

HINDI HOMEWORK



Week 1

Write each letter on WORKSHEET and say the sound

Week 1

1. अ - a

अंडा (an - daa) - egg

अच्छा (achh - aa) - ok/good

2. आ - aa

आलू (aa - loo) - potato

आप (aap) - you

aa When used as a matra - ा

नाक (naak) - nose

3.इ - i

इधर (I - dhar) – here

i When used as a matra - ि

बारिश (baar-i^{sh}) – rain

4.ई - ee

ईंट (eent-h) – brick

ee When used as a matra - ी

कटोरी (kator-ee) - bowl

5.उ - u

उल्टा (ul-taa) – upside down

उधर (u-dhar) - there

u When used as a matra - ु

कुत्ता (kuh-tha) - dog

6.ऊ - oo

ऊपर (oo - par) – up

oo When used as a matra - ०

भूक (bh^{oo}k) – hunger

HOMEWORK USE WORKSHEET ON PORTAL

Practice writing/saying the 6 letters at home and bring to class next week

DANCE OF INDIA

BHANGRA

BHANGRA is a type of traditional folk dance of the Indian subcontinent, originating in the Sialkot area of Panjab.

In a typical performance, several dancers execute vigorous kicks, leaps, and bends of the body—often with upraised, thrusting arm or shoulder movements—to the accompaniment of short songs called boliyan and, most significantly, to the beat of a dhol (double-headed drum).

Struck with a heavy beater on one end and with a lighter stick on the other, the dhol plays the music and sound with rhythmic character that has generally remained the hallmark of bhangra music.

An energetic Panjabi dance, bhangra originated with Punjab farmers as a cultural and communal

celebration; its modern-day evolution has allowed bhangra to retain its traditional Indian roots, while broadening its reach to include integration into popular music and DJing, group-based competitions, and even exercise and dance programs in schools and studios

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