



WEEK 4 HOMEWORK

ADD TEH = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

MEALTIME AT HOME

MEH ETHE BEHT-NA HAI I WANT TO SIT HERE

MENOO PUKH (NAHI) LAGGI HAI ! I'M (NOT) HUNGRY!

TUSI KI KHANNA/PEENA HAI WHAT DO YOU WANT TO EAT/DRINK?

MEH XX KHANNA /PEENA HAI I WANT TO EAT/DRINK XX

MERA XX KHAN NOO JI KARDHA HAI I FEEL LIKE EATING XX

AHH XX BAHUT SUADH HAI THIS XX IS REALLY TASTY

MERA TIDH PURR GAYA I M FULL !!

MERA FAVOURITE KHANNA HAI XX MY FAVORITE FOOD IS XX

MIRCH BAHUT HAI ! IT'S TOO SPICY!

MENOO PANI DHEDHO, CHETHI!! – GIVE ME WATER, QUICK!!

MEH XX NAHI KHANNA I DON'T WANT TO EAT XX

THUNNO KI CHAIDHA HAI? WHAT WOULD YOU LIKE ?

MENOO CHAMCHA /GLASS CHAHIDHA HAI, PLEASE I WOULD LIKE SPOON /GLASS PLEASE?

MENOO PANI/LOON DHEDHO PLEASE PLEASE GIVE ME WATER/
SALT

MEH XX KHANNA HAI IS I WANT TO EAT

DANCE OF INDIA

DANDIYA /GARBA DANCE

A type of traditional Gujarati dance in which pairs of dancers hold a short stick in each hand and strike one another's sticks in time to the music

The difference between Garba and Dandiya is Garba is performed before Aarti (worshipping ritual), while Dandiya is performed after the Aarti, as a part of the merriment. Men and women join in for both Raas Dandiya and Garba.

Navratri – 9 days of Dandiya Ras and Garba

Dandiya Ras, Garba, Men and Women in colorful attire and music playing with live Orchestra. It's Navratri time. The launching of festivities begins with Navrathri, which goes on for 9 days.

It culminates into the 10th day as Dussehra.” Celebrating the Hindu deity Shakti, meaning Strength or Power, ‘Nava’ means ‘Nine’ and ‘Ratri’ means nights in Sanskrit.

The nine forms of Shakti/Devi are worshipped with Dandiya Raas a traditional folk dance of Vrindavan. Dandiyas (the colorful wooden sticks), the costume (chaniya choli) and the dance (Garba) the Navrathri combination is incomplete without them.

The Dandiya Raas has men and women in two circles, dancing to the beats of the Dhol (drum) with the sticks (dandiya) colliding to produce a uniform sound. The Live orchestra is the real essence of Navrathri, with special singers brought in for the occasion.

From the oldest member of the family to kids, the entire family participates in the Navrathri event with gaiety. The origin of Garba is for devotional reasons which was performed in honor of Goddess Durga. The dance form is a mock fight between the Goddess and Mahishasura, the mighty demon-king.

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