



WEEK 4

PLEASE PRACTICE THESE SENTENCES WITH SOMEONE

ADD ANE = AND

AT THE ZOO (PRANI SNGRHALAY)

CHALO PRANI SNGRHALAY JAIE LET'S GO TO THE ZOO!

MARU FAVOURITE PRANI XX CHHE MY FAVOURITE ANIMAL IS XX

MARE SINH AND VANDARO JOVA CHHE I WANT TO SEE THE LIONS AND MONKEYS!

TAMARU FAVOURITE PRANI KAYU CHHE ? WHAT'S YOUR FAVOURITE ANIMAL ?

VANDRAO BHU TOFANI CHHE! THE MONKEYS ARE VERY NAUGHTY!

GIRAFFE BAHU LAMBO CHHE! GIRAFFES ARE VERY TALL!

HAATHI BAHU MOTO ANE JAADO CHHE! ELEPHANTS ARE VERY BIG AND FAT!

LEOPARD BAHU JADPI CHHE – LEAPOARDS ARE VERY FAST

MANE TARAS LAGI CHHE I'M THIRSTY

MANE PANI AAPPO PLEASE GIVE ME WATER PLEASE

MARE ICE CREAM KHAVO CHHE – I WANT TO EAT ICE CREAM

AAJE ME PRANI SANGRHALAY MA XX JOYU (NUMBER)/(COLOUR)
ANIMAL

TODAY, I SAW XX (ANIMAL/OBJECT) IN THE ZOO

CHALO GHARE JAIE LET'S GO HOME

CULTURE TOPIC

One of the most striking features of **Indian classical dance** and is the use of hand gestures.

Speaking in dance via gestures in order to convey outer events or things visually is what **mudras** do.

To convey inner feelings, two classifications of **mudras** (hand/finger gesture) are used in Indian classical dance



Hence as 'hasta' form a distinct coded language which brings a unique poetic element while performing, so too when abhinaya (traditional facial expressions), pose (attitude), and rhythm complete the language, the dancer may express practically anything and everything to an attentive audience.

Gestures

In **Bharatanatyam**, the Classical Dance of India performed by Lord **Nataraja**, approximately fifty-five root mudras (hand/finger gestures) are used to clearly communicate specific ideas, events, actions, or creatures

HAND MUDRA

CHANDRAKALA – DIGIT OF THE MOON

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