

Aadee Acting Resume

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About

A dynamic and versatile actor with a strong command of classical and contemporary performance. Experienced in both stage and film, adept at leading roles across genres, from drama to romance to comedy, musicals, and even Shakespearean. Skilled in stage combat and multiple dance styles, Aadee brings a unique blend of physical and emotional range to every project.

Professional Experience

Professional Performances in Charlotte, NC

- **"Around the World in 80 Days"** — Co-Lead Role (Passpartout)
Traveled around the world in 80 days facing adventures such as fighting priests and shooting bandits.
- **"Shakespeare's Twelfth Night"** — Lead Role (Orsino)
The melancholy and dramatically passionate Duke of Illyria, who navigates a comedic love triangle driven by unrequited affection and mistaken identity
- **"Little Women"** — Lead Role (Laurie)
Played the romantic and comedic role of Theodore Laurence, a rich neighbor who becomes part of the March family.
- **"Fools"** — Lead Role (Leon Steponovich Tolchinsky)
Portrayed a schoolteacher navigating a cursed town where everyone is "extremely stupid."
- **"Matilda: The Musical"** — Leading Comedic Role (Rudolpho)
Played Mrs. Wormwood's flamboyant Italian salsa dance instructor.
- **"Where Words Once Were"** — Lead Role (Orhan)
Played a curious young boy in a dystopian world where language is rationed.
- **"Much Ado About Nothing"** — Comedic Role (Verges)
Assisted the police chief in a Shakespearean tale of love and jealousy.
- **"Anything Goes"** — Role (Purser)
Portrayed the quirky purser in this comedic musical set on a ship.

Professional Performances in Raleigh, NC

- **"You On The Moors Now"** — Lead Role (Laurie Laurence)

Played the dramatic and comedic role of Theodore Laurence in this sequel to 'Little Women'

- **"Mr. Burns: A Post-Electrifying Play"** — Supporting Lead (Scratchy)

Played a comedic role in this dystopian production about survivors recounting stories post-apocalypse.

Nrityangan Cultural Academy

- In-depth training in Indian Semi-Classical and Bollywood dance for 7 years.
- Performed in over 10 Bollywood-style musicals as a co-lead at Ovens Auditorium and Belk Theater in Charlotte, NC, with audiences exceeding 5,000 people.

Training & Education

Classes

- **2025-2026:** In-depth Shakespearean acting and vocal training – Dramatic, Comedic, Pronunciation, accents, etc.
- **2024-2025:** Intimacy Training/Stage Chemistry – Romantic, dramatic, comedic, and more explored
- **2024-2025:** Social Dance – Foxtrot, Salsa, Cha-Cha, Waltz, Rumba, Shag, and more
- **2024-2025:** Tap Dance – Introduction class to Tap Dance
- **2023-2024:** Stage Combat Training – Fight choreography, Theatrical sword fighting, Martial Arts
- **2021-2022:** SOTT Focus (Broadway Dancing/Singing) – Prepared for auditions for professional Broadway shows.
- **2020-2021:** SOTT Focus (Mastering the Monologue) – Intensive monologue preparation for professional theatre.
- **2019-2020:** SOTT Focus (Broadway Styles) – Concentrated on modern, jazz, contemporary, and ballet dance.
- **2018-2019:** SOTT Focus (Broadway Intensive) – Specialized in Broadway musicals and dance styles.
- **2017-2018:** SOTT Focus (Singing the Lead/Broadway) – Training in Broadway-style singing and jazz dance.

Additional Skills

- Basic tap dance experience.
- Social dance proficiency in Foxtrot, Salsa, Cha-Cha, Waltz, Rumba, and Shag.
- Stage combat, sword training, and Taekwondo experience.
- Specially trained in Improv and part of numerous Improv clubs and teams.
- Private voice training under Mr. Simon and Mr. Bobby.
- Flute and Drum lessons with Erin Moon-Kelly.