



GUJARATI

WEEK 4 PRE

PRACTICE WITH SOMEONE

ADD ANE = ANE

MY WARDROBE! - MARO KABAT

MARI PASSE XX KABAT CHHE I HAVE GOT XX WARDROBES

EK NANO ANE EK MOTO KABAT CHHE ONE IS SMALL AND OTHER IS BIG

MARA KABAT MA BAHU VASTUO CHHE I HAVE LOTS OF THINGS IN MY WARDROBES!

HU BAHU SAAF RAKHU CHHU I KEEP IT REALLY TIDY

TAMARI PASSE KETLA KABAT CHHE HOW MANY WARDROBES DO YOU HAVE ?

TAME TENE SAAF RAKHO CHHO? DO YOU KEEP THEM TIDY ?

PEHLA KABAT KHALI CHOPDIO ANE SCHOOL NI VASTUO CHHE FIRST ONE ONLY HAS BOOKS AND SCHOOL STUFF

BIJA MA MARA KAPDA CHHE SECOND ONE HAS MY CLOTHES

CULTURE TOPIC

Indian clothing – SARI

The sari is a single piece of cloth and needs no stitching; it is easy to make and comfortable to wear

It initially started as a Hindu tradition but has very elegantly spread across all religions.

The same applies to the more functional 'Kurta-Pyjama', and the formal wear of 'Sherwani' for Indian men of all faiths.

The origin of the drape or a garment similar to the sari can be traced back to the Indus Valley Civilisation, which came into being during 2800–1800 BC in north west India.

During the Mughal Era, 14th century, brocade woven designs using gold and silver threads became the speciality of Benaras, and is now called benarsi silk

The garment evolved from a popular word 'sattika' which means women's attire

India's first seamless garment, is now the symbol of
Indian femininity

A sari can be draped over 100 ways

A sari ranges from 3.5 yards to 9 yards in length

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