



PRE-PREP GREETINGS/QUESTIONS HOMEWORK 13/14

1. PRACTICE INTRODUCTIONS WITH EACH OTHER

SAT SRI AKAL = HELLO /GOODBYE

THUHADA NAH KI HAI? WHAT'S YOUR NAME?

MERA NAH HAI = MY NAME IS

TUSI KINNE SAL DHE HO? HOW OLD ARE YOU?

MEH X SAL DHI/DHA HA= I AM XX YEARS OLD

TUSI KIDHA HO? HOW ARE YOU?

MEH THEEK HA = I AM FINE

MENOO XX CHANGEH LAGDHE HAI = I LIKE XX

2. LEARN SONG - SAT SRI AKAL 1

SAT SRI AKAL IS HELLO HI

SAT SRI AKAL IS BYE BYE

TUSI KIDHA HO S HOW ARE YOU?

TUSI KIDHA HO S HOW ARE YOU?

TUHADA NAH KI HAI IS WHAT IS YOUR NAME?

MERA NAH HAI XXXXXX IS MY NAME IS XXXXXX

TUHADA NAH KI HAI IS WHAT IS YOUR NAME?



MERA NAH HAI XXXXX IS MY NAME IS XXXXX

SAT SRI AKAL IS HELLO HI

SAT SRI AKAL IS BYE BYE BYE

TUSI KIDHA HO IS HOW ARE YOU

TUSI KIDHA HO IS HOW ARE YOU

TUSI KITHE REHNDHE? IS WHERE DO YOU LIVE?

MEH REHNDHA(I) LONDON I LIVE IN LONDON

TUSI KITHE REHNDHE? IS WHERE DO YOU LIVE?

MEH REHNDHA(I) LONDON I LIVE IN LONDON

WEEK 14

KERDE SCHOOL JHANDE? IS WHICH SCHOOL YOUR SCHOOL?

MEH PUNJABI SCHOOL JHANDHA (I) I GO PUNJABI SCHOOL

KERDE SCHOOL JHANDE? IS WHICH SCHOOL YOUR SCHOOL?

MEH PUNJABI SCHOOL JHANDHA (I) I GO PUNJABI SCHOOL

KINNE SAL DHE HO? IS HOW OLD ARE YOU?



I'M 4 YEARS OLD MEH CHAAR SAL DHA(I) HA

KINNE SAL DHE HO? IS HOW OLD ARE YOU?

I'M 4 YEARS OLD MEH CHAAR SAL DHA(I) HA

SAT SRI AKAL /S HELLO HI

SAT SRI AKAL IS BYE BYE BYE

TUSI KIDHA HO IS HOW ARE YOU

TUSI KIDHA HO IS HOW ARE YOU

LEARNING TASK LEARN THESE SENTENCES FOR NEXT WEEK - ASK 3
PEOPLE

- TUSI **KITHE** REHNDHE? WHERE DO YOU LIVE? **WEEK 13**
- TUSI **KIDHA** HO? HOW ARE YOU? **WEEK 13**
- TUSI **KINNE** SAL DHE HO? HOW OLD ARE YOU? **WEEK 14**
- TUSI **KERDE** SCHOOL JHANDHE HO? **WEEK 14**

KI? = WHAT? **KIOH = WHY?** **TUHADA = YOUR**

KITHE? = WHERE? **JHANDHA (I) = TO GO**

KERDE? = WHICH? **REHNDHA(I) = TO LIVE /STAY**

KINNE? = HOW MUCH? **KIMME/KIDHA? = HOW?**



MAKE THE FORTUNE TELLER AND PLAY! ASK YOUR PARENTS TO CUT IT.

PARENTS

PLEASE TRY AND ENGAGE IN THIS CONVERSATION WITH YOUR CHILD. USE THE SONG TO SING/SAY ALTERNATE LINES WITH THEM AND THEN REPEAT USING OTHER ALTERNATE LINES.