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THUHADA KAMRA BUDD-AH OR CHOH-TAH HAI? IS YOUR BEDROOM BIG OR SMALL?

DANCE OF INDIA

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ODISSI originated in Orissa, India

Odissi is a major ancient <u>Indian classical dance</u> that originated in the <u>Hindu temples</u> of <u>Odisha</u> – an eastern coastal state of <u>India</u>.

Odissi, in its history, was performed predominantly by women-and expressed <u>religious</u> stories and spiritual ideas.

Odissi performances have also expressed ideas of other traditions such as those related to Hindu gods Shiva and Surya, as well as Hindu goddesses.

It was suppressed under the <u>British Rule</u>. The suppression was protested by the Indians, followed by its revival, reconstruction and expansion since <u>India</u> gained independence from the colonial rule.

Odissi is traditionally a dance-drama genre of performance art, where the artist(s) and musicians play out a story, a spiritual message or devotional poem from the Hindu texts, using symbolic costumes,-body movement, abhinaya (expressions) and mudras (gestures and sign language) set out in ancient Sanskrit literature.

Odissi was the only Indian dance form present in Michael Jackson's 1991 hit single Black or White.

