



WEEK 1

PETS

ADD TEH = AND

PRACTICE THESE SENTENCES WITH SOMEONE

SAT SRI AKAL = HELLO

THUHADE KAUL PET HAI ? DO YOU HAVE A PET ?

MERA KAUL XX HAI

IF NO PET

TUSI KERDA PET CHAUNDHE HO ? WHAT PET WOULD YOU LIKE ?

MEH XX CHAUNDHA/I HAI I WOULD LIKE XX

THUHADA PET KI HAI? WHAT IS YOUR PET ?

AUDHA NAH KI HAI? WHAT'S HIS/HER NAME?

MERE XX DHA NAH HAI MY PET'S NAME IS

THUHADA PET KINNE SAL DHE HAI? HOW OLD IS YOUR PET?

MERA PET X SAL DHA(DHI) HAI MY PET IS X YEARS OLD

AUDHA RUNG KI HAI? WHAT'S HIS/HER COLOUR?

AUDHA RUNG XX HAI HE/SHE IS XX COLOUR

OH KI KHANDHA/ I HAI ? WHAT DOES HE/SHE EAT?

MERA PET XX KHANDHA/I HAI HE/SHE EATS XX

DANCE OF INDIA

Show video and ask them to pose

Who can hold the pose longest wins !!!

LAVANI

Lavani, is a genre of music popular in Maharashtra, India.

Lavani is a combination of traditional song and dance, which particularly performed to the beats of Dholki, a percussion instrument.

Lavani is noted for its powerful rhythm. Lavani has contributed substantially to the development of Marathi folk theatre.

In Maharashtra and southern Madhya Pradesh, it is performed by the female performers wearing nine-yard long sarees. The songs are sung in a quick tempo.

According to a tradition, the word Lavani is derived from the word 'lavanya' which means 'beauty'.

Lavani dance originated from Maharashtra in 18th and 19th century.

Originally, it was used as a form of entertainment and morale booster to the tired soldiers

The ladies that perform lavani wear a long sari length around 9 yards. They form a bun (juda in Hindi) with their hair. They wear heavy jewellery that includes necklace, Zumka means earrings, Ghungru , kamarpatta (a belt at the waist), bangles , Sindoor etc. They usually put a large bindi of dark red color on their forehead.

"The main subject matter of the Lavani is the love between man and woman in various forms.

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