim-o-weh A-wim-o-weh...)

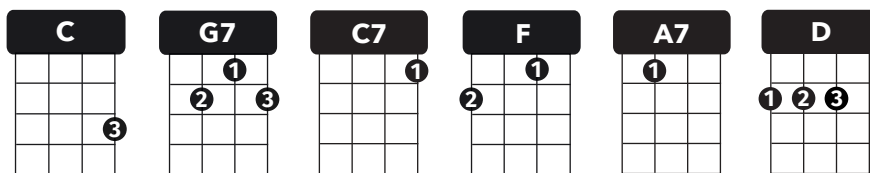
VERSE (optional: muted island strum)
C / **F /** **C /** **G7 /**
 Hush my darling, don't fear my darling, the lion sleeps to- night
 Hush my darling, don't cry my darling, the lion sleeps to- night

CHORUS x2 **C** **F** **C** **G7**
 A-weee -e-e-e- ee-um-o-weh
 (2nd voc layer: A-wim-o-weh A-wim-o-weh...)

OUTRO **C /** **F /** **C /** **G7 /** END **C /**
 Dee-dee-dee-dee-dee Dee-dee-dee-dee-dee the lion sleeps to- night

MELE KALIKIMAKA

by Robert Alex Anderson



BACKBEAT STRUM: d D d D

TIMING: 2 strums per chord;

on split measure, play 1 per chord: [d D d D - d D d D]

or

SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 2 strums per chord; on split measure, play 1 per chord

INTRO

C

VERSE

C

C

C

G7

Mele Kalikimaka is the thing to say on a bright Hawaiian Christmas day

G7

G7

G7

C

That's the island greeting that we send to you from the land where palm trees sway

C7

F

Here we know that Christmas will be green and bright

A7

[**D** - **G7**]

the sun will shine by day and all the stars at night

C

A7

[**D** - **G7**]

C

C

Mele Kalikimaka is Ha-waii's way to say Merry Christmas to you

ENDING

C

A7

Mele Kalikimaka is Ha-waii's way

[**D** - **G7**]

[**D** - **G7**]

to say Merry Christmas

a very merry Christmas

[**D**

-

G7]

C/

G7/

C/

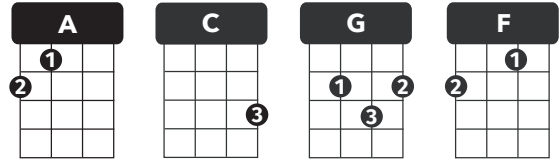
a very very merry merry Christmas to you

OLD TOWN ROAD [Remix]

by Lil Nas X & Billy Ray Cyrus, 2019 // *Patreon Beginner Lesson July 2019*

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 & 2 &a
rock strum: [D d D du] per chord
picking (optional) : [(134) -2 - (34) - 2] per chord



INTRO (pick) **A C G F (x 2)**

CHORUS (pick)	A	C	G	F
	Yeah, I'm gonna take my horse to the	old town road, I'm gonna	ride 'til I	can't no more
	I'm gonna take my horse to the	old town road, I'm gonna	ride 'til I	can't no more

VERSE	A	C
	I got the horses in the back	Horse tack is attached
	G	F
	Hat is matte black, got the boots that's black to match	
	A	C
	Ridin' on a horse, ha	You can whip your Porsche
	G	F
	I been in the valley, you ain't been up off that porch, now	

PRE-CHORUS	A	C	G	F
	Can't nobody tell me	nothin'	You can't tell me	nothin'
	Can't nobody tell me	nothin'	You can't tell me	nothin'

CHORUS	A	C	G	F
	Yeah, I'm gonna take my horse to the	old town road, I'm gonna	ride 'til I	can't no more
	I'm gonna take my horse to the	old town road, I'm gonna	ride 'til I	can't no more

VERSE (breakdown, X= knock)

A/	X	C/	X	G/	X	F/	X
Hat down, cross town		livin' like a rockstar		Spent a lot of money on my brand new		guitar	
A/	X	C/	X	G/	X	F/	X
Baby's got a habit, diamond rings & Fendi sportsbras,		Ridin' down Rodeo in my Maserati sportscar					
A		C		G		F	
Got no stress, I've been		through all that		I'm like a Marlboro Man so I		kick on back	
A		C		G		F/	
Wish I could roll on back to that		old town road, I wanna		ride 'til I		can't no more	

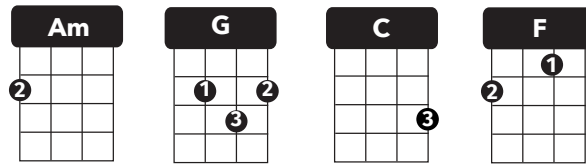
CHORUS	A	C	G	F
	Yeah, I'm gonna take my horse to the	old town road, I'm gonna	ride 'til I	can't no more
	I'm gonna take my horse to the	old town road, I'm gonna	ride 'til I	can't no more

OUTRO (pick) **A C G F (x 2)**

RIPTIDE

by Vance Joy, 2013

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: d- du -u du

island strum variation: d- D- -u du

chucking island strum: d- Xu -u Xu (X = chuck)

