



**HINDI**

**WEEK 4**

**ADD AUR = AND**

**PLEASE PRACTICE WITH SOMEONE**

**AT THE ZOO (CHIDIYAGHAR)**

**MUJHE CHIDIYAGHAR JHANNA HAI** I WANT TO GO TO THE ZOO

**MEERA FAVOURITE JAANVAR XX HAI** MY FAVOURITE ANIMAL IS XX

**MUJHE SHER AUR BHANDHAR DEKHNA HAI!** I WANT TO SEE THE LIONS AND MONKEYS!

**AAPKA FAVOURITE JAANVAR KAUN SA HAI** ? WHAT'S YOUR FAVOURITE ANIMAL ?

**BANDHAR BAHUT SHARARTI HAI!** THE MONKEYS ARE VERY NAUGHTY!

**GIRAFFE BAHUT LAMBA HAI!** GIRAFFES ARE VERY TALL!

**HAATHI BAHUT BUDDA AUR MOTA HAI!** ELEPHANTS ARE VERY BIG AND FAT!

**LEOPARD BAHUT TEZ HAI** – LEOPARDS ARE VERY FAST

**MUJHE PYAAS LAGGI HAI** I'M THIRSTY

**MUJHE PANI DHEDHO PLEASE** GIVE ME WATER PLEASE

**MUJHE ICE CREAM KHANNA HAI** – I WANT TO EAT ICE CREAM

AAJ MAINE ZOO MEIN XX DEKHA ( NUMBER)/( COLOUR) ANIMAL

TODAY, I SAW XX (ANIMAL/OBJECT) IN THE ZOO

ANDHERA HO GAYA HAI IT'S DARK NOW

GHAR CHALTE HAI LET'S GO HOME

## CULTURE TOPIC

One of the most striking features of **Indian classical dance** and is the use of hand gestures.

Speaking in dance via gestures in order to convey outer events or things visually is what **mudras** do.

To convey inner feelings, two classifications of **mudras** (hand/finger gesture) are used in Indian classical dance



Hence as 'hasta' form a distinct coded language which brings a unique poetic element while performing, so too when abhinaya (traditional facial expressions), pose (attitude), and rhythm complete the language, the dancer may express practically anything and everything to an attentive audience.

### Gestures

In **Bharatanatyam**, the Classical Dance of India performed by Lord **Nataraja**, approximately fifty-five root mudras (hand/finger gestures) are used to clearly communicate specific ideas, events, actions, or creatures

# HAND MUDRA

## CHANDRAKALA – DIGIT OF THE MOON

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