A landscape painting featuring a sunset or sunrise over a body of water. The sky is filled with horizontal bands of warm colors, transitioning from deep orange and red at the horizon to a darker blue-grey at the top. In the lower right foreground, a small, dark boat with a single occupant is visible on the water. The overall atmosphere is serene and contemplative.

SAMVIT

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SANSKRITI SCHOOL
2019-2020

दो दशकों का साथ



लम्बी सी कहानी है लम्हों से चुराई है
पल छिन दिन मिल बरसों एक संग बिताई है।
बीते दो दशक गए ऐसे
ज्यों हाँथ से रेत फिसलती हो
ये बहुत पुरानी बात नहीं
कुछ ताजी और कुछ धुँधली सी
दिल्ली के धरातल पर देखा
सुंदर सी इमारत लहराई
विद्यालय उच्च स्तर का बने
यह मूल भावना गहराई

आँखों मे दिवा स्वप्न ले कर
आए हम सभी इस प्रौग्ण में
सिंचित पल्लवित किया मिल कर
आनंद उत्साह को ले मन में
'संस्कृति' नाम इस सपने का
जो सबने मिल कर है देखा
वह आज हकीकत बन कर के
आकर्षण का एक केंद्र बना
आकर्षण का एक केंद्र बना
आकर्षण का एक केंद्र बना।

दिव्या जैन
विभागाध्यक्षा (संगीत विभाग)

The Editorial Board 2019-20



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Ms. Aditi Acharya (English)

संपादक की कलम से...



प्रिय मित्रों,

जिस प्रकार रवि के बिना वृक्ष नहीं उगता, नीर बिन जलज नहीं खिलता, और चाँदनी बिन रात का अंबर नहीं चमकता, उसी प्रकार एक विद्यालय के बिना, बालक नहीं उभरता।

‘बालक पुष्प-समान होते हैं’, इस कहावत में कोई दोष नहीं। संस्कृति ने अपने उपवन के पुष्पों को पूर्ण प्रेम सहित सींचा है और स्कूल पत्रिका ‘संवित’ उसी प्रेम के परिणाम का प्रतिबिंब है।

जैसे फूल अनेक प्रकार के रंगों एवं सुगंधों के होते हैं उसी प्रकार विविध बालक अपनी विभिन्न योग्यताएँ, कविता, कहानी, पहेली, चित्रकला, छायाचित्र आदि के द्वारा इस संग्रह में प्रस्तुत करते हैं।

इन छोटी-छोटी सफलताओं की कोई तुलना नहीं है, क्योंकि इनमें ऊँचाई नहीं परंतु आत्म संतुष्टि एवं प्रसन्नता नापी जाती है।

इस वर्ष की ‘संवित’ में हमने संस्कृति के छात्र-छात्राओं की सारी छोटी-बड़ी उपलब्धियों एवं प्रयासों को शुभकामनाओं सहित इकट्ठा किया है।

जिस प्रकार सूरजमुखी हर भोर खिलता है, हर वर्ष में मयूर नाचता है एवं हर रात को शशि अपनी प्रभा बिखेरता है, उसी प्रकार ‘संवित’ हर साल की भाँति अपने पुष्पों को खिलने का अवसर देती है।

वंशिका सलूजा

हिंदी संपादिका



From the Desk of the Chief Editor

It is often stated that everything that needs to be said in this universe has already been said. Writers, thinkers, artists, we are all flitting around the same canvas; each one painting it with a different colour. But as I flip through the pages of this magazine, I know this to be wrong. For these pages not only weave together the works and achievements of students, but through them, trace an evolution of ideas, emergence of aspirations and re-invention of old interpretations.

As is fitting for a magazine whose name is an ode to 'knowledge', Samvit encapsulates the consciousness of not only individual students, but the larger community of Sanskritians. Through this edition of the magazine we have sought to give expression to this very sense of individualistic albeit community-encompassing identity.

Taking this idea further, this year, we have also founded the school blog Meraki, which provides a comprehensive platform for students to share their talents in the areas of music, dance, writing, art, photography etc. throughout the year. Collaborations with the school clubs on the above and the establishment of a complementary Instagram page have expanded the reach of these works and helped re-affirm creative and innovative dialogue within the school community.

Working to give life to this magazine has truly been an honour for me, and for all others involved. Today, we put this before you with the hope that you will feel the same sense of pride, joy and inspiration that left us awe-struck while we compiled it. More importantly, while the magazine marks a culmination of the journey we began some months ago with that first notice calling for articles, we hope it represents only the beginning of yours as you venture out from this year into the next.

Ananya Jain

Ananya Jain
Editor-in-Chief
2019-20



From the Principal's Desk...

Dear Students

As I sit down to write this message, the events of the entire year rewind before my eyes. As a teacher, it fills me with pride and satisfaction to have seen you don various roles during these experiences. You have been innovative thinkers, cooperative teammates, talented musicians/ actors, humble leaders and loyal students who worked tirelessly to make each event of this session a success.

Sanskriti School has always believed that education is about sharing knowledge that helps in nurturing kind, compassionate and rational individuals. We have always believed sports and the performing arts play a pivotal role in shaping the inherent character of our students. Like every year, the session of 2019-20 was also planned keeping this in mind.

From academics to sports, events on oration to robotics, you created a place for yourself through sheer hard work and dedication. Like every year, you held the Sanskriti School flag aloft at various MUN conferences. To see you prepare enthusiastically for the annual day was at the same time heart-warming and inspiring. As young sportswomen and men of Sanskriti, you pushed your boundaries to outdo your own achievements and raised the bar for everyone in the field. In addition to these, your performance in the CBSE Board examinations this year helped our school retain its enviable place among the top schools of the city. The various club events and class assemblies helped to bring out the leader hidden in each one of you. Your participation in events such as the Mathematics Day and Science Day was unmatched. The classrooms and corridors were bedecked with innovative and colourful masterpieces, a result of the collaborative work put in by all of you.

Sanskriti School has always believed in preparing its children for the ever changing world and our Lecture Series and the Book Week events symbolised our effort in this direction. Your arguments and questions at such events reassured all of us that we are bringing up a generation of young citizens who would strongly uphold the values of democracy and justice, at the same time, humbly questioning old dictums that may have lost their significance with time.

Samvit is an unpretentious attempt to document a fraction of your achievements as you experience the various opportunities with which life presents. As you leaf through its pages, I hope you reflect upon the various experiences of the bygone session, the people you shared them with and the things you learnt from them.

Another session draws to a close and we prepare enthusiastically for another year. I truly hope that we will continue to fight ignorance and prejudice with rationality, justice and compassion. I hope the coming year will bring with it abundant opportunities and enriching experiences.

Mrs. Richa Sharma Agnihotri
The Principal



Senior & Middle School Staff



ADMINISTRATIVE STAFF



SUPPORT STAFF



The Batch of 2019-20



XII-A



XII-B



XII-C



XII-D



XII-E



XII-F



XII-G



XII-H



XII-I



MUN secretariat

Investiture Ceremony, 2019

The day dawned bright on the 23rd of April, 2019. Students and parents alike, thronged the auditorium; their anxious faces, lined with anticipation. As the clock struck nine, the school choir began the ceremony with a melodious medley of Western and Indian songs followed by the lighting of the ceremonial lamp. The principal, then, addressed the audience wherein she elaborated on the duties of the Council members, who were poised to be role models of the student community.

Then came the most awaited moment of the day. One by one, the various position-holders were called up to the stage and entrusted with their respective responsibilities. Furthermore, the Principal also administered the ceremonial oath: solidifying the resolve of the newly-appointed Student Council.

Subsequently, the Head girl and Head boy addressed the gathering. They expressed their gratitude towards the school community, and promisingly spoke of their desire to contribute meaningfully towards its progress. The Presidents of the Students' Representative Body then presented the final vote of thanks, ending the ceremony with Henry Ford's inspiring words – "Coming together is a beginning; keeping together is progress; working together is success."





A Letter to the Rain

Oh Rain,
The tears of the sky.
Fall down on me.
Cleanse my body,
Of all impurities.
Drench me to bone,
And take away all my fears.
Drown me,
And leave me resurrected,
As someone new,
As someone pure,
As someone different,
As someone brave.

Aashi Verma, X-F

Artwork by- Sehar Chowdhary

Senior Council (Grade-XII)



Student's Council 2019-20 (Left to Right)

Teachers : Meenu Arora (Counsellor), Chayan Singh, Manisha Chowdhary (Grade 12 representative), Richa Sharma Agnihotri (Principal), Poorni Rajesh (Senior School In charge), Priya Dhingra Sacher

Bottom Row 4 (Students): Paribha Vashisht, Tavishi Sharma, Aroosh Singh, Svasti Pant, Indira Gupta

Row 3: Nayanika Mitash, Mirra Lynn, Bhavya Tiwari, Ananya Jain, Riya Mariam Varghese, Medha Gupta, Aamiya Dhillon, Yastika Guru, Spraha Srivastava, Arunima Srivastava

Row 2: Suramya Singh, Samithika Vedire, Srividya Rajgopal, Aastha Jha, Umang Bhadana, Maahirah Jalan Wadhwa, Tia Bhatia, Eshita Mehra, Akhil Rana, Samriddhi Mishra, Vidhu Kota

Top Row 1: CC Aiyappa, Aayush Bablani, Guneet Singh Khalsa, Lalnumawia Rokhum, Aaryan Jain, Aaron Johnson, Aujaswi Maken, Vibbhu Sharma, Arindam Neogi

Junior Council (Grade-XI)



Junior Student's Council 2019-2020 (left to right)

Bottom row (Teachers): Ms. Chayan Singh, Ms. Priya Dhingra Sacher, Ms. Richa Sharma Agnihotri (Principal) and Ms. Deepti Gupta

Bottom row 3 (Students): Karishhma Sewal, Mahika Roy, Aditi Tuli, Vanshika Saluja, Muskan Kashyap, Anuradha Dhawan, Ishani Khemka

Row 2: Keton Kumar, Krish Goel, Ananya Khurana, Gouri Nair, Ujjwala Shankar, Aadhyा Sivakumar, Nandini Gurnaney, Addea Gupta, Mallika Sharma, Raghav Sarangi

Top Row 1: Hardik Madaan, Akshit Ramanathan, Ishaan Kanodia, Satwik Kumar, Vedant Jadhav, Rushil Batra, Amartya Chakraborty, Aarrnesh Kapoor, Aryaveer Singh, Shivan Ajay Iyer

HEAD COMMITTEE



HOUSE CAPTAINS



DISCIPLINE COMMITTEE



CULTURAL COMMITTEE



SPORTS COMMITTEE



CLUB PRESIDENTS





Dr. S. Radhakrishnan Marg
Chanakyapuri, New Delhi -110021

Sanskriti School Congratulates the 2019 batch for a Great Result

Class XII Result (2018-19)

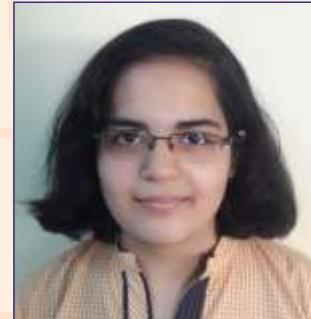
School Toppers



Madhav Lavakare
Science
96.4%



Veronica Deol
Commerce
96%



Zinnia Aurora
Humanities
97.8%

Overall Result Analysis for Class XII (2018-19)

	Numbers	%
No of students	234	
Passed	234	100%
Failed	0	0%
Compartment	0	0%
School Average	87.25%	
First Division	234	100%
Second Division	0	0%
Third Division	0	0%

Subject Wise Toppers Class XII (2018-19)

SUBJECT	HIGHEST SCORE	SUBJECT AVERAGE	STUDENT NAME
ENGLISH	98	84.76	BHAVYA PANDEY
MATHEMATICS	100	86.10	MADHAV LAVAKARE
PHYSICS	100	86.70	DIVYAM KAUSHIK
CHEMISTRY	98	85.43	SNIGDHA GARG KANAD SHRIKAR PARDESHI
			SHREYA SINGH SONIKA YADAV GAUTHAM SHIVA SREEJI MADHAV LAVAKARE ANOUSHKA KUMAR DIYA SRIVASTVA
ECONOMICS	99	92.36	VERONICA DEOL VEDANT SHARMA ANANYA SINHA HIMANGI AGRAWAL SHAURYYA VIRA AKSHITA GUPTA ZINNIA AURORA
ACCOUNTANCY	99	80.29	BHAVYA SINGH DIYA SRIVASTVA VERONICA DEOL
BUSINESS STUDIES	97	85.51	TANVI GUPTA
HISTORY	95	86.88	ARJUN KUMAR SINGH NUPUR NARWAL
GEOGRAPHY	97	84.00	SUKRITI SINGH
POLITICAL SC	100	94.33	AARYAN BERRY ANANYA SINHA HIMANGI AGRAWAL JAHHNAVI SODHI UTCARSH MATHUR
PSYCHOLOGY	100	88.22	ANUSA INDURAJ JAHHNAVI THAKUR RUDRA
SOCIOLOGY	100	96.43	NUPUR NARWAL SAIRA NANKI NANDA
BIOLOGY	99	89.38	VASUDHA THAKUR
BIOTECHNOLOGY	100	97.85	MAHESH KRISHNAN VASUDHA THAKUR SHAMBHAVI MISHRA SONIA RAVISHANKAR
PE	91	80.24	ZEHAAAN SHARMA

SUBJECT	HIGHEST SCORE	SUBJECT AVERAGE	STUDENT NAME
FINE ARTS	100	95.69	ISHAANA ISABELLA SONI MANAVI SAHAY MANNAT GANDOTRA
FASHION ST	96	90.29	MANAVI SAHAY
HOME SC	98	88.84	DAMINI JAI SINGH
WEB TECHNOLOGY	89	79.50	EESHA V SHEEL
COMPUTER SC	99	88.79	PRANAV BHATNAGAR J V INIYAALE KANNAN
LEGAL STUDIES	100	95.30	FAZAL HAROON AVINASH TOPNO KESHAV CHANDRA RUSHALI RAWAT ZINNIA AURORA
HINDI	95	83	AARTI BASWAL

STREAM WISE TOPPERS

COMMERCES TOPPERS

CNAME	TOTAL	PERCENTAGE
VERONICA DEOL	480	96
DIYA SRIVASTVA	479	95.8
ANANYA JAIN	473	94.6
ANOUSHKA KUMAR	472	94.4
JANNAT ARORA	472	94.4
BHAVYA SINGH	469	93.8
MAHIKA BHARTARI	469	93.8

SCIENCE TOPPERS

CNAME	TOTAL	PERCENTAGE
MADHAV LAVAKARE	482	96.4
KANAD SHRIKAR PARDESHI	480	96
VASUDHA THAKUR	479	95.8
DIVYAM KAUSHIK	478	95.6
ARUNIMA PANDE	477	95.4

HUMANITIES TOPPERS

CNAME	TOTAL	PERCENTAGE
ZINNIA AURORA	489	97.8
ANANYA SINHA	485	97
NABEELA HUSSAIN	480	96
MANAVI SAHAY	479	95.8
SUKRITI SINGH	477	95.4



Dr. S. Radhakrishnan Marg
Chanakyapuri, New Delhi -110021

Sanskriti School Congratulates the 2019 batch for a Great Result

Class X Result (2018-19)

School Toppers



RAGHAV SARANGI

98.8%



ADITI TULI

98.4%



KRISHHMA SEWAL

97.8%

Overall Result Analysis for Class X (2018-19)

	Numbers	%
No of students	263	
Passed	263	100%
Failed	0	0
Compartment	0	0
School Average	88.4	
First Division	263	100%
Second Division	0	0

Subject Wise Toppers Class X (2018-19)

SUBJECT	HIGHEST SCORE	SUBJECT AVERAGE	STUDENT NAME
ENGLISH	99	90.24	HARDIK GUPTA AADHYA SIVAKUMAR TEESHA SINGH
MATHEMATICS	100	87.15	PRATHAM AGARWAL GUNNIT AHUJA PULAK GAUTAM TRIDHA MISHRA KARISHHMA SEWAL RAGHAV SARANGI SHIKHAR PARMAR
SCIENCE	100	88.73	GUNNIT AHUJA ADITI TULI
SOCIAL SC	100	89.00	NANDINI GURNANEY SHIVARTH RAI
SANSKRIT	98	91.00	ADITYA KUMAR JHA
FRENCH	100	89.62	ADITI TULI RAGHAV SARANGI
SPANISH	98	91.24	VEDANT ABHIJEET JADHAV
HINDI	100	84.54	KARTIKEYA TOMAR
E-PUBLISHING	99	95.36	AATMAN PANDA AMARTYA CHAKRABORTY GOURI SINGLA SAACHI YADAV ADITI SHARMA
PAINTING	80	68.33	AMARTYA CHAKRABORTY
HOME SC	96	82.20	DIVYANSH MEENA
GERMAN	99	91.75	SANJNA TANDON
MUSIC	81	81.00	HEMANT SINGH CHAUHAN

College Admissions of Students Batch (2019)

UNIVERSITY	Names of the Students
University Of Delhi	Shailja Singh, Tanishi, Ashish Singh, Itee H. Scott, Gautham Shiva Sreeji, Diya Srivastva, Mitashi Sinha, Shubra Joshi, Veronica, Gummadi Gopika Sneha, Itika Agarwal, Mahika Bhartari, Niharika Yadav, Prasha Horo Singh, RitikArya, Vedant Sharma, Deveshi, Himangi Agrawal, Meera Kapoor, Utcarsh Mathur, Aarti Baswal, Aarti Verma, Aarushi Waason, Anie Kapoor, Geetika, Pinkey Thakur, Pratibha Singh, Shivani Singh, Tarini Singh, Arjun Kumar Singh, Keshav Chandra, Shreya Kashyap, Sukriti Singh, Zinnia Aurora, Gurjote Singh Sandhu, Atman Dobhal, Atman Dobhal, Tanush Gautam, Ragini Chowdhary, Zinnia Aurora
SGT University	Sonika Yadav , Sunil Kumar
University of Wisconsin-Madison	Agastya Singh, Shivam Nanda, Anshul Yadav
GNLU GANDHINAGAR	Ansh Kumar
VIT University	Aryaman Joshi, Anhad Preet Singh, Khyati Gupta, Amogh Gyaneshwar
University of petroleum and energy studies	Ipsita R
Delhi Technological University	Akshat Gupta, Pranav Bhatnagar , Gurkeerat Singh, Jyotsna Pandit, Yathaarth Kansal, Yateesha Patnaik
University of California, Los Angeles (UCLA)	Kaashif Mohsin
Manipal institute of technology, Manipal	Kriti Chaube, Rahul Sharma, Aashrayi Ranjan, Shubham Gupta
SRM University	Mudit Krishna, Anay Sinha
University of Illinoid at Urbana Champaign	Samriddhi Dube,
University of California, San Diego	Sarthak Yadav
IIT, Delhi	Snigdha Garg, Divyam Kaushik, Aditya Verma, Alokik Gupta
Amity university noida	Udayan Vashist
BITS Pilani	Aditya Nair
University of Massachusetts Amherst	Akshat Sahay
University of Glasgow	Angika Kant
IGRUA	Arjun Koshal
IIITD	Bhavesh Sood, Mihir Chaturvedi, Shabeg Singh Gill
IIT Roorkee	Chirag Wadhwa
LIT	Harsh Gupta
IIT, Bombay	Kanad Shrikar Pardeshi
Indian Institute of Technology Guwahati	Kaushtubh Kanishk
Carnegie Mellon University	Mehul Agarwal
NSUT	Sarvagya Agrawal
Sikkim Manipal University	Shashwat Sinha

University of Kerala	Vinayak Kurup
Guru Gobind Singh Indraprastha	Agraj Singh, Najjaya Kaushish, Sarvagya Kapur,
University(IPU)	Aaera Singh
TeerthankerMahaveer University, Moradabad	Akanksha Sinha
Kerala University of Health Sciences	Anisha A Nair
Manipal Academy of Higher Education	Anusha Induraj, Arunima Pande, Ajaatshatru Sisodia,
Punjab University, Chandigarh	Anushka Pandey
JGU	Ashita Singh
Siberian State Medical University	Kshitij Pratap
Shiv Nadar University	Merenienla Yaden, Aditi Bansal, Sanaah Khurana,
University of Mumbai	Parul
(Queenmary) University of London	Pratyaksha Purohit, Aaryan Berry, Vidisha
Madan Manipal University	Simran Singh, Anmol Singh, Dhruv Choudhary, Shreyash Verma
Ashoka University	Tanisha Singh, Tanmay Singh, Alatakshi Gosain, Arya Nagar, Maahi Jain, Shubhashree Jha, Tanvee Shehrawat, Vanishree, Jahnavi Rudra
Dartmouth	Vasudha Thakur
Brigham Young University, Provo	Aarohi Bhatt
Narsee Monjee Mumbai	Aditya Huria
University of California at Berkeley	Iniyaal Kannan
Yale University	Madhav Lavakare
PES University	Nabeel Khan
Christ University	Neel Mathur
IIT, Thapar	Revaant Nandan
Banglore University	Shambhavi Mishra
Karnataka University	Shivesh Sachdev
Purdue University	Sparkle Biswas
Texas Christian University(100% Scholarship)	
Through Next Genius Scholar Programme)	Texas Christian University
Osmania University	Anoushka Kumar
Western University, Ontario	Daya Mehrotra
York University, Canada	Kanishika Nijhawan
TBD	Pratishttha Bhambani
Symbiosis International University	Vishesh Wahi, Devina, Shauryaa Gupta, Madhav Sharma
Deakin University, Melbourne	Aaditya Sibal
London School of Economics and Political Science	Ananya Jain
Cornell University	Anjini Khanna
Gurugram University	Aryamaan Madhok
Mumbai University	Aryan Vats
NA	Jannat Arora, Nandini Sinha, Avinash Topno

NMIMS (Narsee Monjee Institute of Management Studies)	Mahir Malhotra, Raghav Agrawal
Sri Venkateswara College	Manavendra Pratap Singh
University of Manchester	Nandini Sanyal
Jindal Global University	Rishabh Adlakha, Eesha V Sheel, Ayan Barman, Vallika Varshri, Sakshi Gupta, Ishita Sinha
Warwick University	Sidhant Chawla
Penn State University	Simran Kaur
University of bath	Virat Kant Kohli
Oberlin College and Conservatory	Abhisri Nath
National University of Singapore	Ananya Sinha
National Law University, Visakhapatnam	Ayushman Somani
Boston University	Jahnavi Sodhi
Stanford University	Lusha Jetley
IIM, Indore	Ritika Rath
New York University	Sana Singh
Flame University	Shantanu Sahay, Akshita Gupta
Durham University	Shauryya Vira
NIFT	Shreya Kapil
ESSEC Singapore	Yashasvita Bajpai
University of British Columbia	Zaira Hasan, Kashish Kedia, Ananyaa Dhingra
Deakin University Melbourne Australia	Damini Jai Singh
McMaster	Janmejaya Raj Singh
National institute of Fashion Technology, New Delhi	Manavi Sahay, Anasuya Burman
Shree Guru Gobind Singh Terecentenary(SGT)	Om Kumar
Pearl Academy, New Delhi	Priyanka Prasad
Ambedkar University	Sarvesh Kumar Singh, Pratap Chandra Sen
University of Southern California	Shivraj Singhal
National Law University, Jodhpur	Karunakar
University of the arts, London	MannatGandotra



She

Heavy breaths, a fluttering heart
Fire in her soul, a journey that needs to start

A feisty spirit, longing to soar
A fiery mind, waiting to roar

The world will judge her, at every step
Ordering her to be like them
But she is special, she is unique
Among the stones, she is the gem

Beauty, goodwill and intellect she commands
She will never bow down to their demands

A hero, a warrior, that is what she is,
Surmounting all heights with surreal bliss

At every juncture, striving with zest
Surpassing herself, not others, is her quest.

To be afraid is her greatest fear
Invaluable, is her every tear

She will always fight for what is right
Courage and virtue being her might

She will break but never bend
She will die, but never surrender
Will always be there for those who need her
Vanquishing the prejudiced shackles of gender.

Ankita V. Hegde, IX-G

Artwork by- Dhruv Singh Samman, XI-B

Club Activities 2019-20

Students at Sanskriti School have been engaged in various activities during the academic session 2019-20. Bizzonomy Club, Viridian, Alpha, Overtone-The Maths Club, Neutrino-The Physics Club, Interact Club, Miraas-The Heritage Club, Music Club, Exposure-The Photography Club, Mudra-The Dance Club, Theatre and Debating Club, and Project Beta-The IT Club organised various activities in which students of different houses participated in large numbers with great enthusiasm and showed a healthy competitive spirit. Inter-house activities were held by the above clubs on the following dates: April 30, August 1 and August 13. Prakriti House secured the highest cumulative score for the activities that were held in April while Prayas House bagged the highest cumulative score for the inter-house activities that were held in the month of August.

Result for 30th April 2019 Club day Activities

Class	Club	Activity	Pratigya	Prakriti	Prakash	Prayas
6	Mudra	Dancing through the world (Poster Making)	3	5	7	1
7	Viridian	Make your own bag from an old t-shirt and decorate	7	5	3	7
8	Alpha	Fun@Maths	5	3	1	7
9	Theatre and Debating	MAD AD	3	7	3	5
10	Interact	On my mind	5	7	3	1
11	Neutrino	Back to the past	1	5	7	3
12	Bizzonomy	Quiz	1	7	3	5
			25	39	27	29

Result for 1st August 2019 Club day Activities

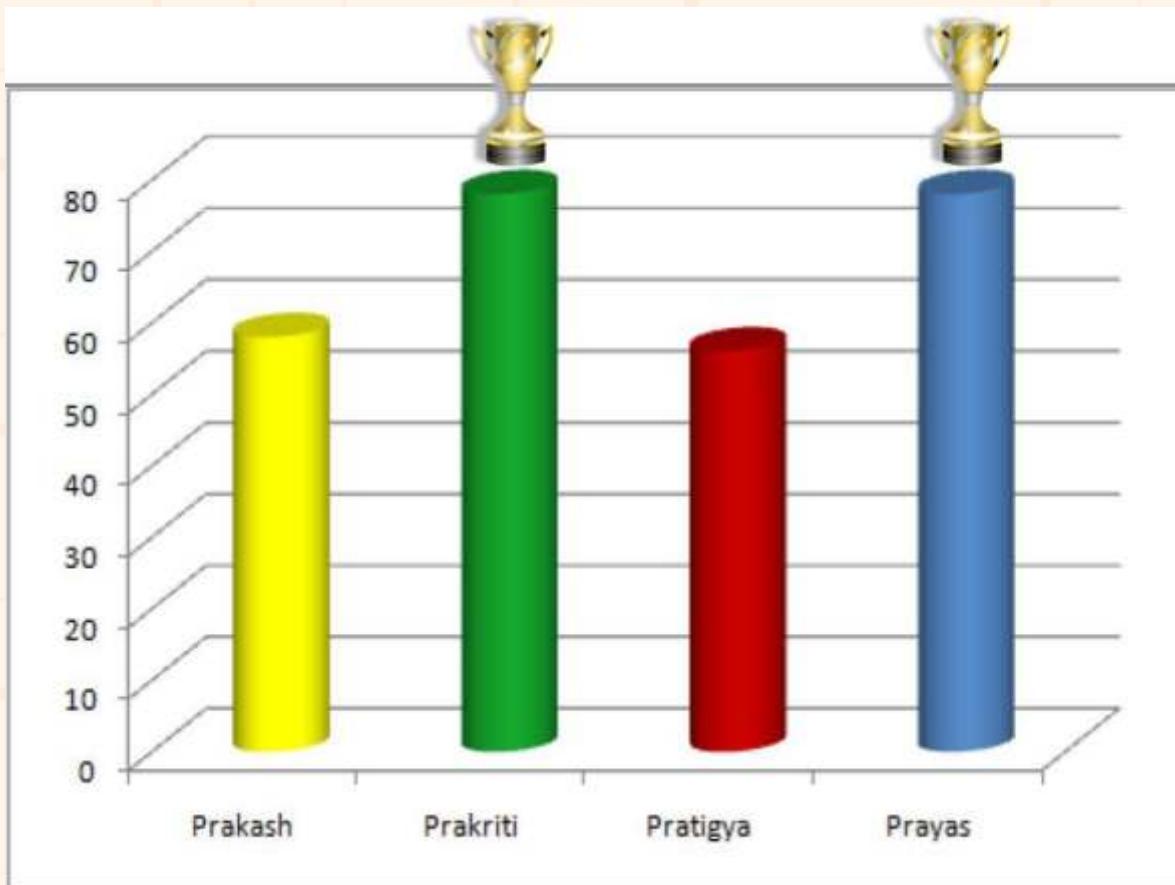
Class	Club	Activity	Pratigya	Prakriti	Prakash	Prayas
6	Overtone	Jingle composition	3	5	1	7
7	Interact	Bulletin board making on social issues	1	3	5	7
8	Project Beta	64Wit (Quiz)	3	3	5	7
9	Viridian	Making a dustbin from recyclable material	1	7	3	5
10	Alpha	Labyrinth	5	1	7	3
11	Mudra	Dance and folklore	5	7	1	3
12	Miraas	Bulletin board competition	5	3	7	5
			23	29	29	37

Patriotic Singing Competition was won by Prayas House.

Patriotic Song Competition 13.08.2019

	Prakriti	Prakash	Prayas	Pratigya
Middle School	3	1	7	5
Senior School	7	1	5	3
Total	10	2	12	8

Final Tally (April, August Club days and Patriotic Singing) (2019-2020)



The inter-house events culminated with the Sports Day that was held in December before the Winter Break. The overall performance of the four houses was judged based on their scores in the following inter-house events: swimming, chess, athletics, march past and the display boards based on the themes related to the field of sports.

Prakriti House and Prayas House made a clean sweep by bagging the trophy for the best marching contingent. Prakriti House and Prakash House won the trophy for the best overall performance in sports.

We look forward to the next academic session, which will once again give our students loads of opportunities to unfold their creativity and talents in different arenas.

Club Activities



Bizzonomy and Stagekraft 2019

Bizzonomy and Stagekraft 2019 were organised on August 9, 2019. Mind Your Business is the annual inter-school event organised by the Bizzonomy Club. The event witnessed participation from over 15 schools. The event included a host of events such as AmalGAMeation, Quizzonomics and Sell Me This Pen. Vasant Valley School emerged as the overall winner this year.

21 schools from NCR region, Gurugram, Noida and Chandigarh participated in Stagekraft 2019, vying for the coveted trophies at various events. The school organised a plethora of events that required participants to showcase their immense diversity and talent. While content, precision and expression were at a premium in English and Hindi Debates, the students displayed their histrionics in competitions like the Musicals based on Shakespearean plays, Standup Comedy and NukkadNatak.

Aspiring stand up comedians' jokes created quite a stir. Their wit and clever quips were much appreciated. The participants of Choreography lit the stage on fire while the actors in Musicals and Nukkad Natak evinced the exact emotions of the characters they were essaying.

While concluding the event, the school paid a touching tribute to Shikha Chabria, our beloved alumna, in whose honour Stagekraft is hosted every year.





Book Week

Sanskriti School organised the first edition of the Book Week from December 3-6, 2019. It witnessed a wide range of activities from Musical Puppet Show to art workshop to storytelling sessions conducted by eminent performers. Artist Joyattam Dutta Roy conducted a workshop titled Collaborative Canvas for the little artists of kindergarten and nursery. Renowned children's picture book author and illustrator, Ms. Ruth Paul, presented a mesmerising show on the creative representation of children's stories on stage. The imaginative use of props left the students and teachers awestruck. Grades 6-8 got the opportunity to interact with distinguished authors such as Ms. Roopa Pai and Ms. Subhadra Sen Gupta, who held interactive sessions with the students in the auditorium. For grades 9 & 11, the school had invited Mr. Ameen Haque, a story coach and the founder of storywallahs. Addressing a crowd of teenagers, Mr. Haque kept the audience engaged through ice-breaking activities and inspiring stories about the cricket legend, Sachin Tendulkar. Besides these sessions, stalls promoting and selling classics and latest books had been installed in senior and junior school to encourage students to befriend books, the perennial sources of knowledge and entertainment



Language Day at Sanskriti

The Language Day was celebrated with a lot of enthusiasm on 10th of May 2019. Various activities were organised to give young learners the opportunity to use the foreign languages such as French, Spanish and German, that they learn in their classroom. Students of grades 6-8 created and designed paper bags, book covers and posters depicting various aspects of the languages and the countries in which they are spoken. Students of grades 9 and 10 engaged in activities such as soft board decoration and Cooking Without Fire, in which they presented scrumptious French, German and Spanish dishes.



