



## WEEK 2 HOMEWORK

ADD ANE = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

### AT THE THEME PARK

MANE ALTON TOWERS JAVU CHHE I WANT TO GO TO  
(THEME PARK)

AAJE, HU BAHU KHUSH CHHU TODAY, I'M VERY HAPPY

MANE TICKET /MONEY APPSHO PLEASE GIVE ME THE TICKET  
/MONEY PLEASE

MANE (AAH RIDE ) PER JAVU CHHE I WANT TO GO ON (THIS)  
RIDE

AHH RIDE KHUB SAARI CHHE THIS RIDE IS AMAZING !!

TAMAARI FAVOURITE RIDE KAI CHHE? WHAT'S YOUR  
FAVOURITE RIDE

MAARI FAVOURITE RIDE XX CHHE MY FAVOURITE RIDE IS

HU XX JITI GAI/YO WON XX!!!

MANE BIK LAAGE CHHE, I AM SCARED

TAMNE SU KHAVU CHHE ? WHAT DO YOU WANT TO EAT ?

MANE CANDY FLOSS KHAVU CHHE I WANT TO EAT CANDY  
FLOSS

## DANCE OF INDIA

**BHARATANATYAM** is a major form of Indian classical dance that originated in Modern day region of Tamil Nadu.

It is one of eight widely recognized Indian classical dance forms (the others being Kathak, Kuchipudi, Odissi, Kathakali, Mohiniyattam, Manipuri and Sattriya) and it expresses South Indian religious themes and spiritual ideas, particularly of Shaivism, Vaishnavism and Shaktism.

Bharatanatyam is the oldest classical dance tradition in India.

Bharatanatyam contains different types of banis. Bani, or tradition, is a term used to describe the dance technique and style specific to a guru or school.

These are named according to the village of the guru (with the exception of some banis).

Bharatanatyam style is noted for its fixed upper torso, bent legs and knees flexed (Aramandi) combined with spectacular footwork, and a sophisticated vocabulary of sign language based on gestures of hands, eyes, and face muscles.

The dance is accompanied by music and a singer,  
The dance has traditionally been a form of an  
interpretive narration of mythical legends and  
spiritual ideas from [Hindu texts](#).

Bharatanatyam remained exclusive to Hindu  
temples through the 19th century.

It was banned by the colonial British government in  
1910, but the Indian community protested against  
the ban and expanded its performance outside  
temples in the 20th century.

Bharatanatyam was also known as the dance of the  
devadasi clan to entice the royals in olden days.

**Show video and ask them to pose**

**Who can hold the pose longest wins!!!**

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