

A a d i r a

D a s

Exploration

To discovering new things

H i d d e n F a c e s



Shocked mouse

For this task my camera setting was on Program AE. So all setting were automatically set by the camera according to the environment.

I initially thought that this was such a fun task but quickly came to realise the more I looked for it that harder it was to find.

Once I finished the assignment I kept finding more faces randomly.



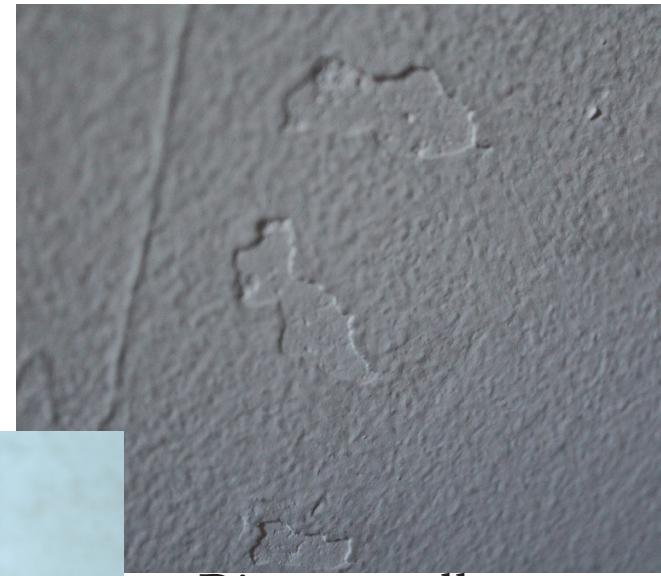
Outlet

Face Pareidolia



Angry tomato

The illusion of seeing facial
structure in everyday objects

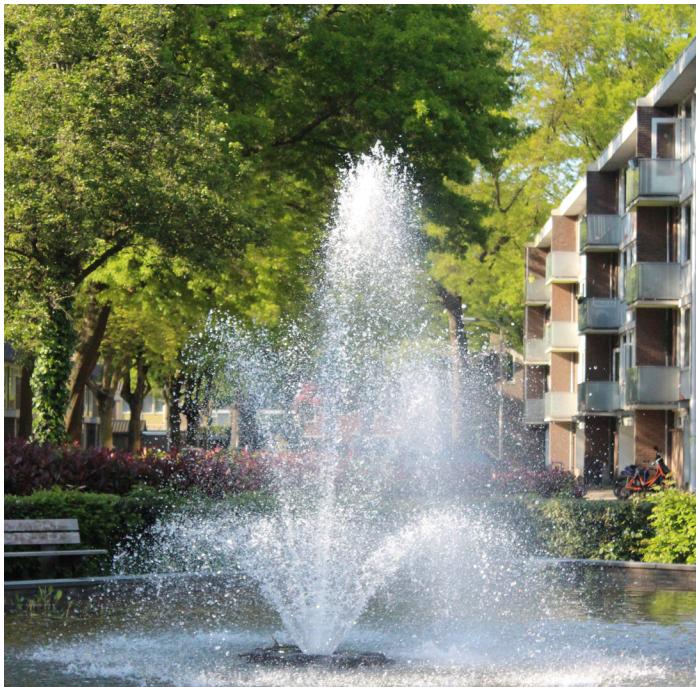


Dino on wall

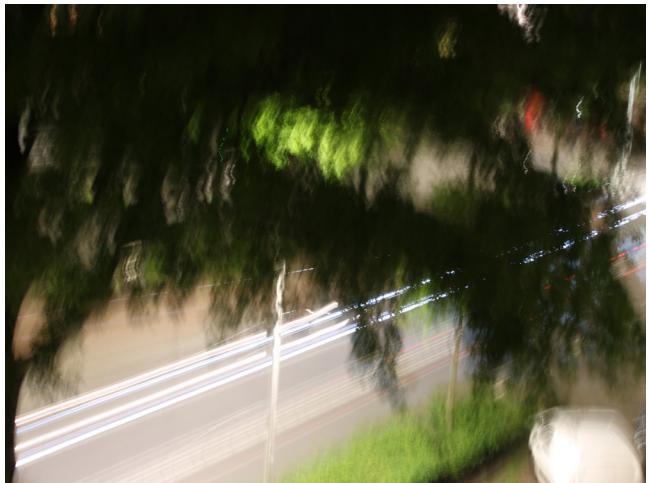
Waterfall

For this task I had to test the different shutter speeds. I ended up finding a water fountain so I decided to photograph that with the different shutter speeds. So with a higher shutter speed, there is more exposure. I understood it more when I took pictures of cars in the night.