Mathematics Day, December 12, 2019

Middle and Senior school celebrated Maths Day on Dec 12, 2019. Students of classes VI-IX and XI were engaged in various group and individual activities. Mathematical Clocks, Tangram Scenery, Fractal Cards, Mathematical Board games and Origami brought out the creativity and teamwork of the students. The team with the best board game from each section of class 9 got a chance to play their game with students of the middle school over the next few days.



Science Day, December 2, 2019



No Lows

Every tear pays a massive price
And every grief hides a beautiful smile
The cost in silver and gold we measure
Forgetting my love, that you are a treasure.

If we saw past all the fake smiles
We may get to perceive all the lies
That your tongue was too afraid to speak
The words that made your heart bleed....

Yes we are told to be the best
Even if it's by outshining the rest
When will the world come to know??
It's all about the satisfaction and not about the show!

Maybe we were bred to believe
There's a limit to us being happy
A limit to us being free
And censorship to what we can see.

These voices that are constantly weighing us down
Are the only reason we refuse the glory and abdicate the crown
Maybe if all of us knew we were needed
Permission for following our hearts wouldn't have to be pleaded.

Not just for me you should know your words hurt
Before we bleed to death you should check the remarks you blurt
It's tragic how so many dreams get buried with a life
That still has not been cut short by Death's sharp cruel knife..

Ira Narain, XI- H



Artwork by- Angel, VIII-D

Pradhan Mantri Rashtriya Bal Puraskar 2020

ParthSarthi of class XI-E was awarded the PradhanMantriBalPuraskar 2020. He received the Bal Shakti Award for his contribution in the field of social service. As a volunteer with the Salaam Balak Trust, Parth witnessed the plight of children who had been separated from their families. Recognising the widespread availability of Aadhaar , he organised camps for these children. The parents of those children who had Aadhaar IDs were easier to locate. Paarth has successfully helped to locate twenty parents and children from different states have been reunited with their families.

Being an accomplished violinist, Parth understood importance of having a medium to express one's creativity. He created the Raasta Foundation to teach marginalised students. He focuses on maths and music to channelise their energy in creative and constructive ways.



माध्यमिक विद्यालय पुरस्कार वितरण समारोह

प्रतिवर्ष संस्कृति विद्यालय में पुरस्कार वितरण समारोह का आयोजन किया जाता है जिसमें अलग-अलग क्षेत्रों में निपुण बच्चों को पुरस्कार देकर सम्मानित किया जाता है। यह समारोह बच्चों में मौजूद सकरात्मक लक्षणों को भी स्वीकार करता है और बच्चों को अपने इच्छित लक्ष्यों को प्राप्त करने के लिए कड़ी मेहनत करने के लिए प्रोत्साहित करता है। इस साल 2 मई, 2019 को यह समारोह आयोजित किया गया था। इस दिन की मुख्य अतिथि श्रीमती वृंदा सरूप जी थीं जो कि 1981 बैच की भारतीय प्रशासनिक सेवा की अधिकारी हैं। कार्यक्रम की शुरूआत स्कूल के गाना-गाने वाली टोली द्वारा गाए गए मधुर गीत से हुई। इसके बाद दीप प्रज्वलित किया गया। फिर विद्यालय की प्रधानाचार्या, श्रीमती रिचा शर्मा अग्निहोत्री जी ने एवं मुख्य अतिथि जी ने अपने प्रेरक शब्दों से सभा को संबोधित किया। सभा में छोटों से लेकर बड़े और बुजुर्ग भी थे। बच्चों के माता-पिता, भाई-बहन एवं नाना-नानी और दादा-दादी भी उपस्थित थे। वे सभी अपने बच्चों को गर्व से पुरस्कार लेते हुए देखना चाहते थे। बच्चों की कड़ी मेहनत और परिश्रम के लिए उन्हें पुरस्कार दिए गए। हर पुरस्कार में किताबें खरीदने के लिए कूपन भी थे। इस पूरे कार्यक्रम के दौरान बच्चों के माता-पिता ने तालियों से सबका उत्साह बढ़ाया। यह दिन बच्चों के लिए विशेष एवं स्मरणीय होता है।



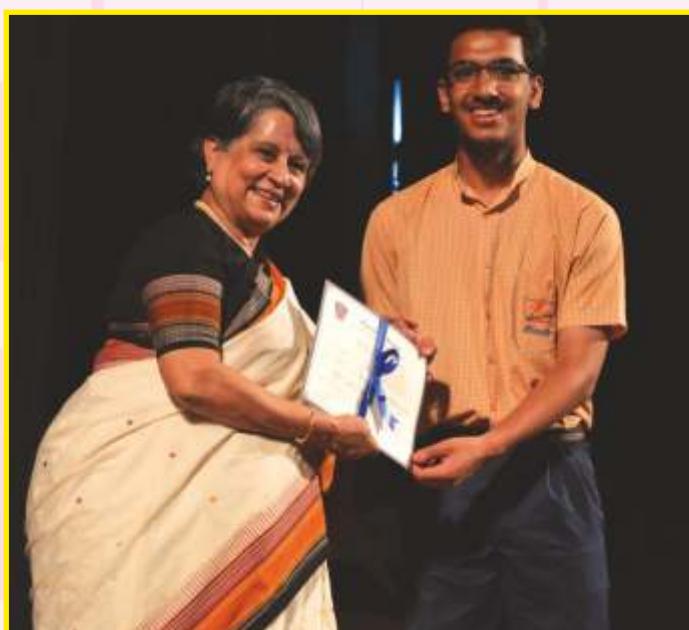


Senior School Prize Distribution

The prize distribution ceremony for classes 9 and 11 of 2018 took place on Friday, 3rd of May, 2019, at 8:30AM. It was attended by parents of the prize winners and their fellow students. The chief guest was Mrs. Sindhushree Khullar, an IAS officer of the 1975 batch, who later became the first CEO of the NITI Aayog. The ceremony began with a beautiful performance by the choir, followed by a speech made by the principal, Mrs. Richa Agnihotri, who talked about each individual student having unique potential and talent. The prize distribution ceremony aims at giving recognition to students who, not only excel in academics and extracurricular, but also, to those who show character defining qualities, such as kindness, compassion and perseverance.

In a separate ceremony held on 12th July , 2019, the prize distribution ceremony for grades 10 and 12 was conducted. The students received their prizes from the chief guest, Ms.Deepali Khanna. Towards the end, the standing head boy delivered the vote of thanks which was followed by the national anthem, bringing an end to the ceremony.





Competitions 2019-20

S.NO	SCHOOL	EVENT/DEPARTMENT	PARTICIPANTS	POSITION
1.	Springdales School, Pusa Road	Y Kumar Memorial Competition for International Understanding	Yastika Guru (XII)	Y Kumar Student Award & The Best Interview Award
2.	Shri Ram College of Commerce, Delhi University	Various Events	Math-O-Mania: Laksh Gupta and Nishit Mishra (XII)	1st
3.	Air Force Golden Jubilee	Zenith: IT Event	Cypher-O: Parth Sarthi (XI) Keyframe. mp4: Shorya Mehra & Mantek Singh Burn(X)	1st 2nd
4.	International Economics Olympiad, Russia	Economics	Laksh Gupta (XII)	Gold Medal
5.	HT-PACE inquisitive Event	Quiz	Srijay Raj (XII) And	1st Prize (team)
6.	DPS, Mathura Road	Economics and Commerce Inter School event	Poster making: Abhaiveer Singh Tuli (XI)	1st Prize
			Online event: PrakritiKachroo and RiaKachhal(XI)	1st Prize Overall Trophy - Sanskriti School
7.	Modern School Vasant Vihar	Economics and Commerce Inter School event	Strategem: Aadyot Prakash & Akshaj Gyaneshwar (XI)	1st Prize
			Mod Exchange: Varun Sawhney & Aryaman Sobti (XII) KartikGupta(X)	2nd prize
8.	St Mary's School	Geet and Kavi Sammelan	Radio Silence (self-composed song): Harsh Dwivedi (XII)	2nd prize
9.	The Srijon School	Abhivyakti: Language festival	Spanish Poetry Recitation: Advay Deepak Iyer Aadi Anand Burman Meher Gupta & Josya Nath (IX)	2nd prize
10.	Trends academy	Best out of Waste	Samriddhi Sarkar (XII) Yamini Joria (XII) Amisha Das (XII) Sakshi (XI)	2nd prize
11.	Yale University at New Haven, USA	World Scholars Cup	Shounak Malhotra (IX)	Reached the finals of the World Scholars Cup With 10 Golds and 3 Silver medals, Shounak was ranked among the top 100 scholars of the world.
12.	Vasant Valley School	Vasant Valley Speaker's Forum	Oral Interpretation: Nishka Choudhary 7D	2nd
			Turncoat: Tanush Sawhney 9H	2nd



Stratagems



International Economics Olympiad



HT Pace Quiz



Y. Kumar Memorial Competition



Geet & Kavi Sammelan



Zenith



Math O' Mania



Best out of Waste

Indradhanush

On the 20th of August, 2019, Sanskriti School hosted the 5th annual Shiv Bhatnagar Inter-School Competition 'Indradhanush' for SEN children. 'Indradhanush', offering a rainbow of possibilities, is an annual celebration of diversity and inclusiveness.

This year, 300 SEN children from 24 schools participated in events and competitions like paper bag decorations, painting, jewellery making, pot decorations, baking, cooking without fire, folk dance and skit.





Overall Championship in Sports for the Academic Year 2019-20

Sanskriti School stood second and third in the Overall Championship in Team Games in Boys and Girls category respectively. The trophies won in different team games were awarded by Director, DOE and Convener, Ms. Leena Vyas, Zone-26 in the Annual Awards Ceremony held at St. Thomas School, Mandir Marg, New Delhi, on Saturday, 16th February 2020.



With Chief Guest - Sports Minister Mr. Kiren Rijiju



Excellence Award in Sports

Mr. M. Alam received the Excellence Award in Sports for the year 2019–20 by Director, DOE and Convener, Ms. Leena Vyas, Zone-26, in the Annual Awards Ceremony held at St. Thomas School, Mandir Marg, New Delhi, on Saturday, 16th February 2020.



Artwork by: Sakshi Sharma, XI

SPORTS

Athletics

DOE ZONAL ATHLETIC MEET at Thyagaraja Stadium on 24th and 25th October 2019

SL. NO.	NAME	Category	Position
1.	Agastya Singh	4x100m Relay	2 nd
2.	Param Emil Gupta	4x100m Relay 600m	2 nd 1 st
3.	Aman Byadwal	4x100m Relay	2 nd
4.	Amaanat Sanwalka	4x100m Relay	3 rd
5.	Anika Aggarwal	4x100m Relay	3 rd
6.	Antara Chowdhry	4x100m Relay	3 rd
7.	Sanya Das	4x100m Relay	3 rd
8.	Pravit	4x100m Relay	2 nd



Basketball

Participation In 65th National Games

Three students, Svasti Singh (9D), Siya Yadav (10A) and Tarini Sharma (10H) of Sanskriti School were selected to take part in the Inter-Zonal Basketball tournament, representing Zone 26, which was held at Bal Bharati Public School, Pitampura during the month of September 2019

Two of the students, **Svasti Singh and Siya Yadav** were short listed to be a part of the **Junior (U-17) and the Senior (U-19) National Basketball Camp** respectively. The camp was held at Chhatrasal Stadium, Model Town from Oct 30th to Nov 16th.

Siya Yadav played in the 65th National School Games held at Chhatrasal Stadium from 17th Nov to 22nd Nov.

She was a part of Delhi Basketball U-19 team. The team emerged victorious in the Championship.



Siya Yadav 10A

DOE Zonal Basketball Tournament at Modern School

DOE Zone 26 conducted Basketball Tournament from 1st and 2nd August 2019 for Boys in Sub-Junior, Junior and Senior categories at Modern School. Our School Team participated in all the three categories.

Category	Position	Team Members
Sub-Junior Boys	2nd	Vihaan Pathak 8A, Nikhil Dabas 8C, Navya Sinha 8E, Shreyas Singh 7E, Svar Chauhan 7A, S Rayan Kartick 7A, Faizaan Saberwal 7B, Kartik Athwal 8G, Ahaan Kapoor 7B, Nitish Sehgal 8C, Amaan Sanwalka 8E, Aryan Arora 8D
Junior Boys	2nd	Aryan Jain 11F, Karan Kadian 11C, Kartik Gupta 11I, Smayan Mohanty 11D, Vedant Jadhav 11C, Abhijeet Tripathi 10D, Aadityan Ajay Iyer 10F, S Ishan Kartick 10H, Ananya Pravin 10G, Venkatesh Gaur 10F, Aarambh Ubriani 11C & Nishchay Yadav 10E
Senior Boys	2nd	Adamya Rana 12C, Aroosh Singh 12F, Aayush Bablani 12A, Kartikay Kataria 11G, Satwik Kumar 11E, Shivan Ajay Iyer 11E, Vayam Chauhan 12H, CC Aiyappa 12C, Aastik Sharma 9B, Kumar Sambhavit 12C, Samaksh Singh 10D & Aryaman Tiwary 10D



Sub-Junior Boys Basketball Team

DOE Zone 26 conducted Basketball Tournament from 29th to 31st July 2019 for Girls in Sub-junior, Junior and Senior categories at Carmel Convent. Our School Team participated in all the categories.

Category	Position	Team Members
Sub-Junior Girls	2nd	Chhoenye Lhatoo 9A, Shreya Sharma 8C, Saisha Khubchand 8E, Nikasha Parashar 7C, Mahira Gupta 7C, Disha Biswas 7C, Antara Chowdhry 8F, Sana Talwar 7G, Nikasha Kundra 7C, Muskan Baswal 7G, Prachi Kangra 7G & B, Triambika Garg 6C
Junior Girls	3rd	Aishani 10E, Josya Nath 9H, Viveka Dhanda 10A, Tarini Sharma 10H, Siya Yadav 10A, Pragati Chawla 9D



Sub-Junior Girls



Junior Girls

Training Camp for Students in Basketball and Football

Technical Director and a team of coaches from India on Track Academy visited our School on 5th September 2019. The Coaches were from NBA and LaLiga.

The team of coaches from the NBA gave two hour sessions of training in Basketball for students of junior and middle-senior school. They conducted basic drills, shooting skills and technical guide of game. The team of coaches from LaLiga gave two hour sessions of training in Football for students of junior and middle-senior school.



Inter Zonal Basketball Tournament (Girls)

Chhoeni Lhatoo 9A, Saisha Khubchand 8E and Nikasha Parashar 7C were selected in the U-14 category to play in the Inter Zonal Basketball Matches. The team was the 2nd runner-up of the tournament.



Badminton

Birla Vidya Niketan Badminton Tournament 2019: July 22 to 24, 2019

Category	Position	Team Members
Sub-Junior Girls	2nd	Anvesha Gowda 6D, Samudhyatha S Mane 7D, Ruchika Meel 8D, Bhavya Gupta 8D & Gauri Singh 8B
Junior Girls	2nd	Avika Grover 10H, Anandita Singh 9B, Ruhi Pali 10B, Lakshita Gandhi 10B & Mannat Sawhney 9I
Sub-Junior Boys	2nd	Kabir Verdi Jain 7B, Aadidev Bahal 8F, Arjun Taneja 8F & Abhijay Kansal 8E

DOE ZONAL Badminton Tournament: Modern School, Barakhamba Road, August 22 to 26, 2019

Category	Position	Team Members
Sub Junior Boys	2nd	Kabir Verdi Jain 7B, Arjun Taneja 8F, Harshul Kumar 6G, Aryan Arora 8D, Abhijay Kansal 8E
Sub Junior Girls	2nd	Anvesha Gowda 6D, Samudhyatha S Mane 7D, Ruchika Meel 8D, Bhavya Gupta 8D & Gauri Singh 8B
Junior Boys	3rd	Naman Agarwal 9F, Puneet Madan 9C, Aditya Jha 11A, Lakshit Tyagi 9A
Senior Girls	3rd	Prisha 11G, Vidhi Sagar 12F, Shreya Saxena 11I[Aayoushi Bose 11E, Vaishnavi Agarwal 11I



Cricket

Inter Zonal Cricket Selections

Sanskriti School students went for the Under 14 and Under-17 zonal cricket selection held in Modern School, Barakhamba Road and Sardar Patel Vidyalaya respectively. Aryavir Sehwag 7C, Vansh Jetley 9D and Suchir Gupta 8E were selected in the under-14 category and Yug Gupta 9A, Pratyush Jai Karan 9, Uday Verdi Jain 9B and Vikramaditya 10 were selected in the Under-17 team.

BK Gupta Cricket Tournament, November 27 to December 14, 2019

A team comprising students from classes 4th to 9th participated in BK Gupta Memorial Cricket Tournament hosted by Bal-Bhavan International School Dwarka. Students played four matches in total. They won two matches.

Uday Verdi Jain 9B was declared Man of the Match in both the matches.

Vansh Jetly 9D was awarded for the Best Fielder of the BK Gupta Cricket Tournament. He was rewarded with gift vouchers worth Rs.5100 on 28th Dec 2019. The team has also received the vouchers of Rs 29,500 from Bal-Bhavan International School Dwarka for Bk Gupta Tournament.

The team included Uday Verdi Jain 9B, Aadi Burman 9H, Aaryavir Sehwag 7A, Krish Kapoor 9C, Kushagra 8G, Saksham 9F, Lavish Sharma 9A, Vansh Jetly 9D, Vishruth Mishra 7, Parth 10A, Suchir Gupta 8G, Tanmay Gupta 9D, Palash Jain 9H and Vedant Sehwag 4.



Yug Gupta of 9A played at the DDCA Open Cricket League in Delhi-NCR U-16 and U-19 open categories. He has scored 1960 runs in total with 2 not-out centuries. He has taken 127 wickets in 60 matches. He has been chosen Man of the Match on 12 occasions and has received 4 player of the Tournament Awards.



Yug Gupta of 9A

AC Deb Memorial Cricket Tournament, December 11 to 21, 2019

Students of classes 4th to 10th participated in the AC Deb Memorial Cricket Tournament held at Cambridge School, Noida. They won the first match against DPS, Noida. Uday Verdi Jain 9B was declared Man of the Match. The second match was against Billa Bong Public School, Noida. They won the match. Aryavir Sehwag of class 7C was declared as Man of the Match. The team reached semi-finals.



Aryavir Sehwag, 7C



AC Deb Memorial Cricket Tournament

Chess Achievements (2019-20)

S.No	Date(s)	Event	Participants	Position
1.	12th & 13th April, 2019	Himachal Pradesh State Chess Tournament (Under-13)	Ishan Garg 8B	1st
2.	18th to 20th April, 2019	Delhi State Chess Tournament (Under-13 Girls)	Nandini Tewari 7C Aadya Gupta 4C	7th 9th
3.	18th to 20th May, 2019	DCA Below 1600 International Rating Chess Tournament	Ishan 8B, Parth 8C, Angad 9I, Raunaq 7C & Aadya 4C	1st (School Team)
4.	8th& 9th June, 2019	Himachal Pradesh State Chess Tournament	Udaiveer Singh 4C	1st
5.	15th to 19th July, 2019	DOE Zonals Annual Chess Tournament Subjunior (Boys)	IshanGarg 8B	1st
6.	15th to 19th July, 2019	DOE Zonals Annual Chess Tournament Junior (Boys)	Angad Minocha 9I	2nd
7.	15th to 19th July, 2019	DOE Zonals Annual Chess Tournament Junior (Boys)	Kautil Kakumanu 12D	1st
8.	22nd to 24th July, 2019	DOE Zonals Annual Chess Tournament Subjunior (Girls)	Nandini Tewari 7C	1st
9.	22nd to 24th July, 2019	DOE Zonals Annual Chess Tournament Junior (Girls)	Alankrita Malhotra 9F	3rd
10.	25th August, 2019	Pinnacle Students Chess Tournament	Udaiveer Singh 4C & Alma 6D	2nd
11.	28th & 29th August, 2019	2nd Amity Cup	Nandini 7C, Arunima 7C, Raunaq 7C & Gaurang 5G Nandini Tewari 7C, Aadya 4C, Myra 4A, Rajveer 3F & Aviraj 3D Arunima Sethi 7C Raunaq Singh 7C Aadya Gupta 4C Avani Sethi 6D Myra Singh 4A Aviraj Nath 3D Vasvi Nath 5E	1st (Under 12 Team) 1st (Under 12 Girls) 2nd (Under 9 Team) 2nd (Under 12 Girls) 2nd (Under 12 Boys) 2nd (Under 9 Girls) 4th (Under 12 Girls) 4th (Under 9 Girls) 4th (Under 9 Boys) 5th (Under 12 Girls)
8.	16th to 19th September, 2019	CBSE Central Zone Chess Tournament (Under 11 Boys)	Rajveer Singh 3F, Gaurang Tewari 5G, Krish Aggarwal 5G & Udaiveer Singh 4C)	2nd
9.	16th to 19th September, 2019	CBSE Central Zone Chess Tournament (Under 14 Girls)	(Nandini Tewari 7C, Arunima Sethi 7C, Aadya Gupta 4C & Alankrita Malhotra 9F	3rd
10.	29th September, 2019	Inter-Matrix Chess Tournament	Aadya Gupta 4C Aadya Gupta 4C	1st (Under 9 category) Best Chess Player
11.	10th & 11th October, 2019	Himachal Pradesh State Chess Championship (Under 11 Category)	Udaiveer Singh 4C	2nd
12.	2nd & 3rd November, 2019	Ambeesh Sinha International Rapid Rating Chess Tournament	Special Prize (Maximum Participation from a school)	
13.	9th to 12th November, 2019	CBSE National Chess Championship (Under 14 Category)	(Aadya Gupta 4C, Arunima Sethi 7C, Nandini Tewari 7C & Alankrita Malhotra 9F	5th
14.	1st & 2nd December, 2019	Delhi State Rapid Chess Championship (Under 14 Category)	Raunaq Singh 7C	1st
15.	3rd & 4th December, 2019	Delhi State School Team Chess Championship (Under 10 Category)	Rajveer Singh 3F, Udaiveer Singh 4C, Aadya Gupta 4C, Myra Singh 4A & Aviraj Nath 3D	2nd
16.	5th December, 2019	Delhi State Inter-School Individual Chess Championship (Under 10 Category)	Aadya Gupta 4C	1st



Chess Photograph

Football

Diana Jones Football Tournament, April 16-27, 2019

Junior Girls Soccer Team of Classes 7 to 10th participated in the Diana Jones Football Tournament held at Frank Anthony's School, Lajpat Nagar. The team won its first four matches and made it to the final.

The team comprised: Sumaya 9, Myra Kunte 10, Aashvi 9, Shreya Sirohi 9, Shreya Sharma 8, Hrishitaa 9, Pranavi 8, Zoyah 9, Zarah 9, Meera 7 & Keya Bhattacharjee 8

Shreya Sharma 8C and Myra Kunte 10H attended a training cum selection camp for Soccer at Ambedkar Stadium, Delhi during the last week of May. They were selected to be a part of U-14 Delhi State Soccer Team. Myra Kunte was elected as the Vice - Captain of the Team. They played Sub-Junior Soccer Nationals held at Cuttack from 7th June to 20th June 2019. The Team played against Manipur and Bihar.



Diana Jones Football Tournament

Goethe Super League U15

Students of classes 6 to 9th participated in the Goethe Super League Cup held at Springdales School, Pusa Road. The tournament was organized by Goethe-Institute, Max Mueller Bhavan.



Goethe Super League

U-19 Girls CBSE Football Zonal Tournament, October 22, 2019

Students from classes 8th to 12th participated in the CBSE Zonal Match, held at Somerville Public School, Vasundhara Enclave and reached the second round. The team qualified for CBSE U-19 Nationals.



U-19, CBSE Football Zonals (Girls)



Inter Zonal U-17 Boys Football Tournament



Inter Zonal U-17 Boys Football Tournament, November 5, 2019

Three students of our school, Anhad Dhuria 10B, Hemal Mathur 11, Ishan Pandey 11, were selected to represent Zone 26 Football Team to play in the Inter Zone U-17 Boys Football Tournament.

Zone 26 Football Team won the finals in the Football Tournament organized by DOE.

CBSE Football Nationals at JBW World School, NOIDA

Our team comprising students from classes 8 to 12 reached the quarter finals.

DOE Inter School Girls Soccer Tournament, December 5 & 6, 2019

Sanskriti School hosted the event and the home team also secured the first position.



Football Zonal Tournaments (Boys) at St.Columba's

Date	Category	Position	Participants
19th December 2019	U-14	3rd	Aaron Pilot 7A, Hrithik Reddy 7A, Rakshit 8E, Aditya Goel 8F, Karsh 8A, Arsh 8C, Adiraj Chaddha 7C, Reyansh Girdhar 8A, Raghu 8F, Nirvaan 8C, Saharsh Endley 8C, Param Emil 8A, Amaan Sanwalka 8E, Ananmay Wadhwa 8B, Ishaan Agrawal 7A, M. Arif 7A & Shivaansh Vats 7B
23rd December 2019	U-17	3rd	Amartya Pandey 9H, Abhay Kumar 9C, Ryaan Nidhan 9E, Krishansh Vats 9C, Aryaan 10E, Dev Pawani 10A & Kushagra Ganesh 10A
23rd December 2019	U-19	2nd	Anhad Dhuria 10B, Ishaan Pandey 11, Hemal Mathur 10D, Arnav 10E, Siddharth, Daksh 10G, Abhishek Kumar 9B, Adhiraj 11F, Kabir Talwar 9G, Gaurav. Karan 11F, Akhil Rana 12F, Shubham Chowdhary 12F & Satender Verma 12F



Senior Boys Football Team



Sub-Junior Football Team (Boys)



Junior Football Team (Boys)

Golf



Keya Kumar Badugu of Class 8E participated and won several medals in Golf.

S.No.	Championship	Date	Organiser	Category	Position
1.	Nationals, Ram Bagh, Golf Course, Rajasthan	14-18 October, 2019	Indian Golf Union	C category, Girls	9th (All India)
2.	Nationals, Army Golf Course, New Delhi	21-25 October, 2019	Indian Golf Union	C category, Girls	8th (All India)
3.	All Merit Nationals, JP Golf Course, Delhi	11-14 December, 2019	Indian Golf Union	C category, Girls	4th (All India Merit)
4.	Nationals, Kalhar Golf Course, Gujarat	19-22 December, 2019	Indian Golf Union	C category, Girls	7th (All India)
5.	Zonals, Classic Golf Course (ITC)	11-13 November, 2019	Albatross Girls	C Category, Girls	4th (North Zone)
6.	Zonals, Maharaja Kishan, Delhi Golf Club	12th May, 2019	Maharaja Kishan	C Category, Girls	Winner
7.	Delhi Golf Club	13th April, 2019	Delhi Golf Club	B Category, Girls	Runner Up
8.	Delhi Golf Club	15th June, 2019	Delhi Golf Club	C Category, Girls and Boys	Winner
9.	Delhi Golf Club	3rd August, 2019	Delhi Golf Club	C Category, Girls	Winner
10.	Delhi Golf Club	19th October, 2019	Delhi Golf Club	C Category, Girls and Boys	Runner Up

Judo

Delhi State Judo Championship was held at Gagan Bharati Senior Secondary School, Near Dwarka Mor, on April 26, 2019. Thirteen students from Middle School participated and won the following medals.

Names	Class/Sec	Category	Position
Tanya Godraj	7F	B-25 KG U-12	3rd
Aargho Khancha	7D	B-40KG U-12	2nd
Jatin Bhatt	7F	B-35KG U-14	1st
Veer Bhadana	7F	B-45 KG U-12	3rd
Prince Kumar	6B	B-25 KG U-12	3rd
Santosh Pant	6C	B-25KG U-12	3rd
Daksh Kainth	6E	ABOVE 45 KG U-12	2nd
Jayant Kumar	7B	B-35KG U-12	2nd
Lucky Kumar	7B	B-55KG U-14	1st
Tapender Saud	7B	B-45KG U-14	1st
Ajay Singh Bisht	7B	B-40KG U-14	2nd

Shooting



Shooting: Gauri Singh, 8B

S.No.	Championship	Date	Organiser	Event category	Medals
1	Delhi State Shooting Championship	August'19	Delhi State Rifle Association	1.Clay Pigeon Senior Women 2.Clay Pigeon Junior Women	Gold Medal
2	All India GV Mavlankar	Sep'19	National Rifle Association of India	1.Clay Pigeon Senior Women 2.Clay Pigeon Junior Women	Bronze Medal
3	North Zone Shooting Championship	Oct'19	National Rifle Association of India	1.Clay Pigeon Senior Women 2.Clay Pigeon Junior Women	Bronze Medal



Diya Singh, 8E

Diya Singh of Class 8E participated in the 18th Uttarakhand State Shooting Championship 2019 at RISS Shooting Ranges, Dehradun held from 25th to 31st August 2019. She won 3 Gold Medals Trap, Trap (Junior) and Double Trap Junior.



Anshika Trivedi, 11G

Anshika Trivedi 11G had participated Delhi Inter School 10 Meter Pistol Shooting championship at Dr Karni Singh Shooting Range Delhi. She was selected for All India Inter School Shooting Championship. from 20th to 23rd August. She participated in Delhi State Shooting Championship. She was selected for pre nationals.

Anshika also participated in Pistol Shooting Championship and secured 5th position in 10 Meter Pistol Shooting Championship that was held on 14th September in New Delhi for CBSE (Central Zone) & she was selected for CBSE All India Nationals.

Swimming

Swimming Foundation of India Open Aquatic Championship: 28 July 2019

NAME	CLASS	EVENT	MEDAL
Natasha Soubti	11D	50m Freestyle	Silver
		100m Freestyle	Silver
		50m Breaststroke	Silver
Divya Choudhary	10E	50m Breaststroke	Silver
		100m Breaststroke	Silver



Swimming Team

55th Delhi State Open Junior, Sub Junior and Tiny Tots Aquatic Championship: 6 August - 10 August 2019

NAME	CLASS	EVENT	MEDAL
Aanchal Choudhary	8D	4x100m Freestyle Relay	Silver

CBSE Central Zone Swimming Meet: 28 September - 30 September 2019

NAME	CLASS	EVENT	MEDAL
Sanaa KLuthra	8D	100m Freestyle	Silver
		4x100m Freestyle Relay	Silver
Maahi Guleria	8B	50m Freestyle	Silver
		100m Freestyle	Silver
		200m Freestyle	Bronze
Aanchal Choudhary	8D	50m Backstroke	Silver
		100m Backstroke	Silver
Shubham Singh Choudhary	12F	50m Breaststroke	Bronze
		100m Breaststroke	Bronze
		200m Breaststroke	Bronze
Divya Singh Choudhary	10E	50m Breaststroke	Bronze
		100m Breaststroke	Bronze
		4x100m Freestyle Relay	Bronze
Natasha Sobti Kanika Rawat Prakriti Negi	11D	4x100m Freestyle Relay	Bronze
		4x100m Freestyle Relay	Bronze
		4x100m Freestyle Relay	Bronze

Talent Search Inter School Swimming Championship: 1 October - 3 October 2019

NAME	CLASS	EVENT	MEDAL
Natasha Sobti	11D	50m Freestyle	Bronze
Divya Choudhary	10E	50m Breaststroke	Bronze

Directorate Of Education Delhi Schools Aquatic Championship: 22 October - 25 October 2019

NAME	CLASS	EVENT	MEDAL
Aanchal Choudhary	8D	50m Backstroke	Bronze
Natasha Sobti	11D	50m Freestyle	Bronze
Divya Choudhary	10E	50m Breaststroke	Bronze
Shubham Singh Choudhary	12F	100m Breaststroke	Silver
		200m Breaststroke	Bronze
Shubham Singh Choudhary was selected for Directorate of Education School Nationals held in New Delhi from 17 November - 22 November 2019.			

Maahi Guleria of 8B participated in other swimming competitions and won several medals.

