



## GOING TO/AT SCHOOL

### WEEK 1 HOMEWORK

ADD TEH = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

SAT SRI AKAL = HELLO

THUHADA NAH KI HAI? = WHAT'S YOUR NAME?

MERA NAH HAI = MY NAME IS

TUSI KIDHA /KIMME HO? HOW ARE YOU ?

MEH THEEK HA – I AM FINE

TUSI KINNE SAL DHE HO? HOW OLD ARE YOU?

MEH X SAL DHA(DHI) HAI I AM X YEARS OLD

THUHADA/I BEST FRIEND KOHN HAI – WHO'S YOUR FRIEND ?

MERA(I) BEST FRIEND HAI – MY FRIEND IS

( MALE (A) /FEMALE (I))

THUHADA FAVOURITE SUBJECT KI HAI? WHAT'S YOUR FAVOURITE SUBJECT ?

MERA FAVOURITE SUBJECT HAI XX MY FAVOURITE SUBJECT IS XX

THUHADI/A FAVOURITE TEACHER KOHN HAI? WHO'S YOUR  
TEACHER ? ( MALE TEACHER (A) /FEMALE TEACHER (I))

MERI /A FAVOURITE TEACHER HAI XX MY FAVOURITE TEACHER IS  
XX ( MALE TEACHER (A) /FEMALE TEACHER (I))

BELL HOGEE! BELL HAS RUNG!

LUNCH/HOME TIME HAI !!! IT'S LUNCH /HOME TIME !!

## DANCE OF INDIA

### BHANGRA

Show video and ask them to pose

Who can hold the pose longest wins !!!

**BHANGRA** is a type of traditional folk dance of the Indian subcontinent, originating in the Sialkot area of Panjab.

In a typical performance, several dancers execute vigorous kicks, leaps, and bends of the body—often with upraised, thrusting arm or shoulder movements—to the accompaniment of short songs called boliyan and, most significantly, to the beat of a dhol (double-headed drum).

Struck with a heavy beater on one end and with a lighter stick on the other, the *dhol* plays the music and sound with rhythmic character that has generally remained the hallmark of bhangra music.

**An energetic Panjabi dance, bhangra originated with Punjab farmers as a cultural and communal celebration; its modern-day evolution has allowed bhangra to retain its traditional Indian roots, while broadening its reach to include integration into popular music and DJing, group-based competitions, and even exercise and dance programs in schools and studios**

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