INTRO (island strum variation) **Am G C C**

VERSE (variation)	Am	G	C	C
	I was scared of	dentists and the	dark	
	I was scared of	pretty girls and	starting conversations	
	All my	friends are turning	green	
	You're the magician's assistant in their	dreams		

PRECHORUS (variation)	Am	G	C	C
	ah ooh	ooh	ooh	
	Am	G	C/ (hold single strum)	
	ah ooh	ooh	and they come unstuck	

CHORUS (chucking)	Am	G	C	C
	Lady,	running down to the	riptide,	taken away to the
	dark side,	I wanna be your	left hand man	
	I love you	when you're singing that	song and I got a lump in my	
	throat cuz	you're gonna sing the words wrong		

VERSE (variation)	Am	G	C	C
	There's this movie	that I think you'll	like	
	This guy decides to	quit his job and	heads to New York City	
	This cowboy's	running from him-self		
	and she's been living	on the highest	shelf	

PRECHORUS (variation)	Am	G	C	C
	ah ooh	ooh	ooh	
	Am	G	C/ (hold single strum)	
	ah ooh	ooh	and they come unstuck	

CHORUS (*chucking*)

Am	G	C	C
Lady,	running down to the	riptide,	taken away to the
dark side,	I wanna be your	left hand man	
I love you	when you're singing that	song and I got a lump in my	
throat cuz	you're gonna sing the words wrong		

