Chrono-Cross StoryWeaver

Chaohui Guo, Xueli Pan, Mifen Chen

VU VRIJE UNIVERSITEIT AMSTERDAM

🤖🤝🧑 Chrono-Cross StoryWeaver

Generating the most exciting story with the help of GPT4

Multilingual and Crossed-Cultural

📜 User Guide

1. The user choose a theme for the story. The theme could be written in ANY language. After that, the first line is generated by the AI

2. The user and AI take turns to write the story

3. There are two input field: the first one is for adding a new storyline, the second one is for sending the model a comment

4. The new storyline written by user should be in English, the comment to the model could be in ANY language!

5. The story is finished when it reaches the 9-line limit

Your joint story

Discussion with AI

Set a theme for the story

Submit

Your joint story

In ancient China, Shennong, the divine farmer, embarked on a journey to taste a hundred herbs to discover their medicinal properties.

Prometheus, with his fiery spirit, descended from Mount Olympus, ready to confront Shennong, who emerged from the misty mountains of China, holding his herbal staff.

Odin, the All-Father from Norse mythology, descended from the skies, his single eye shining with wisdom and power, ready to join the fray between Prometheus and Shennong.

Nuwa, the Chinese goddess who mended the heavens, appeared with her five-colored stones, ready to restore balance amidst the chaos of the impending battle.

The moon's barren landscape became the battleground, with craters and dust reflecting the glint of divine weapons as Prometheus, Shennong, Odin, and Nuwa prepared for their cosmic clash.

As they flew straight into the sun, Ra, the Egyptian sun god, and Amaterasu, the Japanese sun goddess, joined the celestial battle with their radiant powers.

Amidst the cosmic battle, a portal to a magical forest opened, and out stepped creatures from fairy tales—elves, fairies, and talking animals—drawn to the extraordinary clash.

The gods and mythical creatures found themselves in an enchanted forest, where a prince embarked on a quest to rescue a princess from a dragon's lair, guided by talking animals and aided by magical artifacts.

As the prince ventured deeper into the forest, he encountered Pangu, the Chinese creator god, and Perun, the Slavic thunder god, who had come to aid him with their elemental powers.

Discussion with AI

神农尝百草   Submit

AI

The shift to a fairy tale plot adds an element of fantasy and whimsy, creating a unique blend of epic celestial battles and classic fairy tale adventures. How do you think the prince's quest will intertwine with the ongoing conflict among the gods and mythical beings?

Other myths were incorporated   **You**

AI

Incorporating other myths enriches the story, providing a cross-cultural tapestry of deities and legends. The presence of Pangu and Perun will add layers of complexity and power dynamics to the prince's quest. How do you see these new allies influencing the outcome of the fairy tale and the overarching celestial conflict?

Thank you. Here is our final poem. Please click Finish to rate it!
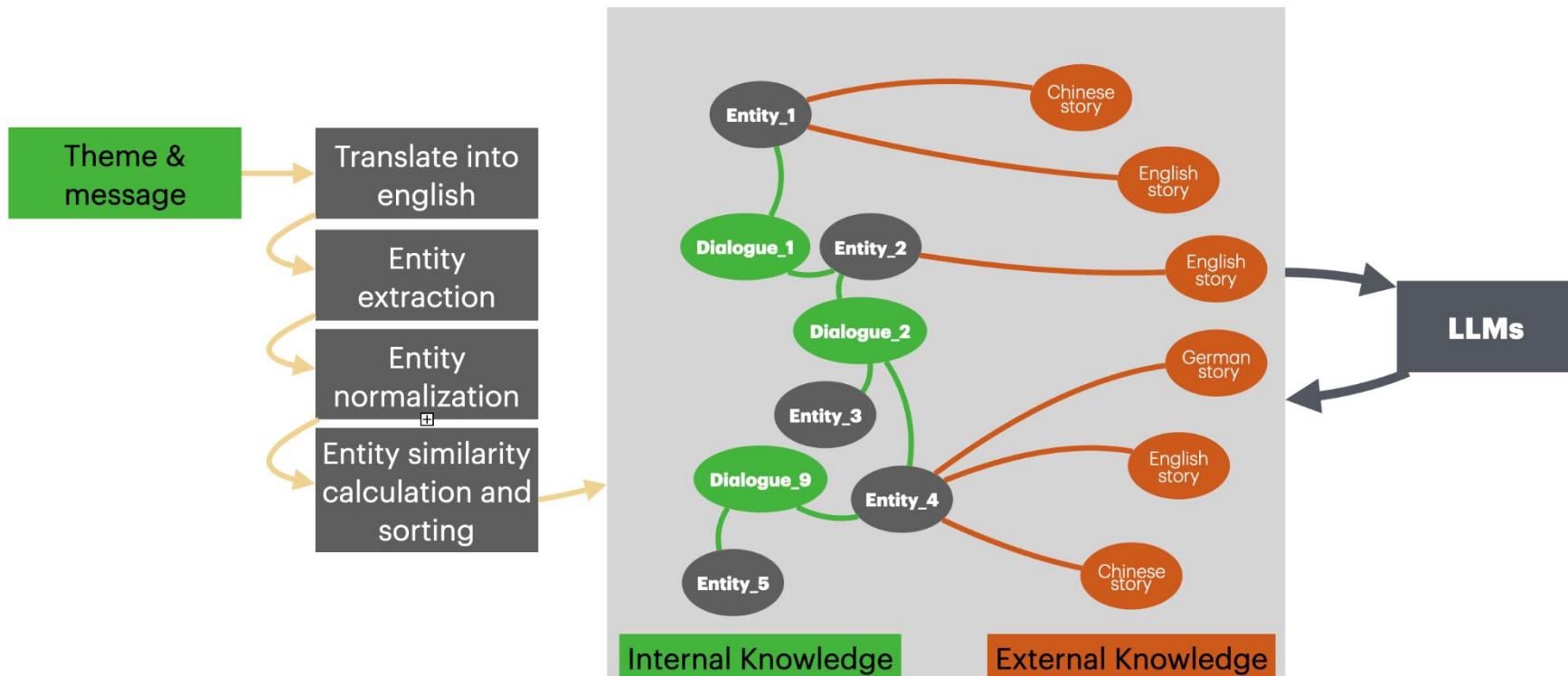
Add a line to the story

