

PERSONAL INFORMATION

**Desislava Ivanova Angelova**

📍 10, Kliment Ochridski blvd. 1797, Sofia, Bulgaria
University of Forestry, Faculty of Forest Industry,
Department of Interior and Furniture Design

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<https://mendeley.com/profiles/desislava-angelova/>

ORCID ID 0000-0003-1228-3485

SCOPUS ID 57191441145

Web of Science Researcher ID: ABB-9210-2020

Sex Female | Date of birth 19 December 1976 | Nationality Bulgarian

WORK EXPERIENCE

20 January 2016 – to present

Associate Professor, Vice Dean, Scientific and Research Activity, Faculty of Forest Industry

University of Forestry, Faculty of Forest Industry,
Department of Interior and Furniture Design
10, Kliment Ochridski blvd. 1797, Sofia, Bulgaria

Main activities and responsibilities

20 January 2016 – to present

My primary responsibility as Vice-Dean is to the management of the Faculty's research activities. I am organising and coordinating the participation of students and PhD students in the Faculty's research work. I am organising and holding scientific forums in which the Faculty is an organiser or co-organiser. I am responsible and coordination for the publishing activities of the Faculty of Forest Industry.

from 2018 to present

Lecture in „Innovative and Strategic Design” for the students of „Engineering Design (Interior and Furniture Design)” Program, Master Degree

from 2019 to present Lecture in „Design History, Theory and Methodology” for the students of „Engineering Design (Interior and Furniture Design)” Program, Bachelor Degree.

01 March 2011 - 20 January 2016 Senior Assistant Professor

University of Forestry, Faculty of Forest Industry, Department of Interior and Furniture Design
10, Kliment Ochridski blvd. 1797, Sofia, Bulgaria

Main activities and responsibilities

from 2012 to present Lecture and seminars in „Graphic Design” for the students of „Engineering Design (Interior and Furniture Design)” Program, Bachelor Degree.

from 2002 to present Seminars in „Styles in Interior and Furniture” and „Interior Architecture” for the students of „Engineering Design (Interior and Furniture Design)” specialty and „Technology of Wood and Furniture” Program, Bachelor Degree.

from 2010 to present Seminars in „Innovative and Strategic Design” for the students of „Engineering Design (Interior and Furniture Design)” Program, Master Degree.

from 2010 to 2012 Seminars in "Designing a Stylish Interior" and "Lighting Design" for students in the "Engineering Design", Program, Master Degree

from 2012 to present Participates as part of a team of lecturers who conduct the Design Project module for the students of „Engineering Design (Interior and Furniture Design)” Program, Bachelor Degree.

from 2011 to present Diploma supervisor.

12 March 2002 – 01 March 2011 Assistant Professor

University of Forestry, Faculty of Forest Industry, Department of Interior and Furniture Design
10, Kliment Ochridski blvd. 1797, Sofia, Bulgaria

Main activities and responsibilities Seminars in „Styles in Interior and Furniture” and „Interior Architecture” for the students of „Engineering Design (Interior and Furniture Design)” Program and „Technology of Wood and Furniture” Program, Bachelor Degree.

21 February 2011 – 30 September 2011 Assistant Professor

New Bulgarian University, School of Basic Education
21, Montevideo Str., Sofia 1618

Main activities and responsibilities Lecture in „Materials and Technology”; lecture and seminars in „Furniture Design” for the students of Interior Design Program, Bachelor Degrees

2009 r. – 2010 Assistant Professor

Higher School of Civil Engineering "Lyuben Karavelov"
175, Suhodolska Str., Sofia

Main activities and responsibilities Seminars in „Architectural Design - Interior I (Residential Buildings) for students of Architectural Program.

EDUCATION AND TRAINING

3 October 2011 PhD Degree awarded

University of Forestry, Faculty of Forest Industry
10, Kliment Ochridski Blvd. 1756, Sofia, Bulgaria

Doctor Thesis Title: "A Research on Design Methods for Structural Construction of Sitting Furniture in Residential Buildings"

Supervisor: Associate Professor Regina Pavlova Raycheva, PhD

Code of professional field 5.13

Code of scientific speciality 02.13.02 "Technology, mechanization and automation in the woodworking and furniture industry"

1995 - 2000 Master Degree, Dipl. Engineer

Interior and Furniture Design Program
University of Forestry, Faculty of Forest Industry
10, Kliment Ochridski Blvd. 1756, Sofia, Bulgaria

