



GUJARATI

WEEK 4 HOMEWORK

ADD ANE = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

MEALTIME AT HOME

DAREKH , SABUN SAATHE HAATH DHO VA EVERYONE, WASH YOUR HANDS WITH SOAP

MAARE AHI BESVU CHHE I WANT TO SIT HERE

MANE BHUKH LAGGE (NATHI)/CHHE ! I AM HUNGRY /I'M (NOT) HUNGRY!

TAMNE SU KHAAVU/PEEVU CHHE? WHAT WOULD YOU LIKE TO DRINK?

MANE XX KHAAVU/PEEVU CHHE I WANT TO EAT/DRINK XX

AAHH XX BAHU SUADHIST CHHE THIS XX IS REALLY TASTY

MAARU PET BHARAI GAYU! I'M FULL

MAARU FAVOURITE FOOD XX CHHE XX MY FAVORITE FOOD IS XX

BAHU TIKHU CHHE ! IT'S TOO SPICY!

MANE PANI APPSHO, JALDI!! – GIVE ME WATER, QUICK!!

TAM(N)E BHUKH LAAGE CHHE? ARE YOU HUNGRY?

MANE XX NATHI KHAVU I DON'T WANT TO EAT XX

TAME SHU PASAND KAR SHO? WHAT WOULD YOU LIKE ?

**MANE CHAMCHO /GLASS JOYEH CHHE , PLEASE I WOULD LIKE
SPOON /GLASS PLEASE?**

**MANE PANI/MITHOO APPSHO PLEASE PLEASE GIVE ME WATER/
SALT**

**HU TABLE SAAF KARVA MANGATO NATHI! – I DON'T WANT TO
CLEAR/CLEAN THE TABLE**

MAARU MATHU DUKHE CHHE MY HEAD HURTS

MANE SUVU CHHE I WANT TO SLEEP

MANE KHAVU CHHE I WANT TO EAT

HU KHA-OO CHHU I AM EATING

MEH KHADU CHHE I HAVE EATEN

DANCE OF INDIA

DANDIYA /GARBA DANCE

A type of traditional Gujarati dance in which pairs of dancers hold a short stick in each hand and strike one another's sticks in time to the music

The difference between Garba and Dandiya is Garba is performed before Aarti (worshipping ritual), while Dandiya is performed after the Aarti, as a part of the merriment. Men and women join in for both Raas Dandiya and Garba.

Navratri – 9 days of Dandiya Ras and Garba

Dandiya Ras, Garba, Men and Women in colorful attire and music playing with live Orchestra. It's Navratri time. The launching of festivities begins with Navrathri, which goes on for 9 days.

It culminates into the 10th day as Dussehra.” Celebrating the Hindu deity Shakti, meaning Strength or Power, ‘Nava’ means ‘Nine’ and ‘Ratri’ means nights in Sanskrit.

The nine forms of Shakti/Devi are worshipped with Dandiya Raas a traditional folk dance of Vrindavan. Dandiyas (the colorful wooden sticks), the costume (chaniya choli) and the dance (Garba) the Navrathri combination is incomplete without them.

The Dandiya Raas has men and women in two circles, dancing to the beats of the Dhol (drum) with the sticks (dandiya) colliding to produce a uniform sound. The Live orchestra is the real essence of Navrathri, with special singers brought in for the occasion.

From the oldest member of the family to kids, the entire family participates in the Navrathri event with gaiety. The origin of Garba is for devotional reasons which was performed in honor of Goddess Durga. The dance form is a mock fight between the Goddess and Mahishasura, the mighty demon-king.

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