Date	Event	Category	Medal
21-25 October	Inter-School Aquatic Meet	50m Freestyle	Silver
		100m Freestyle	Bronze
19 May	7th BGN Speedo Inter-State Swimming Championship	50m Freestyle	Silver
		50m backstroke	Bronze
28 July	4th Swimming Foundation Invitational Open Aquatic Championship	50m Freestyle	Gold
		50m Backstroke	Silver

Sanaa Krishan Luthra of 6D participated in CBSE Nationals at Bhopal in the 100m freestyle event. She won a Gold medal in the Medley Relay and a Silver medal in the Freestyle Relay in the Delhi State Championship.

Table Tennis

Date	Event	Category	Participants	Position
April 22-29, 2019	15th Ramjas Table Tennis Tournament, Anand Parbat	U-15 boys category	Aditya Kapur 10D Arnav Gupta 10D Anvesh Mishra 8D Aashish Verma 8G	3 rd
22nd to 26th	DOE Table Tennis Zonal Matches	Sub Junior Girls	Akshita Gairola 6C Anvesha Singh 6B Angel Katyani Rana 7D Shravani Chaudhary 7D	1 st
		Junior Girls	Anandi Lakshmi, Somiah 10H, Ahana Verma 10H, Gunnika Singh 9F	2 nd
		Sub Junior Boys	Aashish Verma 8G, Anvesh Michra 8B Reyansh Jareja 8D, Aavesh Barua 8D Aviral Sachdeva 8G	1 st
		Junior Boys	Arnav Gupta 10D, Aditya Kapur 10D Mudita Agarwal 10B, Atulya Singh 10F Vibhu Gairola 9D	2 nd
		Senior Boys	Aditya Tiwari 10B, Samvit Sharma 10B Surya Yadav 10B, Zugyal Tenzin 9I	3 rd



Table Tennis (Girls)



Table Tennis Team

Tennis

Bro. O'Brien Tennis Tournament held at Mount St Marys, Delhi Cantt from October 15-17, 2019. Pradeepti Gusain of class 8D participated in the tournament and secured third position.

Tennis Zonal Matches at Modern School, Barakhamba Road

Students from classes 6 to 12 participated in the DOE Zonal tennis Matches held at Modern School, Barakhamba Road from 21st to 23rd October 2019.



Category	Participants	Position
Sub-Junior Girls	Pradeepti Gusain 8D, Antara Chowdhary 8F, Saisha Khubchand 8E, Shambavi Kapoor 6A & Vanya Kapoor 7C	2nd
Senior Boys	Pranjal Mishra 10F	2nd



Other team members who participated in this event were:

Category	Participants
Sub Junior Boys	Krishna Dev 8F, Kartik Gupta 8A, Agastya 8A, Shiv Khanna 7C & Kushagra 7G
Junior Girls	Archita Mamgain 11
Junior Boys	Pulkit Mamgain 8B, Rishi Atul Joshi 9C, Arnav Gupta 10D, Aditya Kapur 10D & Aditya Kumar 10F

Equestrian

Amairah Chadha of Class 7A won a National Medal in the Junior National Equestrian Championship, 2019, held in Bangalore from the 19th-28th of December 2019, hosted by the Embassy International Riding School, under the aegis of Equestrian Federation of India (FEI) promoted by the Sports Authority of India.

Amairah Chadha is BRF's youngest participant at the Junior National Equestrian Championship (JNEC). She galloped home with an individual silver & a team gold medal at the event. Her passion and commitment towards the sport has won her many awards at prominent competitions like the Delhi horse show & the International Dressage Development League (IDDL), judged by FEI approved experts. She also won the title of Grand Champion U-10 and U-12 at IDDL 2018.

Ehsaas Madan of Class 9H won Individual Bronze(3rd), Individual fourth (4th) and Team Silver in the Junior National Equestrian Championship for Dressage in the Under-15 category among 96 competitors who had qualified from all over India.



Ehsaas Madan 9H



Amairah Chadha 7A

Yoga

Urshita Gupta of 8A participated in the DOE Zonal Yoga competition held at Sarvodaya Vidyalaya, Kitchener Road on 7th September 2019. She performed Rhythmic Yoga and secured the first position.

The School Yoga team participated in the Annual DOE Zonal Yoga group competition.



Silence

You speak and I feel the silence emanating
Like tendrils of fire, breaking yet breathing
The landscape turns gray, and heavier than chains,
I heave myself up, hands stretched out with faith
That someday the colours will filter our words
And paint it with vibrance, long-lost still loved,
Someday I'll look up, and hear you, and trust,
Someday.

I want to say what I feel, and feel what I'm saying
But you won't listen to me, and my words, dying,
Shrivel up in some corner of the room,
Forgotten, never acknowledged in sooth,
Still I open my mouth and rant,
I would again till at last,
I speak and you feel the rush of the oceans
Stronger than fire, drowning out the...

Ananya Jain, 12G

Artwork by: Akanksha Gupta 12G

Sanskriti 11th Lecture Series: Justice Dhananjay Yashwant Chandrachud

On the 3rd of October, 2019, Sanskriti School organized the 11th edition of its lecture series featuring Justice Dhananjaya Yeshwant Chandrachud – an eminent judge of the Supreme Court of India.

Over the course of an hour, Justice Chandrachud touched upon various subjects relating to the field of law including, but not limited to, the relevance and framework of the Constitution, rule of law as distinct from rule by the law, his daily routine as a judge and processes of the court. More significantly, he inspiringly spoke to the students about concepts of 'right' and 'wrong', astutely stating that there is seldom a dispute between right and wrong, rather, the conflict arises between "what is right and what is right." He talked about the harmful repercussions arising from our blind pursuit of success, and eloquently argued the necessity of reflection and humanism.

His lecture was followed by an interactive session wherein the students raised profound questions on a spectrum of subjects ranging from the role of media and technology in the functioning of the courts, lengthy litigation and the feasibility of regional Supreme Court benches.



Interview

The Editorial Board along with the Interact Club got the opportunity to visit the NGO Goonj and interact with its Founder and Director, Mr. Anshu Gupta.

Anshu Gupta: Before we start the interview, do you have any comments on our organisation?

Student: It's brilliantly organised, especially considering that the quantity being dealt with by Goonj is so massive. It's incredible to see that they still manage to organise everything very efficiently. It sets itself apart from other such organisations by maintaining its efficiency and order.

Anshu Gupta: Yes, that's right. However, the area you just saw was only twenty percent of the fieldwork done in Delhi itself. We have twenty different offices all across Delhi and many beautiful voluntary organisations that are doing a very good job. But one thing you must remember is that when you visit schools, shops and hospitals, they may be very disorganised. But this does not mean that they are not efficient or do not function well. I always tell people that Goonj is just one of many organisations and I would never wish for people to come and say Goonj is better than other organisations. No, we are just one institution empowering others to drive our respective initiatives. We are lucky that we are in the city, so we are in the 'limelight'. Those people have very little exposure to shed light upon their initiatives. I've always felt that those who begin their own initiatives at the rural level are the bravest of all. Without any resources to even start such an institution, how do you dream of accomplishing it? Anyway, thank you for the compliments.

Student: How has your childhood shaped your line of work? Have you always wanted to be associated with solving social and environmental issues?

Anshu Gupta: No, definitely not. When I was growing up, the word "entrepreneur" did not exist. Even when I was in college, I didn't even know how many times the letter "e" is in entrepreneur. Nowadays we talk a lot about social entrepreneurship. My childhood was good, good in the sense that I come from an average middle-class family in India. By the time I finished my 12th grade, I had already changed seven schools and they were very different types of schools. Sometimes it would be English medium and then I'd go to a UP board school, where they taught via Hindi medium. Those days 6th grade was when they used to start teaching English. Or we'd shift to places where the school wouldn't be able to offer even a mat to sit. My father was a very honest man, so he was always a barrier in the lives of people working in the organisation, so we were always made



to shift from place to place. I've lived in the most remote areas of the country. This was good because it taught me how to adapt to my surroundings. It also taught me not to bother too much about where my friends come from. In school I was an officer's son but we used to talk to the sons of Majors, just the same. Today, I feel that schools are most responsible for segregation. When teachers and students interact with

me and some 50 or 40 students from the slums, not one has ever told me that they are learning from them. They all think that they are teaching them. So, I feel extremely angry. Just because you can speak English well and wear western clothes, you feel like you are teaching them. I do not think that way, because I have grown up with children like them. It's thanks to my parents' honesty I was able to grow up that way.

Student: Sir, how did you get involved with starting a social enterprise?

Anshu Gupta: I never had any ideas for social ventures. My journey in this field started with the issue of clothing. I met a person who used to pick up dead bodies for the local police. He used to get twenty rupees per body. He told me about how in winter, his workload would increase and that's when I realised that every twenty-four hours, he would carry about 10-12 dead bodies within a range of 4-5 kilometres. At that time, I didn't understand. He had a little daughter around 5-6 years of age. When she felt cold, she would hug the dead body and sleep.

For me it was a bit shocking, and I did a two page story as I used to write, I was doing journalism then, but I didn't know that it was such a big issue. I didn't know clothing has never been considered a subject. I mean, we all know that whenever a disaster happens,

we "give" a kurta we don't want to use anymore, and we call it a donation. But, if you're giving away all your second hand material it's not a donation- it's a discard. We are giving it because we don't want it. We have to just change this mind-set and we need to be thankful to the people who are using our second hand material because they are giving it a certain life, otherwise it's a discard. Imagine just a day when you do not have a financially weaker section, where will your material go? I believe that they are doing us a favour not the other way round.

So that's how we started Goonj-I left my job in '98. I used to be with Escorts and we started with 67 personal clothing items, my wife had joined BBC at that time. She worked for a few years and then left her job. And now, we are about 900 people strong.

Student: Initially your concept was centred around clothing. Over the years how did it grow into other things?

Anshu Gupta: See, the first major growth happened, you can say with 'Cloth For Work.' We never knew that we can use this material as such a big resource. We can also dig wells and clean ponds with it. Right now, it is one of the biggest institutions working on water, sanitation health and infrastructure, like making roads in villages. Last year, we built around 500km of village roads.

And the reward model is this material. The whole argument is that there's no donor no beneficiary. We can't create that structure here. If you talk about the financially weaker sector especially the villagers, their biggest strength is their self-respect or their dignity. We don't find beggars in the villages. 'Beggars' are a city phenomenon- this happens in compulsion. That's why we said we will not distribute anything, we'll provide material to people, but they have to work for it. So it's very dignified. So that's how the whole 'Cloth for Work' started, and now we're working on a large scale, digging wells and making roads.

The second important part came with "School to School." We worked with hundreds of schools. It is - again- a dignified giving, where all parents and all worked in and around the school including creating a structure for cleanliness, and then, we awarded them with a school kit.

Third, was the NJPC (Not Just A Piece Of Cloth). We were the first people to talk about menstruation I think, in this country, and come out with this entire product and then we use this product as a tool. Every single thing revolves around old material, because we need to carve a lot of things. The blanket you're sitting on, below the sheet, we have something called 'sujini' and it's made out of 3½ kg of absolute waste material.

One would never find air conditioners in Goonj because the only thing that we have bought is the place and all we have has been collected and donated by others. In a team of 900 people working in almost 22 states, with a budget of 30 to 35 crores, not even a single chair has been bought by our organization for ourselves. The organization is doing exactly what it is claiming to do in front of the people. The tables and chairs in this office are the discard from the World Economic Forum. These mattresses have been made from waste material and the bedsheets used are those that were donated to the organization. That's how we operate.

Student: Usually, NGOs that are run on large-scale face many problems and are interfered with by politicians. How do you deal with this?

Anshu Gupta: If one is doing a large scale business, interference is bound to be present. These are just a part of life. On Diwali, Goonj was gutted with fire which started at 6 pm and went on till 2 am. The entire 4000 square feet of plot was burnt and we could not save anything. Our Mumbai centre was entirely flooded. I remember when my team was standing on the rubble, after the fire was over, and I told them that there will be 2 teams working, one has to get hold of everything that was saved and the second team had to ensure that the first truck moved. And on the fourth day, the first truck moved! One can work like this only if one is determined and passionate. Social development is one of the toughest fields there is. It is very easy to sit at our home and talk about poverty, disaster and give a lecture. This is a lot easier than being present in the field, living with the people who do not have enough to eat and are eating rats, just because they are poor. Medicine and education sectors are among the most corrupt sectors, but, that does not mean all schools and doctors are bad! Unfortunately, this is how people talk about NGOs. They do not understand that people like us could also have gone to pursue their respective careers but we madly work for the people. Our life is very complicated. When a social worker goes to provide relief during disasters, he



sees various dead bodies in front of him, one without a hand, and other without a head or a leg. While the life of a social worker is tough and complicated, it is also very rewarding! We can sleep satisfied, thinking that at least we did something productive that day.

Student: Goonj envisages the gradual replacement of a CASH based economy with a TRASH based economy. Do you think such a phenomenon is viable in the near future at a global level?

Anshu Gupta: The aim is not to replace but to add. We are not telling people to not earn cash. Our attention is only towards the lower classes so the only use of their limited cash is for freedom. This idea is globally replicable. Half of our money goes into buying material. If we provide the material to the people, they have an extra earning.

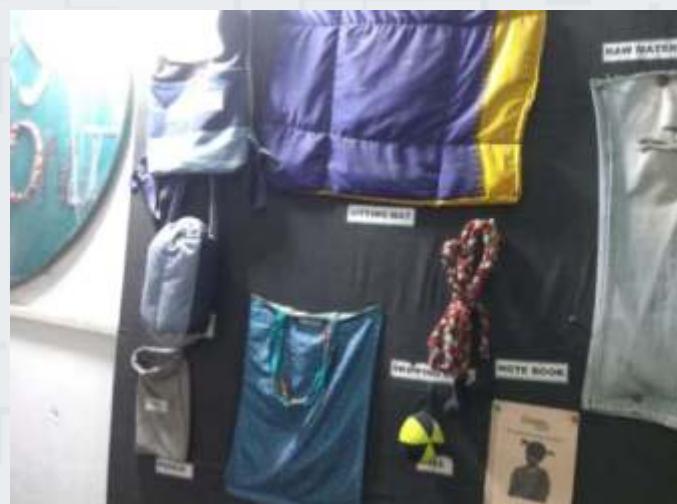
Student: What do you envisage in the future for yourself and for Goonj?

Anshu Gupta: The field will remain the same for sure. I would personally pay more attention to the youth, who can bring a major change in society and the farmers, who are being ignored as more than 3 lakh farmers have committed suicide in less than 20 years. We all are wasting or eating food only because they are deprived of these benefits and thus I want to pay back to them.

I think Goonj never wants to grow as an organisation, but as an idea. In my 2015 Magsaysay speech, I've actually said that were giving you a copyright to copy our idea. More than copy, let people replicate. When you try to copy you do the wrong thing or you only pick up the easy thing. But some people are doing it in a serious way and replicating it. And we are here to support anyone and everyone who wants to replicate, to add more, and to correct our mistakes. We are absolutely open to that. So that's how I see the future for Goonj.

Student: Is there any piece of advice that you'd like to pass on to the students at our school?

Anshu Gupta: Just remember two things.



Firstly, our education is subsidized by the people who are not educated. When you go to IIT or IIM, or when your institution starts saying they're the brightest brain, remember that 90 percent of children couldn't even cross graduation. And even then we go through such tough competitions. Imagine if even if 10-20 percent of these enter into the field, what would happen.

I did my mass communication from IMC twice, and I know that even if twenty percent of those guys come and if I have to compete with them, I would not be able to do it, even once.

So we are privileged because a large part of the country is not privileged at all, and are exploited. My daughter is at LSR. She also got through Ashoka. Ashoka will charge you some 25 lakh rupees for 3 years LSR will charge you some fifty thousand rupees. So, this is absolute subsidy.

When you study at Ashoka, even that is subsidized because the land was given at throw-away prices. That's the reason we are able to keep the fees much lower than Stanford, or any other institution.

The second big subsidy for all of us is the subsidy by the farmer. So if I have grown up in a lower middle-class/middle-class family, I've grown up with at least one star. The farmer is committing suicide. If we want to work for some people, we have to use their lenses to understand the problem and find a solution.

Just like you study in school or college, if you want to do something in life, there's a different type of university where you have to learn. That's a different set of people from whom you have to learn. Your teacher might not be able to tell you because in many cases, your teacher, your books also do not have exposure to the current scenario. This is something that people from the village will teach you much better. I didn't know how to dig a well. But, I learnt it. All the best!



Sati

A former practice in India wherein a widow throws herself onto her husband's funeral pyre...

life knit me a skin
each fibre a soul
each entwine a love
and each dismembering weave
an impulse to surrender

under aurora skies
that manifest mortal destiny
blood stained pavements
caress
my feet

alone
I slowly drag
my melting corpse
to the pyre
where my other half rests
to initiate our divine departure

rising
from the scorching skyline
a burning sun reveals
so brightly brushed
that my lonely shadows
leave me

fire on fire
dances tonight
upon this flooding-sky
with its scorching embers
raining down on me

donning white
I walk to his corpse
looking upon this kindled Heaven
that cradles
a newborn light
as we try to mirror it
to create a bed
for flames to rest upon

and alas
my soles
unkiss this ground
as I lay beside his cadaver
I cry
trying
to convince myself
that I wish to burn
that I
want to melt away

praying
Inferno of the dark
I arrived
as life knit me a skin with
each fibre alight

Arjun Kochhar, XI-H

Artwork by- Anya Raghuvanshi, XI-G

Inter-SMUN 2019



After long months of preparation and anticipation, Sanskriti School held its annual Sanskriti Model United Nations conference from the 24th to the 26th of April, 2019.

Led by Secretary General Suramya Singh, the conference simulated eight committees with agendas ranging from rural distress in India, to the economic reforms introduced by Deng Xiaoping in China. With over 400 delegates and 20 schools participating, students engaged in stimulating discourse as they attempted to navigate the various geo-political complexities that shape our world.

The students were addressed by Mr. Vijay K Nambiar and Mr. Asoke K Mukerji during the opening ceremony for the conference. Keeping their guiding words in mind, the students embarked on a quest to not just attempt to solve the conflicts that are present in the global community but also improve on their skills as debaters and future diplomats.



Model United Nations Conferences 2019-20

S.No.	Date/Month	Name of the event	Delegates	Awards
1.	July, 2019	Strawberry Field High School, Chandigarh, MUN	9 member delegation	<p>High Commendation: Akshaj Gyaneshwar</p> <p>Special Mention: Ananya Dutt</p> <p>Verbal Mention: Tanush Sawhney</p>
2.	July, 2019	Step By Step Noida MUN	11 member delegation	<p>Best Delegate: Agastya Kompella</p> <p>High Commendation: Shreyas Menon</p> <p>Verbal Mention: Anadi Narayan, Anant Narayan and Aditi Bagga</p>
3.	August 2019	Heritage Xperiential Gurugram, MUN	11 member delegation	<p>Best Delegate: Aditi Tuli</p> <p>High Commendation: Arunima Kaul</p> <p>Special Mention: Diya Singhal, Animish Murthy, Kartik Srivastava, Krishh Chaturvedi</p>
4.	August 2019	Welham Boys' MUN	13 member delegation	<p>Best Delegate: Aryaveer Singh</p> <p>Outstanding Delegate: Puranjay Chawla</p> <p>Best Journalist: Ishani Khemka and Arjun Kochchar</p> <p>Honorable Mention: Ishaan Kanaudia, Sehar Chowdhry (journalist) Ananya Oberoi (journalist)</p> <p>Verbal Mention: Aahil Singh, Ishaan Kartick & Pragya Govil</p>

5.	August 2019	Pathways School, Noida MUN	7 member delegation	Best Delegate and position paper: Keshav High Commendation: Kartikay and Kushan Singh Special Mention: Navvye Anand & Anoushka Verbal Mention: Sarthak Jha
6.	August 2019	WEMUN Expo, Beijing	6 member delegation	The team won the Best Delegation Award Best Delegate: Tapas Devaiah and Pranjal Misra Outstanding Delegate: Ahana Verma Best Diplomacy Award: Sagarika Srivastava
7.	August 2019	ILMUNC India	10 Member delegation	The delegation won Best Large Delegation Trophy Best Delegate: Aryaveer Singh, Akshaj Gyaneshwar, Ojas Anand and Kartikay Kataria Outstanding Delegate: Aditi Tuli, Ayana Patildar and Puranjay Chawla Honorable Mention: Divyansh Shah and Aadyot Prakash
8.	August 2019	Harvard MUN India, Hyderabad	14Member delegation	The Team won the Outstanding Large Delegation award Best Delegate: Arjun Kochhar, Mallika Sharma Outstanding Delegate: Aryaveer Singh, Raghav Sarangi and Kartik Gupta Honourable Mention: Kartikay Kataria Diplomatic Commendation: Pragya Govil



Cathedral MUN



Heritage MUN



ILMUNC



WELMUN



Step by Step MUN



Strawberry Field MUN



HMUN

Intra-SMUN

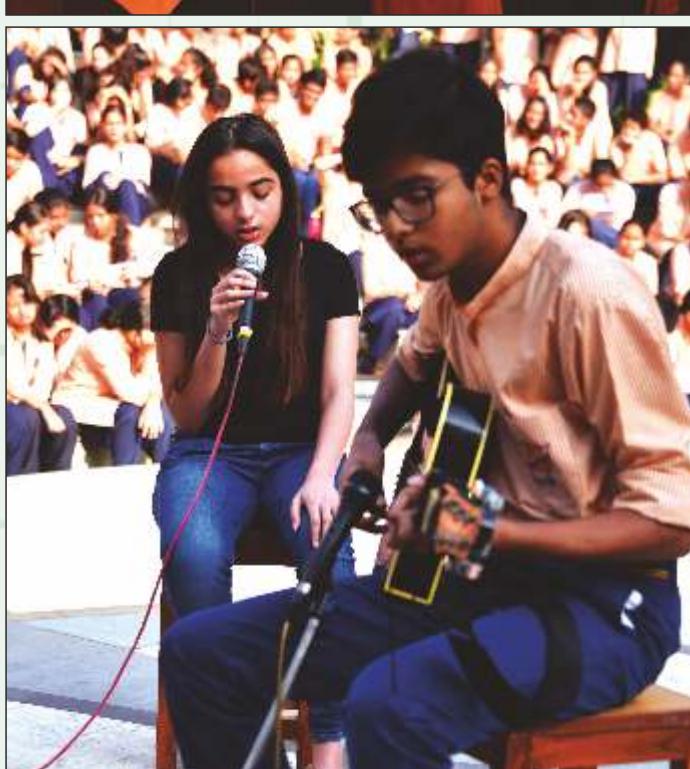
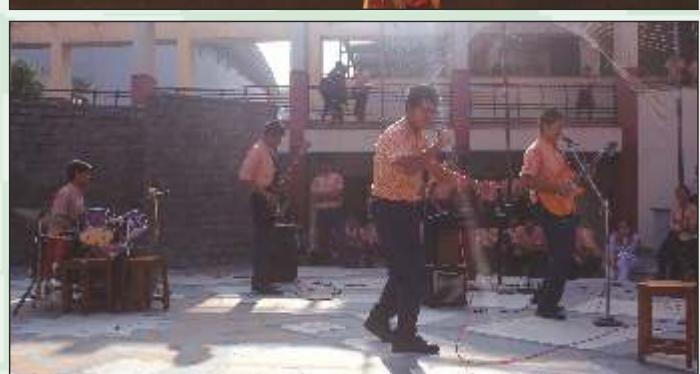
From 18th-20th December, Sanskriti School held the 10th edition of its annual Intra Sanskriti Model United Nations Conference. It witnessed participation over 350 students from grades 7 to 11 over 7 different committees. The students (now diplomats) debated some of the most pressing issues of today and yesteryear.

The committees simulated were varying and captivating, from conventional committees like the United Nations General Assembly, the United Nations Security Council and the United Nations Human Rights Council, to unconventional committees like the Roman Senate, the Joint Crisis Committee and the All India Political Parties Meet. While the debate in other committees continued, the United Nations Correspondents' Association played an integral role in covering the happenings of each committee and writing strongly worded articles representing their portfolio's views.

The Conference, as always, aimed for students to heighten their understanding of international politics, to find solutions to important issues, and to learn the importance of collaboration and cooperation. It also served to inculcate the values necessary for us to be the leaders of tomorrow.



Cultural Day







The Saga of a Mystical Wonderland

Sanskriti School, Chanakyapuri, celebrated their Annual Day on 23 October, 2019. The students of Grades VI and VII, under the guidance of their teachers, performed a spectacular play based on C.S. Lewis' 'The Chronicles of Narnia: The Lion, the Witch and the Wardrobe'.

Young and incredibly talented Sanskritians enthralled the audience with a series of jaw-dropping dance performances. The play was jam-packed with spectacular action scenes and students' theatrical skills won the appreciation of one and all. Many spectators even compared the show with those performed at Kingdom of Dreams. After the show concluded, the parents were seen walking out with gleaming eyes and proud smiles on their faces. The hard work and sincere efforts of the students, teachers as well as the school management bore fruit and made the show a huge success.





Annual Sports Day

The Annual Athletic Meet of 2019-20 was hosted by Sanskriti School on 24th October 2019. The event was graced with the presence of honourable Chief Guest, and our esteemed principal Mrs. Richa Agnihotri. The event started off with a splendid performance by the orchestra. Then, the audience saw an incredible display of Sanskritic passion- the March Past! The students took a round of the field and stood at attention while the principal declared the Meet open. This was followed by the Chief Guest hoisting the flag and addressing the students, where she emphasized the necessities of physical and mental well-being as well as values such as sportsmanship.

Soon after this, a stimulating yoga performance was carried out by the students, which included a variety of asanas done to help rejuvenate the body as well as the soul. The martial arts performers then presented a riveting show, complete with many stunts carried out with precision. To help energize the audience, the aerobic dancers also flaunted their moves. All these performances, coupled with the hundred metre dash, the two hundred metre dash and the relay races kept the audience on the edge of their seats.

Finally, the event that everyone was looking forward to- the Grand Finale! This included two stunning dance performances- where the audience witnessed three very diverse dance styles - Bharatanatyam, Kathak and Western!

The air was palpable with tension whilst the prizes for the best athletes and players were announced, as well as the March Past Cup and the Sports Cup.





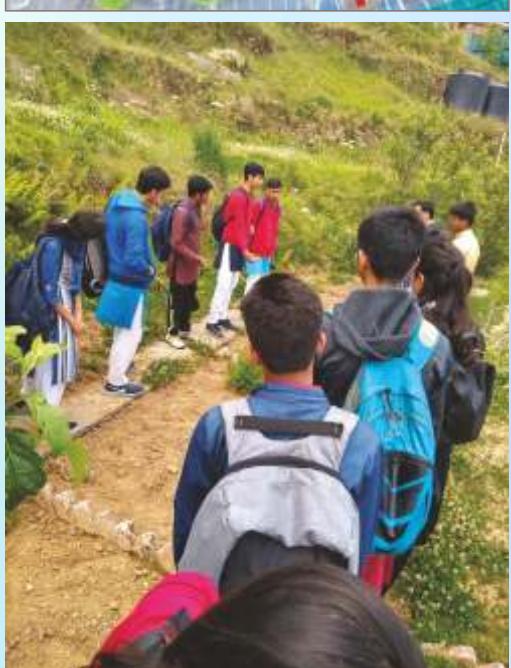
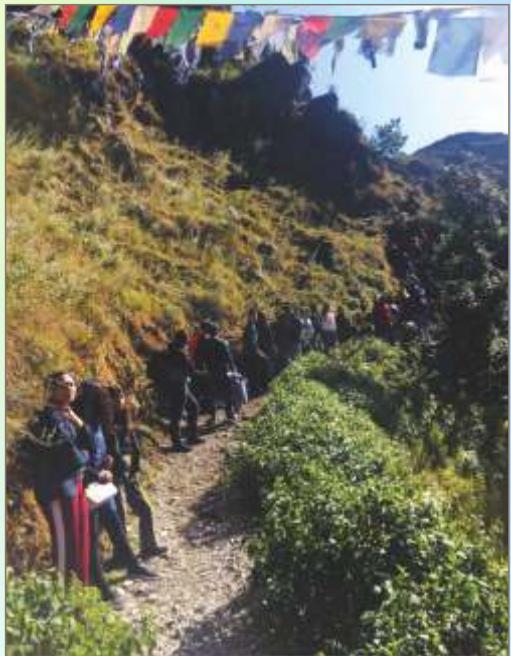
Educational Trips

Traveling – it leaves you speechless, then turns you into a storyteller.” – Ibn Battuta

Traveling is a tried and tested mode of learning. In the session 2019-20, students of grades VI-XII went for class trips to various cities in India to discover these places with their friends. For many, the journey was an experience that brought them closer to their classmates and teachers.

Grades	Destination
VI	Sattal
VII	Amritsar-Wagah Border
VII	Jodhpur-desert safari
IX& X	Mussouri
XI	Rural Sensitisation Trip with TERI, Mukteshwar
XII	Jaipur





Comic Interludes

Q. Why was the scientist reluctant to install a doorbell?

Ans: Because he wanted to win the nobell prize !

Q. Why is horse trading necessary in politics?

Ans: To make the government stable!

Q. The entry is free for the first 9 ants, why?

Ans: Because if another ant comes, they become ten-ants !

Q. Why can't you clap in Afghanistan?

Ans: Because there is Tali-ban!

Q. Why does the dairy owner hate yoga?

Ans: Because he feels yog-hurts {yoghurts}!

Q. Name a brand that gives potatoes free with trousers?

Ans: Pant-aloons!

Q. Why was the bankrupt forced to board the bus?

Ans: Because he couldn't afford the tax-i!

If you want to beat me after going through the jokes, you can find me in 11-D.

Kartikeya Tomar, XI-D

Smile Please!

Appetizers: Little things you eat until you lose your appetite.

Bachelor: A man who never makes the same mistakes again.

Childhood: That happy period when nightmares occur only in your sleep.

College: A fountain of knowledge where all go-to drink.

Death: Nature's way of telling you to slow down.

Flattery: The art of telling a person exactly what he/she thinks of himself/herself.

Proverb: A short sentence based on a life-long experience.

Importance: Importance can be described as mission impossible!

Latika Joshi, XI-B

Teacher: Why are you late today?

Student: I am late because of the sign board down the street.

Teacher: What has the sign board to do with you being late?

Student: The sign said "Go slow, School Ahead".

Joke:

Why don't people eat clocks?

Because it is time consuming.

Joke:

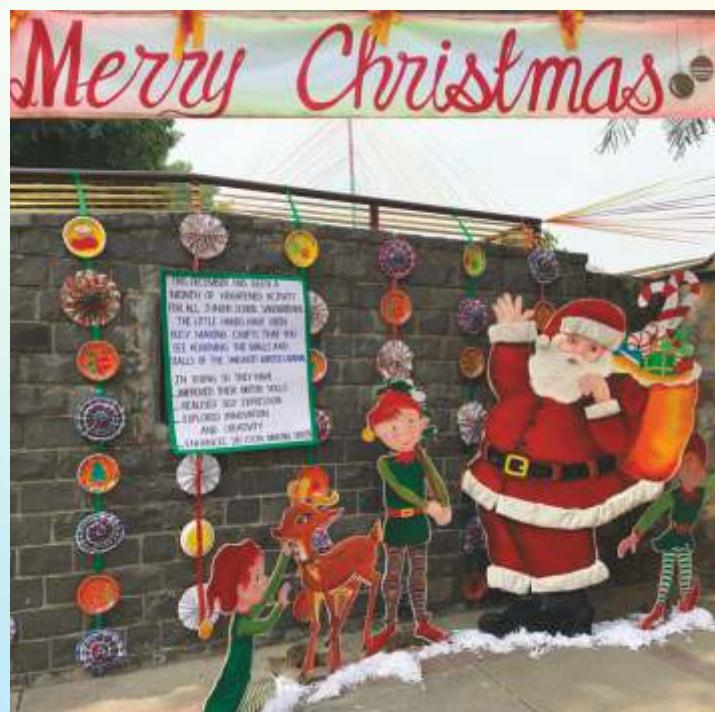
What is the most common dish eaten in India?