The slow shutter speed capture while with the faster speed, you can only see the headlights of the car, especially because I took those photos in the night. My camera was set to shutter priority



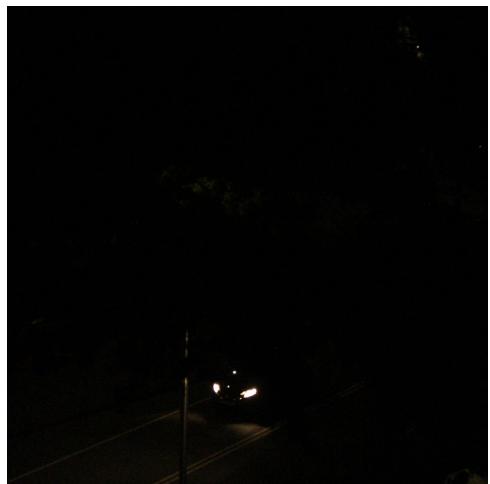
ISO(100), Aperture, (f7.1), Exposure(0),
Focal length(40mm), Shutter(30s)



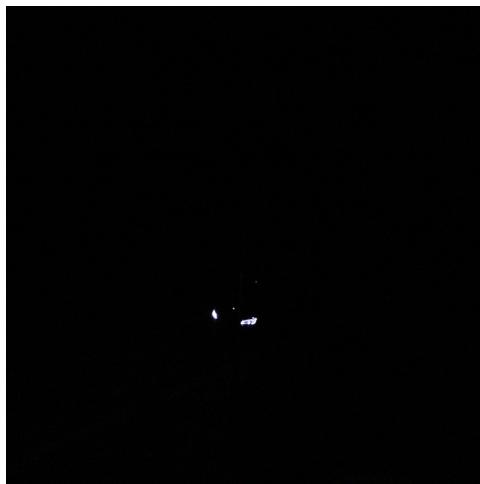
ISO(100), Aperture, (f8), Expos-
ure(0), Focal length(55mm), Shutter(2



ISO(6400), Aperture, (f5), Exposure(0),
Focal length(40mm), Shutter(1/250s)



ISO(6400), Aperture, (f5), Exposure(0),
Focal length(40mm), Shutter(1/4000s)



D e p t h

O f

F i e l d

So the wider the aperture is the foreground is more in focus, while the background is more blurred and out of focus. While, with a narrow aperture, most of the image was sharper, including the background. Aperture from bigger to smaller. For this i used aperture priority

ISO(100), Aperture, (f8), Exposure(0),
Focal length(18mm), Shutter(1/125s)

ISO(100), Aperture, (f3.5), Exposure(0),
Focal length(18mm), Shutter(1/640s)



ISO(100), Aperture, (f11), Exposure(0),
Focal length(18mm), Shutter(1/60s)



ISO(100), Aperture, (f22), Exposure(0),
Focal length(18mm), Shutter(1/40s)



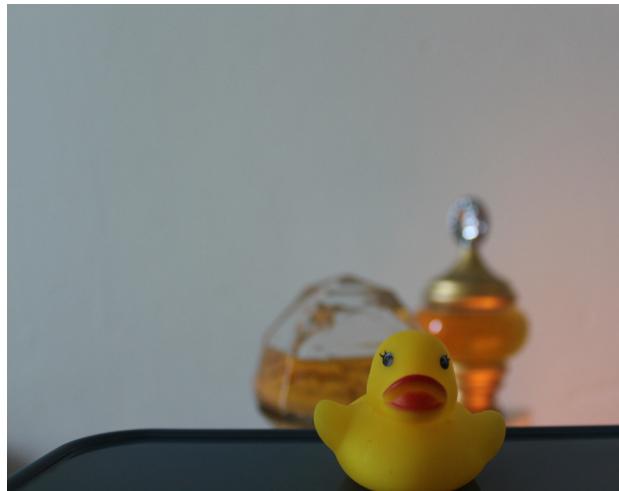
N o i s e

ISO(100), Aperture, (f3.5), Exposure(0),
Focal length(21mm), Shutter(1/4s)



For this next task, we had to play with the iso setting to see what that does in terms of noise or grain for each of the pictures. A higher iso creates more noise or grain, while being brighter, So a higher iso can be used when you want to make something look more vintage. For this i used programme mode.

