



HINDI

## WEEK 2 HOMEWORK

ADD AUR = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

AT THE THEME PARK

MUJHE ALTON TOWERS JHANNA HAI I WANT TO GO TO (THEME PARK)

AAJ MEIN BAHUT KHUSH HOON TODAY, I'M VERY HAPPY

MUJHE TICKET /MONEY (PAISE) DHEDHO PLEASE GIVE ME THE TICKET /MONEY PLEASE

MUJHE (RIDE ) PE JHANNA HAI I WANT TO GO ON (THIS RIDE)

YEH RIDE BAHUT BADIYA HAI THIS RIDE IS AMAZING !!

AAPKA FAVOURITE RIDE KOHN SA/SI HAI ? WHAT'S YOUR FAVOURITE RIDE

MERA FAVOURITE RIDE XX HAI MY FAVOURITE RIDE IS

MEIN XX JEET GAYA/I I WON XX!!!

MUJHE DARR LAG RAHA HAI I'M SCARED

AAPKO KYA KHANNA HAI WHAT DO YOU WANT TO EAT ?

MUJHE CANDY FLOSS KHANNA HAI I WANT TO EAT CANDY FLOSS

## DANCE OF INDIA

**BHARATANATYAM** is a major form of [Indian classical dance](#) that originated in Modern day region of [Tamil Nadu](#).

It is one of eight widely recognized Indian classical dance forms (the others being [Kathak](#), [Kuchipudi](#), [Odissi](#), [Kathakali](#), [Mohiniyattam](#), [Manipuri](#) and [Sattriya](#)) and it expresses South Indian religious themes and spiritual ideas, particularly of [Shaivism](#), [Vaishnavism](#) and [Shaktism](#).

Bharatanatyam is the oldest classical dance tradition in India.

Bharatanatyam contains different types of banis. Bani, or tradition, is a term used to describe the dance technique and style specific to a guru or school.

These are named according to the village of the guru (with the exception of some banis).

Bharatanatyam style is noted for its fixed upper torso, bent legs and knees flexed (Aramandi) combined with spectacular footwork, and a sophisticated vocabulary of [sign language](#) based on gestures of hands, eyes, and face muscles.

The dance is accompanied by music and a singer, The dance has traditionally been a form of an

interpretive narration of mythical legends and spiritual ideas from [Hindu texts](#).

Bharatanatyam remained exclusive to Hindu temples through the 19th century.

It was banned by the colonial British government in 1910, but the Indian community protested against the ban and expanded its performance outside temples in the 20th century.

Bharatanatyam was also known as the dance of the devadasi clan to entice the royals in olden days.

**Show video and ask them to pose**

**Who can hold the pose longest wins!!!**

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