"khaomerikasam"

Samriddhi Rajan, VI-F

शरद उत्सव

प्रत्येक वर्ष की भाँति इस वर्ष भी संस्कृति विद्यालय के प्रांगण में शरद उत्सव का आयोजन धूम-धाम से किया गया। 21 दिसंबर 2019 को आयोजित यह उत्सव सुबह नौ बजे से आरंभ होकर अपराह्न तीन बजे तक चला। छात्रों, उनके परिजनों तथा विद्यालय के सभी शिक्षक-शिक्षिकाओं की भागीदारी के कारण उस दिन विद्यालय का पूरा वातावरण जीवंत एवं मनोहारी हो गया था। चारों ओर खुशी एवं उल्लास का आलम था। विद्यालय का पूरा खेल प्रांगण विभिन्न कक्षाओं के स्टॉलों से सुसज्जित था तथा उनमें मनोरंजन हेतु विभिन्न प्रकार की गतिविधियाँ थीं। इन स्टॉलों का संचालन अपनी शिक्षिकाओं के मार्गदर्शन में बच्चे स्वयं कर रहे थे। छात्रों ने जिस कुशलता, आत्मविश्वास तथा उत्साह से अपने स्टॉलों का संचालन किया वह अभूतपूर्व था। इन स्टॉलों के अतिरिक्त कई अन्य तरह के स्टॉल भी थे। जैसे कहीं कलात्मक वस्तुओं के स्टॉल तो कहीं इस्तशिल्प के सामान तो कहीं खाने-पीने के स्वादिष्ट व्यंजनों के स्टॉल थे तो कहीं छात्रों का समूह सुरीले गायन की प्रस्तुति द्वारा दर्शकों को अभिभूत कर रहे थे। और अंत में ड्रा द्वारा भाग्यशाली विजेताओं की घोषणा हुई। इस प्रकार इस साल का शरद उत्सव संपन्न हुआ।



Kaafi Coffee

Quaint and quiet, sat the little brewery at the end of the road. It had cemented into her daily routine, that one cup, every day. It was not so much the flavour Ayesha relished, but the escape. While her home was not one worthy of its name, the brewery with its warmth and fragrant scents along with the artistic yet comfortable furnishing was one place she was able to connect with.

Every day at six in the morning my routine begins. Swiftly, I lift my legs off of the bed so as to not wake Him up. I tiptoe across the floor, having memorized the squares of wood that would never creak. I make my way to the tiny kitchen, which was constructed with walls close enough to suffocate and prepare my meal in a hurry, then fork it down so as to not lose time. With a quick shower I begin His preparations; first with the cup of tea that awakens Him. I cover myself with my dupatta, whose thin cloth still feels abnormal against my skin. Once the cup is emptied, we begin our prayers, seated in front of the ornately dressed idols. While he converses with the metallic statue, I sit and stare out of the window until the rising sun hits my eyes. My mind unfocused, searching for the spiritual connection that He feels. A significant amount of time goes by, as He gets ready and I prepare His meal. Soon He is out of the door and the house is mine. In a frenzy I begin my work, skilfully chopping vegetables and adding adequate amounts of spice. My experienced hands now work without command, making sure every slice is impeccable. After a while when I am satisfied with my labour, I disrobe my salwar and dupatta and dress into my ordinary clothes. All this is done in perfect sync with the hands of the clock.

The coffee shop lies five minutes away from my house, disguised amidst the blooming bougainvilleas. The story of how this seemingly irrelevant shop squirmed its way into my life is the story I am here to tell.

I've known this man for what seems like forever. He was flattering at first, charming. However, the deeper I dived into his thoughts that seemingly mirrored mine, the faster I realised that there would be no escape. He changed colours, from the bright hues of summer, that dissolved into the dull shades of winter. His thought lacking emotion, his personality lacking charm. Each day the epiphany was drowned by the cackle of his laughter as I lay bleeding on the floor. I was never good enough no matter however much I tried.

My body was no longer my own, and it was being weighed down by this one small band on my finger. My wrists, shackled to the chains of religion. My bronzed, corkscrew curls now frayed and flattened by the dupatta fastened to my head. My soft hands

raw and red from scrubbing the idols and their clothes to match the same colour of crimson. My soul, withered from the turmoil and negation of consent.

So, after 6 months of negotiation, after 6 months of taking all I could bear, I decided to leave. As I walked out of the house a bag in hand. I for the first time then witnessed my surroundings, and saw this very shop. I paused, tilted my head and walked forward.

I sat that day listening to everyone who surrounded me. The working folk, the lovers, the lost. I contemplated my next steps as I sipped the strong, aromatic liquid. Where would I go? How would I survive? For the years I spent with Him, I lost the ones that truly mattered; I neglected their friendship and rejected their help. I had nowhere to go. Fear and realisation struck like the hands of the clock at the midnight hour; I'd have to settle. Settle for the roof over my head in exchange for a lifetime of unhappiness. Is this what they meant by survival?

Tears stung my eyes as I covered my face with the pastel mug. Just then, I felt a tug on my sleeve. A young boy, not more than six years old sat right next to me. "I won't leave until you tell me the story you promised me." Perplexed and confused I looked ahead and realised he was speaking to his mother. With a tired sigh, she replied, "Not today beta, I'll tell you one tomorrow." The child however, proudly held his ground and refused to budge. I do not know what came over me at that moment but I intervened and asked his mother, "If you don't mind, I have a story I can share with him?" The mother quizzically looked at me, and then towards her son. Accepting defeat from his adamant stare, she pulled a chair and sat down.

Children are marvellous, aren't they? I remember that boy, his name was Rafeeq. He held on to my every word. My story was an unconventional one, a metaphor of the life I wished I led. The prince was revealed to be the dragon that kept the princess captive, but she slew him and paved her own fairytale. He cheered for the princess as she swivelled her sword and cowered in fear of the ruthless dragon. "Can I hear another story tomorrow?" asked Rafeeq. "Of course, I'll see you then."

I went home after that, unpacked and got ready for this new addition to my routine. The next day Rafeeq brought his friends and they all circled me, piping hot chocolate in their mugs and a warm latte in mine. They stared at me wide-eyed as they listened to masked versions of my life, filled with fantastical beings, magic and knights. They'd come every day searching for the happy ending and I'd tell them what they wanted to hear, but more importantly, what I wanted to hear. Through them I now live the life I believe was destined to be mine.

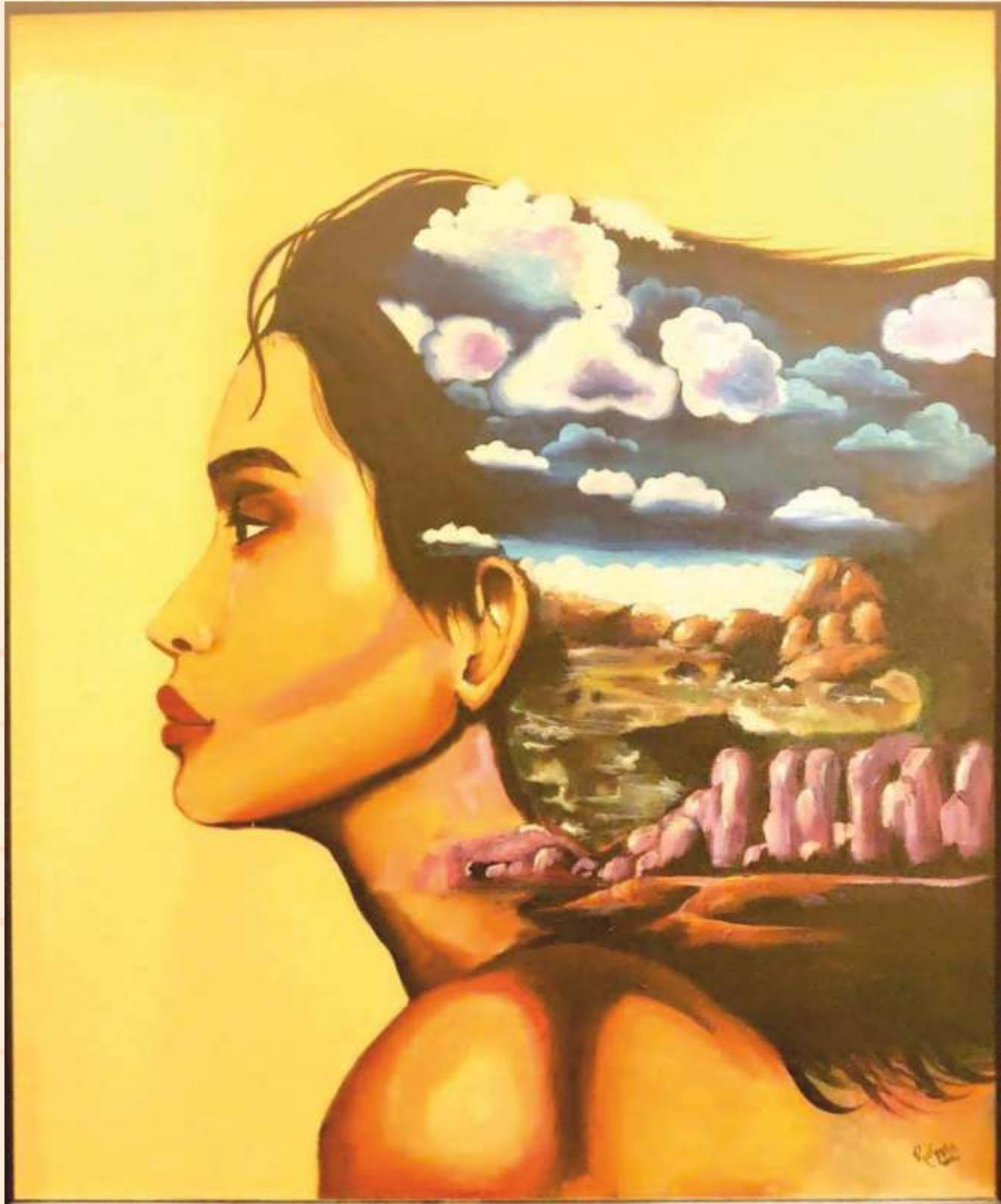
Sometimes when I am narrating, I feel like those versions are close enough for me to touch, to feel and to experience. I am a performer helplessly lost in my art, scouring for hidden realities encompassed within.

At least my life is no longer a struggle-driven attempt to survive. In some way, it is truly living.

The brewery sits stagnant, welcoming and peaceful at the end of the road. A sanctuary for those like Ayesha, a haven meant for dreamers. They sit; the lovers, the lost and the suffering and they drown their sorrows within their mugs of coffee.

And for a moment, just a moment, stumble off of their chosen path.

Ishani Khemka, XI-G



Artwork by- Ria Gupta, XII-E

Student Workshops in the session 2019-20

1. Introduction to the Robotics Club- Avishkar, April, 2019

Students of the Middle school attended a highly interactive session conducted by Avishkar, the Robotics Club in the school auditorium. They were given a hands-on experience of using robots that were designed to perform specific tasks like picking up a load, releasing a ball using a catapult etc. The students were enlightened about the difference between robots and machines and were motivated to join the Robotic Club.

2. PTA Workshop: Changemakers Day, April, 2019

Sanskriti School hosted Ashoka Changemaker Day co-created by the Sanskriti School PTA and Ashoka Innovators for the Public, an international organisation that works towards enabling the world's citizens to think and act as change makers and promote social impact entrepreneurship. Sanskriti is the first school in Delhi to host the Ashoka Changemaker Day. Sanskriti students met and interacted with a Forbes under-30 and a National Child Award winner.

The workshop was aimed at making students realize that they have the power to bring about a change. The workshop was divided into two sessions; a morning session for senior school children and an afternoon session for middle school children. Besides talks, there were videos, rapid fire sessions and interactive games that kept the audience engaged.

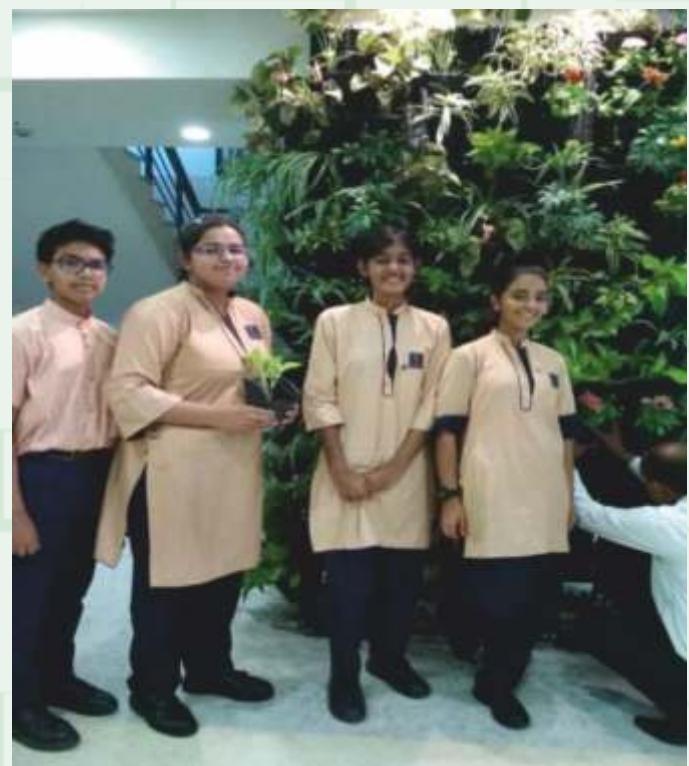


3. SPICMACAY Dance Workshop, April, 2019

On the occasion of World Dance Day, Step By Step School in association with SPIC MACAY organised a lecture demonstration in Manipuri Dance by Rajkumar Singh and his troupe. Ten students from our school attended the event at the Siri Auditorium.

4. Workshop On Caring For The Environment, April 2019

Four students of classes 9 and 10 attended the Pro-Social Peer Moderator Programme held by Fortis Hospital, Vasant Kunj. They participated



in an interactive workshop on caring for the environment. They were taught about the links between human psychology and nature and engaged in activities involving critical thinking and coming up with out of the box solutions of environmental conservation. It was really an eye opener and a fulfilling experience.

5. Visit to AIIMS, April 2019

The Biology students of class 12 visited AIIMS to study human anatomy.

6. Grades 8-10 visit to the Old Age Home, April 2019

Students of Grade 9 visited an Old age home, Arya Mahila Ashram at New Rajender Nagar and another one in Badarpur, under the community service programme initiated by the school. During the visit students spent time interacting with the senior citizens and indulging in various activities. It was an enriching experience for our students as well as the accompanying teachers.

7. SEBI visit for grade 12, May 2019

The commerce students of Grade 12 visited the Securities and Exchange Board of India (SEBI) regional office at Sansad Margin May 2019.

8. Talk with Mr. Bimal Jalan

The students of economics of grades 11 and 12 attended a talk by Mr. Bimal Jalan, economist and the former Governor of the Reserve Bank of India.

9. Visit to National Physical Laboratory, September 2019

Ten students of grade 11, accompanied by Ms. Monika Arora and Ms. Vrinda Rajendran visited National Physical Laboratory during school hours on

their Open day, in response to their invitation to schools. Students were shown the laboratory that ascertains force and hardness standards and the cryogenic plant that produces liquid Nitrogen and liquid Helium. Another venue clearly illustrated the categories of luminescent materials and the difference between phosphorescent and fluorescent materials. They were also given a glimpse of the furnace that makes single, pure crystalline crystals of Sodium chloride using the seeding process, in the crystallisation laboratory. The trip was truly enlightening and motivated students to think beyond the information given in text books.



10. Meeting Dalai Lama, November 2019

Fourteen students of Sanskriti School from grade 8,9 and 10 had the rare opportunity to meet His Holiness the Dalai Lama, who delivered a talk on 'overcoming anger and anxiety' at St. Columba's School New Delhi. The event was hosted by Tushita Mahayana Meditation Centre as a part of its twenty second celebrations. His Holiness asserted that humans, irrespective of different religious beliefs, are mentally, physically and emotionally the same. Pointing out flaws in modern education, His Holiness mentioned that it lacked the crucial understanding of the working of mind and emotion and instead lays much emphasis on leading a materialistic life. He also encouraged the spirit of universal brotherhood and peaceful coexistence and urged us to imbibe the practice of 'ahimsa' and 'karuna' in our daily life. It was a great learning experience for the students.



International Relations

Visit of the Principal of Nishiyamatogakuen High School, Japan

Yoshihisa Nakaoka, the principal of Nishiyamatogakuen High School, located in Nara, Japan, along with Mr. Takasaki Michihiro, Teacher of English, Mr Matsuzaki Shigekazu KNT manager, Mr. Miyao Masayuki and Japanese interpreter Mr. Zafir Alam had visited Sanskriti School on 4th of July 2019 with a proposal of an exchange program. They had selected Sanskriti School as a partner school and an estimated 200 students along with teachers were planning to visit Sanskriti School for facilitating the students the opportunity to communicate and exchange opinions with students in India.

The team was received by International Relations coordinators, Ms Shuchi Mishra and Yogita Guleria. The Team met the senior school In charge Ms Poorni Rajesh, the academic co-coordinator Ms Ruchi Sehgal and took a round of the school. They took keen interest in visiting the MATH Lab, IT Lab and the science laboratories too. The Principal Yoshihisa Nakaoka particularly was impressed to see our auditorium, swimming pool and the aesthetic layout of the school. The co coordinators then escorted the Japanese delegates for a meeting with the Principal Ms Richa Sharma Agnihotri. During the meeting they expressed their keenness to have a collaborative mathematics class followed by a one to one interaction of the Japanese students with students of Sanskriti.

Unfortunately the date they had finalized was 23rd October which was the scheduled date for sports day. After exchange of gifts and assurance of an interactive session of the students of both countries, the Japanese visitors personally invited the Principal and the coordinators to visit Japan in the year 2020.



Visit of the Korean Students, Teachers, Parents, Delegates and Officials

19th July 2019, 9.am in the morning, the excitement was palpable in the corridors of the junior school. The student council had lined up with marigold garlands in their hands to welcome the South Korean delegation. Curiosity and eagerness to meet and greet students and teachers from Korea was clearly visible. The delegation comprising Honourable Counsel General, officials of the Embassy, teachers, twelve students with some parents were welcomed by the Sanskriti student council and teachers. The delegation reciprocated by folding their hands with a sweet 'Namaste'. The most striking features of the Korean students were their immaculate, splendid uniform and their admirable discipline.

After the welcome they were shown a dance performance by grade one students extolling the role of teachers, families and mentors in the growth of a youngster. Soon the visitors were escorted to the Yoga room. Amidst chanting of Om and clicking of cameras, the students of Sanskriti along with the Korean students performed Surya Namakar guided by the Yoga instructors. While the dignitaries, officials and the parents were taken on a tour of the school, the student council escorted their Korean friends to the Art, Mathematics and dance classes. There after they were exposed to some very striking and elaborate science practicals carefully performed in Chemistry Laboratory of the senior school. The silver lining was that they were shown how to make Silver!

After the tour, the visitors were hosted to a High Tea by the Principal Mrs. Richa Sharma Agnihotri and the Senior School In charge Mrs. Poorni Rajesh, where in while gifts were exchanged some serious discussion also took place to make this exchange program a regular feature. It was clearly seen that both schools will benefit immensely when not only the junior section but also the seniors get a chance to know and understand the two systems and countries better.



B.C. Sanyal Award

The Delhi College of Art selected the **Art Faculty of Sanskriti School** for its prestigious B.C. Sanyal Award for their contribution in the field of art and Art Education.



Sanjay Kumar Sinha, PGT Mathematics was felicitated by the Delhi Intellectual Society on 24th November, 2019 for his contribution in the field.



Professional Development Workshops-2018-19

S.No.	Date	Department	Participant(s)	Venue	Resource Person	Theme
1.	April 12, 2019	Social Science	Minakshi Khemka Sonia Kumar	India International Centre	Prof Krishna Kumar	Launch of the Indian Social and Emotional Framework
2.	April 13, 2019	Library Science	C D Revathi	Delnet, New Delhi	Eminent professionals	Building Management Competencies for LIS Professionals
3.	24th & 25th April 2019	Psychology	Apranta Somayaji	CBSE Centre for Excellence, Regional Office	Ms.Usha Anand and Ms. Gurjeet Kaur	CBSE Capacity Building Workshop
4.	May 3, 2019	Computer Science	Anuja Mittal	Robogenius Academy, Gurgaon	Eminent Professionals	Training Programme for teachers on Artificial Intelligence
5.	May 4, 2019	Political Science	Abha Malik	South Delhi Public School	Amit and Mrs N Kohli	Workshop by Ecovisionaire
		Foreign Language Department	Middle and Senior School	Alliance Francaise	Sarban and Ayushi	Exploring New Methods of Teaching Foreign Languages
6.	May 14, 2019	Hindi	Monika Marwah and Saroj Mamgain	Faith Academy Sr. Sec School	Mr. Pankaj	New Curriculum, New Methodology
7.	May 24 &25, 2019	Mathematics	Anjali Tulsiani	S.D Public School, Pitampura	Sangita Gulati, Sanjay Sinha	Joyful Teaching and Learning of Mathematics
8.	May 28, 2019	Liberal Arts/ Psychology	Anupama Dhawan	The Claridges, New Delhi	Ms. Jemima Hughes	British Council workshop on Building and Sustaining Effective Team
9.	May 22-29, 2019	Computer Science	Hema Dhingra	Rouse Avenue, New Delhi	Intel	CBSE and Intel workshop on AI
10.	June 22 &23, 2019	Biology	Kavita Verma	Prudence School, Ashok Vihar	Ms.Veena Mishra and Ms.Meena	Capacity Building, Science Class 10
11.	June 28 &29, 2019	Accountancy and Business Studies	Payal Gupta	GDGPS, Sector 48, Gurugram	Prof Shipra Vaidya and Mr. Sherawat	Workshop on questions based on case studies based questions
12.	July 3, 2019	All Departments	Middle and Senior school	Sanskriti School	Sangeeta Gulati, Sanchita Ghosh and Roopali Arora	Effective use of technology in teaching and learning
		All teachers	Middle Schools	Sanskriti School	CharuTiwari	POCSO
		All teachers	Senior School	Sanskriti School	Meenuarora and AprantaSomayaji	CTIP Activities
13.	July 17 &18, 2019	History	Manisha Choudhary	Delhi Public School, Gurugram	Ms. Vinita Rekhi and Dr HaritaArora	Capacity Building Workshop
14.	July 18, 2019	Information Technology	Punita Ahuja, Saraswathi Ravi	The Presidium School, Rohini	Ms Liza, Mr. Jatin and Dr. Sharmila	Changes in the curriculum of IT

15.	July 23 & 24, 2019	Hindi	Monika Marwah and Saroj Mamgain	St. Francis de Sales Sr. Sec School	Dr. Vinod Chauhan	Capacity Building Workshop
16.						
17.	August 8 & 9, 2019	Fashion Studies	Sumati Ratta	SLS, DAV School, MousamVihar	Mrs. Mangul, Dr. BahniJha	Capacity Building Workshop
18.	August 10, 2019	CBSE Assessment	Sanchita Ghosh	Cambridge Foundation School	Mrs. Neeta Rastogi and Dr. Dinesh	Capacity Building Workshop on Assessment
19.	August 19 & 20, 2019	Yoga	Radha Gosain	Moraji Desai National Institute of Yoga	Dr. Shiv Shankar Bhattacharji, Dr. Lakshmi, Dr. Indu Sharma Dr. Tarak Nath Ramnik and Dr. Gaurav Rai	Capacity Building Workshop
20.	August 27 & 28 2019	Social Science	Pritha Singh and Swati Shukla	S.D Public School,	CBSE facilitators	Capacity Building Workshop
21.	August 31 2019	Science and Social Science	Molina Sewal and Sudha	AG DAV Centenary Public School Model Town	Dr. Anupama Saxena	Capacity Building Workshop on Assessment
22.	September, 3 & 4 2019	Business Studies	Teachers of DPS, Greater Noida and others	DPS, Greater Noida	Sowddamini Arvind (Sanskriti School)	Capacity Building Workshop
23.	September 20, 2019	Physics	Nupur Agarwal and Shampa Biswas	AG DAV Centenary Public School Model Town	Dr B N Das	Essence of Experimentation
24.	October 12 2019	All staff members	Teachers of Junior, Middle and Senior Schoo	Sanskriti School	Prof Amit Lahiri and Mr. Aseem Kumar	Sustainable Development
25.	October 21 & 22 2019	Geography	Kavita Gupta	CBSE Conference Hall, Rouse Avenue	Mrs. Rama Raghuram and others	Capacity Building Workshop
26.	November 1, 2019	Education	Ruchi Sehgal and Suruchi Lal	Hotel Le Meridien	Ministry of HRD and Un Global Compact	1st Quality Education Conclave
27.	November 5 & 6, 2019	Academic Supervision	Ruchi Sehgal and Poornima Rajesh	Salwan Public School	Educational Technology and Management Academy	Programme on Improving Academic Supervision
28.	November 9, 2019	Technology	Teachers of Middle and Senior school	Sanskriti School	Mr. Digvijaysinh Chudasama	How to protect ones phones from hackers
29.	December 10, 2019	Information Technology	Ruchi Mehra and Anuja Mittal	Hotel Surya, New Friends Colony	Ms. Gurpreet Kaur, KIPS	A Peep into Machine Learning and Artificial Intelligence
30.	December 13, 2019	Information Technology	Saraswati Ravi and Hema Dhingra	Google Office, Gurgaon	Mr. Pankaj & Ms. Vandana Charmaria	Teaching Computers in Education and other educational apps
31.	December 14, 2019	Education and Leadership	Mani Mathur and Anuja Mittal	British Council	British Council	Building Leadership Capacity and Developing Staff
32.	December 14, 2019	Data analysis	Revathy, Roopali Arora and Kavita Verma	Centre for Media Studies	Mr. Anand Jha,	Data to Insights: A Narrative using Data Storytelling and Data Visualization

The year that was!

Sanskriti School Alumni Association

Academic year 2019-20



Teacher's Day, September 2019

This year, during Teacher's Day, the Alumni came to Sanskriti to welcome their teachers with flowers and best wishes. Our Alumni chef, Siya Tyagi from the batch of 2017 baked cakes for the junior, middle and senior school teachers.



Career Connect with Alumni, October 2019

In October, the Alumni Association hosted the first 'Career Connect with Alumni' in school as part of the Career Fair organised annually by the school. We had six Alumni from different career fields and industries who came to school and spoke to students about their stories and journeys. Students were keen to learn and talk to the Alumni.

The alumni and the sessions they conducted were:

Name, batch of Alumni	Topic
Payal Dey, 2003	Economics and Public Policy
Shruti Gupta, 2009	Building your passion into business / start-up
Suhasini Dharmaraj, 2012	Psychology
Aditi Batra, 2012	Fashion
Jatin Vij, 2002	Finance and beyond
Anant Bakshi, 2015	Food Technology



Coffee with Principal, January 2020

2020 kick started on a great note! We hosted our first Alumni Connect event at the school premises on January 25. What made this event special and engaging was the fact that our Principal, Mrs Richa Agnihotri, hosted the alumni for a coffee-catch up.

We had representation from 10 batches with 20 alumni who had turned up for the event and brought great energy to the room. The Principal was delighted to be acquainted with the Alumni and shared thoughts on how the Alumni Association could take initiatives for the students of the school. She believed that the guidance of the Alumni Association can be instrumental in bringing in fresh perspective to the field of education and she was looking forward to working closely with the alumni across different fields.

The conversation was free flowing with the alumni keen to understand the dynamics of the school governance in the present day as well as share beautiful memories and anecdotes that enriched their school life. There were lots of great ideas and a chance for everyone to brainstorm and share their thoughts on how we can continue to build on this and engage a wider set of alumni going forward.

Looking forward to many more engaging events with the Alumni, school and students!

Cheers

Sanskriti School Alumni Association



French

Père Noël

Portant des vêtements rouges et blancs,
Avec une barbe si blanche,
Joues, rouges et nez de cerise,
Il est là,
Père Noël

Avec ses cadeaux,
Pour les bons enfants,
Sur un traîne au dirigé par rudolph,
Tiens le voilà,
Père Noël

Ho hoho,
Chanter ses cloches,
Aimé de tous,
Il est là,
Père Noël

Inaya Maureen Minz, VII-D

Poème Français

J'aime mon père,
J'aime ma mère,
J'aime mes sœurs,

J'aime mes frères
De tout mon cœur
Et la tante et l'oncle ??
Oui, tout le monde !!
Oui, tous, sauf moi
Quand je n'ai pas
Mon chocolat !!

Aayush Mahapatra, VI-C



Sauver L'environnement

Notre environnement est très important. La pollution détruit l'environnement et elle est la cause du réchauffement climatique. C'est nuisible pour tout le monde de la planète. Nous devons protéger l'environnement. L'environnement est notre source de nourriture et d'eau. Il nous fournit la qualité de l'air que nous respirons. Nous devons préserver le climat et la biodiversité. Pour assurer aux générations futures une vie saine, nous devons réduire, réutiliser et recycler le gaspillage comme le plastique. Alors, venons ensemble et sauvons notre planète!

Muskan Saxena, X-F



La fourmi

Une fourmi de dix-huit mètres
Avec un chapeau sur la tête
Ça n'existe pas, ça n'existe pas

Une fourmi trainant un char
Plein de pingouins et de canards
Ça n'existe pas, ça n'existe pas

Une fourmi parlant français
Parlant Latin et Javanais
Ça n'existe pas, ça n'existe pas
Et pourquoi pas?

Kavya Thakur, VI-C

La Cuisine Française

La cuisine française s'est développée au cours des siècles, influencée par les nombreuses cultures environnantes d'Espagne, d'Italie, de Suisse, d'Allemagne et de Belgique, ainsi que par ses propres traditions alimentaires sur les longues côtes occidentales de



l'Atlantique, de la Manche et bien sûr à l'intérieur des terres. Au 14ème siècle, Guillaume Tirel, un chef de la couronne sous le nom de "Taillevent", écrivit Le Viandier, l'une des plus anciennes collections de recettes de la France médiévale.



Les aliments français typiques dépendent fortement des produits locaux. Parmi les produits les plus couramment utilisés, figurent les pommes fraîches, les baies, les haricots verts, les poireaux, les champignons, diverses courges et fruits à noyau. La volaille, le bœuf, l'agneau et le veau sont facilement disponibles toute l'année; la viande de gibier est particulièrement populaire et abondante pendant la saison de la chasse, qui commence au début de l'automne et se termine en février. Peu importe l'endroit, la France regorge de fromage et de vin artisanaux.

La connaissance de la cuisine française a largement contribué à la cuisine occidentale. Ses critères sont largement utilisés dans les conseils des écoles de cuisine et l'éducation culinaire occidentaux.

Amar Prem Prakash, X-G

L'Amitié

Je veux vous demander.

Qui sont des amis? Je dirais que les amis sont ces personnes qui se soucient beaucoup de vous et qui comprennent ce que sentez à chaque fois. Ils vous encourageraient à faire les bonnes choses.

Maintenant, la question suivante est de savoir comment devenir un ami avec quelqu'un. Vous n'avez pas besoin de trouver un ami du même âge, ils sort peut-être les gens plus âgés que vous ou plus jeune que vous.

Ensuite, chacun de ce monde a déjà un ami.

À mon avis, il n'existe pas de meilleur ami, c'est parce que tous mes amis sont mes meilleurs amis.

Blessy Leimapokpam, X-F



Mes Grand – Parents

J'ai deux grands - parents ; les deux sont des grand-mères.

Ma grand - mère paternelle s'appelle Mme. Saraswathy Suryanarayan. Elle a soixante-deux ans. Elle habite à Hyderabad avec mon oncle, ma tante et mes cousins. Elle vient d' Hyderabad deux fois chaque année. Elle nous rend visite à notre famille. J'aime regarder la télé avec ma grand - mère. Elle aime préparer les plats Sud indien.

Ma grand - mère maternelle s'appelle Mme Veena Anand. Elle a soixante-treize ans. Elle habite à Delhi. Nous allons chez elle trois-quatre fois par mois. Quelque fois elle rend visite à ma famille. Elle donne tellement de cadeaux que je me sens comme une enfant gâtée. Elle parle hindi très bien. Elle m'aide toujours avec ce sujet. Elle fait la cuisine très excellente.



Mes grands-parents sont très drôles et ont le sens de l'humour bonne. Elles font beaucoup de blagues. Quelque fois elles peuvent être strictes mais je les aime beaucoup. Pourtant, le seul problème est que je ne peux pas loger loin d'eux.