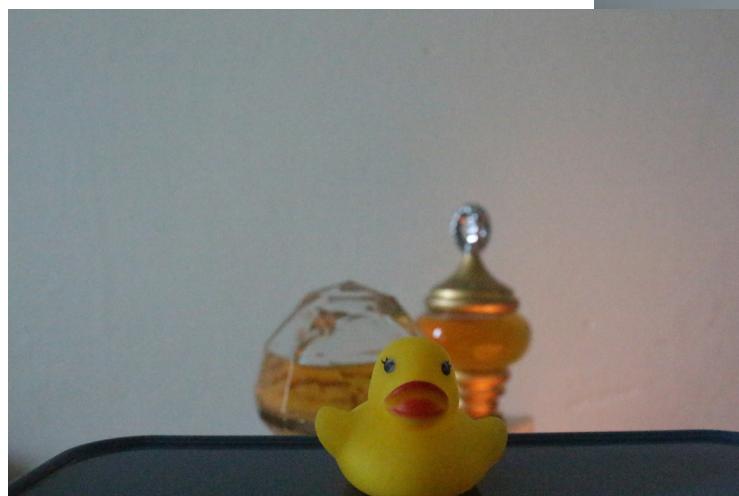
S h o t s



ISO(400), Aperture, (f3.5), Exposure(0),
Focal length(21mm), Shutter(1/15s)



ISO(1600), Aperture, (f4), Exposure(0),
Focal length(21mm), Shutter(1/50s)



ISO(12800), Aperture, (f7.1), Exposure(0),
Focal length(21mm), Shutter(1/125s)

I t ' s

N o i s y

P i c t u r e



ISO(100), Aperture, (f8), Exposure(0),
Focal length(29mm), Shutter(1/125s)

For picture composition we had to make use of the different principles. I took some pictures of contrast. My pictures showcase contrast in color. The trees are alined on both sides. This image also shows vanishing point as the trees come in closer. The frozen movement that I took with a lower adjusted shutter speed.

C o m p o s i t i o n

ISO(400), Aperture, (f13), Exposure(0),
Focal length(41mm), Shutter(1/400s)



ISO(100), Aperture, (f7.1), Exposure(0),
Focal length(40mm), Shutter(20s)



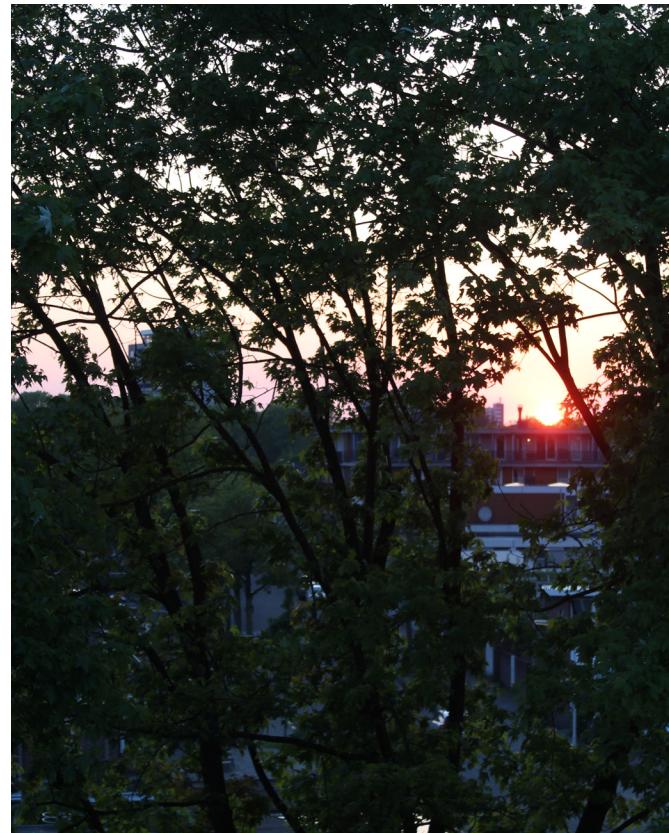
ISO(400), Aperture, (f7.5), Exposure(0),
Focal length(21mm), Shutter(1/3200s)

B a l a n c e

White balance is a cool assignment to see how colors interact with each other and how certain white balance settings can completely change the look and the vibe of a photo. For the following environment my favorite setting was shade because it kept the color while making it more vibrant, it almost looks apocalyptic. While tungsten looks cold, kind of like how a bad memory is portrayed in movies.