- Interior and Furniture Design
- Interior and Furniture
- Furniture Construction;
- Wooden and Non-wood Materials;
- Computer Design
- Theory of Composition
- Form-Formation
- Theory of Colour

1990 - 1995 Artistic Treatment of Metal

Special Secondary School of Applied Arts "Saint Luca", Sofia

- Artistic Treatment of Metal
- Drawing
- Sculpture
- History of Art
- Theory of Composition
- Form-Formation

PERSONAL SKILLS

Mother tongue(s) Bulgarian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Russian	C1	C1	B1	A2	B1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

- Communication skills** Excellent communication skills as a university lecturer, Secretary of the International Scientific Conference "Innovations in Forest Industry and Engineering Design" and as Co-Editor of the Scientific Journal "Innovations in Woodworking Industry and Engineering Design".
- I have worked in different types of teams related to my scientific work and the presentation of the University of Forestry and, in particular, the Faculty of Forest Industry at various forums and events.
- I have participated in institutional and international teams of science research projects and educational projects.
- I am a member of the Contact Group with the Bulgarian Branch Chamber of Woodworking and Furniture Industry as a representative of the Faculty of Forest Industry.
- Organisational / managerial skills** Ability to work dynamically and meet deadlines. Organization, precision.
- 2013-2019** Participation in working groups on accreditation of the „Engineering design (Interior and furniture design)“ Program and „Technology of wood and furniture“ Program at the Faculty of Forest Industry; accreditation of Doctoral Programs and institutional accreditation of the University of Forestry, as well as in post-accreditation control procedures as a member, deputy chairman and chairman of the materials preparation committees.
- 2016-2018** Leadership acquired as Vice-Dean of the Faculty of Forest Industry.
- from 2008 to present** I have worked in various types of teams, both in my scientific work and in presenting the University of Forestry, particularly the Faculty of Forest Industry, in multiple forums and events.
- from 2016 to present** Member and Secretary of the Organizing Committee of the International Scientific Conference *Innovations in Forest Industry and Engineering Design-INNO*.
- from 2016 to present** Vice Chairman of the Organizing Committee of the International Scientific Conference *Innovations in Forest Industry and Engineering Design-INNO*.
- from 2010 to present** I have participated in the organization, preparing and presenting the exhibition stand of the University of Forestry of the exhibitions TECHNOMBEL and FURNITURE WORLD in Inter Expo Center - Sofia.
- 2017- 2018** Organization and implementation of a joint project of the Faculty of Forest Industry and the Bulgarian Branch Chamber of Woodworking and Furniture Industry, called "Modular Transformations", took place as part of the "Knowledge Race" initiative. Students from the "Engineering Design" Program from the University of Forestry and students from vocational high schools from all over Bulgaria have participated. This project was shown at the exhibitions TECHNOMBEL and WORLD OF FURNITURE at Inter Expo Centre - Sofia.
- 2017** Organization, preparation and presentation of the "Engineering Design" Program (University of Forestry) at the exhibition "Bulgarian Design".

2016	Organization, preparation and presentation of the "Engineering Design" Program at the Spring Salon "The World is Design" Exhibition. Award from the National Academy of Arts for the successful presentation of students in Engineering Design Program with interior and furniture projects.
Professional skills from 2011 to present	Good mentoring skills acquired as: Diploma supervisor of 56 successfully defended graduates in the "Engineering Design" Program and "Technology of Wood and Furniture" Program, Bachelor's and Master's Degrees.
2012-2017	Academic mentor to 45 students of Engineering Design Program under Project BG051PO001-3.3.07-0002, "Student Practices".
2018	Interior design of the hall "Acad. Mako Dakov", supervisor: Corresponding Member of the Bulgarian Academy of Sciences, Doctor of Architectural Science Atanas Kovachev, and co-authored with Dr Rangel Chipev.
2019	Cover Design of Scientific Journal <i>Innovations in Woodworking Industry and Engineering Design</i>
2019	Cover Design of monography: Vodenova, P. (2019) Interior Design Methodology, Sofia, Avangard Prima, ISBN 978-619-239-278-9
2008 - 2017	Design posters, brochures and books of abstracts for INNO International Scientific Conference Innovations in Forest Industry and Engineering Design- INNO. Design of posters for the presentation of Faculty of Forest Industry for various events and forums: the celebration of 40 years Faculty of Forest Industry; official opening of the academic 2016/2017 year; presentations of different companies in the field of DMP in front of students from the Faculty of Forestry; Presentation of joint initiatives with Bulgarian Branch Chamber of Woodworking and Furniture Industry at the TECHNOMBEL and the WORLD OF FURNITURE exhibitions at Inter Expo Center - Sofia, etc. Design of advertising brochures for the Faculty of Forest Industry.
2016-2018	Member of the State Examination Committees for the Bachelor's and Master's degree of the Engineering Design Program.
from 2016 to present	Member of the Faculty Council of the Faculty of Forest Industry at the University of Forestry.
2016 - 2018	Chairman of the Standing Committee on Research Activities at the Faculty of Forest Industry.
Computer skills	AutoCAD, CorelDRAW, Corel PHOTO-PAINT, Adobe Photoshop, Adobe Illustrator; SketchUp, MS Office и др.
Other skills	Artistic Treatment of Metal, Small plastic, Modeling, Graphics
Driving licence	Category B

