



WEEK 9 HOMEWORK

ADD ANE = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

RESTAURANT

HU BAHAR KHAVA JAAV CHHU I'M GOING OUT TO EAT

CHALLO AAPRE RESTURANT JAIEH LET'S GO TO A RESTAURANT

TAMNE KYA BESVU CHHE? WHERE DO YOU WANT TO SIT?

MAARE AHI BESVU CHHE I WANT TO SIT HERE

AMNE MENU JOVU CHHE WE WANT TO SEE THE MENU

TAME SU KHASO/ PEESO? WHAT DO YOU WANT TO EAT/DRINK

MANE XX KHAVU /PEEVU CHHE I WANT TO EAT/DRINK XX

I WANT TO EAT/DRINK XX

BAHU MARCHA NAHI NAKH SO! DON'T PUT TOO MUCH CHILLIES

AHH XX KHUB SUADHIST CHHE THIS XX IS REALLY TASTY

AHH RESTAURANT KHUB BUSY /NOISY CHHE THIS RESTAURANT IS
VERY BUSY /NOISY

MANE WASHROOM JAVU CHHE I WANT TO GO TO THE WASH
ROOM

MEH KHUB KHADU CHHE – I'VE EATEN TOO MUCH !!!

MAARU PET BHARAI GAYU! I'M FULL

BILL APSHO PLEASE,CHECK PLEASE! HU GHARE JAAV CHHU - BILL
PLEASE I'M GOING!

TAMAARO KHUB ABHAR – THANKYOU

DANCE OF INDIA

THE BIHU DANCE

The Bihu dance is an indigenous [folk dance](#) from the [Indian](#) state of [Assam](#) related to the [Bihu](#) festival and an important part of [Assamese culture](#).

Performed in a group, the Bihu dancers are usually young men and women, and the dancing style is characterized by brisk steps, and rapid hand movements.

The traditional costume of dancers is colorful and centred round the red colour theme, signifying joy and vigour.



The earliest depiction of Bihu dance is found in the 9th century

The dance begins with the performers, young men and women, slowly walking into the performance space.

The men then start playing musical instruments, like drums (particularly the double-headed [dhol](#)), horn-pipes and flutes, while the women place their hands above their hips with their palms facing outwards, forming an inverted triangular shape.

The women then start to slowly move in tune with the music by swaying, while bending slightly forward from the waist. Gradually, they open up the shoulders and place their legs slightly apart, adopting the main posture used in the Bihu dance. Meanwhile, the music played by the men picks up in temp and intensity, leading women to move to the tune.

Bihu is performed by groups of young men and women and in earlier times it served principally as a courtship dance.

The first time that the Bihu dance was performed on a stage was in 1962, part of a cultural event that took place in [Guwahati](#).

Show video and ask them to pose

Who can hold the pose longest wins!