Group Design Project: Consolidated Logbook

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 $\mathrm{May}\ 4,\ 2021$

Meeting Dates

- 1. 14/02/2021
- 2. 25/02/2021
- 3. 04/03/2021
- 4. 07/03/2021
- 5. 10/03/2021
- 6. 29/04/2021

Meeting 1 Notes

- SRO (senior responsible owner)
- Project brief
- SMART
- Scope of the project
- Scope of the project
 Defining quantified benefits
 Floor plans
 Equipment

- · We need to know the surface area of the entire building How many pupils in each room at a given time?
- Computer requirements?
- Musical instruments?
- Equipment lockup? Other security
- AC systems
- InsuranceVAT
- Accessibility Comply with educational legislation
- Each control room fulfils a different task

4 CONTROL - 6 LIVE ROOMS - 2 PRACTISE - KITCHEN - FRONT DESK - LOUNGE

Commercial noise assessment roads?

Commercial electricity rates

3D model

JACK - musical equipment // DUARTE - floor plan // ALEX - room acoustics and compliance // GUNES -3D modelling software acoustics modelling software // SILVIU - IT // Jake - mundane stuff

I NEED TO CONSIDER:

- Wait for duartes floor plan then draw up compliance requirements
- outside acoustical requirements
- which software can we use?

3 Meeting 2 Notes

Key points of discussion:

- . Discussion about real land in London: 160 Graham Road E8 London
- Discussion about building shape (L due to power transformer in the middle of the land), roads, underground train and railway line close
- · With this we can search about real taxes and documents
- · Next steps: floor plan, equipment and rooms
- Machine room with server cupboard and racks for converters (heat and noisy fans)
- Lounge with water and coffee machine
- · Software for the design: blender or rhino
- Offering several packages Level 1 (worst) to level 3 (best) including different types of equipment and services
- · Computers prebuilt computers and diy computers, mac or win

4 Meeting 3 & 4 Notes

Meeting @ 9:30 Thursday 4th March

Key points of discussion:

- Discussion about the presentation
- · Delegation of roles for the presentation

Meeting @ 17:0 0 Wednesday 10th March

Key points of discussion:

· Discussion about the presentation

5 Meetings 5 & 6

Meetings 5 spent discussing final alterations to room acoustic treatment. Meeting 6 spent consolidating notes and beginning to plan formal report contents.

6 My responsibilities and activities

6.1 Week One

- Reading and understanding the relevant legislation to the acoustic built environment in schools.
- Beginning to research industry methods of studio construction with room acoustics in mind.
- Discussed my delegated tasks with the group
- Began to develop an idea of the benefits of using a case study.

6.2 Week Two

- Presenting my findings from the previous week's research to my group.
- Presented and developed the idea of the 160 Graham Road case study to the group members not involved in the initial idea of the study.
- Investigated built environment acoustic modelling software solutions

6.3 Week Three

• Making detailed notes on Lecture 3 and conducting further research - lec. 3 contained relevant information for my role

- Discarding the idea of using complex modelling software most of mathematics needed for my work can be done as a series of algebraic equations and as such finite element analysis was not needed.
- Beginning to research methods of designing absorbers to target specific frequencies.

6.4 Week Four

• Analyzing the floor plan produced by another group member, and discussing tweaks to better fit acoustic criteria.

6.5 Week Five

- Preparing for presentation
- Making total absorption requirement calculations for each room.

6.6 Week Six

- Giving presentation
- Making notes and plans based on feedback

6.7 Week Six - Present