SMILE 4 Kids
INDIAN LANGUAGE SCHOOL

PANJABI

WEEK 4

ADD TEH = AND

PRACTICE THESE SENTENCES WITH SOMEONE

AT THE ZOO

CHALLO ZOO CHALLYEH LET'S GO TO THE ZOO!

MEH ZOO JHANNA HAI I WANT TO GO TO THE ZOO

MERA FAVOURITE JAANVAR XX HAI MY FAVOURITE ANIMAL IS XX

MEH SHER TEH BHANDHAR DHEKNEH HA! I WANT TO SEE THE LIONS AND MONKEYS!

THUHADA FAVOURITE JAANVAR KI HAI ? WHAT'S YOUR FAVOURITE ANIMAL ?

BHANDHAR BAHUT SHARARTI HAI! THE MONKEYS ARE VERY NAUGHTY!

GIRAFFE BAHUT LAMBEH HAI! GIRAFFES ARE VERY TALL!

HAATHI BAHUT BUDDEH TEH MOTEH HAI! ELEPHANTS ARE VERY BIG AND FAT!

LEOPARDS BAHUT TEJ HAI – LEAPOARDS ARE VERY FAST

MENOO PYACE LAGGI HAI I'M THIRSTY

MENOO PANI DHEDHO PLEASE GIVE ME WATER PLEASE

MEH ICE CREAM KHANNI HAI – I WANT TO EAT ICE CREAM

AHJ.MEH ZOO VICH XX DHEKIA SI (NUMBER)/(COLOUR) ANIMAL

TODAY, I SAW XX (ANIMAL/OBJECT) IN THE ZOO

NEHRA HO GAYA IT'S DARK NOW

GHAR CHALLIYE LET'S GO HOME

CULTURE TOPIC

One of the most striking features of Indian classical dance and is the use of hand gestures.

Speaking in dance via gestures in order to convey outer events or things visually is what mudras do.

 To convey inner feelings, two classifications of mudras (hand/finger gesture) are used in Indian classical dance

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Hence as 'hasta' form a distinct coded language which brings a unique poetic element while performing, so too when abhinaya (traditional facial expressions), pose (attitude), and rhythm complete the language, the dancer may express practically anything and everything to an attentive audience.

Gestures

In Bharatanatyam, the Classical Dance of India performed by Lord Nataraja, approximately fifty-five root mudras (hand/finger gestures) are used to clearly

communicate specific ideas, events, actions, or creatures

CHANDRAKALA – DIGIT OF THE MOON