SOLO (*fingerpicking*) x 4

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A-----|
E-----0-----|
C--2-h4-----2-h4--|
G-----0-----|
  
```

BRIDGE (*island strum*)

Am	Am	G	G
I just wanna,	I just wanna know		
C	C	F	F
If you're gonna,	if you're gonna	stay	
Am	Am	G	G
I just gotta,	I just gotta know		
C	C	F/	
I can't have it,	I can't have it	any other way	

BRIDGE 2 (*single strum*)

Am/	G/	C/
I swear she's	destined for the screen	
Am/	G/	C/
Closest thing to Michelle Pfeiffer	that you've ever seen, oh	

CHORUS (*chucking*)

Am	G	C	C
Lady,	running down to the	riptide,	taken away to the
dark side,	I wanna be your	left hand man	
I love you	when you're singing that	song and I got a lump in my	
throat cuz	you're gonna sing the words wrong		

END CHORUS (*chucking*)

Am	G	C	C
Lady,	running down to the	riptide,	taken away to the
dark side,	I wanna be your	left hand man	
I love you	when you're singing that	song and I got a lump in my	
throat cuz	you're gonna sing the words wrong & I got a lump in my		
Am	G	C/	
throat cuz	you're gonna sing the words wrong		

SHALLOW

by Lady Gaga, from A Star is Born 2018

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

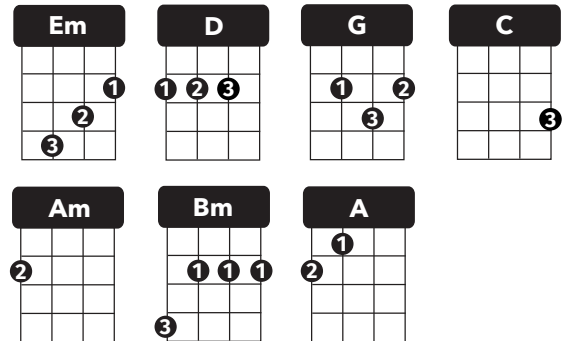
(Watch Class Play-Along | Watch Fingerpicking Tutorial)

picking pattern: [1 - 2 - (34) - 2 - 1 - 2 - (34) - 2]
rock strum: [D d D du - D d D du]

counts 1 & 2 & 3 & 4 &
[Em - D - G]*
syncopated riff: [1 - 2 - (34) - 2 - 1 - (234) - (1234)]

(pick w riff)

INTRO [Em - D - G]* nc C [C/ G/ D/]
[Em - D - G]* nc



VERSE [Em - D - G]* nc C [C/ G/ D/]
Tell me something, girl Are you happy in this modern world?
Or do you need more? Is there something else you're searching for?
PRE-CHORUS [Em - D - G]* nc C [G - D/]
I'm fall- in' In all the good times I find myself longin'
for change And in the bad times I fear myself

BREAK [Em - D - G]* x2

VERSE [Em - D - G]* nc C [C/ G/ D/]
Tell me something, boy Aren't you tired tryin' to fill that void
Or do you need more? Ain't it hard keeping it so hard core
PRE-CHORUS [Em - D - G]* nc C [G - D/]
I'm fall- in' In all the good times I find myself longin'
for change And in the bad times I fear myself

CHORUS (1st time pick, 2nd time rock strum)

Am/	D/	[G - D]	Em
I'm off the deep end,	watch as I dive in	I'll never	meet the ground
Crash through the surface,	where they can't hurt us	We're far from the	shallow now
Am	D	[G - D]	Em
In the sha-	shallow	In the sha-	sha- a -allow
In the sha-	shallow	We're far from the	shallow now

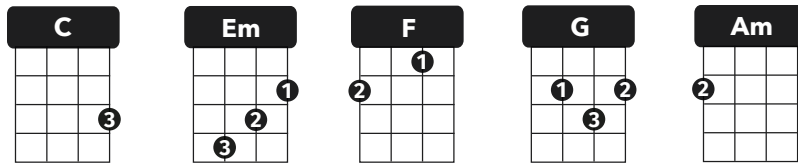
BRIDGE (rock strum) **Em Bm D A x2**

REPEAT CHORUS with END VARIATION [G/ - D/] (pick) **Em Em/**
We're far from the shallow now

LESSON 5

SOMEWHERE OVER THE RAINBOW

by Harold Arlen and E.Y. Harburg, in the style of Iz



PICKING ISLAND STRUM: 1 2 & 3 & 4 &
 pick | d u | *(drop) u | d u
 replace the first downstrum of the island strum with a pick
TIMING: two picking island strums per chord

SECTION 1

C Somewhere	Em over the rainbow,	F way up high	C high	
F There's a	C place that I heard of	G once in	Am lulla-by.....	F by
C Somewhere	Em over the rainbow,	F blue birds	C fly	
F And the	C dreams that you dream of,	G dreams really do come true.....	Am ooo	F ooo

SECTION 2

C Some-day I'll wish upon a star,	G Wake up where the clouds are far be-hind	Am me	F me	
C Where trouble melts like lemon drops	G High above the chimney tops that's	Am where you'll find me	F find me	

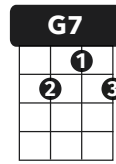
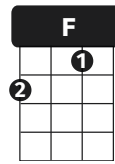
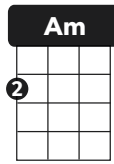
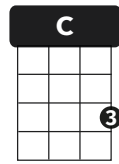
SECTION 1

C Somewhere	Em over the rainbow,	F blue birds	C fly	
F And the	C dreams that you dare to,	G why, oh why can't I?.....	Am I?	F end C/ I

LESSON 4

STAND BY ME

by Ben E. King, Jerry Leiber and Mike Stoller



1 2 & 3 & 4 &

ISLAND STRUM: d - | d u | *(drop) u | d u

*remember to drop your hand so you can come back up - it helps to say the word "drop"

TIMING: one island strum per chord

VERSE 1

When the	C	night has	C	come,	Am	And the land is dark	Am
And the	F	moon is the	G7	only light we'll	C	see	C
No I won't	C	be a-fraid,	C	no I won't	Am	be a-fraid	Am
Just as long	F	as you	G7	stand, stand by me,	C	And darlin', darlin'	C

CHORUS

	C	<u>Stand</u> by me, oh	C		Am	<u>stand</u> by me	Am
oh	F	<u>stand</u>	G7	Stand by me,	C	stand by me	C

practice singing just the underlined syllables to build your singing-while-playing skills

VERSE 2

If the	C	sky that we	C	look upon,	Am	Should tumble and fall	Am
And the	F	mountains should	G7	crumble to the sea	C		C
I won't cry,	C	I won't cry,	C	no I won't	Am	shed a tear	Am
Just as long	F	as you	G7	stand, stand by me,	C	And darlin', darlin'	C

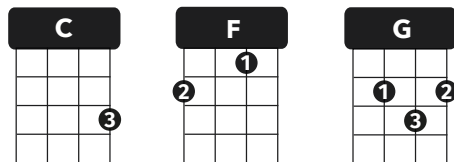
CHORUS x 2

	C	<u>Stand</u> by me, oh	C		Am	<u>stand</u> by me	Am
oh	F	<u>stand</u>	G7	Stand by me,	C	stand by me	C

LESSON 1

THREE LITTLE BIRDS

by Bob Marley



SIMPLE DOWN STRUM: $\overset{1}{d} \mid \overset{2}{d} \mid \overset{3}{d} \mid \overset{4}{d}$
TIMING: 4 strums per chord

CHORUS

	C Don't worry		C about a thing	
	F Cause every little thing		C is gonna be al-right	
	C Singin' don't worry		C about a thing	
	F Cause every little thing		C is gonna be al-right	

VERSE

	C Rise up this morning,		G smiled with the rising sun	
	C Three little birds		F pitch by my doorstep	
	C Singing sweet songs		G of melodies pure and true	
	F Sayin' "this is my		C message to you"	

HOW TO PRACTICE: 5 minutes a day is good for your brain and good for your soul!

- 1 Always remember to tune your uke before you practice
- 2 Your fingertips may hurt at first - practicing 5 to 10 minutes a day will keep them from hurting too much and allow your fingertips time to build callouses.
- 3 Strum each chord clearly before you begin playing the song. You can practice transitioning between the chords as an exercise.
- 4 Check your handshake position, make sure the palm is curled and the knuckles are curled.
- 5 You can use the lesson tutorials for review at <http://youtube.com/cynthialinmusic>
- 6 There are tons of ukulele chord charts online - search for the song you want to play and give it a shot. Have fun!