Nishtha Anand, VIII-D

Les Saisons

En automne, il fait du vent,
Les feuilles des arbres tombent. Le ciel est gris.
En hiver, il fait froid, on porte le chandail.
Il neige et la terre est blanche.
Le printemps est ma saison préférée
Car il fait beau, le ciel est bleu,
Le soleil brille et le temps est parfait.

Shreeya Mishra, VIII-B



J'aime le printemps parce que

La saison de printemps est la meilleure saison de l'année. J'aime cette saison pour sa beauté, sa nature douce, fraîche et confortable. Quand cette saison arrive, elle réveille tout ce qu'il y a dans la nature, comme les arbres, la graisse, les fleurs, les animaux et d'autres choses vivantes du long sommeil de la saison hivernale. Les arbres se remplissent de feuilles vertes et les fleurs deviennent plus fraîches et colorées. Partout dans le monde, les champs sont remplis de nouvelle graisse, puis la nature a un aspect verdoyant et frais. Le son des oiseaux tôt le matin et la lumière de la lune dans la nuit deviennent très agréables, frais et calmes. Le ciel a l'air très clair et devient très frais et rafraîchissant. De plus, je profite de nombreux pique-niques avec ma famille et mes amis et c'est ma saison d'anniversaire !

Anannya Sharma, VIII-D

Les Etoiles

Les amis sont comme les étoiles
Qui aime nous parler
Qui aime être avec nous
Qui aime jouer avec nous
Les amis sont comme les étoiles
Avec qui nous passons des heures
Avec qui on apprend à partager
Avec qui on apprend à soigner
Les amis sont comme les étoiles
Qui nous aide dans le temps les plus sombres
Qui aide à nous corriger
Qui nous aide à faire l'impossible

Pulkit Mamgain, VIII-B

Le Charme de l'Hiver

La saison d'hiver vient après la mousson. Ceci est une couverture de neige blanche et de feuilles qui tombent. Les journées sont agréables et les nuits sont brumeuses. Dans la journées, on aime se prélasser au soleil. Le soir, on aime s'asseoir au coin du feu avec sa famille et parler de sa journée. Des vêtements en laine et des couvertures sont nécessaires. Le matin, les gouttes de rosée sur les fleurs brillent comme des perles. Des fleurs de plusieurs couleurs à regarder. La saison d'hiver est la bienvenue!

L'Hiver

Quand le vent souffle dans mon visage,
Mes lèvres sont bleues.
Je sens froid,
Et mon corps frisson peu.
J'aime l'hiver,
Je fais du ski.
Il y a beaucoup de neige
Et je mange la tarte aussi.
Mes yeux voient blanc,
Quand je marche dans le parc.
Il y a de la neige partout où je vais,
Toute la neige qui tombe en arc.

Anoushka Puljal, VIII-D



Un Printemps! (Self composed poem)

Regardez les branches
Comme elles sont blanches,
Il neige des fleurs.

Riant de la pluie
Le soleil essuie
les saules en pleurs.

Et le ciel reflète
Dans la violette
Ses pures couleurs...

La mouche ouvre l'aile
Et la demoiselle
Aux prunelles d'or,
Au corset de guêpe
Dépliant son crêpe,
A repris l'essor.

L'eau gaiement babille,
Le goujon frétille
Un printemps encore !

Naksh, VII-F

Les Couleurs du Temps

Rouge est le lundi

BLEU est le mardi

MaisvoicimercrediROSE

Jeudi jaune vient à son tour

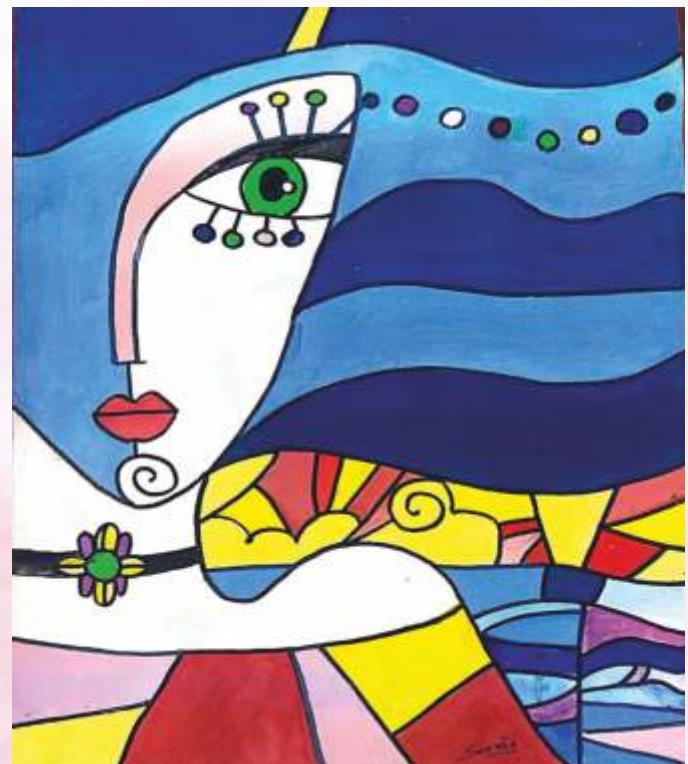
Vendredi vert le suit toujours

Samedi orange

Dimanche blanc

C'est la joie des enfants

Seemon Sarogi, VII-D



Seemon Sarogi, VII-D

Les Animaux du Zoo

Aujourd' hui, c'est dimanche.

Je vais au zoo  avec mes amis .



Il y a beaucoup d'animaux dans le zoo. 

Nous regardons un grand l'éléphant 

et un petit singe 

Le singe  est très drôle et il va

d'une branche à l'autre.

Il y a un tigre aussi. 

Il est grand et beau.

Maintenant, c'est l'heure de manger la nourriture 

Nous apportons notre déjeuner.

Mon amie, Sylvie mange un burger. 

C'est son déjeuner Favori!

Et Aman et moi , nous mangeons du popcorn 

et une pizza. 

Nous finissons notre repas et nous rentrons à la maison. 

C'est amusant d'une allergenic au zoo  avec mes amis.



C'est formidable!

Kaashvi Agarwal, VII-D

German

Meine beste Lehrerin Das Deutschlernen

Hallo! Ich bin Sheetal. Ich bin in der sechsten Klasse. Ich werde über meine Deutschlehrin sprechen. Meine Deutschlehrerin heißt Frau Lakshita Sharma. Frau Sharma ist eine erstaunliche Lehrerin. Sie ist schön und nett. Alle Schüler haben viel Spaß mit ihr. Sie erzählt über die deutsche Sprache, Kultur und vieles mehr über Deutschland. Sie ist sogar süß. Ihr Lächeln macht mir jeden Tag glücklich. Frau Sharma ist die beste Lehrerin. Wir haben viel Spaß mit ihr in der deutschen Stunde. Sie hilft den Schülern mit dem Vokabular der deutschen Sprache. Sie macht Deutsch viel Spaß. Danke!

Sheetal Pal, VI-F

Hallo Freunde, ich bin Sara. Ich studiere in der 6. Klasse. Meine Schule heißt Sanskriti Schule. Es ist eine Schule, in der wir, die Kinder, unsere Liebe für jedes einzelne Wesen ausdrücken können. Die Sprache, die ich lerne, ist Deutsch. Da ich ein Gespür für Sprachen habe, mag ich Deutsch sehr. Meine Deutschlehrerin heißt Frau Lakshita Sharma. Sie ist sehr hilfsbereit und schön. Ich kann meine Liebe zu ihr nicht in Wörtern ausdrücken. Ich mag Deutsch, weil meine Deutschlehrerin spricht die Sprache so gut und klar aus. Sie bringt uns viel über die deutsche Kultur bei. ICH LIEBE DEUTSCH.

Sara, VI-F



Deutschland



Deutschland liegt im Mitteleuropa. Es hat 16 Bundesländer. Berlin ist die Hauptstadt von Deutschland. Der Bundespräsident von Deutschland ist Frank-Walter Steinmeier. Angela Merkel ist die Bundeskanzlerin von Deutschland. Nationalvogel von Deutschland ist der Steinadler.

Der größte Teil der Bevölkerung in Deutschland ist Christlich. Es gibt schöne Städte in Deutschland, wie zum Beispiel Köln, München, Hamburg, Stuttgart, Kiel, Augsburg, Rostock u.s.w. München ist eine super schöne Stadt. Sie liegt in Bayern in Süddeutschland. Dort liegt der berühmte Schloss „Neuschwanstein“. Hamburg, die im Norden von Deutschland liegt, hat auch viele Sehenswürdigkeiten. Das Rathaus in Hamburg besuchen jedes Jahr mehr als 100,000 Touristen aus aller Welt. Das Rathaus ist 111 Meter breit und der Turm in der Mitte ist 112 Meter hoch. Der Hamburger Hafen liegt an der Elbe. Die Elbe ist ein großer Fluss. Der Michel - eine Kirche ist das Symbol von Hamburg. Hier ist Platz für 2500 Menschen. Der Turm ist 132 m hoch. Ich möchte nach Deutschland fliegen. Deutschland ist das Beste!!!

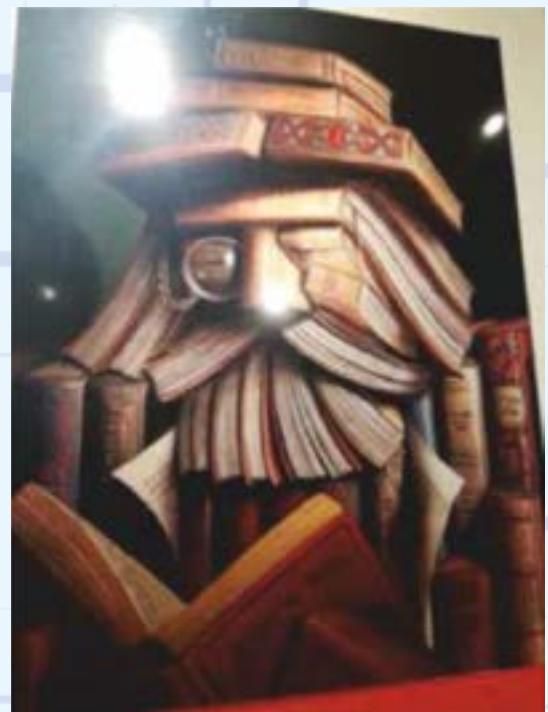
Akshita Sharma, VI-F

Unsere Reise nach Sankt Peter Ording



Von 2. Bis 22. Juni, haben wir an einem Jugendcamp in Deutschland (Sankt Peter Ording) teilgenommen. St. Peter Ording ist ein kleines, aber wunderschönes Dorf in Nordfriesland, eine Stadt in dem Schleswig Holstein. Das war ein Stipendium , das uns von dem Goethe Institut verliehen wurde. Der Jugendcamp hat in Sankt Peter Ording stattgefunden. Erwachsene aus Thailand, Vietnam, Singapore und Indien waren dabei. Als wir dort angekommen sind, wurde das Wetter echt angenehm. Wir waren in einem schönen Resort untergebracht. Alles war super richtig geplant. Viele interessante Aktivitäten waren für uns organisiert. Die waren eine Menge Spaß und spannend. Wir wurden je nach unseren Niveaustufen in Gruppen geteilt und so waren in unterschiedlichen Workshops gegliedert. Es gab Ausflüge nach Hamburg, Büsum und Kiel. In Kiel, haben wir eine Uni besucht und in Hamburg haben wir die Elbphilharmonie besucht. Die Betreuer und betreuerinnen waren wirklich allerseits hilfsbereit. Sie waren sehr zuverlässig. Wir haben viele Schüler*innen kennengelernt und neue Kontakte geknüpft. Ich habe alle meine Freunde sehr geliebt. Am Ende des Stipendiums, habe ich viel geweint. Unsere Freundschaft war sehr stark. Unter Tränen haben wir uns voneinander verabschiedet. Wir haben sehr schöne Erlebnisse eingesammelt und die Erinnerungen werden noch weiterleben.

Bis zum nächsten Mal.....



Daksh, Siraaj und Rimmo, X-G

Meine Erfahrung beim Jugendcamp



Guten Morgen, mein Name ist Anandita und heute erzähle ich euch von meiner Erfahrungen im deutschen Camp, das von 29. Oktober bis 3. November in Negombo, Sri Lanka, stattgefunden hat.

Am ersten Tag am Flughafen war ich nervös aber aufgeregt, neue Leute kennenzulernen und Freunde zu finden. Nach den Begrüßungen, einer 4-stündigen Flugreise und einer 2-stündigen Busfahrt, erreichten wir unser Ziel. Das Resort war riesig und luxuriös und hat am Strand gelegen! Meine Mitbewohner waren 2 andere Mädchen aus Delhi, und am Ende des Camps wurden wir die besten Freundinnen!

Ab dem nächsten Tag, sind jeden Morgen um 5 Uhr

aufgestanden, bis 6:30 Uhr haben wir Sport getrieben. Nachdem Frühstück, gab es für uns Workshops. Ich habe am Tanzworkshop teilgenommen, und wir haben am letzten Abend eine Präsentation aufgeführt, was unglaublich war! Abends hatten wir ein bisschen Freizeit gehabt, entweder im Pool oder mit Freunden beim Spielen. Dann nachdem Abendessen, gab es Nachtaktivitäten, und zwar, viele lustige Spiele wie 'Taboo', 'Office Tennis' usw. Mein Lieblingsteil war, als wir beim Sonnenuntergang in der Lagune von Negombo Boot gefahren sind. Die Leute dort waren auch sehr nett und Gastfreudlich ; waren immer bereit uns zu helfen. Die Erfahrung habe ich sehr informativ und bereichernd gefunden, und würde sie gerne wieder erleben!

Anandita Pande, IX-G



Wisst ihr schon???

1. Deutschland produziert jedes Jahr ein Million Tonne Schokolade

2: Das längste deutsche Wort heißt:

„Donaudampfschiffahrtselektrizitätenhauptbetriebswerkbaumterbeamtengegesellschaft“

Meaning: Association of Subordinate Officials of the head office Management of the Danube Steamboat Electrical Services

Lasst uns lachen!

F: Wie nennen wir einen Baum mit vielen Menschen?

A: Ein Familienstammbaum!!



F: Woher kommen kugelschreiber?

A: Pennsylvania!!



F: Was solltest du tun, wenn dir kalt ist?

A: In der Ecke stehen. Dort ist es genau 90 grad!!

Vandan Parakh, VI-F

Spanish

Mi Viaje a Europa

En el verano en 2019, mi familia y yo visitamos a Europa en las vacaciones del verano. Antes de viajar, yo estaba muy emocionado porque mis amigos siempre hablaban sobre la belleza de Europa. Mi familia y yo salimos el 23 de mayo, un día después de la escuela había cerrado. Primero, fuimos a una ciudad se llama 'Ámsterdam' que estaba situada en el país de Holanda. Ámsterdam era muy bonita pero las calles de Ámsterdam estaban sucias. Las calles de Ámsterdam tenían muchos cigarrillos. Aparte de eso, Ámsterdam era muy bonita y interesante. La comida de Holanda era muy deliciosa, especialmente sus gofres.

Ámsterdam es muy diferente de India porque en Ámsterdam todas las personas usan las bicicletas en lugar de usar los coches.

Mi familia y yo alquilamos las bicicletas y nosotros usábamos mucho por tres días. Después de nuestra estancia en Ámsterdam fuimos a París. Como sabemos París es una ciudad muy famosa del mundo. Es conocida como una ciudad de las luces, y es muy bonita por sus luces. Había muchos monumentos que eran muy importantes y famosos en París como "La torre de Eiffel", "El arco de triunfo" y muchos más. Los jardines de París son muy bonitos y atractivos. En París nosotros nos quedamos por seis días.

El primer día visitamos a la torre de Eiffel. La torre de Eiffel era muy grande y magnífica. Muchas personas habían venido para ver la torre de Eiffel, y sacaron las fotos con sus amigos y su familia.

Aparte de la torre de Eiffel, nosotros visitamos el museo de Louvre. El museo del Louvre es el museo



más grande del mundo, y tenía muchos objetos de todo el mundo. También el museo del Louvre tenía una pintura famosa se llamaba 'Mona Lisa'. Esta pintura fue pintada por el señor Leonardo Da Vinci. En Francia, aparte de las pinturas y los monumentos, el helado era muy famoso. El helado de Francia era muy delicioso, y mi heladería favorita se llamaba 'Amorriño'. Después de París viajamos a Austria. Mis padres alquilaron un coche para ir a Austria de París. Cuando nosotros llegamos a Viena, fuimos a la casa de nuestros abuelos en Viena. También, había un parque de atracciones en Viena que estaba situado en el centro de la ciudad. El parque de la atracción era muy famoso, y se llamaba 'Prater'. En Austria, nosotros visitamos a Salzburgo. Al final fuimos a una ciudad se llamaba 'Budapest'. Budapest era famosa por la música, la comida y los monumentos de la ciudad como El Castillo de Buda. Después de mi viaje estaba muy feliz. Mi viaje a Europa fue el mejor viaje de mi vida. No puedo olvidarlo.

Aahil Singh, X-H

INDIA

India es un país en el Sur de Asia. Tiene una superficie de 3.287 millones de kilómetros. La capital de India es Nueva Delhi. Hay muchas personas de las culturas diferentes en India. Además se hablan muchos idiomas en India. Sin embargo el inglés y el hindi son los idiomas oficiales. India tiene veintiocho estados y nueve territorios de la unión. El primer ministro de la India es el Señor Narendra Modi y El presidente es el señor Ram Nath Kovind. India tiene muchas formas de las tierras diferentes. Tiene muchas montañas, muchas mesetas, muchas llanuras y muchas colinas.

Muchos turistas vienen a India para visitar a muchos lugares y muchos monumentos famosos como el TajMahal en Agra, el Templo de loto en Delhi y el Charminar en Hyderabad. También hay muchas tiendas, muchos centros comerciales y muchos mercados en India. Mucha gente vive en la



India. India tiene muchos festivales diferentes como Diwali de las luces y Holi de los colores. El Día de La Independencia de la India es el quince de agosto y El Día De La República de la India es el veintiséis de enero. India es un país muy maravilloso.

Diya Singhal, X-H

Diwali- El festival de las luces

India es un país oriental Y religioso que es famoso en el mundo entero por sus festivales. Aquí se celebra un montón de festivales pero el festival que le llama mucha la atención a todo el mundo, se llama Diwali también llamado el "Festival de Las Luces". Cada año millones de hindúes en India y muchos otros países como Sri Lanka, Nepal, Trinidad etc. celebran este festival entre los meses de octubre y noviembre.

Las calles de todas las ciudades del país se tiñen de colores y se llenan de luces. Al caer la noche, el color, la luz y el ruido de los petardos y de los fuegos artificiales llenan todos los rincones. Las personas decoran sus casas con velas y lámparas de aceite y reparten dulces a sus familiares. Es un

festival que tiene raíces religiosas y marca la victoria del bien sobre el mal o sea la victoria de La luz sobre la oscuridad.

Todo el mundo espera para Diwali ansiosamente. Me gusta mucho este festival. Es mi festival favorito.

Siya Modi, IX-H



Bright Yellow Kettle

It was the little things he missed.

He missed looking for the keys without touching his furniture, he missed the colour of his mother's bright yellow kettle, he missed switching on the light when he got home.

It was always the little things.

He opened his eyes, and like every morning, scoffed. What good was it to open his eyes when all he could see were the bluriest of images? It maddened him, infuriated him to no end. He missed the colour of his mother's kettle. You see, it was bright yellow.

He'd bought a new one recently, actually. He'd walked into that shop and he'd asked for a kettle. "What colour would you like?" The shopkeeper had asked callously. He obviously hadn't been paying attention. "We have blue, green, yellow—" "Any will do. It's not like it'll make a difference anyway," He'd chuckled, pointing to his eyes.

He couldn't say for sure, but he assumed that the shopkeeper had looked up and had realised his mistake. "Oh my god, I'm sorry—" "No trouble. As I said, any colour will do."

It had been two weeks since the surgery.

The doorbell rang. He slowly walked towards the door to open it. "Hello!" His doctor greeted him; she was cheerful, as always. "Today's the day. Come, let's sit at the dining table." She said, pulling at his hand lightly.

"I was just making some tea. Would you like some?" He asked. "Yes, please!" She chirped, and he smiled to himself. She sounded like she was pretty.

Well, one day, perhaps.

After serving some tea, he sat at the table, and felt her hands touch his face.

"Alright, I'm removing the bandage now." The doctor said. She sounded hopeful. She began unwrapping the bandage. Her fingers were deft, dextrous.

He prayed they were magical too.

Slowly, she removed the bandage, and he opened his eyes. The first thing he saw was his kettle, kept on the table.

It was bright yellow.

Anuradha Dhawan, XI-C



Artwork by- Sehar Chowdhry

The Fall of Democracy

Facebook knows our friends, Uber knows where we go
Our right to privacy is definitely being violated so
Every search we make forever leaves a digital footprint behind
As to how this information is used, we are in the blind
Various companies analyze it to reveal behavior patterns and associations
Using this information for money creation
Organizations such as Facebook know us better than our mothers
This knowledge gives them immense power over us which in a democracy is quite a bother
They can influence our decision making
The implications of this fact are breathtaking
If the right to privacy in the digital age is not upheld
Then the impacts of it on the right to freedom of expression will also be felt
Individuals can be prevented from free expression through threats
Thus destroying one of democracy's greatest assets
Seeing the extent to which our information can be used
There is a great need for regulation to prevent misuse

Tanisha Mehrotra, X-C

The Voyage

On a dusty summer morning
I set aboard for mystical seas
For the quest of the magical realm
Of undiscovered isles, of unearthed treasures
I left the motherland for the better tomorrow.

The seas were rough, the spirits were low
But I steered the ship through
For somewhere behind the humongous waves
Hope was awaiting me

I was blind with greed,
Hence it scarcely occurred to me
I was running behind counterfeit treasures
Leaving worthy things behind.

The last I remember was a monstrous wave
Somewhere near the Indies
I saw The Hope sinking in seas.

They say there is a bright day after a dark night
But in my case, darkness persisted...

Kartikeya Tomar, XI-D



Artwork by- Anshika Trivedi, XI-G

Bruno

Bruno was a Dobermann. He had a shiny black coat and mesmerizing hazel eyes. His eyes were like molten sunshine that would bathe you in warmth. Bruno was my 11 year old pet dog.

I was 6 when I met Bruno and I instantly fell in love with him. He would chase me around the house and cuddle with me on the floor. I remember pulling his tiny whiskers once and he gave me the cold shoulder for the next two days! Bruno wasn't just my pet, he was my best friend. He could immediately sense when I was upset and would drape himself on my lap, enveloping me in his warmth. This was his way of showing affection. When Bruno fell sick, I felt unhappy and bothered. It was almost as if our souls were connected. He couldn't understand a word I said but I would rant to him for hours and my big dog would wag his tail and I'm pretty sure he nodded once too.

It was a cold December night. The trees danced as the winds howled. I'd taken Bruno on a walk. We were returning from the garden. I was navigating my way in the dim light of the streetlights. My hands were ice cold and my nose was a bright red. I was regretting my late night decision to go on a walk as I clutched my jacket tighter to my chest.



Artwork by- Anshika Trivedi, XI

Bruno hated being leashed and because he was a huge dog, it was impossible to keep a hold on him. So I let my dog trail behind me as we both trotted on the cemented road.

I don't know what came first, the loud noise or the bright flash but in a matter of seconds, darkness had overpowered my senses.

When I woke up in the hospital, I was told that Bruno was no more. My best friend, my pet dog and my confidant, Bruno had been killed in that accident.

Not a day passes when I don't think about him. I wish I could tell him just once more, how much I love him.

Priya Misra, XI-D

My Friend

I want to thank you, but failed to explain,
It's a joy to have a friend to share life's fun and pain.
I have a friend, she cheers me up
Always optimistic and never looks glum.
She laughs with me, she dried my tears
When with her I have no fear.
She needs me to calm her down before an exam,
When it's her turn, she's always there
No matter how much in trouble, I am.
A brother, a sister, a mother, a father
She is all in one for me.
Sometimes annoying, but cute.
She will always be there for me.
It is true friendship, forged out of devotion
My love and respect for you
Larger and deeper than an ocean.
I am the luckiest person to have you with me
I will always be with you
And I know you will always be with me!

Arshia Tanvee, VI-A

Ruby rivers

Every month, the sky hangs the ethereal full moon with pride
Gaze of curious eyes and awe of honey-dipped tongues sketch the dark solitude with the array of lively hues.
Yet the scarlet rivers, which trace the dry channels every month still get the whispers and the hush while embarrassment tints the shy orbs.
Once a month flowing out of mother nature's vessel, but still a delicate silence veils the holy rivers, no matter how they are in their origin.

Adrija Dey, XII-I

Red

Red-
The colour of her lipstick
as she flashes a grin,
A grin so unforgettable.

Red-
Her favourite dress
complementing her stature,
As she struts the streets
radiating confidence.

Red-
Her favourite stilettos
clicking down the alleyway,
Leaving behind no trace
of her feverish aura.

Red-
Her favourite nail paint
coating her slender fingers,
Which she shows off
to all her closest ones.

Red-
Her favourite mask
which she uses to put forth
a facade to all her 'friends'.

Red-
Her incandescent eyes
which augment her fiery gaze,
Bloodshot, as she functions
in her most fragile state.

Red-
The colour which brings her the most peace
as she watches over her loved ones,
Crying out to her as her favourite colour oozes out,
matching her smile, stare and stature.

Written in red,
Her burning words
scrawled across the walls;
The reflection on the mirror,
Red.
Red rum.

Surabhi Majumdar, XII-G

Kiara, My Little Bottle of Sunshine



After 10 years of waiting and pleading, I had finally convinced my parents to get me a puppy. Excited, I began researching and joined groups to find my little friend. Even my mother, who had always been afraid of dogs, enthusiastically participated in the process. Finally on 19th January 2019, my beautiful Kiara entered

her new home. With those beautiful black eyes, soft fur, cute noises and playful nature, the little Labrador had already won the heart of my entire family in an instant. I still remember that small jacket we had put on her. After leaving her for just a few minutes, we saw that the jacket was peacefully lying on her bed beside her. I still wonder how she was able to remove it so skilfully. On her first night in my house, she howled and wailed till everyone was wide awake. She ran around the room and had to be placed back in her bed every time. After all, with her small body she could go practically anywhere. The next morning we woke up, with dark circles eminent on our faces after a sleepless and eventful night. Having gotten used to her home, Kiara began playing with all of us, licking and nibbling on almost everything in her sight. I played with her and she kept trying to grab my hands. That is when we all began arguing over her name. I had suggested the name 'Kiara', and although everyone was against it, they all eventually started calling her Kiara. Kiara was the naughtiest and most energetic little thing that I had ever seen. That night, my father had to go to another city for official purposes leaving all the ladies in the house to care for our baby.

However, not soon after that, tragedy struck us. Kiara suddenly fell ill and refused to eat. Terrified, we took her to a vet who ended up giving us the wrong advice, making us waste the entire day. The next day, my mother's friend, who had a 1 year old golden retriever, took us to another vet who said that Kiara needed to get drips. It was an unbearable experience. Her painful screams could be heard throughout the clinic. My heart broke on listening to her cries. On the way back home, Kiara hugged my mother, placing her small face on her shoulder while my mother cradled her like a little baby. We were overjoyed when she had begun eating the next day; however, that happiness was short lived as her health slowly deteriorated. The vet expected the worst and recommended us to take a test to check for a disease that was supposedly fatal for puppies. On Thursday,

24th January 2019, we anxiously waited for the result. I held Kiara in my arms, hugging her as if she was about to be taken away from me. The result was negative and we sighed with relief and hoped that her health would improve. That day, my father came back. Then onwards, Kiara had to be given drips every day. Wrapped in my grandmother's shawls, she was taken to the clinic. Her health, however, showed no improvement. She began vomiting and became weaker and weaker by the day. We would all hug her to keep her warm. With her small body on my lap, I would sing to her and talk to her. Despite her weak body she would still come out of her bed to avoid dirtying it. She was always so obedient and brave even during her worst time. She never gave up despite having to go through so much every day. On 28th January 2019, it was my mother's turn to leave Delhi. That day, we 11th graders had prepared for the farewell of the 12th graders, so after the show I slept at my friend's house. The next day, when I was about to leave for school, my friend, Samhitha, told me that my father had been trying to contact me. Thinking that he wanted to ask me if I was ready for school, I called him back. That is when he told me that Kiara had passed away the previous night. My mind went blank and tears began to flow from my eyes. I didn't know what to do. My world had suddenly turned black. She did not deserve that fate. I went home with my father to see her for one last time. I held her small body in my hands and cried my heart out. I wrote a letter to her and placed it next to her before she was taken away.

She was there with us for just 10 days, but the impact she left on our hearts will never fade. I remember how she would nod at me every time she saw me, how she would always jump to places instead of walking, how she would remove her jacket and neatly place it on the side. I remember how she would try going into the kitchen the minute my grandmother came out, how she would refuse to let my mother leave for her office by clinging to her pants, how she would try to grab our hands and nibble them when we played with her. Although our time with her was limited, she etched her memories in our minds forever. She taught me to never give up, to keep fighting till the end no matter how hard things get, no matter what obstacles come. She taught me to be a fighter like her.

To me, she will always be the sweetest, cutest, naughtiest, bravest and the best dog ever. She has reserved a spot in my heart that will never be taken away. Now, she will remain in all our hearts, immortalised in paper and our lives.

Kiara, I love you.

Adithi Ramesh, XII-A

Azure

On the verge of twilight,
Where every nook and cranny began to be filled with
darkness,
I stood upon the shingle and within my sight,
I saw the silhouette of a girl in a sundress.

While I had been enchanted by her allure,
Noticed another striking thing about her,
And that was the blue nail paint that she wore.

Her thoughts which seemed to be twined,
Were as deep as the blue sea.
And her mind,
As fathomless as the blue sky.
She seemed like a blue diamond,
Just as pure, and just as rare.

But before I could've realised,
The deathly waves had ushered her body into the
never-ending sea,
And I had lost my precious friend,
Something that I could never foresee.
Maybe it was the blue nail paint that she wore,



Artwork by- Paridhi Bajaj, X-C

That had finally merged her with the boundless blue
sea.

Prakriti Kachroo, XI-I

Sapid Victories

You've gone for a smile,
travelling a thousand miles,
seeking yourself in the dust of past,
finding your way in your own cast.

What holds you, when you've nothing to hold?
"Hold On!" with the will which says,
"just hold on!"
Quit not, certainly not your hope,
as when you hope you look forward,
your vestige of success is only - HOPE.

When your cries smother your joys,
when your pain hides your grace,

hold on for yourself,
as you may still find ways.

You've travelled a thousand miles,
and yet millions to go,
but to not abandon your hope,
so dive below,
as sapid of victories
are known to those who've tasted serial defeats.

So rely even on your pains,
as some defeats,
are triumphant more than victories.

Latika Joshi, XI-B

MY TRIP TO DUDHWA TO MEET THE BENGAL FLORICAN

My mom needed a bit of cajoling to plan a trip to Dudhwa as it involved quite a bit of travel. Most people in India go to national parks to sight a tiger. My aim was completely different. I wanted to see the critically endangered Bengal Florican and of-course the greater one-horned Rhinoceros. And so mom and I took off to the Terai with our binoculars, cameras, caps and loads of excitement.

We reached Dudhwa in the late afternoon. Upon reaching we immediately took off on a safari. We spotted 5 Rhinoceroses and a herd of wild elephants. After we returned, we met the naturalist and told him our reason to come to Dudhwa - The Bengal Florican. "In that case," he said, "I have some good news for you. For three days, a breeding male Bengal florican had been spotted in the grasslands." He told us that if we booked an early morning safari, he would definitely show us the bird we were looking for.

The arrangements were made. At 6' o'clock the next day, we were going to set off to the beautiful grasslands of Dudhwa National Park, to look for the Bengal Florican, a critically endangered grassland bird of which there were only 800-900 mature individuals in the wild. It was just about their breeding season, the best time to see them clearly in their breeding plumage.

