## Central Tribal University of Andhra Pradesh Semester End Examination – Jan/Feb-2024

Name of the Program: B.Sc. (AI/Botany/Chemistry/Geology/BBA-TTM)

Name of the Subject: Indian Constitution and Heritage

Subject Code : Value Added Course (VAC) Semester: I

Max Time: 3 Hours Max. Marks: 70

## Part-A

Answer all ten questions. Each question carries 1 mark each. 10q x 1m =10

- 1. What is a constitution?
- 2. What do you understand by the term 'Fundamental Duty'?
- 3. Outline the fundamental rights as per the Indian Constitution?
- 4. Define the term 'heritage'?
- 5. What is the meaning of 'culture' in relation to a given society?
- 6. Name any four archeological sites related to Indus Valley Civilization?
- 7. Outline the tenants of 'Astanga Marg'?
- 8. Name any four religious sites related to Sikhism?
  - 9. Outline the fundamental principle of Sufism?
  - 10. Write name of four vedas and four puranas?

## Part-B

Answer any four questions. All questions carry 5 marks each.  $4q \times 5m = 20$ 

- 11. Discuss the role of President in Indian political system.
- 12. Write a brief note on various levels of courts in India
- 13. What is meant by cultural heritage? Explain various types with suitable example in Indian context.

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- 14. Elucidate upon the diversities and distinctives in Indian School of Philosophies.
- 15. Compare and contrast the tenants of Sufism and Bhakti philosophy.
- 16. Write a brief note on the impact of Indian Cinema on the contemporary society and culture.

## Part-C

Answer either A or B from each question. All questions carry 10 marks each.  $4q \times 10m = 40$ 

17. (A) Examine the structure and functioning of the Indian Parliament, highlighting the key features that distinguish the Lok Sabha and Rajya Sabha.

OR

- (B) Discuss the importance of Judiciary in the Indian political system.
- 18. (A) Write an essay on Schools of Indian Philosophy.

**OR** 

- (B) Examine the various definitions, concepts, and approaches used in understanding Indian Heritage and Culture.
- 19. (A) Explore the role of cultural perspectives in shaping our understanding of Indian heritage, providing examples from literature, art, and philosophy.

OR

- (B) Write an essay on Indian Classical Dance.
- 20. (A) Compare and contrast between Indian and western philosophy and social values.

OR

(B) Write in detail the doctrine and philosophy of Islam.