



**HINDI**

## **GOING TO/AT SCHOOL**

### **WEEK 1 HOMEWORK**

**ADD AUR = AND TO EXTEND A SENTENCE**

**PRACTICE THESE SENTENCES WITH SOMEONE**

**NAMASTE HELLO**

**AAPKA NAAM KYA HAI? WHAT'S YOUR NAME?**

**MERA NAAM XX HAI MY NAME IS XX**

**AAP KAISE HO? HOW ARE YOU ?**

**MEIN THEEK HOON I AM FINE**

**AAP KITNE SAAL KE HO? HOW OLD ARE YOU?**

**MEIN X SAL KA(KI) HOON I AM X YEARS OLD**

**AAPKA FRIEND (DOST) KOHN HAI WHO'S YOUR FRIEND ?**

**MERA FRIEND (DOST) XX HAI MY FRIEND IS XX**

**AAPKA FAVOURITE SUBJECT KOHN SA HAI? WHAT'S YOUR FAVOURITE SUBJECT ?**

**MERA FAVOURITE SUBJECT XX HAI MY FAVOURITE SUBJECT IS XX**

**AAPKA FAVOURITE TEACHER KOHN HAI? WHO'S YOUR TEACHER ?**

**MERA(I) FAVOURITE TEACHER XX HAI** MY FAVOURITE TEACHER IS  
XX ( MALE TEACHER (A) /FEMALE TEACHER (I))

**BELL (GHANTI) BUJ GAYI HAI!** BELL HAS RUNG!

**LUNCH/HOME TIME HAI !!!** IT'S LUNCH /HOME TIME !!

## **DANCE OF INDIA**

### **BHANGRA**

Show video and ask them to pose

Who can hold the pose longest wins !!!

**BHANGRA** is a type of traditional folk dance of the Indian subcontinent, originating in the Sialkot area of Panjab.

In a typical performance, several dancers execute vigorous kicks, leaps, and bends of the body—often with upraised, thrusting arm or shoulder movements—to the accompaniment of short songs called boliyan and, most significantly, to the beat of a dhol (double-headed drum).

Struck with a heavy beater on one end and with a lighter stick on the other, the *dhol* plays the music and sound with rhythmic character that has generally remained the hallmark of bhangra music.

An energetic Panjabi dance, bhangra originated with Punjab farmers as a cultural and communal celebration; its modern-day evolution has allowed

**bhangra to retain its traditional Indian roots, while broadening its reach to include integration into popular music and DJing, group-based competitions, and even exercise and dance programs in schools and studios**

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