

GUJARATI



GOING TO/AT SCHOOL

WEEK 1 HOMEWORK

ADD ANE = AND

PRACTICE THESE SENTENCES WITH SOMEONE

NAMASTE HELLO

TAMAARU NAAM SU CHHE? WHAT'S YOUR NAME?

MAARU NAAM XX CHHE MY NAME IS

TAME KEM CHHO? HOW ARE YOU ?

HU MAJAMA CHHU I AM FINE

TAME KETLA VARAS NA CHHO? HOW OLD ARE YOU?

HU X VARAS NI(NO) CHHU I AM X YEARS OLD

TAARI (F) //TAARA(M) MITRA KOHN CHHE? WHO IS YOUR FRIEND?

MAARA MITRA CHHE MY FRIENDS ARE

TAMAARO FAVOURITE SUBJECT KAYO CHHE? WHAT'S YOUR FAVOURITE SUBJECT ?

MAARO FAVOURITE SUBJECT CHHE XX MY FAVOURITE SUBJECT IS XX

**TAMAARI/A FAVOURITE TEACHER KOHN CHHE?** WHO'S YOUR  
TEACHER ? ( MALE TEACHER (A) /FEMALE TEACHER (I))

**MAARI /A FAVOURITE TEACHER XX CHHE** MY FAVOURITE TEACHER  
IS XX ( MALE TEACHER (A) /FEMALE TEACHER (I))

**TAMAARU AGALNU LESSON KAYU CHHE?** WHAT'S YOUR NEXT  
LESSON ?

**MAARU AGALNU LESSON XX CHHE** MY NEXT LESSON IS XX

**BELL VAGYO CHHE !** BELL HAS RUNG!

**LUNCH/HOME TIME CHHE !!!** IT'S LUNCH /HOME TIME !!

**TAME LUNCH MAA SHU KHAA- OH CHHO?** WHAT ARE YOU EATING  
FOR LUNCH ?

**HU LUNCH MAA XX KHAVA JAO CHHU** I AM GOING TO EAT XX FOR  
LUNCH

## **DANCE OF INDIA**

### **BHANGRA**

Show video and ask them to pose

Who can hold the pose longest wins !!!

**BHANGRA** is a type of traditional folk dance of  
the Indian subcontinent, originating in  
the Sialkot area of Panjab.

In a typical performance, several dancers execute  
vigorous kicks, leaps, and bends of the body—often  
with upraised, thrusting arm or shoulder

movements—to the accompaniment of short songs called *boliyan* and, most significantly, to the beat of a *dhol* (double-headed drum).

Struck with a heavy beater on one end and with a lighter stick on the other, the *dhol* plays the music and sound with rhythmic character that has generally remained the hallmark of bhangra music.

An energetic Panjabi dance, bhanga originated with Punjab farmers as a cultural and communal celebration; its modern-day evolution has allowed bhangra to retain its traditional Indian roots, while broadening its reach to include integration into popular music and DJing, group-based competitions, and even exercise and dance programs in schools and studios