

GUJARATI



## GOING TO/AT SCHOOL

### WEEK 1 HOMEWORK

ADD ANE = AND

PRACTICE THESE SENTENCES WITH SOMEONE

NAMASTE HELLO

TAMAARU NAAM SU CHHE? WHAT'S YOUR NAME?

MAARU NAAM XX CHHE MY NAME IS

TAME KEM CHHO? HOW ARE YOU ?

HU MAJAMA CHHU I AM FINE

TAME KETLA VARAS NA CHHO? HOW OLD ARE YOU?

HU X VARAS NI(NO) CHHU I AM X YEARS OLD

TAARI (F) //TAARA(M) MITRA KOHN CHHE? WHO IS YOUR FRIEND?

MAARA MITRA CHHE MY FRIENDS ARE

TAMAARO FAVOURITE SUBJECT KAYO CHHE? WHAT'S YOUR FAVOURITE SUBJECT ?

MAARO FAVOURITE SUBJECT CHHE XX MY FAVOURITE SUBJECT IS XX

**TAMAARI/A FAVOURITE TEACHER KOHN CHHE? WHO'S YOUR  
TEACHER ? ( MALE TEACHER (A) /FEMALE TEACHER (I))**

**MAARI /A FAVOURITE TEACHER XX CHHE MY FAVOURITE TEACHER  
IS XX ( MALE TEACHER (A) /FEMALE TEACHER (I))**

**BELL VAGYO CHHE ! BELL HAS RUNG!**

**LUNCH/HOME TIME CHHE !!! IT'S LUNCH /HOME TIME !!**

## **DANCE OF INDIA**

### **BHANGRA**

**Show video and ask them to pose**

**Who can hold the pose longest wins !!!**

**BHANGRA** is a type of traditional folk dance of the Indian subcontinent, originating in the Sialkot area of Panjab.

In a typical performance, several dancers execute vigorous kicks, leaps, and bends of the body—often with upraised, thrusting arm or shoulder movements—to the accompaniment of short songs called boliyan and, most significantly, to the beat of a dhol (double-headed drum).

Struck with a heavy beater on one end and with a lighter stick on the other, the *dhol* plays the music and sound with rhythmic character that has generally remained the hallmark of bhangra music.

**An energetic Panjabi dance, bhangra originated with Punjab farmers as a cultural and communal celebration; its modern-day evolution has allowed bhangra to retain its traditional Indian roots, while broadening its reach to include integration into popular music and DJing, group-based competitions, and even exercise and dance programs in schools and studios**

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