



**HINDI**

## **WEEK 8 HOMEWORK**

**ADD AUR = AND TO EXTEND A SENTENCE**

**PRACTICE THESE SENTENCES WITH SOMEONE**

**ON TELEPHONE/FRIEND**

**NAMASTE = HELLO**

**AAP KAISE HO? HOW ARE YOU ?**

**MEIN THEEK HOON – I AM FINE**

**AAP KYA KAR RAHE HO ? WHAT ARE YOU DOING?**

**MEIN XX KAR RAHA(I) HOON I AM DOING XX (PAINTING/WRITING ETC)**

**AAPKA FRIEND (DOST) KOHN HAI – WHO'S YOUR FRIEND ?**

**MERA(I) FRIEND XX HAI – MY FRIEND IS ( MALE (A) /FEMALE (I))**

**AAPKO KYA ACHAA LAGTA HAI ? WHAT DO YOU LIKE ?**

**MUJHE XX ACHA(EH) LAGTA(EH) HAI(N) I LIKE X**

**AAP KAHAAN REHETE HO ? WHERE DO YOU LIVE ?**

**MEIN LONDON MEIN REHTA/I HOON I LIVE IN LONDON**

**AAP KIS TIME SOTE HO? WHAT TIME DO YOU GOT TO BED**

**AAP KIS TIME UTHTE HO ? WHAT TIME DO YOU GET UP ?**

AAP KA KAMRA BUDD-AH YA CHOH-TAH HAI ? IS YOUR BEDROOM  
BIG OR SMALL?

## DANCE OF INDIA

**ODISSI** originated in [Orissa](#), [India](#)

Odissi is a major ancient [Indian classical dance](#) that originated in the [Hindu temples](#) of [Odisha](#) – an eastern coastal state of [India](#).

Odissi, in its history, was performed predominantly by women and expressed [religious](#) stories and spiritual ideas.

Odissi performances have also expressed ideas of other traditions such as those related to Hindu gods [Shiva](#) and [Surya](#), as well as Hindu goddesses.

It was suppressed under the [British Rule](#). The suppression was protested by the Indians, followed by its revival, reconstruction and expansion since [India](#) gained independence from the colonial rule.

Odissi is traditionally a dance-drama genre of [performance art](#), where the artist(s) and musicians play out a story, a spiritual message or devotional poem from the [Hindu texts](#), using symbolic costumes, body movement, [abhinaya](#) (expressions) and [mudras](#) (gestures and [sign language](#)) set out in ancient Sanskrit literature.

Odissi was the only Indian dance form present in [Michael Jackson](#)'s 1991 hit single [Black or White](#).

**Show video and ask them to pose**

**Who can hold the pose longest wins!**

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