ADDITIONAL INFORMATION

Scientific interests

- Interior and Furniture Design
- Styles in Interior and Furniture
- Development of Contemporary Design
- Design History and Theory
- Design Methodology
- Computer-aided Modelling and Visualization
- Graphic Design
- Innovative Methods in Design Teaching

Publications Over 50 scientific and popular publications (<https://cris.nacid.bg/public/scientist-preview/15970>) , including:

- Monograph
2020 Raycheva, R., **D. Angelova**. (2020) Textile Techniques in Furniture Design. Weaving and Knitting in Search of Form and Texture. LAP LAMBERT Academic Publishing, ISBN 978-620-0-56480-1, p.214, Reviewers: Prof. Dr. Marina Cionca; Assoc. Prof. Arch. Valentina Varbanova.
- 2015 **Angelova, D.** (2015). The Chair at the Beginning of the 21st Century. (in Bulgarian) Avangard Prima, Sofia, p. 131, Reviewer: Assoc. Prof. Arch. Regina Raycheva, ISBN 978-619-160-526-2, first edition
- 2016 **Angelova, D.** (2016). The Chair at the Beginning of the 21st Century. (in Bulgarian) Avangard Prima, Sofia, p. 131, Reviewer: Assoc. Prof. Arch. Regina Raycheva, ISBN 978-619-160-697-9, second edition
- Book
2019 **Angelova, D.** (2019). A Research on Design Methods for Structural Construction of Sitting Furniture. (in Bulgarian) Avangard Prima, Sofia, p. 102, ISBN 978-619-239-259-8
- Textbook
2015 **Angelova, D.**, R. Raycheva. (2015). Interior Architecture. (in Bulgarian) Avangard Prima, Sofia, p. 96, Reviewer: Prof. Arch. Elena Pisareva, ISBN 978-619-160-479-1, DOI: 10.13140/RG.2.1.3253.5766
- 2015 **Angelova, D.** (2015). Graphic Design. ISBN 978-619-160-533-0, p. 134, CD, textbook, Reviewer: Assoc. Prof. Sasha Lozanova, DOI: 10.13140/RG.2.1.4184.0406

Scientific and Scientific-applied publications

- 2010 **Ангелова, Д.** (2010). Методы дизайна, Современные Проблемы дизайна архитектурной среды: сборник научных статей, Издательский центр ЮУрГУ, Челябинск, УДК72.04, 42-49, Челябинск
- 2010 Raycheva, R., E. Pissareva, **D. Angelova**, L. Parmakova. (2010). Design of Public Spaces Echoes Life at a University Building, Poster, NABYTOK, Zbornik referatov: vydalo vydavatelstvo TU vo Zvolene, ISBN 978-80-228-2109-4.