W h i t e

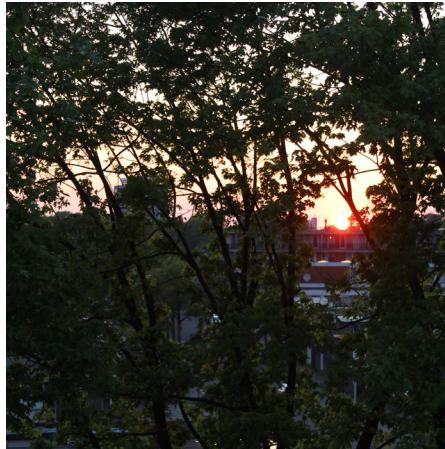
Auto



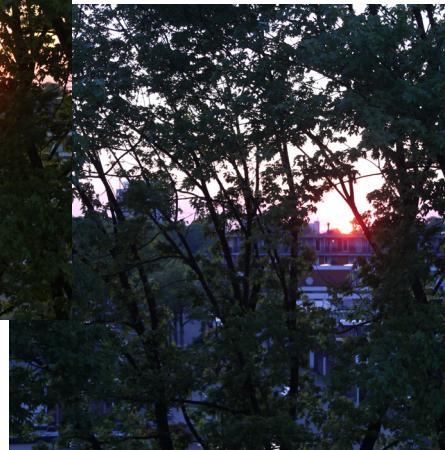
Daylight



Flash



Flourescent



Tungsten



Shade



Cloudy

P o r t r a i t



ISO(100), Aperture, (f8), Exposure(0),
Focal length(40mm), Shutter(1/160s)

First I started with some basic picture and tried to be more creative as the subject got more comfortable. I used a higher focal length for most to keep the focus on the subject.



ISO(100), Aperture, (f5), Exposure(0),
Focal length(33mm), Shutter(1/60s)

F a n n i e

ISO(100), Aperture, (f5.6), Exposure(0),
Focal length(25mm), Shutter(1/60s)



Landscape/Architecture



ISO(6400), Aperture, (f4.5), Exposure(0),
Focal length(35mm), Shutter(1/8s)

ISO(100), Aperture, (f7.1), Exposure(0),
Focal length(49mm), Shutter(1/100s)



ISO(400), Aperture, (f10), Exposure(0),
Focal length(40mm), Shutter(1/320s)



ISO(400), Aperture, (f14), Exposure(0),
Focal length(35mm), Shutter(1/500s)



The following task is to take pictures of landscapes and or architecture with different focal points. Because I was taking images of landscape I used a medium to smaller focal length. This allows me to get a larger angle of the landscape. The image with the air balloon however in a larger focal length as it was further away.

ISO(100), Aperture, (f5.6), Exposure(0),
Focal length(28mm), Shutter(1/100s)



B a c k g r o u n d

For background compression I used the same person who was the subject of my portrait. To do this task I had to walk away from the subject while zooming in.

The difference in these photos are not great because of the lens I used. It can be seen that as I move the tree in the background seems to be coming closer while the subject remains mostly in the same spot.

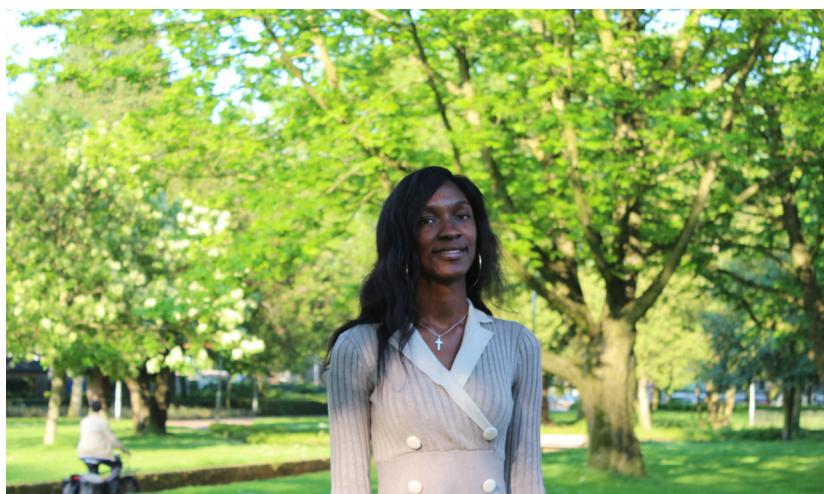
C o m p r e s s i o n



ISO(100), Aperture, (f5.6), Exposure(0),
Focal length(34mm), Shutter(1/100s)



ISO(100), Aperture, (f5.6), Exposure(0),
Focal length(39mm), Shutter(1/80s)



ISO(100), Aperture, (f7.1), Exposure(0),
Focal length(45mm), Shutter(1/60s)



ISO(125), Aperture, (f5.6), Exposure(0),
Focal length(51mm), Shutter(31/80s)



Other Favorites