The following day, we set off early in the morning. I was tingling with excitement. Our jeep halted in one of the vast grasslands of the park. The guide looked around for a minute. Nothing. My heart sank as the jeep's engine revved and started moving again. But soon, hope returned, we stopped around 30 metres ahead, in another grassland. The guide looked around and whispered -"Confirmed. Breeding male Bengal Florican."

If the Bengal Florican was far away, I would have jumped up with joy. But it was quite close by; around 20 metres away. At first I could not see it but soon enough, I saw a large black spot move across to the right. Then I saw it open its splendid white wings for a split second. I knew that the black spot was the bird I was looking for.



Artwork by: VibhevPeri 7F

I clicked many pictures. We observed it for half an hour before leaving

The breeding male is a graceful bird with a deep indigo head and neck, bronze wings, and white wing coverts. The female is mainly sandy brown with a dark supercilium. Both have beautifully patterned wings. The male florican is known for its stunningly attractive display. It jumps ten feet high into the air and lands almost twenty feet forward. It is one of the five bustards in India.

Apart from the Bengal Florican, we also sighted the Pallid Harrier, Scaly-bellied Woodpecker, Brown-capped Pygmy woodpecker, Himalayan Woodpecker, Stork Billed Kingfisher, Swamp Francolin, and Oriental pied Hornbill, which made this trip extremely satisfying.

Although not very famous among ordinary tourists, with forests, wetlands and grasslands in the same sanctuary, Dudhwa National Park is a treasure trove for all nature lovers.

VibhevPeri, VII-F

Sanskriti: Through My Tainted Lens

I sat by the windowsill, on a chilly Saturday night with the monsoon winds pecking at my face. As I sipped my hot chocolate, I realised that 13 years have gone by in the place I proudly call as my second home- my school, and what hit me was that these were probably the last few months I was spending with the amazing people over here, and that I probably might never see them all in one place, ever again. A mix of bitter-sweet emotions ran through my body as it struggled to convulse to reality.

Memories flashed through my head, and heart touching hollywood songs played on my mind, with the lyrics fitting aptly into the memory I was thinking of, making it a perfect scene straight out of a music video.

A hazy memory of the 4 year old me, unwilling to let go of my mother's dupatta, appeared in front of my eyes, as if I was watching a VCR movie. Soon after, I saw the little Srividya along with my classmates, singing "Making Melodies" sitting by the splash pool, while Kamal Sir played the guitar. I saw myself fighting with my friends about who was the so called "denner" in hide and seek, and who stole whose chocolate.

Another vision came right in front of my eyes and this time it was Srividya in the 2nd grade being scolded for playing in the puddle, and having a miserable handwriting. I was no longer a wailing srividya, unwilling to go to school as the love Sanskriti showered on me defeated any hatred I had.

Fast forward, this time it was me in 5th grade, obsessing over Justin Bieber and Lady Gaga, much to the disgust of my friends. This included me cutting out literally every picture of Justin Bieber and pasting along the walls of my room, just like any other pre-teen did at the time. This fifth grade me constantly messed up my fractions and decimals and gave my math teacher the biggest headache on the planet. I could see myself tearing up for not getting into the council, while all my friends did. Then, thankfully, the metamorphosis kicked in and I bought my studies on track, and tried my best to improve my personality, not because I wanted the council, but because I wanted to prove my old self wrong.

The 8th grade me takes over the screen, with excellent grades, discovering MUN, heartbreaks, fake friendships, and finding my truest friends amidst this chaos; the ones who encouraged me to go for more MUNS, after I performed miserably in my first one, the ones who stuck by my side even when I was doubting my capabilities, and the ones who went on walks with me, during break, discussing almost anything under the sun- from the latest news to how bad our education system is. In short, I was sort of happy.

Then comes ninth grade *insert villain music from any marvel movie*, THE WORST TIME, experiencing

a sudden downfall in academics, getting acquainted to the devil who goes by the name of Physics, seeing Chemistry which was no longer just simple science, and meeting Biology which was flooded with new terms and definitions- all of this coupled with all the clubs and activities I signed up for. I didn't just receive a lesson or two in time management but a PHD.

Tenth grade marked the year where cortisol levels started reaching new heights and scaling new peaks, the year when we realised how fast time flies, the year where we were named as the "experimental batch" and by the end of it realised that 10th grade was not a big deal at all, because 11th awaited to grab the title of the most annoying year of high school.



Artwork by- Yashita Khurana, XI-I

11th grade: if you haven't experienced it, is a catastrophe in its purest form. Especially when you take science. New concepts are bombarded everyday as if they are sprinkles for your ice-cream. You are so confused by the end of the year, that you sometimes forget what 2 into 3 is! Your stress levels have officially ruptured the graph, and they are immeasurable. This is the time when you really really want to leave school, with a passion. You start counting your days in school, try to smile through your mental breakdowns, and practicals are the only ray of hope in your life- until... you break the test tubes into half despite having a strong grip (Thanos, I see you there), the slide you prepare for your biology practicals, rips apart as soon as you go near the microscope(just like my life) and you spill chemicals at the eureka moment when you finally guessed the salt (and your friend screams "MY CHEMICAL ROMANCE"). For the kids in 11th I just have one thing to say- THIS TOO SHALL PASS.

And before you know it- you are midway though 12th and my hot chocolate tastes a little salty
(world onion cutting competition needs to stop immediately).

Srividya Rajgopal, XII

Stuck in a Book

When I opened my eyes
To words on a page,
A swirling vortex gaped wide
And swallowed me up, bones and cartilage.

Lost in a world
Where dragons exist.
"Won't you have some potion?"
All the wizards insist.

And suddenly I am
Hurtling through space.
Travelling around the galaxy
At Earth's fastest pace.

I ram into a seat
Head spinning and arms bound,
Blindfolded and ready to be executed
At a trumpet's first sound.

And yet, soon after,
I was alive and free.
Running through a meadow,
Vast and evergreen.

Not much later do I
Hear a knock on the door.
It was rather queer
As doors don't exist in a meadow.

Coming back to my senses,
Around the room I look.
No remnants of fairy tales to be seen,
Just my mother, towering over me and my book.

Anoushka Puljal, VIII-D



Artwork by- Kairavi Sanghi, VI-D

The Postman From Heaven



Ria Gupta, XII-E

I am waiting for the Postman from Heaven,
To lead me out into the fountains of youth,
Where time is but forsaken memories
And love is in the way you look.
In this holy water of beauty, I shall bathe,
Perfection born, from outward grace.
The world will adore me, though I go to waste,
Stand still, look pretty, mouth shut, hands weighed.

I shall reach the highest echelon of life,
All will clamor, to believe my lies.
My happiness deep, profoundly shallow,
My soul suffocating, warped through sorrow.

And so I wait for the Postman from Heaven,
To lead me out into the fountains of youth.
But when I see him, old, grim and wizened,
I know it isn't Heaven, but Hell walking forth.

Ananya Jain, XII-G

Book Review: Frankenstein by Mary Shelley

The scientific premise of Frankenstein and the concept of creating a creature out of body parts are stated by some to have been inspired by the idea of Galvanism, which theorised that people may actually be revivable after their supposed deaths by the application of electric current to their bodies and that electric current might be the force human bodies harness for their workings. While Shelley's novel may have involved a premise associated with the science of the time, it also serves as a warning about the dangers of science without ethics and humanity in general, a particularly relevant message today, in the day of weapons of mass destruction.

The story is alternatively called The Modern Prometheus, perhaps because it resembles the tale of Prometheus. Indeed, like Prometheus, Victor Frankenstein creates a creature with great power and goes on to suffer for it later, though the stories have very different morals and the characters suffer for different reasons. While Prometheus, with benevolence and kindness, empowers his creation, suffers due to the injustice of Zeus's command, and yet remains unbroken, Frankenstein, obsessed with his work and his extreme desire to find the secret of creation, creates a living being, is horrified by it purely due to its outward appearance, and goes on to suffer greatly for his flaws.

In the story, it is seen that the monster succumbs to rage and carries out retribution against Victor only after mistreatment.

In the context of Nature versus Nurture debate, the creature was not born evil. In the beginning of his life, the creature was curious, intelligent and kind. He was capable of love, however, was deprived of the basic human necessity of being loved. From the moment of his creation, he was shunned, ridiculed, feared, abused and abandoned due to his hideous outward appearance.

After endless rejection and dehumanization, he slowly lost his own sense of empathy. He grew bitter and vengeful. He hated Victor Frankenstein, the man who had created him, who ought to have guided him and cared for him, and yet, feared him, and abandoned him. He killed several innocent people, so consumed was he by revenge and hatred. He was never born a monster, but his monstrousness was born from society's mistreatment of him.

On the subject of monsters, Victor Frankenstein, though human, had several inner demons of his own. He was ambitious, to the point of forgetting his humanity and morals. He was egotistical, lusted after achieving greatness and success. After the death of his mother, he became obsessed with life and death, and used his exceptional intelligence and scientific ability to pursue reanimation, essentially playing God, and messing with natural law. Upon seeing his creation, he is consumed with horror at the sight of him. Despite the fact that he created the creature, and is, essentially, a parent to the creature, he scorns him and runs away from the consequences and responsibilities that would come with creating life.



Artwork by: Ansh Sethi, XI

Victor Frankenstein and his creation share one thing: Loneliness. Both Robert Walton and Victor Frankenstein, then, do something which they believe could benefit mankind and later regret not involving more of a personal and human touch during their amazing journeys. Human beings are not supposed to live solitary lives. We need other people in order to live a healthy life. The creature lives a lonely, miserable life, starved of human bonds and affection. All he wants is social acceptance, or somebody to share his life with, but receives rejection and prejudice at every corner. Their loneliness drives them both to commit their worst mistakes.

The ironic, and rather sad thing about Mary Shelley's story is that, when one thinks of Frankenstein today, our immediate thought is of a terrible monster, perceived as a monster due to the fact that he looks different and 'ugly'. Evil is not born, but created.

In conclusion, Frankenstein was and continues to be one of the most fascinating blends of literary work, warnings and deep metaphorical messages in the medium of writing.

Antara Yogeshwari Roy Tripathi
and Anadi Narayan (10-H)

The Clandestine Warfare

Cyber warfare is one of the greatest threats facing the world today. Although there is no distinct way to identify it when it happens, it is fundamentally when a state launches a virtual attack on another state due to political motives. It is much more dangerous than any other form of attack in the present day, so it is not surprising that it is a term dreaded by countries all over the globe.

With the increasing use of technology and computers in every aspect, ranging from a country's defence to even running its dams, there is the advantage of easier and more efficient management. However, with advantages come disadvantages. The disadvantage is that it makes the country in question more vulnerable in the sense that it is much easier for other entities to access all this crucial information, simply by hacking into the computer systems of the said state. Furthermore, the programmes used by the country for performing important tasks like

managing dams can be disabled by hackers, leading to widespread chaos. This is an extremely scary fact if thought about since all the physical boundaries and barriers employed by the state can be overcome with just a well thought out plan and a click on the computer screen. This could escalate quickly, leading to states replying through physical attacks on the said offenders without proper evidence.

One of the reasons cyberwarfare is such a big issue is because of the lack of international legislation on it as well as the lack of common understanding of it. To combat this issue, all countries must come together with great determination to exterminating this clandestine warfare. They should create a common understanding of this term, and establish the boundary through a document clearly stating what all is absolutely unacceptable. Hence, international legislation ratified by all countries is the one most important thing in combating cyber warfare.

Tanisha Mehrotra, X-C

The Concrete Jungle

I was not claustrophobic however as I looked around me at the monstrous buildings with their tops disappearing into the clouds, I could not help but feel uneasy.

As my eyes hurriedly looked around to find something soothing, they finally landed on a tree, the only one on the street. A street full of at least ten skyscrapers but just one tree. The tree was not spectacular but yet it had its own charm. It was the only fleck of green that I spotted in the city of grey. As I looked at the tree, my mind started drifting off to other things. I soon started imagining how this city would have been centuries ago, when humans were not here in abundance.

Perhaps there was once a forest here, full of life and adventure, a sprawling green fortress, unseen by the human eye. Every morning all the animals living in the forest would wake up to the twittering and playful sounds of the birds. The deer must have roamed around freely in the grassy areas grazing. The tigers must have walked around the forest with the kind of rigour that is only possessed by those who don the orange and black stripes. The monkeys must have spent their time playing as they carelessly swung from one branch to another. The fish must

have frolicked in the water as they raced each other in the river that flowed by. In summer, all the animals must have gathered on the banks of this river to cherish a few sips of the cold heavenly water.

All that is now left of that ethereal world is the jungle of buildings that surrounds us. All the animals that used to walk these lands freely have been trapped and kept in zoos for our entertainment. We have a poisonous river whose condition worsens with each passing day and a small lifeless patch of trees that we call the forest. Although one may not find the animals on the street, one will definitely find someone wearing a jacket which has a label that reads 'made from pure leather'.



Artwork by- Kairavi Sanghi, VI-D

Dhwani Kumar, XI-I

HOPE

When the path seems dreary,
And the destination desolate,
A tiny whisper in my head
Does not let me suffocate.

When my friends leave me, Or tell me I'm worthless,
I try to remember that they never were true friends
And are just being callous.

When the sky is tempestuous,
And seeks to destroy the world,
The merry Sun steps in and ensures
That its welcome warmth is unfurled.

No matter how wretched the day,
How dark the circumstance,
Just have faith in yourself
And you will soon find your chance.

Gayatri, XII-I

Artwork by: Netri, IX-G

To Seize Success

The waves are washing over you,
threatening to devour,
incarcerating you with every surge of the vile water.
You roar out in despondence, crying for aid.
You latch onto the rock within reach,
hoping it'll shield you from the storm.
You'll lose your grip and slip away
into the unforgiving, barbaric ocean.
For the sake of survival, you need to stir and grapple.
You need to vanquish the monstrous tide,
overcome disquietude and seize success.

Paridhi Sinha, X-D

Inside the mind of a sad teenager

They call me pessimistic,
I'm just being real.
I feel so sick,
Why do I feel the things I feel
I'm unaware.
I just want to wake up in a new existence,
All my dreams feel like nightmares.
Only if I could just buy a new lens,
A new perspective that would change everything.
Oh god, I'm so scared,
So stressed, so tense.
Why didn't I do what I should've done?
Why did I do it again for a second time?
I didn't learn.
I'm trying to turn my life into dream that fades deep in the mist
Until I don't know if it even exists
Personality has been evenly split
I feel a deeper abyss
That adds a constant gravity to my feelings of bliss
I'm stuck at this stage of mourning,
My demons chase me in my head while I'm snoring.
Don't mind me, I'm just projecting.
Getting out of bed seems fatal,
But staying in seems worse,
I don't want to be alone with my thoughts, it's painful.
I want to be grateful but at this point this approach to life is a staple.

Vidhu Kota, XII-G

REBIRTH

In the silent night,
He walked along, alone,
Never thinking why,
But he had a heart of stone.
Showing selfishness and greed,
He had lived his past this way,
But now understanding people's need,
Changes were going to happen today.
He had to create a new world with his hope,
Had to change his greed into generosity,
If he had the will he could cope,
But he even had an answer to people's curiosity:
"I regret my deeds now,
Whatever I did was wrong,
Everybody deserves a second chance,
As no rose reddens without thorns."

Anrukshara, VI

अध्यापकों की कलम से...



युद्ध और मानवता

(कविता की पृष्ठभूमि के संदर्भ में: 'युद्ध और मानवता' कविता कलिंग युद्ध की पृष्ठभूमि पर लिखी गई है जिसने सप्राट अशोक की पूरी विचार प्रक्रिया को बदल दिया था और जिसका सार्वकालिक महत्व है। आज के संदर्भ में भी यह घटना उतना ही महत्व रखता है)

कलिंग का सुनकर युद्ध निनाद,
हुआ स्तंभित मौर्य सप्राट।
छोटे से राज्य को इतना अभिमान,
टुकराया उसने मित्रता का हाथ।
सच कहते हैं, मृत्यु निकट जब आती है,
बुद्धि भ्रष्ट तब हो जाती है।

युद्धभूमि का दृश्यः
असंख्य बाहु, असंख्य तलवार,
सेनाओं की न कोई पारावार।
हाथी, घोड़े पर सवार,
टूट पड़े भर कर हुंकार।
प्रलय का दृश्य हुआ साकार,
काल ने खोला मुख विकराल।
धरती हुई रक्त से लाल,
चली लड़ाई सालों-साल।

अशोक को था पूरा विश्वास,
शीघ्र आएगा शुभ संवाद।
चार साल होने को आज,
पूरी हुई न उसकी आस।
लिए मुख पर चिंता की छाप,
अशोक बैठा था चुप-चाप।
तभी आया एक शुभ संवाद,
कलिंग राज मारे गए आज।

अशोक खुशी से:

यानि जीत मगध की हुई है आज,
लेकिन तुम खड़े हो क्यों उदास?
कैसे कहूँ मगध जीत गया महाराज,
कलिंग का द्वार फिर भी बंद है आज।
अशोक: कितने विस्मय की है बात,
कलिंग न आया आज भी हाथ।
सेनापति को किया गिरफ्तार,
कलिंग राज भी गए स्वर्ग सिधार,
परंतु आज भी बंद है कलिंग का द्वार।
जाओ, सेनापति को यह संदेश सुनाओ,

निर्णायक होगा कल का युद्ध बताओ।

कल युद्ध में हम उतरेंगे,
कलिंग लेंगे या वापस होंगे।

रणभूमि का दृश्यः

शस्त्रों से सज्जित, घोड़े पर सवार,
लिए हाथों में खुली तलवार।
सामने बंद था कलिंग का द्वार,
अशोक ने ललकारा पहली बार।
साथियों, प्रण करें हम शपथ लेकर,
कलिंग पर होगा आज हमारा अधिकार,
वरना मौत को हम करेंगे स्वीकार।
सैनिकों ने की मगध की जय-जयकार,
तभी सहसा खुला कलिंग का द्वार।
सैनिकों की खिंची रह गई तलवार।
शस्त्र सज्जित घोड़े पर सवार,
स्त्री सेनाओं की लिए भीड़ अपार,
द्वार से निकली एक सुंदर नार।
साक्षात चंडी का रूप किए साकार,
कलिंग कुमारी ने भरी हुंकार।
किंकर्तव्य विमूढ़-सा खड़ा मौर्य सप्राट।
स्त्रियों पर कैसे करें हम वार,
शास्त्र नहीं देता हमें यह अधिकार।

असंख्य निर्दोषों का रक्त बहाकर,

आज कर रहा शास्त्र पर विचार?

सुन रहे हैं सप्राट, आहतों की करुण चीत्कार!

युद्ध की विभत्सता से कर साक्षात्कार,

मौर्य सप्राट का हृदय कर उठा हा-हाकार।

पहली बार हुआ उसे यह ज्ञान,

युद्ध नहीं है कोई समाधान।

प्रेम, दया, करुणा, अहिंसा,

मानवता का यही आधार!!

मानवता का यही आधार!!

अनिता प्रताप

हिंदी विभाग, संस्कृति स्कूल

हिंदी का रचना संसार

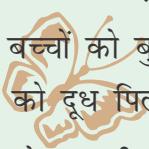
हास्य कविता

ज़रूरत क्या थी?

आईना उनको दिखाने की क्या ज़रूरत थी
वो है बंदर ये बताने की ज़रूरत क्या थी?
दो के झगड़े में पिटा तीसरा, चौथा बोला
आपको टाँग अड़ाने की ज़रूरत क्या थी?



चार बच्चों को बुलाते तो दुआएँ मिलती
साँप को दूध पिलाने की ज़रूरत क्या थी?
चोर जो चुप ही लगा जाता तो वो कम पिटता
बाप का नाम बताने की ज़रूरत क्या थी?



जब पता था कि दिसंबर में पड़ेंगे ओले
सर नवबर में मुँडाने की ज़रूरत क्या थी?
अब तो रोजाना गिरेंगे तेरे घर पर पत्थर
आम का पेड़ लगाने की ज़रूरत क्या थी?



दोस्त जंगल में गया हाथ गँवाकर लौटा
शेर को घास खिलाने की ज़रूरत क्या थी?



सपने



सपने अनोखे होते हैं,
इन्हीं से ज़िंदगी एक गुलाब के फूल की तरह होती है
जिसकी हर एक पंखुड़ी बस यही कह रही होती है,
मुझे न तोड़ना, मुझे न छोड़ना,
सपनों की उड़ान बहुत ऊँची होती है
इन्हें कसकर पकड़ना कहीं यह हाथों से छूट न जाए,

सपने अनोखे होते हैं,
इन्हें पूरा करो!
अमीर हो चाहे हो गरीब,
सपने सबके बड़े अनोखे होते हैं!



कृति, आठवीं-बी

हमारी हिंदी

हमारी हिंदी का कुछ ऐसा है हाल
कि अगर पास भी कर लिया
तो समझो कर लिया कमाल
शुद्ध हिंदी हम से बोली न जाती
टीचर हम से कविता लिखवाती
हम भी कुछ कम नहीं हैं भाई!
गूगल खोला, दिखाई हाथ की सफाई!
गूगल बाबा का लिया सहारा
कुछ क्षणों में कविता को छाप मारा
कक्षा में जब पहुँचे, सब दे रहे थे
गूगल को दुहाई
पता चला बार-बार बच्चों ने वही कविता सुनाई
लगा ठहाका सब बच्चों में जब
यह बात समझ में आई
एक ही कविता को उतार, पूरी क्लास ले आई!



वैशाली सिंह, आठवीं-डी

हिंदी तीन भाषाओं के मिश्रण से बनी है, खरबोली, फ़ारसी
और संस्कृत। हिंदी एक बहुत ही खूबसूरत भाषा है। यह बहुत
दुख की बात है कि आज-कल लोग हिंदी भाषी को पिछड़ा
समझते हैं। अपनी खुद की मातृ-भाषा को नीचली श्रेणी में
डालते हैं। मेरे हिसाब से ये उन लोगों की वजह से है जो हिंदी
का प्रयोग गलत तरह से करते हैं। रास्ते में, बाजार में और
स्कूलों में भी ऐसा हो रहा है। क्या आपने कभी सुना है कि
“फ्रांसिसियों को फ्रेंच बोलने में शर्म आती है?” इस दुनिया
में सभी अपनी राष्ट्र भाषा बोलने में शर्म नहीं गर्व महसूस
करते हैं। हम सब समझते हैं कि अंग्रेजी, स्पेनिश, फ्रेंच बोलना
बहुत ही उत्तम दर्जे का है। भाषाओं को सीखना बहुत ही
अच्छी बात है, अपने ज्ञान को हमें बढ़ाना भी चाहिए, पर हिंदी
स्कूल की किताबें ही नहीं एक पूरी दुनिया है।

हमें इसका फायदा उठाना चाहिए। हमारी संस्कृति
बहुत पुरानी है और भाषा ही संस्कृति की वाहक होती है। यदि
हमें अपनी संस्कृति पर गर्व है तो हमें अपनी भाषा पर भी गर्व
होना चाहिए ताकि आने वाली पीढ़ियों के लिए भी एक परंपरा
बन जाए। संस्कृति और भाषा पर गर्व की परंपरा।

रुक्मणी, दसवीं-बी

प्रातः वंदन



प्रातः काल था कुछ खिला सा,
ओंस के मृदु कणों से भीगा हुआ था,
खग कलरव, सुख देता अविरल॥

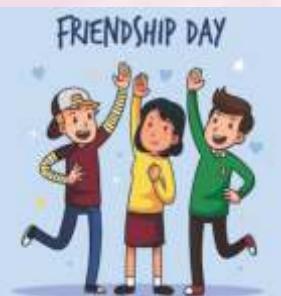
सप्त सिंधु की रुकी सी लहरें,
ले रहीं उन्माद हिलारें।
नीरवता के इस मंदिर में,
कोई करता प्रिय वंदन,
मंदिरों के प्रांगण में,
बैठ भक्त करते श्रीनंदन॥

स्वर्णिम रक्त मकड़ी जाले सा,
छाया हुआ था नभमण्डल,
गंगा की पावन भूमि पर
कोई नहा रहा था लिये कमण्डल॥

अंशु थपलियाल नवानी
संगीत अध्यापिका, संस्कृति स्कूल

मित्रता एक वरदान

यदि मैं इस प्रकार कहूँ कि आज का जीवन पूर्व संचित कर्मों का परिणाम है तो शायद गलत नहीं होगा। आज के जीवन में जो भी संबंधी हमें प्राप्त हुए हैं, जिस भी परिवार से हम जुड़े हैं, चाहे वह माता-पिता हो या भाई-बहन सभी किसी न किसी रूप में अपने पूर्व नियोजित संबंध के चलते ही वर्तमान जीवन में हमारे साथ हैं। सच कहूँ तो शायद इनके होने न होने पर हमारा कोई अधिकार नहीं है। किंतु मित्रता एक ऐसा संबंध है जो हम अपने स्वभाव के अनुरूप स्वयं चुन सकते हैं। सच्ची मित्रता प्राप्त करना और सच्ची मित्रता निभाना दोनों ही दोधारी तलवार के समान है। विश्वास, सच्चाई तथा ईमानदारी इसकी कसौटी है।



सावन गीत



निंबोरी पाकन लागे री बहिनी
सावनवा गावो
निमिया की डरिया पे
झुलना झुलावो
कूके कोयलिया कोई पिया को बुलावो
निंबोरी पाकन लागे री बहिनी
सावनवा गावो।
रस बरसे बादरवा से, मोरा अंग-अंग कुम्हलाए
ओ बदरा जा पी की नगरिया
कह उनसे लें अब तो खबरिया
ऐसा न हो अब के बरस का सावन चला जाए॥
छल-छल छलके नेह बदरिया, अँखियाँ डबडबाए
बरखा की ऋतु मन के भीतर
शीतल अग्नि जगाए
बिजुरी की तलवार लिए बरखा न मुझे डरावो॥

दिव्या जैन, संगीत विभाग

सच्चा मित्र तो वही है जो सुख-दुःख की घड़ी में सदैव आपके साथ हो, मानसिक या शारीरिक रूप में। मित्र कभी दर्पण बन आपको आपके वास्तविक रूप से भी परिचित कराए। मित्रता वह रिश्ता है जिसके भीतर तमाम रिश्ते गुँथे हुए होते हैं समस्त भाव समाहित होते हैं जैसे-प्रेम, वात्सल्य, सहानुभूति इत्यादि।

यदि मैं यह कहूँ कि मित्रता ईश्वर द्वारा दिया गया वह वरदान है जिसके द्वारा हम अपने जीवन की इस तपती राह पर मित्रता रूपी शीतल छाया प्रदान करने वाला वह वृक्ष साथ लेकर चल रहे हों या मित्रता शीतल हवा का झोंका है जो तन और मन को शांति और शीतलता से सराबोर कर दे।

दिव्या जैन
संगीत विभाग



एक था दर्जी



एक था दर्जी,
चलाता था वह अपनी मर्जी।
सुनता था वह नहीं किसी की,
काटे पतलून, सिये गंजी।

एक दिन एक ग्राहक आया,
दर्जी को उसने यह समझाया,
“तुम यह मेरे कपड़े ले लो,
नया कुरता एक बना दो।”

फिर एक छोटी बच्ची आई
मम्मी को भी साथ ले आई।
मम्मी ने दर्जी को समझाई,
मुन्नी की एक फ्रॉक बना दो भाई।

था यह दर्जी बड़ा भुलक्कड़,
कर डाला उसने बड़ा ही गड्बड़।
भूल गया वह सारा नाप,
बाद में दर्जी गया काँप।

कपड़े देने का दिन अया,
कपड़े लेने ग्राहक आया,
देख के उनको वह घबराया,
दर्जी ने अपना सर खुजलाया।

मांगी उसने थोड़ी मोहलत,
पता था उसको था वह गलत।
जल्दबाजी में कपड़े काटे,
कुछ थे बड़े, कुछ थे छोटे।

जैसे-तैसे कपड़े सीये,
फ्रॉक के कपड़े कुरते को दिए
बटन लगाए दाएँ-बाएँ,
देखकर कुछ भी समझ न आए।
ग्राहक हो गया आग बबूला,
गुस्से में दर्जी से बोला,
कपड़े कैसे सीये भाई!
ज़ोर से उसने डाँट लगाई।

फ्रॉक देखकर बच्ची रोई,
दर्जी जैसा है नहीं कोई।
बच्ची अपने माँ से लिपटी,
दर्जी अंकल से हो गई कट्टी।

देखकर यह सब दर्जी शर्माया,
अपनी गलती पर पछताया।
दर्जी को अब अकल आई,
फेमस हो गए दर्जी भाई।

समृद्धि घटक, छठी-डी

बाघों की बढ़ती जनसंख्या: एक विश्लेषण



Artwork by: Anya Raghuvanshi, XI-G

हाल ही में जारी किए गये आँकड़ों के अनुसार वर्ष 2014 की अपेक्षा 2018 में बाघों की संख्या में वृद्धि हुई है। यह तभी संभव है जब वनों में उनको सुरक्षित रखने की क्षमता बढ़ी हो और उनको पर्याप्त मात्रा में शिकार उपलब्ध हो। इससे यह पता चलता है कि भारत आर्थिक और पर्यावरण के क्षेत्र में आगे बढ़ रहा है।

2018 में संख्या तीन हजार आँकी गई थी जबकि यह संख्या 2014 में 2016 थी। बाघ परियोजना के अंतर्गत कई राज्यों में राष्ट्रीय उद्यानों एवं वन्य जीव अभ्यारण्यों में इस परियोजना पर बहुत कार्य हुआ है। बाघों के अवैध शिकार पर नियंत्रण किया गया है एवं उनके लिए उचित वातावरण और निवास तैयार किया गया। बाघों की संख्या बढ़ने से पर्यटन में भी वृद्धि हुई है जिससे देश की अर्थव्यवस्था को भी लाभ पहुँचता है। देश में बाघ और संरक्षित इलाकों की संख्या बढ़ने का असर रोजगार पर भी पड़ता है।

बाघों की बढ़ती जनसंख्या से हमें यह पता चलता है कि हमारा देश नई-नई परियोजनाएँ बना रहा है, उन पर कार्य कर रहा है

और उसमें सफल भी हो रहा है। यह देश के समावेशी विकास का सूचक है। प्रत्येक भारतीय नागरिक को इसमें अपना योगदान देना चाहिए तभी हम सच्चे भारतीय कहलाएँगे।

हर्षिता शुक्ला, दसवीं-ई

कायनात

मुश्किल है करना बयां,
कायनात को शब्दों में।
बादलों की चादर में,
लिपटा निहार घरा को।
जब नज़र आते चाँद-सितारे,
निखर जाती है शाम।
सुन गीत पंछियों का,
संग गुन-गुनाती है फिज़ा।
रंग-बिरंगे फूलों से होता,
सूबसूरत ये समां।
मुश्किल है करना बयां
कायनात को शब्दों में।

वेदांत, छठी-एफ

हमारे जवान



जवानों ने है खून बहाया
उनकी मेहनत ने आज रंग दिखलाया।
उनकी वजह से नहीं रहे हम गुलाम
सबको करना चाहिए इन्हें सलाम।
मर-मिट कर देश को है आगे बढ़ाया
शान से ऊपर सबसे हमारा तिरंगा लहराया।
बढ़ती गति दिखा देशों को चौकाया
सुनहरे सपने देख दूसरों का हौंसला बढ़ाया।

कृतिका रॉय, आठवीं एफ



वर्षा रानी

वर्षा रानी, वर्षा रानी
तू है सब ऋतुओं की रानी
जब तेरा मौसम है आता
इंद्र धनुष सुंदर लहराता
इंद्र धनुष की छवि है न्यारी
जिसे देख मोहित नर नारी।
मेघ जब बिजली कड़काते
उसे देख हम डर जाते
गलियों में जब बहता पानी
नाव चलाते, करते मनमानी
फिर मम्मी ने मुझे पुकारा
घर आओ, जाना दोबारा



वंदन, छठी-एफ



पेड़ बचाओ



पेड़ बचाओ, पेड़ बढ़ाओ।
पेड़ मत काटो, पेड़ लगाओ॥

धरती की भी यही पुकार,
पेड़ लगाओ बारंबार॥
पेड़ धरती की शान है,
ज़िंदगी की मुसकान है॥