- 2011 **Angelova, D.** 2011. Methods for Stimulating the Creative Process and Their Application in the Design Education. Conference Proceedings of the First International Conference "Education, Science, Innovations", European Polytechnical University, Pernik, ISSN 1314-5711, pp. 98-106, DOI: 10.13140/2.1.1587.1681
- 2012 **Angelova D.** (2012). Contemporary Entrance Pavilions as Part of the Common Urban Areas. Second International Conference "Education, Science, Innovations" ESI'2012, Pernik, ISSN 1314-5711, p.73-81, DOI: 10.13140/2.1.2635.7446
- 2012 **Angelova D.** (2012). Major Influences on the Form-Building of Chairs and Armchairs since the Beginning of the 21st Century (Основные тенденции в формосоздании стульев и кресел с начала 21 века). DESIGN-ART-INDUSTRY, The International collection of scientific papers, Issue I, Chelyabinsk, 2012, ISBN 978-5-9904229-1-9, pp.99-108
- 2013 **Angelova, D.** (2013). Analogy as a Basic Technique in the Process of Creating New Products. Science, Innovations in Woodworking Industry and Engineering Design, ISSN 1314-6149, 2/2013 (4):p. 151-156. DOI: 10.13140/2.1.3225.5686
- 2013 Raycheva R., V. Jivkov, **D. Angelova**, P. Vodenova. (2013). Design Workshop for Students, In Proceedings of Third International Conference "Education, Science, Innovations" ESI'2013, Pernik, ISSN 1314-5711, p.85-95. DOI: 10.13140/2.1.3076.7680
- 2014 **Angelova, D.** (2014). Methods for Stimulating the Creative Search. Science, Innovations in Woodworking Industry and Engineering Design, ISSN 1314-6149, 2/2014 (6):p.102-107, DOI: 10.13140/RG.2.1.3785.4569
- 2014 **Angelova D.** (2014). Tactics for Stimulating the Creative Search in Conducting Intensive Student Modules (Workshops). Athens Institute for Education and Research, Athens: ATINER'S Conference Paper Series, No: IND2014-1142. ISSN: 2241-2891 (Online), <http://www.atiner.gr/papers.htm>, DOI: 10.13140/2.1.4076.3205
- 2014 Vodenova P., **D. Angelova.** (2014). Residential Design Regeneration. A New Approach to Dwelling Process. Conference Proceedings of the Fourth International Conference "Education, Science, Innovations" ESI'2014, Pernik, ISSN 1314-5711, p.91-98., DOI: 10.13140/RG.2.1.3968.2009
- 2014 **Angelova D.**, S. Lozanova. (2014). Stylistic Trends in Chair Design at the Start of the 21st Century: Tradition and Modernity. HASSACC, Proceedings in Human and Social Sciences at the Common Conference, pp. 213-217, DOI: 10.13140/2.1.1127.2004 ISSN: 2453-6075, **CD ROM ISSN:** 1339-522X, **ISBN:** 978-80-554-0949-8
- 2014 Raycheva, R., **D. Angelova.** P. Vodenova (2014). Development of Engineering Design Education at the University of Forestry, (in Bulgarian). National Academy of Art, Conference: Problems and Prospects of Academic Education in Industrial Design, 50 Years Academic Design Education in Bulgaria, ISBN 978-954-2988-19-9, DOI: 10.13140/RG.2.1.3617.1360

- 2014 Savchev, K., E. Pissareva, **D. Angelova**, M. Marinova. (2014). Research on Visual and Corporate Identity of the Interior, Furniture and Advertising Materials, National Academy of Art, Conference: Problems and Prospects of Academic Education in Industrial Design, 50 Years Academic Design Education in Bulgaria, ISBN 978-954-2988-19-9
- 2015 **Angelova D.**, P.Vodenova. (2015). Urban Regeneration, 'International Journal of Innovative Technology and Exploring Engineering (IJITEE)', ISSN: 2278–3075 (Online), Reg. No.:65021/BPL/CE/12, Published by BEIESP, Volume-5 Issue-3, Page No.: 10-15, August 2015.
- 2015 Raycheva R., **D. Angelova**. (2015). Craft Tradition Versus Industrial Anonymity in 20th Century Design. PRO LIGNO 2015, Volume 11, Issue 4, pp. 627-635, ISSN 2069-7430 [online version], available at: <http://www.proligno.ro/en/articles/2015/201504.htm>, DOI: 10.13140/RG.2.1.4436.4240
- 2016 Raycheva R, V. Jivkov, **D. Angelova**, P. Vodenova. (2016). Study Module "Project Week": Through the Eyes of Students, Science Journal: Innovations in Woodworking Industry and Engineering Design, Vol.5, Sofia 1/2016, ISSN 1314-6149, pp.46-53.
- 2016 Raycheva, R, **D. Angelova**, P. Vodenova. (2016): Project-based learning in engineering design in Bulgaria: expectations, experiments and results. European Journal of Engineering Education, Taylor & Francis Online, October 2016, Pages 1-18, ISSN: 1469-5898 (online), DOI: 10.1080/03043797.2016.1235140 available at: <http://www.tandfonline.com/doi/full/10.1080/03043797.2016.1235140> (Web of Science)
- 2017 Raycheva R., **D. Angelova**. (2017). Woven Furniture Design: In Search of Form and Texture. PRO LIGNO, Volume 13 Number 4 – December 2017, ONLINE ISSN 2069-7430, ISSN-L 1841-4737, pp.455-465, <http://www.proligno.ro/en/articles/2017/201704.htm>
- 2018 Raycheva R., **D. Angelova**. (2018). Seating Furniture from Ancient Greece: Reshaping and Transformations During the Ages. Crossing Borders in Arts: Beyond Modern and Postmodern, Art Readings 2017, Institute of Art Studies, Sofia, ISBN 978-954-8594-71-4, pp. 224-233.
- 2018 Raycheva R., **D. Angelova**. (2018). Knitwear: From Clothing to Furniture. Innovations in Woodworking Industry and Engineering Design, ISSN 1314-6149, 2/2018 (7): pp. 48-60.
- 2018 **Angelova D.** (2018). Book Review: The Chair at the Beginning of the XXI st Century [Столът е началото на XXI век], DESIGN-ART-INDUSTRY, 5/ 2018, p. 83-86, УДК: 674.5(09) + 684.4(09) + 62.001.2:Ю8
- 2019 **Vodenova P., D. Angelova.** (2019). Holistic and Integral Approach to Residential Renovation, International Journal of Innovative Technology and Exploring Engineering (IJITEE)', ISSN: 2278–3075 (Online), Volume-8 Issue-7, Page No.: 373-378, MAY 2019. Indexed by SCOPUS database.

