



WEEK 9 HOMEWORK

ADD TEH = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

AT RESTAURANT

MEH BAHAR KHANNA HAI ! I WANT TO EAT OUT !

APPA RESTURANT CHALLIYE LET'S GO TO A RESTAURANT

TUSI KITHE BEHT- NA HAI ? WHERE DO YOU WANT TO SIT

MEH ETHE BAITHNA HAI I WANT TO SIT HERE

MEH MENU DHEKNA HAI I WANT TO SEE THE MENU

TUSI KI KHANNA/PEENA HAI ?WHAT DO YOU WANT TO EAT/DRINK

MEH XX KHANNA/ PEENA HAI I WANT TO EAT/DRINK XX

OR

THUHADA KI KHAAN DHA JEE KARDHA HAI ? WHAT DO YOU FEEL
LIKE EATING ?

MERA XX KHAN DHA JEE KARDHA HA I WANT TO EAT XX

JADHE MIRCH NAH PAO PLEASE PLEASE DON'T PUT TOO MUCH
CHILLIES

AHH XX BAHUT SUADH HAI THIS XX IS REALLY TASTY

AHH RESTAURANT BAHUT BUSY /NOISY HAI THIS RESTAURANT IS
VERY BUSY /NOISY

MEH WASHROOM JHANNA HAI I WANT TO GO TO THE WASH
ROOM

WASH ROOM KITHE HAI? WHERE IS THE WASH ROOM ?

MEH BAHUT KHALEYA – I’VE EATEN TOO MUCH !!!

MERA TIDH PURR GAYA! I’M FULL

CHALLO GHAR CHALLIYEH LET’S GO HOME

DANCE OF INDIA

THE BIHU DANCE

The Bihu dance is an indigenous [folk dance](#) from the [Indian](#) state of [Assam](#) related to the [Bihu](#) festival and an important part of [Assamese culture](#).

Performed in a group, the Bihu dancers are usually young men and women, and the dancing style is characterized by brisk steps, and rapid hand movements.

The traditional costume of dancers is colorful and centred round the red colour theme, signifying joy and vigour.



The earliest depiction of Bihu dance is found in the 9th century

The dance begins with the performers, young men and women, slowly walking into the performance space.

The men then start playing musical instruments, like drums (particularly the double-headed [dhol](#)), horn-pipes and flutes, while the women place their hands above their hips with their palms facing outwards, forming an inverted triangular shape.

The women then start to slowly move in tune with the music by swaying, while bending slightly forward from the waist. Gradually, they open up the shoulders and place their legs slightly apart, adopting the main posture used in the Bihu dance. Meanwhile, the music played by the men picks up in temp and intensity, leading women to move to the tune.

Bihu is performed by groups of young men and women and in earlier times it served principally as a courtship dance.

The first time that the Bihu dance was performed on a stage was in 1962, part of a cultural event that took place in [Guwahati](#).

Show video and ask them to pose

Who can hold the pose longest wins!