पेड़ बचाओ, पेड़ बढ़ाओ।
पेड़ मत काटो, पेड़ लगाओ॥

आओ मिलकर कसम यह खाएँ,
अपनी धरती हरित बनाएँ।
धरती पर हरियाली लाएँ
जीवन में खुशहाली लाएँ।



पेड़ बचाओ, पेड़ बढ़ाओ।
पेड़ मत काटो, पेड़ लगाओ॥

आर्यन अरोड़ा, आठवीं-डी



भारत देश महान

आज कह रहा सारा जहान,
भारत देश महान।

इसकी विविधता सबसे न्यारी,
भाषा भी है प्यारी-प्यारी।
इसकी धरती सोना उगले,
स्वर्ग यहाँ है समझ ले पगले।
हम इसकी संतान,
भारत देश महान।

इसकी शान न घटने देंगे,
इसका मान न मिटने देंगे।
हम भारत के बच्चे,
नहीं समझना हमको कच्चे।
दे सकते बलिदान,
भारत देश महान।

सभी विश्व धर्मों का आलय,
भारत सच में एक विद्यालय।
विश्व गुरु की पदवी पाकर,
सुशिक्षा के प्रसार की खातिर।
बैठे ऊँचे मचान,
भारत देश महान।

अक्षिता प्रवीन, सातवीं-एफ



मेरा भारत

भारत मेरा देश है।
भारत मेरा देश है
सबसे प्यारा देश है।
दूसरों से निराला देश है।
कोई सिख है, तो कोई जाट
कोई गरीब है तो कोई सम्राट
गाँधी जी ने दिया यह पाठ
मिलकर रहें अहिंसा के साथ
हर मुसलमान बुरा नहीं होता
हर हिंदू नकचढ़ा नहीं होता
क्षमा माँगने से इनसान छोटा नहीं होता।
आओ मिलकर बनाएँ ऐसा भारत
जहाँ रहें सभी धर्म वैर भुलाकर

श्रीया, आठवीं-डी

देश के जवान



हिंदू, मुसलमान, जैन, सिख
दिल एक है पर नाम है अलग
हम सभी के शरीर में हिंदुस्तानी खून बहता है
इसीलिए तो पूरा संसार इस देश को महान कहता है।
लड़ाइयाँ और झगड़े तो इस देश में होते रहते हैं
फिर भी खुद को गर्व से हिंदुस्तानी कहते हैं।

देश की सीमा पर जवान खड़े रहते हैं
सर्दी हो या गर्मी अपने देश के लिए
जान देने को तैयार रहते हैं।
ऐसे जवानों को हम सलाम करते हैं।

मनस्वी ध्यानी, आठवीं-एफ



Rushil Batra. 11F

हरे-भरे पेड़

जब तपता है सारा अंबर
आग बरसती है धरती पे
फैलाकर पत्तों की छाता
सबको सदा बचाते पेड़
पंछी यहां बसेरा पाते
गीत सुना कर मन बहलाते
वर्षा, आँधी, पानी में भी
सबका घर बन जाते पेड़
इनके दम वर्षा होती
हरियाली है सपने बोती।
धरती के तन-मन की शोभा
बन करके इठलाते पेड़
जितने इन पर फल लग जाते
ये उतना नीचे झुक जाते।
औरों को सुख दे कर-कर भी
तनिक नहीं इतराते पेड़।
हमें बहुत भाते पेड़
काम सभी के आते पेड़।

रुचिका मील, आठवीं-डी

कुदरत

सुंदर है यह गृह हमारा,
सुंदर इसकी हरियाली है,
मानों कुदरत ने हमें एक
धरोहर सी दे डाली है।
कलकल करता पानी बहता,
शुद्ध हवा भी बहती है।
पशु-पक्षी, पेड़-पौधे,
सब मिलकर ये कहते हैं
सुनो फर्ज़ है
हम पर भी कुछ कर्ज है
जो हमें लौटाना है
इस धरती को स्वर्ग बनाना है

अनुकृति गुप्ता, छठी-एफ



Kairavi Sanghi, VI-D

प्रकृति का संदेश

चिड़िया से है उड़ना सीखा,
तितली से इठलाना।
भवरों की गुंजन से सीखा,
राग मधुरतम गाना।
तेज लिया सूरज से हमने,
चांद से शीतल छाया।
टिम-टिम करते तारों की,
हम समझ गए सब माया।
सागर ने सिखलाई हमको,
गहरी सोच की धारा।
गगन चुंबी पर्वत से सीखा,
हो ऊँचा लक्ष्य हमारा।
समय की टिक-टिक ने समझाया,
सदा ही चलते रहना।
मुश्किल कितनी आन पड़े,
पर कभी ना धीरज खोना।
प्रकृति के कण-कण में है,
सुंदर संदेश समाया।
ईश्वर ने इसके द्वारा ज्यों,
अपना रूप दिखाया।

आयुश, छठी-बी

अनमोल प्रकृति

प्रकृति यह अनमोल है
हरे पत्ते, ऊँची पहाड़ियाँ
तपती धूप से देती छाया यह
खूबसूरत फूल एवं मीठे व स्वादिष्ट फल देती यह
प्यारी कोयल, मैना, बुलबुल सबकी
मधुर आवाजें हैं सुनाती यह
सुंदर तितलियाँ दिखाती यह
हर खुशी देती है
फिर भी न जाने क्यों हम
पेड़ काट कर, कर देते हैं इसे बरबाद
खुशहाली उजाड़ देते हैं हम
पानी की बचत नहीं करते हैं हम
इसलिए प्रतिज्ञा आज लेते हैं हम
इसे सँवारेंगे मिलकर हम
हरपल स्वच्छ व सुंदर रखेंगे
प्रकृति को अब न बरबाद करेंगे
यही तो इस धरती की रक्षक है
प्रकृति अनमोल और हमारी संरक्षक है।

कीर्ति, आठवीं-डी



Photograph: Ankita Hegde, IX-G

प्रकृति

प्रकृति देती है हमें कितने उपहार,
पर हमारा नहीं है इसकी तरफ अच्छा व्यवहार।
प्रकृति है बहुत अच्छी,
पर हम इसका उठाते गलत फायदा।

प्रकृति के बिना हम न जी पाएँगे,
एक-एक करके सब मर जाएँगे।
प्रकृति है बहुत महत्त्वपूर्ण,
इसके बिना हमारा जीवन है अपूर्ण।

हम जितना इससे लेते हैं,
उतना वापस नहीं दे पाते हैं।
अगर हमने किया इसको नष्ट।
तो हमें होगा बहुत कष्ट।

ओजस डांगी, आठवीं-एफ

प्रकृति बचाओ

प्रकृति से मिला पानी,
प्रकृति से मिला खाना।
प्रकृति से मिला जीवन,
प्रकृति का न करना निरादर।

अगर नष्ट किया प्रकृति को,
खुद नष्ट हो जाओगे।
प्रकृति बचाओ, प्रकृति बचाओ,
बचाओ जीवन को।

प्रकृति है ईश्वर की आकृति,
इसका न करो नाश।
वरना बाद में सोचोगे,
“बरबाद न किया होता प्रकृति को हमने काश!”

अन्वेषा सिंह, छठी-बी



Photograph: Maanya Kothari, XI-D

हमारा भी है फर्ज़

क्यारी में है फूल खिलते,
हमें आज-कल पहले से कम क्यों दिखते,
क्या हमारी है कोई गलती,
वह हमसे क्यों इतना छिपते?

प्रकृति हमें इतना कुछ देती है,
लेकिन हम उसको बदले में क्या देते हैं,
वह हमें जीवन के लिए सहारा देती है,
लेकिन हम उसके फायदे सिर्फ लेते हैं।

शुभ्री शुक्ला, आठवीं-एफ

न्यारी प्रकृति

हमारी प्यारी प्रकृति
सबसे न्यारी प्रकृति
प्रकृति से ही है जीवन,
प्रकृति से ही हैं हम।

प्रकृति के बिना जीवन अधूरा,
प्रकृति ही करती हम सबको पूरा।
प्रकृति में होते पेड़-पौधे और पहाड़।
देते हमको फल-फूल, छाया अपार,
प्रकृति को न नष्ट करो
मत काटो यह पेड़-पहाड़।
पछताओगे तुम बार-बार,
मत करो यह अत्याचार।

अक्षिता शर्मा, छठी-एफ



Artwork by: Saumya Gupta, VII-G

जाग मानुष

ये मौसम है बरसाती, चारों तरफ पानी-पानी।
ऐसे नम मौसम में है मुझे हैरानी,
क्यों सूख गया रे मानो तेरे आँखों का पानी।

इस बंजर होती धरती को, वृक्षों की माला दे रे।
पानी का मोल समझ रे, मत मुँह फिरा ले रे।
पानी ही जीवन तेरा, पानी ही यह धरती है।
क्या सोच रहा है अब तू, माँ क्या-क्या करती है।

अब तो सोच-समझ का समय निकल गया,
लालच का असुर बहुत कुछ निगल गया।
समय शेष अब बचा नहीं,
जलमय धरती, प्रलय विकराल है,
उठ जाग मानुष माँ पुकारती।
जा देख तुझे वह पुकारती है।

अक्षिता प्रवीन, सातवीं-एफ

हमारी धरती

हज़ारों साल पुरानी यह धरती
बहुत कम बचा है अब पानी
जंगल कटते जाते हैं
जानवर घर में आते हैं।

सबसे ज्यादा धने जंगल
अफ्रीका में पाए जाते हैं
लेकिन गाड़ी की बैटरी केन्या के
नदी में क्यों बहाए जाते हैं?

इजिप्ट के पिरामिड रेगिस्तान में पाए जाते हैं
तब भी नील जैसी नदी इजिप्ट में होकर
कैसे दुनिया की सबसे बड़ी नदी बन जाती है।

हम इंसानों के विकास का जीवन
बन रहा है जानवरों के लिए जंजाल।
हमें कुछ करना पड़ेगा, वरना धरती बन जाएगी वीरान।

स्वास्थ्यक सारांश, सातवीं-एफ

महँगाई



हाय यह महँगाई! उफ यह महँगाई!
खाती यह लोगों की कमाई
लोग देते हैं दुहाई
हाय यह महँगाई! उफ यह महँगाई!

इतना टैक्स यह लेकर
करते नहीं देश की साफ़-सफ़ाई
बनती है यह जग की हँसाई, पर मेरे भाई
यह है आम आदमी की मेहनत की कमाई
हाय यह महँगाई! उफ यह महँगाई!

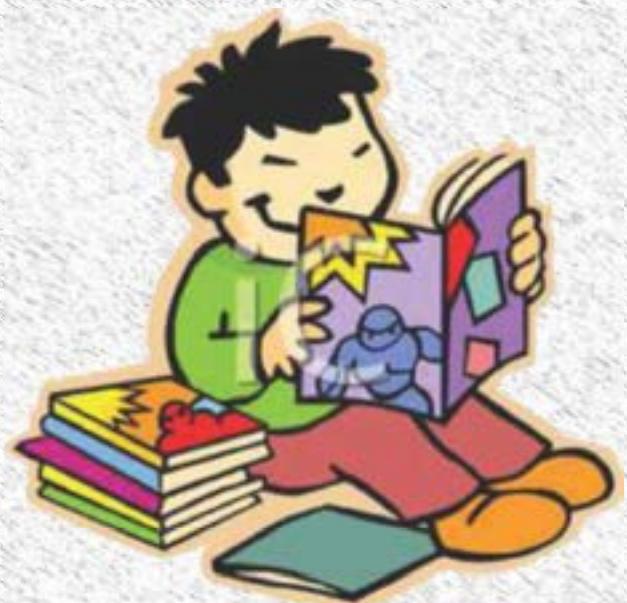
दाल चावल जो पहले बहुत सस्ते में आए,
अब वह सबकी बची आमदनी खाए।
अब बन गया है, गरीबों की पहुँच से दूर,
लोग करते हैं जिस की भरपाई।
हाय यह महँगाई! उफ यह महँगाई!

सबकी तनख्वाह अब यह खाए,
आधे महीने में खत्म हो जाए।
सोच के करते हैं हम कमाई,
उड़ जाता सब का पैसा, बहन हो या भाई।
हाय यह महँगाई! उफ यह महँगाई!

बच्चे, बूढ़े और कसाई,
कहते हैं महँगाई क्यों आई।
बस थम जा यह महँगाई,
हाय यह महँगाई! उफ यह महँगाई!

केया के बादगू, आठवीं-ई

मेहनत से कभी न डरना



अगर चमकना है सूरज जैसा,
तो तपना होगा अग्नि जैसा।
मेहनत ही हमारे भाग्य की रेखा,
यही दिलाती हमें सफलता।
मेहनत से कभी न डरना,
हमेशा आगे बढ़ते रहना।

कठिन कार्य ही देता संतोष,
मिलती हमें अपार प्रसन्नता।
जिसने कभी न मानी हार,
उसे मिला सफलता का उपहार।
मेहनत से कभी न डरना,
हमेशा आगे बढ़ते रहना।

अपने-अपनों का भरो उड़ान,
मेहनत से छू लो आसमान।
मेहनत ही सफलता की कुंजी,
यही है हमारे जीवन की अनमोल पूँजी।
मेहनत से कभी न डरना,
हमेशा आगे बढ़ते रहना।

प्रखर शुक्ला, सातवीं-एफ

पशु व पक्षी



Photograph: Anshruta Goel, IX-A

पशु पक्षियों से है हमारे,
जीवन की शोभा न्यारी।
उनके कारण धरती लगती है,
अम्बर से भी प्यारी।
बच्चों आज हम तुम्हें एक,
बड़ी बात बताएँगे।
जिसे मानकर अपने जीवन में सुख लाएँगे,
पशु-पक्षी सुख-दुःख में काम आएँ,
हमारा मन बहलाएँ।
वे हैं हमारे सच्चे मित्र,
कभी न करना उन पर वार।
उनसे है धरती की शोभा निराली,
पशु-पक्षी और धरती की हरियाली।
इन सबको अपना मित्र जान,
वे देते हैं हमको सुख महान।

पूजा कुमारी, छठी-एफ



Photograph: Prakriti Kachroo, XI-I

पक्षी ओं पक्षी



Photograph: Shashwat Srivastava, XI-E

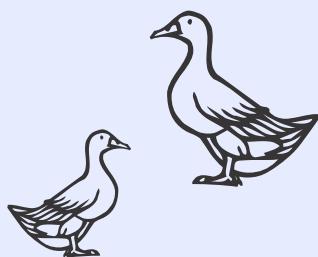
पक्षी ओं पक्षी,
कितने सुंदर तुम सारे।
तुम्हारी सुंदरता तो,
सबको बहुत भाती।
कुछ नीले, कुछ हरे,
अनेक रंगों से भरे।
तोते नकल करते,
कोयल अपनी मधुर वाणी से
दिल का चैन हैं हरते
पक्षी होते हैं सुंदर,
चाहे कौआ हो या चील।
जितने पक्षी मरते हैं,
उतने पाप पड़ते हैं।
आओ साथी हाथ बढ़ाओ,
पक्षियों को तुम भी बचाओ।
रंग-बिरंगे पक्षी ही तो,
प्रकृति का वरदान हैं।
पक्षियों को तुम बचाओ,
उन्हें खिलाओ और पिलाओ,
अपना अस्तित्व बचाओ



मेधा श्रीवास्तव, छठी-सी

नन्हीं चिड़िया

नन्हीं चिड़िया, नन्हीं चिड़िया,
तुम क्या गाना गाती हो?
सुबह-सुबह घर की मुंडेर पर,
आकर मुझे बुलाती हो।



क्या तुम कोई प्यारा किस्सा,
मुझे सुनाने आई हो?
दूर देश की कोई कहानी,
मुझे बताने आई हो।

या तुम शायद बतलाती हो,
तुम पर संकट आया है।
जिन पेड़ों पर बना घोंसला,
कोई काटने आया है।

काश मेरे भी पर होते तो,
संग तुम्हारे उड़ जाता।
नीड़ तुम्हारा अंडों के संग,
कहीं सुरक्षित रख आता।

पर हम जाएँ कहाँ-कहाँ जब,
सारी दुनिया खुद की दुश्मन हो।
हरियाली को नहीं संभाले,
चाहे खुद पर संकट हो।

हरियाली बिन नहीं बचेगा,
जीवन गान तुम्हारा।
हम सब इसे बचाएँगे अब,
हमने मन में यह ठाना।

गुरजोत सिंह, छठी-एफ

प्यारे पंछी



यह पंछी जो प्यारे से,
प्यारे और दुलारे से।
इधर फुदकते उधर फुदकते,
नन्हे और दुलारे से।

मीठे सुरो में गाते पंछी,
दिल को है बहलाते पंछी।
नन्हे पंख रंग-बिरंगे,
लाल-नीले और हरे-सुनहरे।

दिल करता है इनके सपने,
आसमान में चलके देखे।
क्या होती है इनकी आशा,
समझ सके हम इनकी भाषा।

समझ गए हम इनकी भाषा,
दुख होता है सुनके इनकी गाथा।
गर्मी में ना मिलता दाना-पानी,
मर जाते हैं पंछी बे पानी।

तान्या गोदराज, सातवीं-एफ



माँ

माँ और माँ का प्यार निराला,
उसने ही है मुझे संभला।
मेरी मम्मी बड़ी प्यारी,
मेरी मम्मी बड़ी निराली।
क्या मैं उनकी बात बताऊँ,
सोंचू! उन्हें कैसे मैं जान पाऊँ।



सुबह-सवेरे मुझे उठातीं,
कृष्णा कह कर मुझे जगातीं।
ज़ल्दी से तैयार मैं होती,
उनके कारण स्कूल मैं जा पाती।
स्कूल से आते ही खुश होती,
जब मम्मी का चेहरा दिखता।
पौष्टिक भोजन मुझे खिलातीं,
गृह कार्य भी पूरा करवाती।

माँ और माँ का प्यार निराला,
पर मैं करती बहुत गड़बड़ घोटाला।
जब मैं करती कोई गलती,
समझाने की कोशिश वह करती।
लुटाती मुझ पर अधिक दुलार॥

मुझ पर गुस्सा जब है आता,
दो मिनट में उड़ भी जाता।
मेरी मम्मी, मेरी जान,
रखती मेरा पूरा ध्यान।
माँ और माँ का प्यार निराला,
उसने मुझे है संभाला।

अनुष्का पाल, आठवीं-ए

पहली दोस्त, पहला साथी

सबसे पहली दोस्त वो मेरी, सबसे पहली साथी,
गाना भले न आता हो पर मेरे लिए वो गाती।
कभी खिलाने, कभी मिठाई,
तो कभी आईस-क्रीम दिलातीं,
कभी ज़िद मैं करती तो थप्पड़ भी लगाती।
सबसे पहली दोस्त वो मेरी, सबसे पहली साथी।

हो जाती मैं कभी उदास, तो प्यार से मुझे समझाती,
पास बुलाकर मुझको वो, दुनिया की असलियत बताती।
जब आती मैं स्कूल से वापस, बढ़िया खाना खिलाती,
सबसे पहली दोस्त वो मेरी, सबसे पहली साथी।

पापा अगर कभी डाँटते, तो वो उनसे भी लड़ जातीं,
रहूँ सदा खुशहाल मैं, यही दुआएँ देतीं।
करना सदा ही अच्छे काम, यही बात समझाती,
सबसे पहली दोस्त वो मेरी, सबसे पहली साथी।

रिशिता अग्रवाल, छठी-एफ

हजारों फूल चाहिए एक माला बनाने के लिए, हजारों बूँद
चाहिए एक समूद्र बनाने के लिए, पर बस एक माँ ही काफी
है, एक बच्चे की ज़िदगी को जन्नत बनाने के लिए।

अमरीन आलम, सातवीं-डी

भारतीय समाज में नारी

भारतीय समाज में प्राचीन काल से ही नारी का सम्मान होता रहा है। धर्मदृष्टा मनु ने नारी को श्रद्धामयी व पूजनीय मानते हुए कहा है, 'यत्र नार्यस्ते पूजयन्ते, रमन्ते तत्र देवता'। मनु स्मृति में स्पष्ट कहा गया है कि जहाँ स्त्रियों की प्रतिष्ठा नहीं, वहाँ सब कार्य निष्फल होते हैं। प्राचीन काल से ही हमारे देश में स्त्रियाँ विद्या-अध्ययन, शस्त्रकला, शिक्षण तथा धार्मिक अनुष्ठानों में सहभागी होती रही हैं। गार्गी, मैत्रेयी आदि विदुषियों का नाम इस श्रेणी में उल्लेखनीय है। समय के साथ-साथ स्त्रियों की सामाजिक प्रतिष्ठा कम होती गई। समाज में स्त्रियों की अवनति का मुख्य कारण शिक्षा का आभाव व उनकी आर्थिक पराधीनता था। कुछ अंधविश्वासों, रूढ़िवादी विचारधारा व अज्ञानता के फलस्वरूप नारी की स्थिति "नारी तुम केवल श्रद्धा हो" से 'अबला जीवन हाय तुम्हारी यही कहानी, आँचल में है दूध और आँखों में पानी' तक पहुँच गई।

शिक्षा के प्रचार व प्रसार के फलस्वरूप अब नारी की वह दुर्दशा नहीं है। आधुनिक भारत में स्त्रियों की स्थिति में क्रांतिकारी परिवर्तन दृष्टिगोचर हो रहा है। आज राष्ट्रीय जीवन के प्रत्येक महत्त्वपूर्ण क्षेत्र में स्त्रियों की भागीदारी दिखाई पड़ती है। चाहे खेल प्रतिस्पर्धा में स्वर्ण पदक प्राप्त करना हो या चन्द्रयान-2 के प्रक्षेपण में महत्त्वपूर्ण योगदान हो, भारतीय नारी शक्ति व क्षमता में सदैव आगे है। नारी आज समाज में प्रतिष्ठित व सम्मानित हो रही है। राष्ट्रकवि मैथिलीशरण गुप्त के शब्दों में—

"एक नहीं दो-दो मात्राएँ,
नर से बढ़ कर नारी है।"

अनन्या शर्मा, छठी-बी



जंगल, ये हमारा

किसी के लिए आँगन है, तो किसी के लिए धरोहर।
किसी को घना लगे तो किसी को मनोहर॥
पशु-पक्षी जीव-जन्तुओं से बनी ये हमारी अमानत है।
इसके दम पर कितनी ज़िन्दगी सलामत है॥
अनेक रंगों से सजा ये वन अतुल्य है।
संरक्षण और प्यार ही इसका मूल्य है॥
तोहफा अनेक दे ये जन-जीवन को।
अपना सबकुछ लुटाना जिसकी फितरत है॥
उस वन को फिर क्यों कटना होता है?
हम इंसानों में संतोष क्यों नहीं होता है?
किसने दिया हक इसे बर्बाद करने का?
अपनी लालच में इसे झकझोर देने का।
किस-किसको नहीं नोचा गया।
लकड़ी, पेड़, जानवर के बारे में नहीं सोचा गया॥
लूटने वाले तो लूट ले गए।
वन के महत्त्व जैसे टूट से गए॥
सुबह का भूला शाम को वापस आए,
तो उसे भूला नहीं कहते।
जो इतना उपयोगी है,
उसकी रक्षा करना भूला नहीं करते।
जो न बोल सके,
उसकी हालत समझो॥
दूसरों को जीवन देने वाले के,
जीवन के बारे में सोचो॥
आओ हम सब मिलकर आगे आएँ।
अपने लालच में वन को न मिटाएँ॥

प्रशस्ति पांडे, सातवीं-एफ

मिशन चन्द्रयान

निकलने को था तैयार 'बाहुबलि' पर होकर सवार
दुनिया में लोहा मनवाने
हो गई थी उल्टी गिनती,
सबको अपना शौर्य दिखलाने।
978 करोड़ का चंद्रयान-2 मिशन,
था ले जाने को तैयार 3.8 टन का वजन।

यूँ बँटा था तीन हिस्सों में:

प्रथम भाग था ऑर्बिटर,
द्वितीय भाग था विक्रम लैण्डर,
तृतीय भाग था प्रज्ञान रोवर।

प्रज्ञान मतलब बुद्धि,
चौदह दिनों में इसको करनी थी
चन्द्रमा के दक्षिणी क्षेत्रों के प्राचीन आंकड़ों की शुद्धि।

कुछ मिनटों पहले आई 'बाहुबलि' में तकनीकी खामी,
इसरो ने इसकी प्रक्षेपण रोकी
सुनके यह दुःखद संदेश
देश को हुआ बड़ा ही खेद।
सबको लगा हम अब नहीं बन पाएँगे,
चन्द्रमा पर उतरने वाले मुख्य देश।

परंतु हम हैं सफलता के दिवाने,
पलट के वार करने वाले,
अटल इरादों वाले,
बस ठान लिया है फहराएँगे तिरंगा अपना,
सबके दिलों का है यही सपना॥

'कुछ करके दिखाओ'

कुछ करके दिखाओ, कुछ करके दिखाओ
ये जीवन मिला है, इसमें नए सपने सजाओ।

हम आए हैं यहाँ न अपनी मर्जी से
फिर कैसे चले जाएँ, खुद गर्जी से।

पैदा होने पर, माँ-बाप सोचा करते हैं,
हमारा बच्चा करेगा, हमारा नाम रोशन।

आज जो मेहनत करेगा, वो कल मीठा फल चखेगा,
जो लड़खड़ा गया पहले कदम पर, वो उम्र भर चल न
सकेगा।

हर पल-पल में छिपी है ज्ञान की लम्बी दास्ताँ,
उस दास्ताँ में डूबते जाओ और तय करो अपना रास्ता।

हाँसले अपने हो बुलंद, तो हार में भी जीत है,
ज़ज्बा है कुछ करने का, तो हर घड़ी में प्रीत है।

करके हम भी दिखाएँगे इस युग में चमत्कार,
मत कहो 'कुछ करके दिखाओ,
हम तो पहले से हैं बेकरार।

काशवी अग्रवाल, सातवीं-डी

काशवी अग्रवाल, सातवीं-डी

सूरज

देखो सूरज की किरणें आईं,
दूर-दूर तक रोशनी छाई।
सो गया चाँद, छुप गए तारे,
गगन सुनहरा खुश हैं सारे।
डाली-डाली चिड़ियाँ चहके,
रंग-बिरंगी कलियाँ महके।
मंदिरों में घंटियाँ बजती,
देवताओं की मूरत सजती।
किरणों ने कैसा जादू कर डाला,
नष्ट हुआ अंधकार, हुआ जग मतवाला।



Amisha Das, XII-G

शिव खना, सातवीं-सी

बहादुरी

जा रही थी दोस्त के घर पर,
हाय राम, फँस गई लिफ्ट के अंदर।
मैं घबराई छूट गया पसीना,
इतनी देर में मुश्किल हो गया जीना।

न था खाना, न था पानी,
मुझे बहुत ज़ोर से याद आई नानी।

साथी यात्रियों ने दिलाई हिम्मत,
उससे मिली मुझे बड़ी राहत।
दिमाग के घोड़े दौड़ाए देश-विदेश,
इंटरकॉम से दिया गार्ड को संदेश।

खुल गई लिफ्ट, आजाद हुए सारे,
गार्ड को दिया धन्यवाद, भगवान लगे प्यारे।
सीखा इस घटना से यह, कभी नहीं रोना,
जब भी मुसीबत पड़े हिम्मत नहीं है खोना॥

तन्वी, सातवीं-डी

छोटा भाई

मेरा छोटा-सा है भाई,
करता सबकी खूब पिटाई।
सारा दिन वह घूमता रहता,
काम वो घर का एक ना करता।
पर वो प्यार सभी को करता,
मेरे संग भी झगड़ा करता।
उस संग समय ऐसे गुज़रे,
मानो जैसे पता ना चले।
मम्मी ने है बात सिखाई,
तुम मत करना कभी लड़ाई।
एक दूजे से झूठ न कहना,
एक दूजे संग प्रेम से रहना।
यही है एकता का संदेश,
जाने पूरा भारत देश।

अमरीन आलम, सातवीं-डी





दोस्ती अनमोल

दोस्ती है अनमोल रत्न, नहीं तोल सकता जिसे धन सच्ची
दोस्ती जिसके पास, उसके पास दौलत की भरमार।
न हो जीत, न हो हार, दोस्त के दिल में हो बस,
प्यार ही प्यार।

बने चाहे दुश्मन क्यों न ज़माना सारा,
सच्चा दोस्त साथ देता हमारा
दोस्त के लिए कुर्बान होता है जीवन सारा,
हर मुश्किल में बनता वही सहारा।

वक्त की परीक्षा में पास करना ही दोस्ती की पहचान,
ऐसे सच्चे दोस्त रखने वाला, संसार में सबसे धनवान जब
साथ न हो जीवन में, कोई भी साथी संगी,
ऐसी आवस्था में दोस्त आगे आता है।
बड़ी विपत्ति से भी दोस्त हमें बचाता है।

ऐसे सच्चे दोस्त वाले, संसार में सबसे धनवान,
ऐसे दोस्त मिलना जग में, एक मुकाम के समान।
थाम लो ऐसे दोस्त का हाथ, अगर वो आपके पास है।

श्रेया, सातवीं-ई

प्यारा दोस्त

सबसे अच्छा सबसे प्यारा
सबसे आगे दोस्त हमारा

बनते हैं मुश्किल से
दोस्त बनाते हैं दिल से

यह है हमारी दुनिया
बुनते हैं इसकी हम कहानियाँ

झगड़ा हो भी जाता है तो कोई गम नहीं
एक दूसरे के लिए हम ही हैं सही

रहेंगे हमेशा साथ
बड़े होकर भी करेंगे बचपन की बात

चाहे वह किसी भी धर्म का हो
भेद-भाव उसमें कभी ना हो

सृष्टि केड़िया, आठवीं-सी



दोस्ती

जीवन में बहुत महत्वपूर्ण वस्तुओं के होने के बावजूद भी एक इंसान के जीवन में मित्रता बहुत ही मूल्यवान रिश्ता है। कोई भी जीवन को पूरी तरह से संतोषजनक नहीं बीता सकता अगर उसके पास भरो से मंद दोस्त नहीं है। हरेक को जीवन की अच्छी-बुरी यादें असहनीय घटना और खुशी के पल को साझा करने के लिये एक अच्छे और निष्ठावान मित्र की ज़रूरत होती है।

अच्छे दोस्त एक-दूसरे की संवेदनाओं और भावनाओं को बाँटते हैं जो स्वस्थ होने और मानसिक संतुष्टि का अहसास लाता है। एक मित्र ऐसा इंसान है जिसे कोई गहराई से जान सकता है, हमेशा भरोसा कर सकता है।

आमतौर पर, बिना आलोचना के दोस्त एक दूसरे को प्रेरित करते हैं लेकिन कई बार कुछ सकारात्मक बदलाव लाने के लिए दोस्त अपने दूसरे मित्र की बुराई भी कर देता है।

मेरुका व्यास, आठवीं-सी

तारों में अकेले चाँद जगमगाता है, मुश्किलों में अकेले इंसान डगमगाता है, काँटों से मत घबराना मेरे दोस्त क्योंकि काँटों में भी गुलाब मुस्कुराता है।

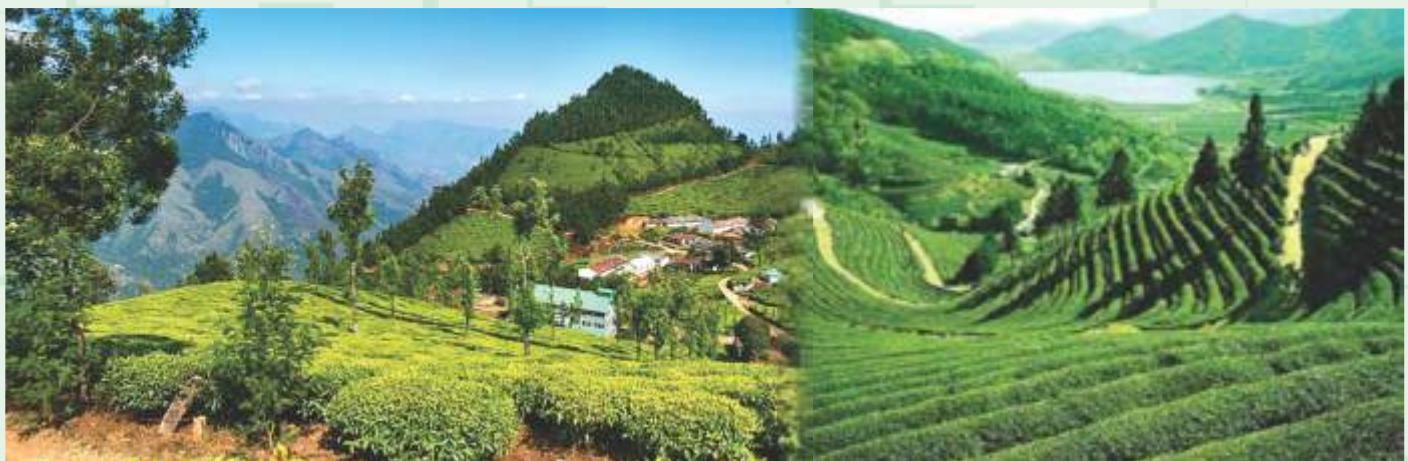
काजल, आठवीं-ए

दोस्त कैसे होते हैं?