- 2019 Tasheva S., P. Vodenova, **D. Angelova**. (2019). The Living Room in Bulgaria – the Typology „Debut“, Development and Tendencies. NAUKA (SCIENCE), XXIX, 1/2019, pp.27-33, ISSN 0861 3362, ISSN 2603-3623
- 2019 **Angelova D.**, R. Raycheva, R. Chipev. (2019). Student Workshop: Creativity in Progress. Proceedings of International Conference “Wood Science and Engineering in the Third Millennium”- ICWSE 2019, 7-9 November, 2019, Transilvania University, Brasov, Romania, Volume 2, ISSN 1843-2689, pp.549-557
- 2020 Stela Tasheva, **Desislava Angelova**, Pavlina Vodenova. SYSTEM OF SENSORS FOR ANALYSIS AND EVALUATION OF INTERIOR SPACES, ZONING, AND FURNISHING. Utility model, Application number: 5093, Application date: 26.08.2020, Registration number: 3895, Patent Office of Republic of Bulgaria, https://portal.bpo.bg/web/guest/bpo_online/-/bpo/utility-model-search
- 2020 **Angelova D.** (2020). Experimental Application of the Method of Focal Objects in Design Education. Innovation in Forest Industry and Engineering Design. ISBN 978-619-7554-32-8, pp. 285-291
- 2020 **Angelova D.** (2020). Experimental Application of the SKAMPER (ZOPIPPP) Method in Educational Process. Art readings, ISSN 1313-2342, Volumes I–II 2019. II. New Art, pp.65-73
- 2021 Vodenova P., **D. Angelova** (2021). The Development of the Engineering Design Program at the University of Forestry from the Viewpoint of its Graduates. Innovations in Woodworking Industry and Engineering Design, ISSN 1314-6149, 1/2021 (19): pp. 57-67
- 2021 Angelova, D. (2021). Experimental Application of the Method of Focal of Focal Objects in Design Education. Innovation in Woodworking Industry and Engineering Design, ISSN 1314-6149, e-ISSN 2367-6663, 2/2021 (20): 83–88
- 2021 Райчева, Р., Д. Ангелова, П. Воденова, В. Табакова. (2021). Един онлайн Дизайн проект – мисията възможна. ДМТ: Дизайн. Материали. Технологии, ISSN 1311-3380 6/2021: 52-55, <http://hdl.handle.net/20.500.12641/40590>
- 2022 Raycheva, R., D. Angelova. (2022). The Tripod: A Rarely Mentioned Furniture Type. Innovations in Woodworking Industry and Engineering Design, ISSN 1314-6149, 1/2022 (21): 13–24, <http://hdl.handle.net/20.500.12641/40395>

Citations More than 34 citations at scientific publications in Bulgaria and abroad.

Participation in International Conferences

- 2007 Scientific and Technical Conference, “Angel Kanchev” University of Ruse, Bulgaria
- 2008, 2009, 2010, 2012, 2014, 2016, 2020 International Scientific and Technical Conference “Innovation in Forest Industry and Engineering Design” INNO’.

