



For Immediate Release
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Stars in My Pocket Like Grains of Sand

Curated by Jayson Keeling

Reception: Wednesday, July 24, 6-8 pm

Exhibition Dates: July 17 – September 15, 2013

Hours: Monday – Friday, 10am-6pm; Saturday – Sunday, 12 - 6pm

Free and open to the public

Lower East Side Printshop is pleased to present ***Stars in My Pocket Like Grains of Sand*** guest curated by artist **Jayson Keeling**. The exhibition will be on view at the Printshop from July 17 – September 15, 2013 with a public reception on Wednesday, July 24, from 6-8pm.

I still believe pattern fascinates on its own. And three-sevenths of a pattern, or even a smaller fragment, can fascinate still more—get us really hunkering down, trying to tease out the whole of the figure in the carpet.
Samuel R. Delany

Participating Artists: Rebecca Bird, Andrew Chan, Heidi duPont, Christina Morono, Irena Pejovic, Felix Plaza, Elian Stolarsky, and Liz Zanis.

The eight artists in *Stars in My Pocket like Grains of Sand* use abstract imagery—sometimes ephemeral, other times impenetrable—to propose and obscure their personal agendas. The works serve as activators for contemplation and healing, and allow the viewers to play a participant role. The strength of these works is their lack of clarity combined with a state of lucidity that engage the viewer in a collective dreaminess and willful distraction. Visitors are granted the expansive creation of internal/external, or existential points of view simultaneously which encourages their entry into unconscious realms.

About the Artists

REBECCA BIRD (b. 1973 Lynnwood, WA; lives and works in Brooklyn, NY) received her BFA from The Cooper Union for the Advancement of Science and Art. Select exhibitions include Kopeikin Gallery, Los Angeles, CA; Adam Baumgold Gallery, New York, NY; Sync Space, Los Angeles, CA; and Michael Steinberg Fine Art, New York, NY. She is the recipient of a Fulbright Fellowship and her work is included in the Museum of Modern Art collection in New York, NY.

ANDREW CHAN (b. 1973 Melbourne, Australia; lives and works in New York, NY) received his BA from RMIT in Melbourne, Australia and MA from New York University. Recent solo exhibitions include Dopio Zero, Hong Kong and Australian Galleries, Melbourne Australia. Select group exhibitions include Metropolis Gallery, New York, NY; Bullet Space, New York, NY; Bronx Museum of the Arts, New York; and Randall's Island Park, New York, NY. Chan is the recipient of awards from New York Foundation for the Arts and Pollock-Krasner Foundation.

HEIDI duPONT (b. 1977 New York, NY; lives and works in New York, NY) received a BA in studio art from University of Vermont and BA in Graphic Design from Academy of Art University. Over the past 15 years she has been exploring monoprint as a means to capture a fleeting perspective of the captivating grace and prestigious athleticism of subjects

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that are at once intimidating, venturous, awe-inspiring, and alluring.

CRISTINA MOROÑO (b. 1973 Madrid, Spain; lives and works in New York, NY) received her BA and MA from Complutense University, Madrid, Spain. Solo exhibitions include Insula Galerie, Paris, France; Rodrigo Juarranz Art Gallery, Madrid, Spain; Galería Marco de Arco, Madrid, Spain; and a forthcoming show at Moret Art Espacio, La Coruña, Spain. Select group exhibitions include Nobel As Galleri, Oslo, Norway; L'Arcada galeria d'art, Barcelona, Spain; and ARTGN Gallery, Tarragona, Spain. Her work is included in several collections including Museum of Contemporary Art, Madrid, Spain; Los Bragales Collection, Madrid Spain; and Spanish Embassy in Japan and Dakar.

IRENA PEJOVIC (b. 1981, Gevgelija, Macedonia; lives and works in Cranford, NJ) received her BFA from Montclair State University. Recent solo exhibitions include Right Angle Gallery, Hoboken, NJ; Gallery MC, New York, NY; and Pop-Up Gallery at the Monroe Arts Center, Hoboken, NJ. Select group exhibitions include Printmaking Center of New Jersey, Branchburg, NJ; Lana Santorelli Gallery, Hoboken, NJ; Box Heart Gallery, Pittsburgh, NJ, The Artist's Society, Gevgelija Macedonia; and Culture Center, Negotino, Macedonia. Pejovic was awarded the 2013 Step Beyond Travel Grant from the European Cultural Foundation.

FELIX PLAZA (b. 1946, Santurce, Puerto Rico; lives and works in New York, NY) received a Fine Art Certificate from New York Phoenix School of Design. Select solo and group exhibitions include Exit Art, New York, NY; 2B Gallery, Budapest, Hungary; Dieu Donne, New York, NY; Brooklyn Public Library, NY; and Donnell Library, NY. He is a former participant of Printline Exchange Residency, Belgrade, Yugoslavia and has work included in many private collections.

ELIAN STOLARSKY (b. 1990, Montevideo, Uruguay; lives and works in Uruguay) is a candidate at the Instituto Escuela Nacional de Bellas Artes. Select exhibitions include do Brou, São Paulo, Brazil; Salão de Outono da América Latina, São Paulo, Brazil; Soa Gallery, Montevideo, Uruguay; and Atchugarry Foundation, Maldonado, Uruguay. She is the recipient of the 2013 Eduardo Victor Haedo scholarship granted by the Ministry of Education and Culture of Uruguay and is in several collections including the Union Foundation, ITAU Foundation, and the Manfredi Gallery.

LIZ ZANIS (b. 1980, Morristown, NJ; lives and works in Brooklyn, NY) received her BA from Rhode Island School of Design. Recent group exhibitions include Camel Art Space, Brooklyn, NY; C.G. Boerner, New York, NY; International Print Center New York, NY; Islip Art Museum, NY; and Queens Museum of Art, NY. She is the recipient of Swing Space Residency, Lower Manhattan Cultural Council; Geraldine R. Dodge Residency; Women's Studio Workshop Residency; the Printshop's Keyholder Residency; and is included in collections of Cleveland Institute of Art and The Center of Book Arts.

About the Curator

JAYSON KEELING

Through the use of photography, video, and other related media, Jayson Keeling (lives and works in Brooklyn) creates artworks that provoke and dismantle pop iconography and the accepted politics of sex, gender, race, and religion. His work has been included in exhibitions at Institute of Contemporary Art, Philadelphia, PA; The Andy Warhol Museum, Pittsburgh, PA; the 92ND Street Y, New York, NY; Studio Museum In Harlem, New York, NY; El Museo del Barrio, New York, NY; and Bronx Museum of the Arts, NY. Keeling has been awarded residencies from the Art Omi International Residency Program in 2012, The Lower Manhattan Cultural Council in 2009 and 2007; and the Apex Art Outbound Residency to Addis Ababa, Ethiopia in 2009.

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We thank our volunteers, friends, members, and patrons for their dedication, support, and generosity.

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