

*********** 米 米 米 米 **USKA RUNG XX HAI HE/SHE IS XX COLOUR** 米 米 米 米 WHO KYA KHAATA(I) HAI? WHAT DOES HE/SHE EAT? 米 米 MERA(I) KUTTA/BILLI... XX KHAATA(I) HAI HE/SHE EATS XX ******** 米 米 **WOH KAHAAN SOHTA(I) HAI?** WHERE DOES HE/SHE SLEEP? 米 WOH XX SOHTA(I) HAI MY PET SLEEPS XX 米 米 米 米 **DANCE OF INDIA** 米 米 Show video and ask them to pose 米 米 米 Who can hold the pose longest wins !!! *** 米 米 米 **LAVANI** 米 **※** ※ 米 Lavani, is a genre of music popular in Maharashtra, 米 India. *** 米 Lavani is a combination of traditional song and 米 dance, which particularly performed to the beats of 米 Dholki, a percussion instrument. 米 米 米 Lavani is noted for its powerful rhythm. Lavani has ***** 米 contributed substantially to the development of 米 Marathi folk theatre. 米 米 米 In Maharashtra and southern Madhya Pradesh, it is 米 performed by the female performers wearing nine-米 *** 米 米 米

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yard long sarees. The songs are sung in a quick tempo.

According to a tradition, the word Lavani is derived from the word 'lavanya' which means 'beauty'.

Lavani dance originated from Maharashtra in 18th and 19th century.

Originally, it was used as a form of entertainment and morale booster to the tired soldiers

The ladies that perform lavani wear a long sari length around 9 yards. They form a bun (juda in Hindi) with their hair. They wear heavy jewellery that includes necklace, Zumka means earrings, Ghungru, kamarpatta (a belt at the waist), bangles, Sindoor etc. They usually put a large bindi of dark red color on their forehead.

"The main subject matter of the Lavani is the love between man and woman in various forms.

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