



## WEEK 3 HOMEWORK

ADD ANE = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

AT THE CINEMA

MANE CINEMA JAAVU CHHE I WANT TO GO TO THE CINEMA

TAME KAYI FILM JOVA MANGO CHHO? WHICH FILM DO YOU WANT TO SEE ?

HU XX FILM JOVA MANGU CHHU I WANT TO SEE XX FILM

TMARI FILM KETLA VAGYE SHAARU THASEH ? WHAT TIME WILL OUR FILM START ?

AMARI FILM BEH VAGYE SHAARU THASEH OUR FILM WILL START AT (2.00)

TAMNE SU SNACK KHAAVU CHHE? WHAT SNACK WOULD YOU LIKE TO EAT?

MANE POPCORN KHAAVI CHHE I WANT TO EAT/DRINK POPCORN

TAMNE SU PEEVU CHHE? WHAT WOULD YOU LIKE TO DRINK?

MANE PANI/JUICE PEEVU CHHE I WANT TO DRINK WATER/JUICE

MANE TICKET AAPSHO PLEASE GIVE ME THE TICKET PLEASE

FILM SHAROO THA-EE GAYI CHHE THE FILM HAS STARTED

**MAARI SEAT KYA CHHE?** WHERE IS MY SEAT ?

**TAMAARI SEAT AHI CHHE** THIS IS YOUR SEAT

**MANE WASHROOM JAAVU CHHE** I WANT TO GO TO THE WASH  
ROOM

**MEH SU MISS KARYU?** WHAT DID I MISS ?

**FILM PURI THA –EE GAI** THE FILM HAS FINISHED

**AH FILM KHUB SAARI HATI** THIS FILM WAS REALLY GOOD

## **DANCE OF INDIA**

**KATHAKALI** is a major form of classical Indian dance. It is a "story play" , but one distinguished by the elaborately colourful make-up, costumes and face masks that the traditionally male actor-dancers wear.

Kathakali is a Hindu performance art in the Malayalam-speaking southwestern region of Kerala

Kathakali is one of the eight classical dances of India

A Kathakali performance, like all classical dance arts of India, synthesizes music, vocal performers, choreography and hand and facial gestures together to express ideas.

**The traditional themes of the Kathakalī are folk stories, religious legends and spiritual ideas.**

**The vocal performance has traditionally been performed in Sanskritised Malayalam.**

**Show video and ask them to pose**

**Who can hold the pose longest win**

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