



HINDI

## GOING TO/AT SCHOOL

### WEEK 1 HOMEWORK

ADD AUR = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

NAMASTE HELLO

AAPKA NAAM KYA HAI? WHAT'S YOUR NAME?

MERA NAAM XX HAI MY NAME IS XX

AAP KAISE HO? HOW ARE YOU ?

MEIN THEEK HOON I AM FINE

AAP KITNE SAAL KE HO? HOW OLD ARE YOU?

MEIN X SAAL KA(KI) HOON I AM X YEARS OLD

AAPKA FRIEND (DOST) KOHN HAI WHO'S YOUR FRIEND ?

MERA FRIEND (DOST) XX HAI MY FRIEND IS XX

AAPKA FAVOURITE SUBJECT KOHN SA HAI? WHAT'S YOUR FAVOURITE SUBJECT ?

MERA FAVOURITE SUBJECT XX HAI MY FAVOURITE SUBJECT IS XX

AAPKA FAVOURITE TEACHER KOHN HAI? WHO'S YOUR TEACHER ?

**MEIN (I) FAVOURITE TEACHER XX HAI** MY FAVOURITE TEACHER IS  
XX ( MALE TEACHER (A) /FEMALE TEACHER (I))

**AAP KA NEXT LESSON KYA HAI?** WHAT'S YOUR NEXT LESSON ?

**MEIN NEXT LESSON XX HAI** MY NEXT LESSON IS XX

**BELL (GHANTI) BUJ GAYI HAI!** BELL HAS RUNG!

**LUNCH/HOME TIME HAI !!!** IT'S LUNCH /HOME TIME !!

**AAP LUNCH KE LIYE KHA RAHE HO** WHAT ARE YOU EATING FOR  
LUNCH ?

**MEIN LUNCH KE LIYE XX KHA RAHA(I) HOON** I AM EATING XX FOR  
LUNCH

## **DANCE OF INDIA**

### **BHANGRA**

Show video and ask them to pose

Who can hold the pose longest wins !!!

**BHANGRA** is a type of traditional folk dance of  
the Indian subcontinent, originating in  
the Sialkot area of Panjab.

In a typical performance, several dancers execute  
vigorous kicks, leaps, and bends of the body—often  
with upraised, thrusting arm or shoulder  
movements—to the accompaniment of short songs  
called boliyan and, most significantly, to the beat of  
a dhol (double-headed drum).

Struck with a heavy beater on one end and with a lighter stick on the other, the *dhol* plays the music and sound with rhythmic character that has generally remained the hallmark of bhangra music.

An energetic Panjabi dance, bhangra originated with Punjab farmers as a cultural and communal celebration; its modern-day evolution has allowed bhangra to retain its traditional Indian roots, while broadening its reach to include integration into popular music and DJing, group-based competitions, and even exercise and dance programs in schools and studios

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