



GUJARATI

WEEK 8 HOMEWORK

ADD ANE = AND TO EXTEND A SENTENCE

PRACTICE THESE SENTENCES WITH SOMEONE

ON TELEPHONE/FRIEND

NAMASTE = HELLO

TAME KEM CHHO? HOW ARE YOU?

HU MAJAMA CHHU – I AM FINE

TAME SU KARO CHHO? WHAT ARE YOU DOING?

HU XX KARU CHHU I AM DOING XX (PAINTING/WRITING ETC)

**TAARI (F) //TAARA(M) MITRA KOHN CHHE? WHO IS YOUR FRIEND?
(FOR ELDER ??)**

MAARA MITRA CHHE MY FRIENDS ARE

TAMNE SU GAMME CHHE ? WHAT DO YOU LIKE ?

MANE X GAMME CHHE I LIKE X

TAME KYA RAHO CHHO WHERE DO YOU LIVE?

HU LONDON MA RAHU CHHU I LIVE IN LONDON

TAMAARO ROOM MOTO CHO KE NANO IS YOUR BEDROOM BIG OR SMALL?

MAARO ROOM MOTO CHHE MY ROOM IS BIG

DANCE OF INDIA

ODISSI originated in [Orissa](#), [India](#)

Odissi is a major ancient [Indian classical dance](#) that originated in the [Hindu temples](#) of [Odisha](#) – an eastern coastal state of [India](#).

Odissi, in its history, was performed predominantly by women and expressed [religious](#) stories and spiritual ideas.

Odissi performances have also expressed ideas of other traditions such as those related to Hindu gods [Shiva](#) and [Surya](#), as well as Hindu goddesses.

It was suppressed under the [British Rule](#). The suppression was protested by the Indians, followed by its revival, reconstruction and expansion since [India](#) gained independence from the colonial rule.

Odissi is traditionally a dance-drama genre of [performance art](#), where the artist(s) and musicians play out a story, a spiritual message or devotional poem from the [Hindu texts](#), using symbolic costumes, body movement, [abhinaya](#) (expressions) and [mudras](#) (gestures and [sign language](#)) set out in ancient Sanskrit literature.

Odissi was the only Indian dance form present in [Michael Jackson](#)'s 1991 hit single [Black or White](#).

Show video and ask them to pose

Who can hold the pose longest wins!

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