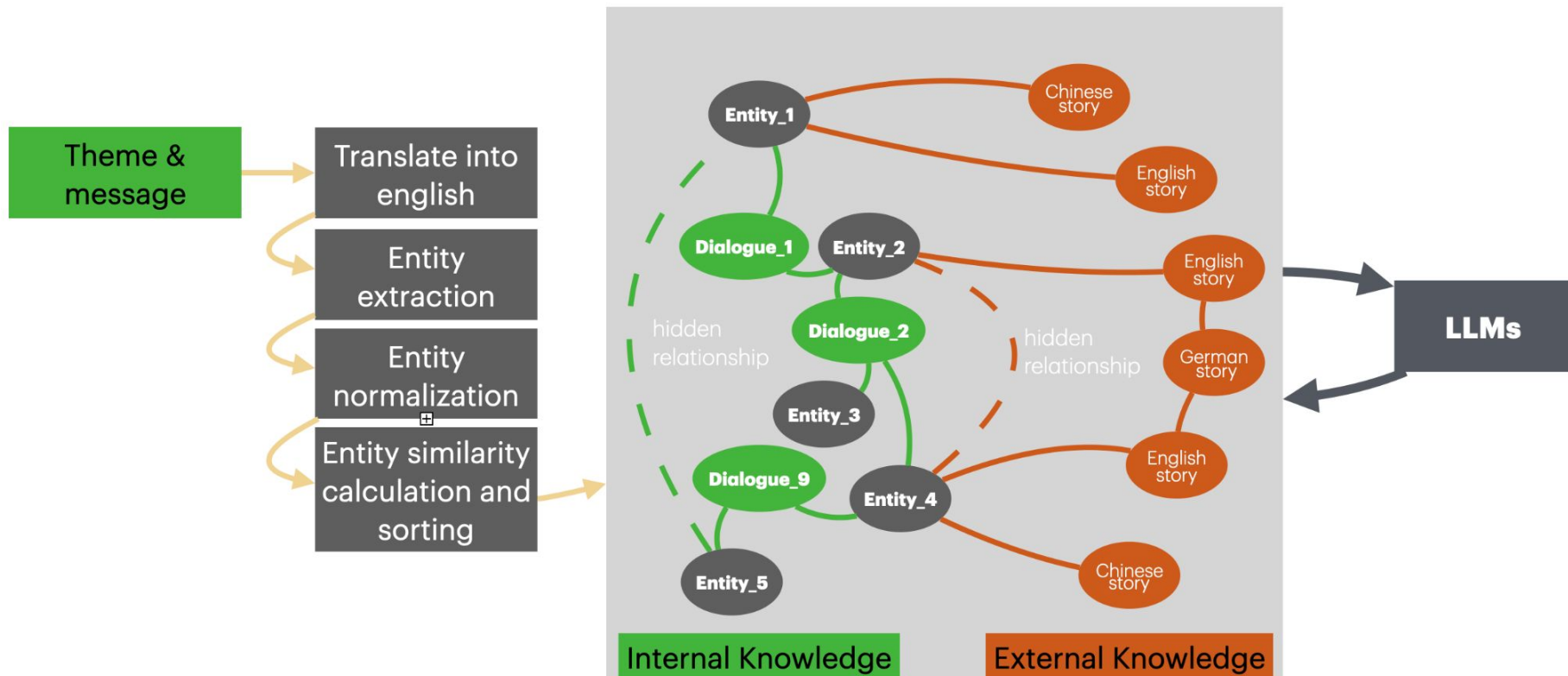Send a message to the AI

Submit   Finish

Key functions

- Multilingual: Language would be be a barrier
- Cross-Cultural: combining different context in cross cultural background
- Enriched the context of user input by entity recognition and context generation

System architecture

Future work

Thank You