- 2010 Days of Science '2010, Veliko Tarnovo, Union of the Scientists In Bulgaria
- 2011,2012, 2013, 2014 International Conference "Education, Science, Innovations", European Polytechnical University, ESI', Pernik.
- 2014 International Conference Athens: ATINER'S, Athens Institute for Education and Research
- 2014 International Conference HASSACC, Human and Social Sciences at the Common Conference.
- 2014 Problems and Prospects of Academic Education in Industrial Design, 50 Years Academic Design Education in Bulgaria, National Academy of Art.
- 2015, 2017, 2019 International Conference "Wood Science and Engineering in the Third Millennium"- ICWSE'
- 2015 International Conference "Knowledge".
- 2016 Arts in Modern Times:Mixing the Languages, Institute of Art Science, Bulgarian Academy of Science, Sofia.
- 2018 Crossing Borders in Arts: Beyond Modern and Postmodern, Art Readings 2017, Institute of Art Studies, Bulgarian Academy of Science, Sofia.
- 2019 Patterns-Models-Designs, Art Readings 2019, Institute of Art Studies, Sofia.

Participation in projects

Educational projects

- 2004 Teaching Mobility under the Socrates-Erasmus Program, Edinburgh College of the Arts, Scotland.
- 2012 Project „Building with Sustainable Resources”, IP, 76946-IC-1-2007-1-BG-ERASMUS-EUC-1, Mendel University, Brno, Czech Republic
- 2013 Project „LED Light Up The Balkans”, International Students Workshop 22-29. 10. 2013, National Academy of Art, Sofia.
- 2014 Project „Urban Regeneration”, IP, 76946-IC-1-2007-1-BG-ERASMUS-EUC-1, ELISAVA UNIVERSITY, Barcelona, Spain
- 2013-2014 Project BG051PO001-3.1.09-0019 "System of Qualification and Career Development of Staff at University of Forestry"
- 2013-2015 Project BG051PO001-3.3.06-0056, "Support for the Development of Young People at the University of Forestry"
- 2013-2015 Project BG051PO001-4.3.04-0052 „Development of Electronic Distance Learning Center at the University of Forestry.
- 2012 -2017 Project BG051PO001-3.3.07-0002 „Student Practical Training “
- 2017-2018 Project BG05M2OP001-2.009-0034 "Support for the Development of Scientific Capacity at the University of Forestry

- 2018 Projects for partial funding of the International Scientific and Technical
2020 Conference "Innovations in Forest Industry and Engineering Design" organized
by the Faculty of Forest Industry.

Applied projects

- 2009-2011 Project "Architectural and Design Layout and Interior Landscaping of Public
Spaces", № 49/2009.
- 2014 Project "Construction of a Scientific Laboratory - Management and Economic
Analyses and Assessments for Sustainable Development", № 54/06.02.2014.
- 2018 Project "Development of a Project for Furnishing of Conference Hall of the
Petrohan Training and Experimental Forest Range – the village of Barzia, FGP-
2018-B-5.

Participation in Scientific Committees and Editorial Boards

- from 2017 to present Co-editor of the Scientific Journal "Innovations in Woodworking Industry and
Engineering Design", <http://www.scjournal-inno.com/en/>
- 2016 - 2020 Vice Chairman of the Program Committee of the International Scientific and
Technical Conference "Innovations in Forest Industry and Engineering Design"
- from 2008 to present Member of the Organizing Committee of the International Scientific and
Technical Conference "Innovations in Forest Industry and Engineering Design".
- from 2016 to present Secretary of the Organizing Committee of the International Scientific and
Technical Conference "Innovations in Forest Industry and Engineering Design".
- 2016 – 2017 Member of the Scientific Committee of the 4th and 5th Human and Social
Sciences at the Common Conference - HASSACC 2016, HASSACC 2017
- 2017 Member of the Scientific Committee of the 4th International Furniture and
Decoration Congress, Düzce University, Faculty of Forestry and Faculty of
Technology, 19-21 October 2017
- 2018 Member of the Organizing Committee of the VI International Conference
„MODERN TECHNOLOGIES IN CULTURAL HERITAGE“, 11-13 October 2018,
Sofia.
- 2020 Member of the Scientific Committee of the 6th International Furniture Congress,
IFC2020, 20 – 22 April 2020, Karadeniz Technical University, Trabzon, Turkey.