



HINDI

WEEK 3

ADD AUR = AND

PLEASE PRACTICE WITH SOMEONE

AT THE PARK

AAJ RAVIVAAR HAI, CHALLO PARK CHALLEN TODAY IS SUNDAY,
LET'S GO TO THE PARK!

MUJHE XX KHELNA HAI IS I WANT TO PLAY XX

MEH XX KHEL RAHA(I) HOON IS I AM PLAYING XX

MEINE XX KHEL LIYA HAI IS I HAVE PLAYED XX

MEH PARK MEIN BHAAGNAA CHAAHTA(I)HOON I WANT TO RUN IN
THE PARK

MUJHE BALL/SKIPPING ROPE DEHDHO PLEASE? CAN YOU PLEASE
GIVE ME A BALL/SKIPPING ROPE? (DEHDHO = GIVE)

MUJHE PYAAS LAGGI HAI I'M THIRSTY

MUJHE PANI DHEDHO PLEASE GIVE ME WATER PLEASE

MUJHE ICE CREAM KHANNA HAI – I WANT TO EAT ICE CREAM

ISS PARK MEIN DHAS GULABI PHOOL AUR AIK LAMBAH PEDH HAI

IN THIS PARK, THERE ARE 10 PINK FLOWERS AND A TALL TREE

AAJ MAINE PARK MEIN XX DEKHAA (NUMBER)/(COLOUR)
OBJECT/ANIMAL

TODAY, I SAW XX (ANIMAL/OBJECT) IN THE PARK

TIME KYA HAI? WHAT IS THE TIME

PAANCH BAJ GAYE– IT'S 5 O' CLOCK

ANDHERA HO GAYA IT'S DARK NOW

GHAR CHALTE HAI– LET'S GO HOME

CULTURE TOPIC

MANIPURI DANCE(MANIPUR)

MANIPUR (BASANTI) RAAS LEELA

The *Manipuri Dance*, also referred to as the *Manipuri Raas Leela*, is one of the eight major Indian classical dance forms, originating in the state of Manipur. The dance form is exclusively attached to the worship of Radha Krishna. It is a portrayal of the dance of divine love of Lord Krishna with Radha and the cowherd damsels of Vrindavan, famously known as the Raas Leela.

Music and instruments

The musical accompaniment for Manipuri dance comes from a percussion instrument called the **PUNG** (a barrel drum), a

singer, small **KARTALS** (cymbals), **SEMBONG**, harmonium, and wind instrument such as a flute.

COSTUMES

Female garments include

- **CHOLI** - A velvet blouse adorns the upper part of the body. The choli is embellished with zari, silk or gota embroidery.
- **GOPIS** are dressed in red blouses, while Radha stands out in green. For **PANGALS**, the sleeves were extended to cover the arms.

They all wear anklets and foot ornaments that flow with the dress symmetry. The face is decorated with the sacred Gaudiya Vaishnava **TILAK** on the forehead and **GOPI DOTS** made of sandalwood above the eyebrows.

Male

Characters dress in a **DHOTI** (also called *dhotra* or *dhora*) – a brilliantly coloured broadcloth pleated, wrapped and tied at waist and allowing complete freedom of movement for the legs.

Dancers wear a bright yellow-orange dhoti while playing Lord Krishna and a green/blue dhoti while playing Balaram.

A crown decorated with peacock feather adorns the dancer's head, who portrays Lord Krishna.

For Pangal dancers, the sleeves covered their arms.

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