AYUSH VERMA -2016CS10374

Basic Denoising:



Normal image

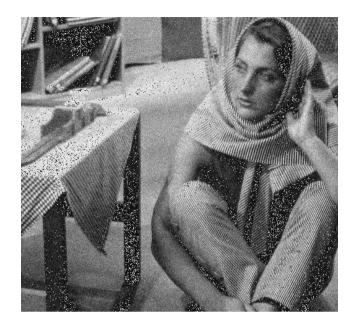
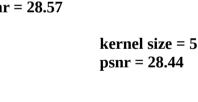


Image with gaussian noise

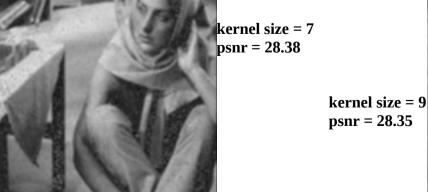
Mean filter over gaussian noise



Kernel size = 3 psnr = 28.57

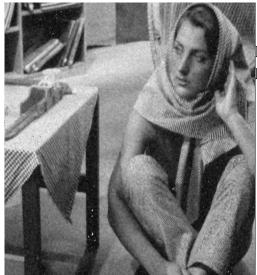








Median filter over gaussian noise



kernel size = 3 psnr = 19.19

kernel size = 5 psnr = 28.71





kernel size = 7 psnr = 28.60

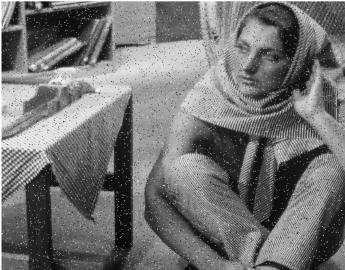
kernel size = 9 psnr = 28.54



original image

Image with salt and pepper noise





Mean filter over salt and pepper noise



kernel size =3 psnr = 30.50



kernel size =7 psnr = 29.71



kernel size = 5 psnr = 29.88



kernel size = 9 psnr = 29.52

Median filter over salt and pepper noise



kernel size = 3 psnr = 32.67

kernel size =5 psnr = 31.4

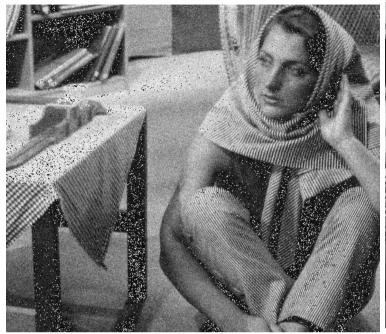


kernel size =7 psnr = 31.07



kernel size =9 psnr = 30.78

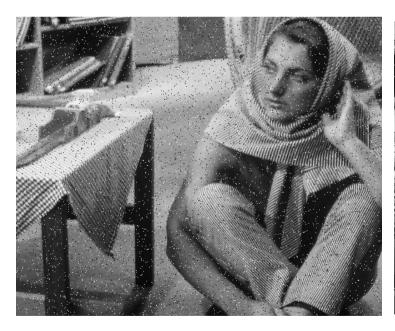
Anisotropic diffusion edge-preserving smoothing

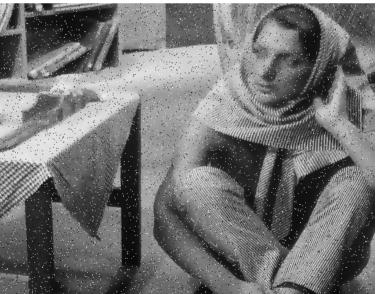




Gaussian noise image

Anisotropic diffusion





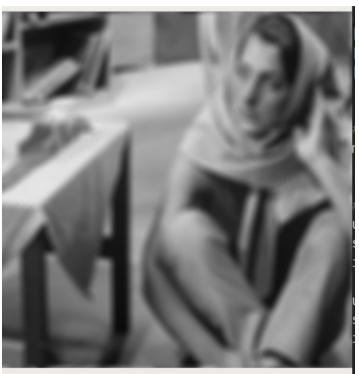
Salt and pepper noise

Anisotropic diffusion

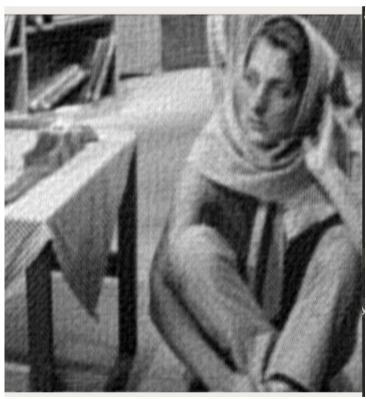
Using this technique we try to preseve edge and smooth across boundaries. As number of iterartions in this method increase we start to get oil painting like effect. This method works better for gaussian noise rather than salt and pepper.

Wiener filter:





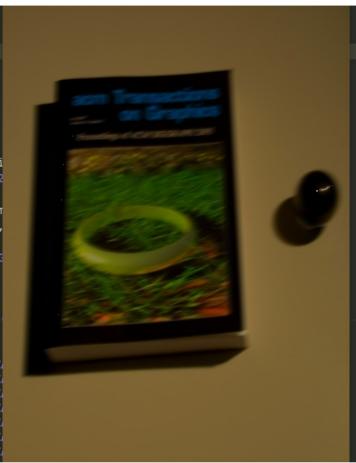




Real World images:

1)





I use motion blur psf function and wiener filter to get de-motion blurred image. With len =10 and theta =50 to reduce motion blur.





Gray blurred image image

Image after defocus blur &

RGB corrected

wiener filter