माता-पिता, भाई-बहन ये रिश्ते हमें बनाए मिलते हैं लेकिन दोस्ती का रिश्ता हम खुद बनाते हैं इसीलिए वह बहुत रोमांचक और सुहाना होता है। मित्रता सगे जैसा ही एक संबंध होता है और मित्रता किसी-भी उम्र के व्यक्ति के साथ की जा सकती है। हम पूरी ज़िंदगी अकेले नहीं जी सकते और खुशी से जीने के लिए हमें किसी भरोसेमंद साथी की ज़रूरत होती है। दोस्तों से हम अपनी सारी बातें करते हैं और सारी बातें बताते हैं, जो हम अपने माता-पिता से जल्दी नहीं बताते। अँधेरे में एक दोस्त के साथ चलना प्रकाश में अकेले चलने से बेहतर है। जो इंसान लोगों का साथ न देने पर भी साथ निभाए, वही सच्चा दोस्त है। दोस्त प्यार मुसीबत के समय पर दिखाते हैं ना कि खुशी के समय पर। दोस्त वही है जो अपने दोस्तों को अंदर की प्रतिभा को बाहर लाने की कोशिश करते हैं। अच्छे दोस्त बनाओ, कभी-भी अपने दोस्तों दिल न दुखाओं और उन्हें धोखा ना दो। दुख हो या सुख हो हमेशा एक-दूसरे का साथ दो और एक-दूसरे की मदद करो, यही दोस्ती का असली रूप है।

काजल, आठवीं-ए

पर्वतीय स्थान की यात्रा



मैदानी इलाकों की गरमी प्रायः यहाँ के वासियों को दूर पर्वतों की गोद में जाने के लिए बाध्य करती है। वैसे कुछ लोग तो सरदी की बर्फ में भी पहाड़ी चोटियों का सौंदर्य निहारने पहुँच जाते हैं। हमारा भी गरमी की छुट्टियों में नैनीताल पर्वतीय स्थल पर जाने का कार्यक्रम बना।

दिल्ली से सुबह निकलने पर आठ घंटों में हम सुंदर बाज़ारों की आभा देखते हुए नैनीताल पहुँचे। सुंदर झील के किनारे बसा यह एक छोटा-सा शहर है। शहर के लगभग सभी होटल इसी झील के किनारे स्थित हैं। चारों ओर की ऊँची पर्वत शृंखला का प्रतिबिम्ब झील के पानी में दिखाई पड़ता है। इस सुंदर दृश्य का आनंद हमने दो दिनों तक लिया। नाव में बैठे

हुए, शरीर को छूती ठंडी-ठंडी हवा ने गरमी का एहसास भी भुला दिया। हमने यहाँ का छोटा-सा चिड़ियाघर और रॉक गार्डन भी देखा। खाने-पीने की भरपूर सुविधाएँ उपलब्ध थीं और शहर के बीच से गुज़रती माल रोड खरीदारी के अनेक अवसर देती थी।

यहाँ की ताज़ी हवा खाने के बाद हम पुनः गरमी में वापस आने के लिए तैयार तो नहीं थे परंतु आना पड़ा। अगले वर्ष भी हमें इस स्वच्छ वातावरण का आनंद उठाने का अवसर मिले, हम यही कामना करते हैं।

मेधा आहुजा, आठवीं-डी

स्वर्ग धरा पर लाएँ

दिन आया बलिदान का, लोभ ना करना प्राण का
उठो जवानों कूच करो, रण का बजा नगाड़ा है,
दुष्ट शत्रुओं ने भारत के पौरुष को ललकारा है
तुम्हें अपने उपवन की रक्षा करनी है आग से
सावधान रहना है हरदम, उस ज़हरीले नाग से
छिपी छूरी बगल में उसके, लेकिन मुख में राम है
मित्र बनाकर धोखा देना, नीच शत्रु का काम है।

आज तुम्हारे नील गगन पर निकला पुच्छल तारा है
भड़क उठे हैं मंदिर-मसजिद, गरज उठा गुरुद्वारा है।
जो जननी पर प्राण ना वारे, वो कायर कमज़ोर है,
जिस देश से धन प्यारा हो, समझो काला चोर है।
एक रहे हैं, एक रहेंगे, दुनिया को दिखलाएँगे।
आओ मित्रों हम सब मिलकर, स्वर्ग धरा पर लाएँ

अभिनव खुराना, आठवीं-एफ

वृद्धाश्रम का अनुभव

26 अप्रैल, 2019 को कक्षा आठ के सभी विद्यार्थियों को वसंत कुंज स्थित 'साथी' वृद्धाश्रम ले जाया गया। वहाँ मैनेजर ने पाँच-छः बच्चों के ग्रुप को प्रत्येक कमरे में जाकर वृद्धजनों से मिल कर समय व्यतीत करने का सुझाव दिया। हमारी अध्यापिकाओं ने इस कार्य में हमारा नेतृत्व किया। मेरे साथी और मैं जिस कमरे में गए वहाँ तीन बुजुर्ग महिलाएँ थीं। वे हमसे मिलकर बहुत प्रसन्न हुईं। हमने उनके मनोरंजन के लिए कुछ गानों की भाव सहित प्रस्तुति की। इसके बाद हमने उन्हें अपनी हिंदी की पाठ्य पुस्तक में पढ़ी 'अकबरी लोटा' नामक कहानी भी सुनाई। इससे उन्हें बहुत आनंद आया। इसके बाद हम सब आश्रम के भोजन कक्ष में गए। वहाँ हमने आश्रम के वृद्ध लोगों के साथ 'म्यूज़िकल चेर्च' खेल खेला। वे सब भी हमारे साथ हिलमिल कर बहुत प्रसन्न थे। मुझे लगा कि हम बच्चों से मिलकर अपने परिवार से दूर होने की पीड़ा उनके मन से शायद थोड़ी देर के लिए दूर हो गई हो। उनके साथ बिताए वे क्षण मेरे लिए अविस्मरणीय हैं।

अनन्या शर्मा, आठवीं-डी



विद्यालय में बिताए पल का अनुभव

साँस चलती है, तुझे चलना ही होगा मुसाफिर,
वह कठिन पथ और कब उसकी मुसीबत भूलती है।
साथ ही, आशा सुखों का स्वप्न लेकर झूलती है।

मैं, सुकृत शर्मा कक्षा आठवीं जी का छात्र आज माध्यमिक विद्यालय में बिताए अपने कुछ वर्षों का अनुभव आप सभी के साथ साझा करूँगा। जूनियर स्कूल से भारी मन और अनेकों आशंकाओं के साथ, जब मिडिल स्कूल की एनेक्स ब्लॉक की इमारत में प्रवेश किया, तो एक नया उत्साह था। कुछ नया पाने का, कुछ कर दिखाने का। यहां कोई भी परेशानी हो उसका हल बिल्डिंग में ही था। कहीं ओर भटकने की आवश्यकता ही नहीं थी। यहीं सारा तंत्र सुनिश्चित था। कक्षा अध्यापिका, ग्रेड rep और नहीं तो आभा मैम। समस्या कोई भी हो, समाधान क्षणों में। हर मर्ज़ की दवा जैसे राज़ी मैमए तो हर दर्द की दवा वंदना नांगिया मैम। हर निर्देश को अध्यापक अध्यापिकाएं इतने प्यार और विस्तार से समझाते हैं कि मानो वे सब धैर्य की प्रतिमूर्तियाँ हों। पर अब वे सब ही डराते भी हैं, सीनियर स्कूल जा रहे हो, लिखावट सुधार लो, काम की गति बढ़ा लो--- और बहुत कुछ। पर आज जब इस विषय पर सोचता हूँ, तो फिर वही आशंकाओं और उत्साह के मिश्रित भाव मन में आते हैं। पर अब मिडिल स्कूल को छोड़ कर जाने का शून्य भी महसूस होता है।

अंततः ---

काँधे पर लाद अपना घर,
एक और आँगन की तलाश,
फिर चल दिये हम,
हर बार नए सिरे से बेघर होने का दर्द,
फॉस की तरह कसकता है,
पर कहीं दूर धरती का एक टुकड़ा
हमारा आँगन होने की प्रतीक्षा करता है।

सुकृत शर्मा, आठवीं-जी

Symphony of Strokes



Kairavi Sanghi, VI-D



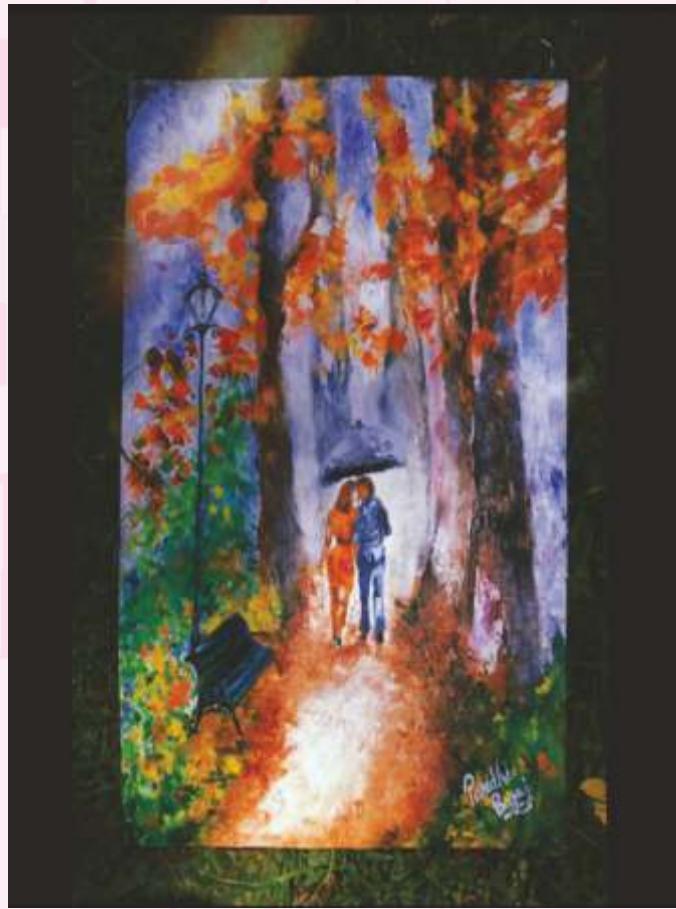
Sumedha, VIII-G



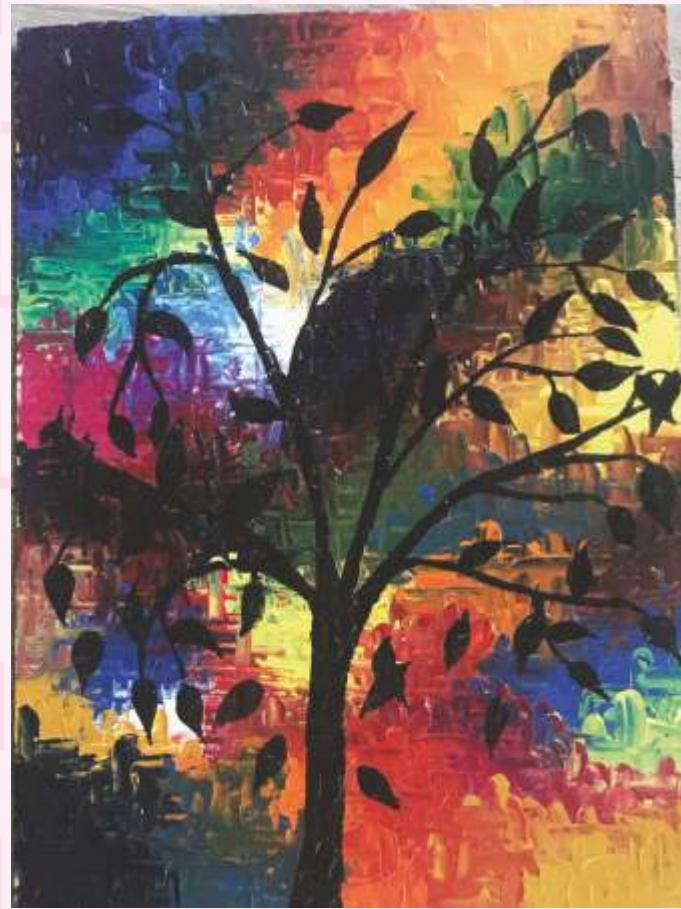
Suhani Mittal, IX-B



Kavya Dewangan, X-C



Paridhi Bajaj, X-C



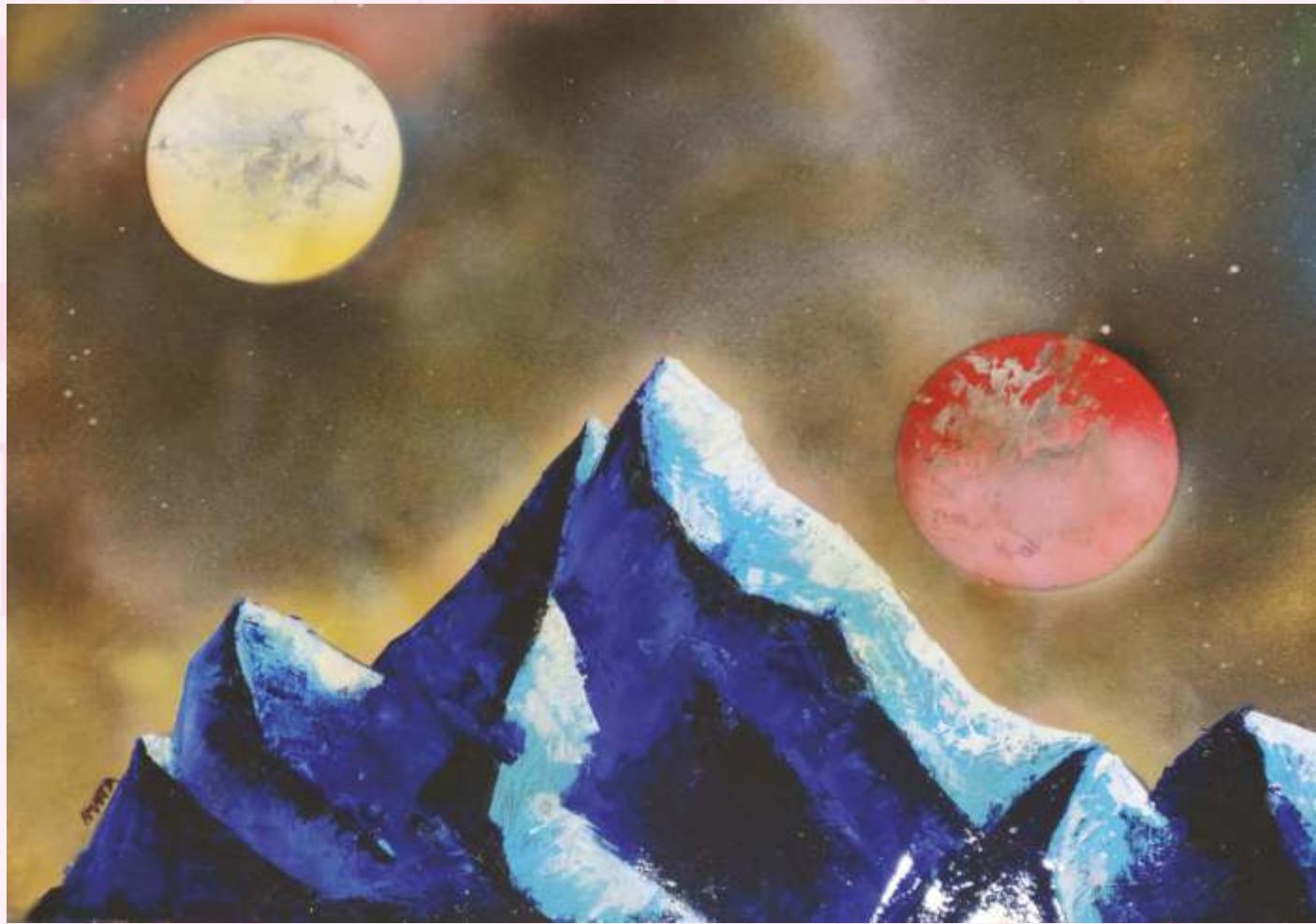
Aarushi Kalsi, X-F



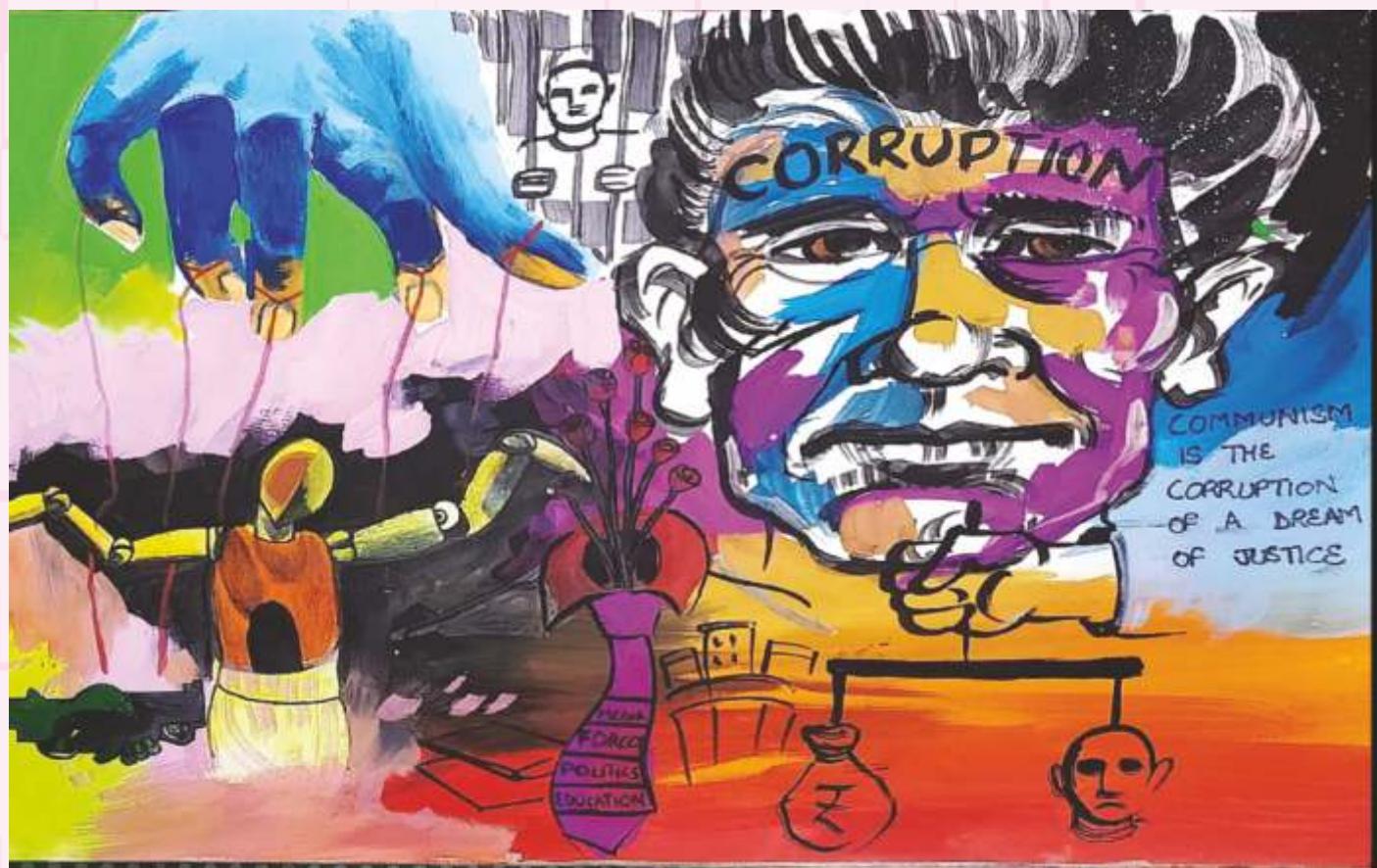
Ishaan Kartick, X-H



Amartya Chakraborty, XI-G



Amartya Chakraborty, XI-G



Yashita Khurana, XI-I



Yashita Khurana, XI-I



Adithi Ramesh, XII-A



Ansh Sethi, XI-I



Ria Gupta, XII-E

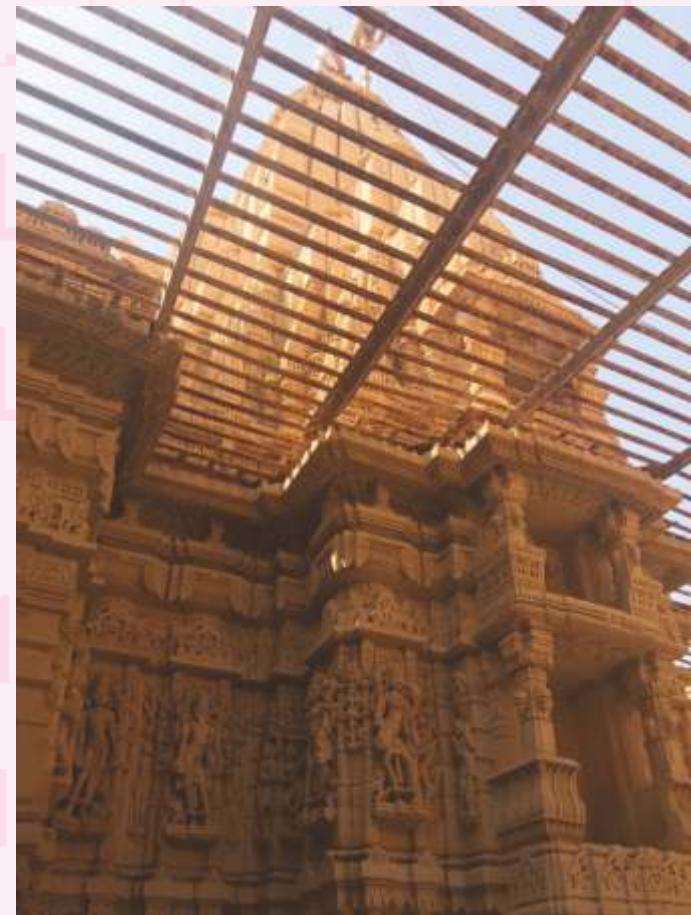
Polaroid and Parchment



Aasaya Jaswal, IX-E



Aasaya Jaswal, IX-E



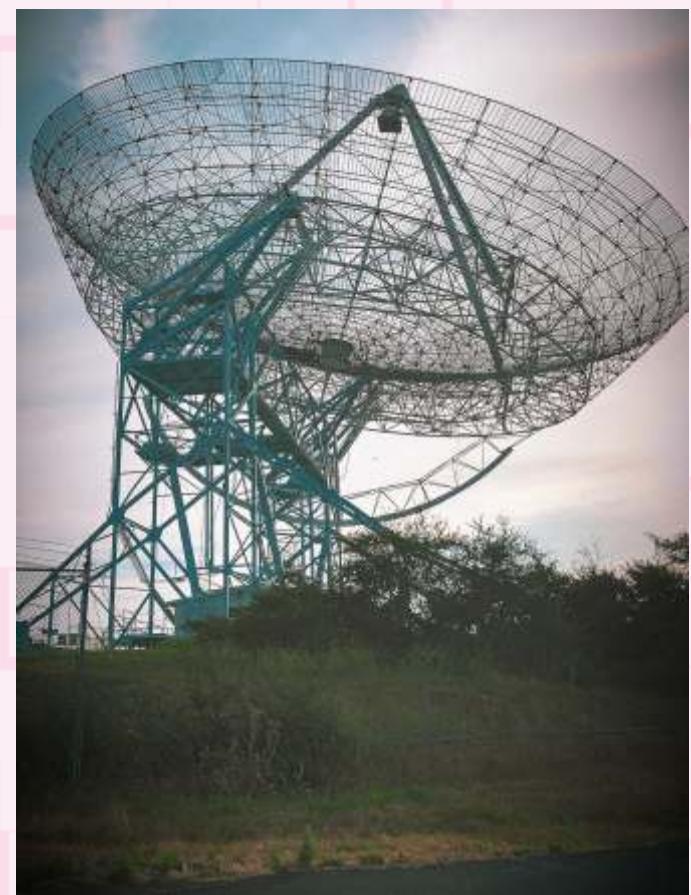
Srihitha Vedire, X-F



Mantek Singh Burn, X-E



Rushil Batra, XI-F



Parth Sarthi, XI-E



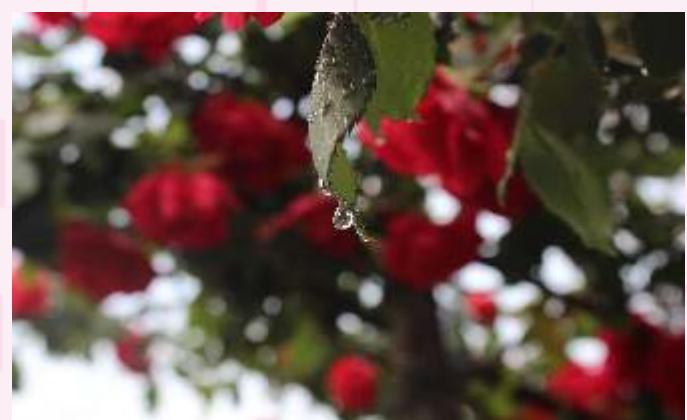
Ria Kachhal, XI-G



Navami Nair, XI-G



Prakriti Kachroo, XI-I



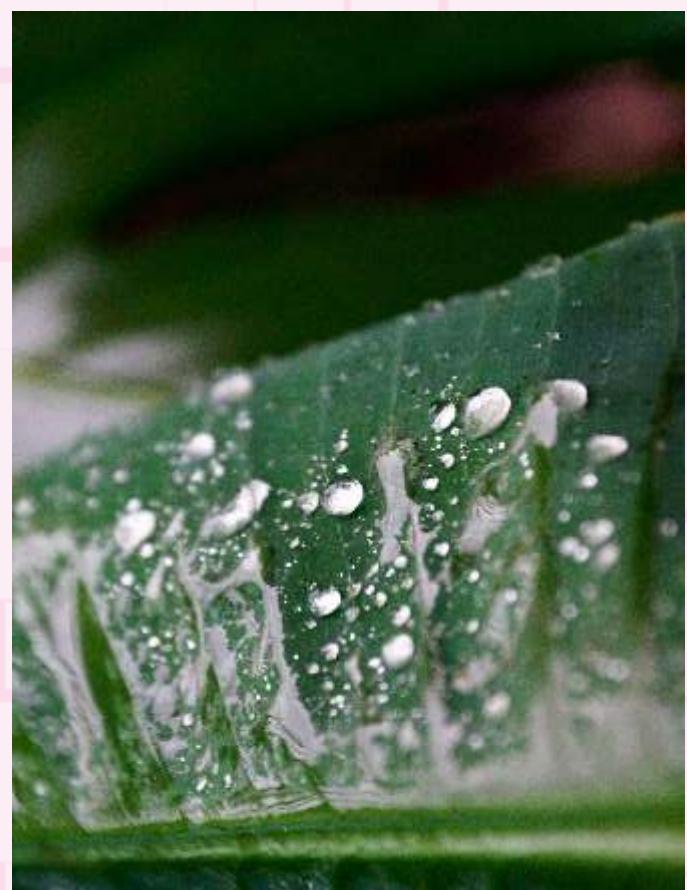
Kashish Satish, XI-I



Shreya Saxena, XI-I



Amisha Das, XII-G



Malvika Mohan, XII-G

Special Credit :

Cover Page

Sakshi Sharma (XI-G)

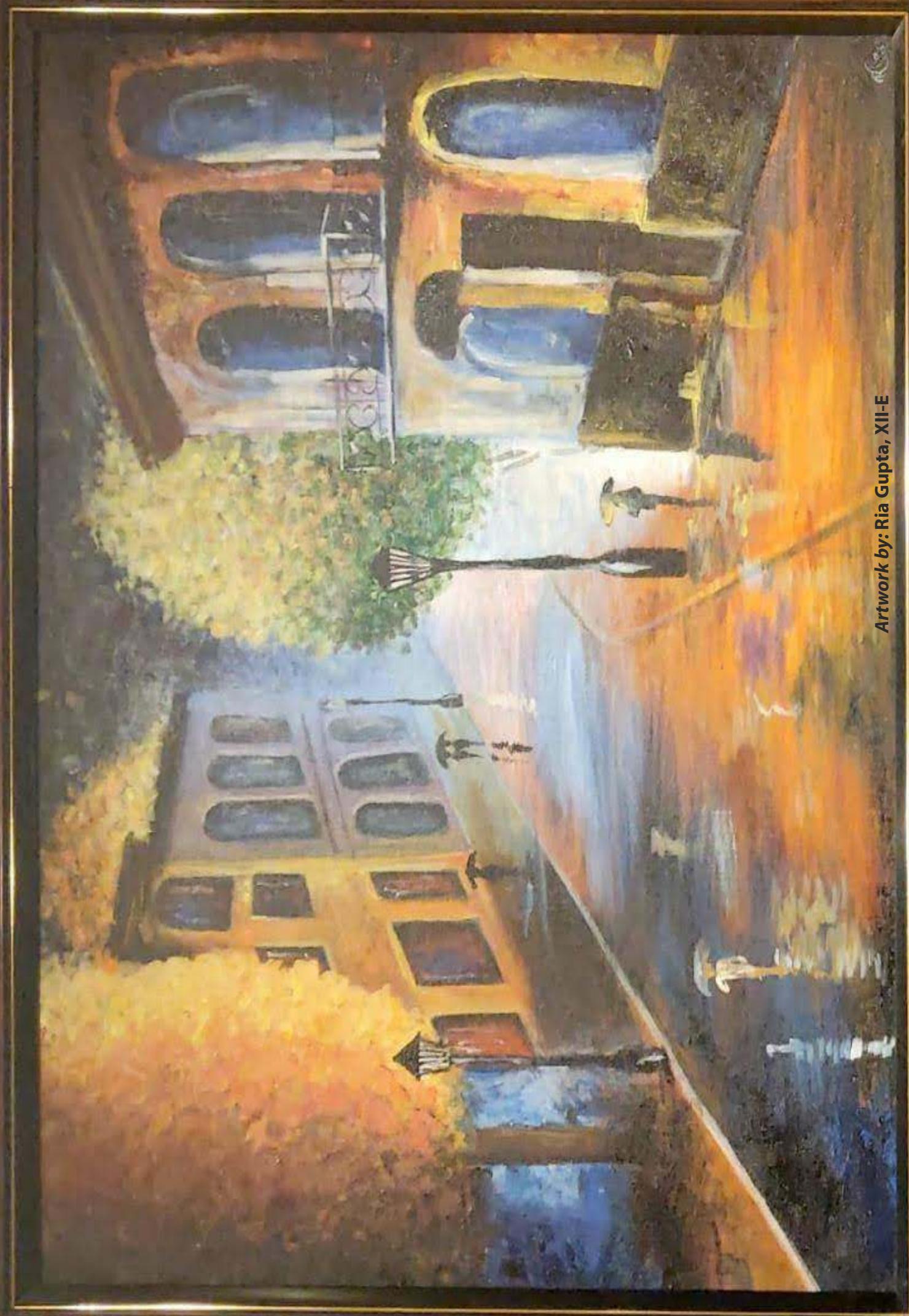
Back Page

Rastislav Janardan (XI-H)

**Special Thanks to
the Entire Photography Club**

Background by: Aarushi Kalsi, (X-F)

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