

HINDI



Week 8

Write each letter on print out and say the sound

Week 8

1. प - pa

पालक (paa-lak) - spinach

पत्थर (pathar) - stone

2. फ - pha

फूल (phool) - flower

फर्श (phursh) - floor

3. ब - ba

बाल (baal) - hair

बड़ा (ba-ddaa) - big

4. भ – bhaa

भालू (bhaa-loo) - bear

भाग (bhaag) - run

5. म – ma

मटर (matar) - peas

मैं (mein) - I

HOMEWORK

Practice on writing/saying the 5 letters/Matra at home and bring to class next week

DANCE OF INDIA

ODISSI originated in Orissa, India

Odissi is a major ancient [Indian classical dance](#) that originated in the [Hindu temples](#) of [Odisha](#) – an eastern coastal state of [India](#).

Odissi, in its history, was performed predominantly by women and expressed [religious](#) stories and spiritual ideas.

Odissi performances have also expressed ideas of other traditions such as those related to Hindu gods [Shiva](#) and [Surya](#), as well as Hindu goddesses.

It was suppressed under the [British Rule](#). The suppression was protested by the Indians, followed by its revival, reconstruction and expansion since [India](#) gained independence from the colonial rule.

Odissi is traditionally a dance-drama genre of [performance art](#), where the artist(s) and musicians play out a story, a spiritual message or devotional poem from the [Hindu texts](#), using symbolic costumes, body movement, [abhinaya](#) (expressions) and [mudras](#) (gestures and [sign language](#)) set out in ancient Sanskrit literature.

Odissi was the only Indian dance form present in [Michael Jackson's](#) 1991 hit single [Black or White](#).

Show video and ask them to pose

Who can hold the pose longest wins!

SMILE4KIDS