



GOING TO/AT SCHOOL

WEEK 1 HOMEWORK

ADD TEH = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

SAT SRI AKAL = HELLO

THUHADA NAH KI HAI? = WHAT'S YOUR NAME?

MERA NAH HAI = MY NAME IS

TUSI KIDHA /KIMME HO? HOW ARE YOU ?

MEH THEEK HA – I AM FINE

TUSI KINNE SAAL DHE HO? HOW OLD ARE YOU?

MEH X SAAL DHA(DHI) HAI I AM X YEARS OLD

THUHADA/I BEST FRIEND KOHN HAI – WHO'S YOUR FRIEND ?

MERA(I) BEST FRIEND HAI – MY FRIEND IS

(MALE (A) /FEMALE (I))

THUHADA FAVOURITE SUBJECT KI HAI? WHAT'S YOUR FAVOURITE SUBJECT ?

MERA FAVOURITE SUBJECT HAI XX MY FAVOURITE SUBJECT IS XX

**THUHADI/A FAVOURITE TEACHER KOHN HAI? WHO'S YOUR
TEACHER ? (MALE TEACHER (A) /FEMALE TEACHER (I))**

**MERI /A FAVOURITE TEACHER HAI XX MY FAVOURITE TEACHER IS
XX (MALE TEACHER (A) /FEMALE TEACHER (I))**

THUHADA NEXT LESSON KI HAI? WHAT'S YOUR NEXT LESSON ?

MERA NEXT LESSON HAI XX MY NEXT LESSON IS XX

BELL HOGEE! BELL HAS RUNG!

LUNCH/HOME TIME HAI !!! IT'S LUNCH /HOME TIME !!

**TUSI LUNCH LEHYI KI KHANNA HAI WHAT ARE YOU EATING FOR
LUNCH ?**

**MEH LUNCH LEHYI XX KHANNA HAI I AM GOING TO EAT XX FOR
LUNCH**

DANCE OF INDIA

BHANGRA

Show video and ask them to pose

Who can hold the pose longest wins !!!

BHANGRA is a type of traditional folk dance of
the Indian subcontinent, originating in
the Sialkot area of Panjab.

**In a typical performance, several dancers execute
vigorous kicks, leaps, and bends of the body—often
with upraised, thrusting arm or shoulder**

movements—to the accompaniment of short songs called *boliyan* and, most significantly, to the beat of a *dhol* (double-headed drum).

Struck with a heavy beater on one end and with a lighter stick on the other, the *dhol* plays the music and sound with rhythmic character that has generally remained the hallmark of bhangra music.

An energetic Panjabi dance, bhangra originated with Punjab farmers as a cultural and communal celebration; its modern-day evolution has allowed bhangra to retain its traditional Indian roots, while broadening its reach to include integration into popular music and DJing, group-based competitions, and even exercise and dance programs in schools and studios