

info@printshop.org

For Immediate Release March 2017

## Allow Me to Interject

Curated by David Rios Ferreira

Opening Reception: Thursday, March 16, from 6-8 pm

Exhibition Dates: March 16 – May 7, 2017

Hours: Weekdays from 10am - 6pm, and weekends from 12 - 6pm

Free and open to the public

Featuring new works by: Heejung Cho, Cecile Chong, Thomas Dozol, Steve Lacy, J. Valentine Lahey, Karen Lederer, Erica Mao, Linda Plotkin, Annie Poon, Michael Rosenblum, Yesuk Seo, Jung Eun Song, JooHee Yoon, Kyung Eun You

Lower East Side Printshop is pleased to present *Allow Me to Interject*, guest curated by David Rios Ferreira, visual artist and independent curator.

Perhaps now more than ever we are eager to interject, assert our own conclusions, or forced to bear witness to narratives that were seemingly implausible. The 14 artists on view in the Printshop's 2017 spring exhibition play with (and into) these very anxieties. We are tempted to intervene in Cecile Chong's Bill of Goods, where we are confronted with an image of a toddler and a mysteriously ominous package. Other artists present residual evidence of their own interjections—Thomas Dozol's screen-printed lines and forms infringe upon portraits akin to a fashion spread. JooHee Yoon, Annie Poon, and Erica Mao invite us to step in and activate awaiting narratives—some playful and whimsical, others with less happy endings. Other works step away from narrative and into a more physical and abstract demonstration of interference. Linda Plotkin, Jung Eun Song, and Kyung Eun You employ color and jagged geometry to cut through space and time, sharing images reminiscent of scenes found in sci-fi films like Interstellar or 2001: A Space Odyssey.

Through their choice of imagery and printing style, each artist explores their medium in a unique way, surveying a variety of figurative, photographic, and abstract languages.

Allow Me to Interject is on view at the Lower East Side Printshop through May 7, 2017. For more information please contact info@printshop.org or 212-673-5390.

Lower East Side Printshop's programs have been supported in part by public funds from the National Endowment for the Arts, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council. Private supporters have included: Lily Auchincloss Foundation, Milton and Sally Avery Arts Foundation, Jerome Foundation, New York Community Trust, and PECO Foundation.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

We thank our volunteers, friends, members, and patrons for their dedication, support, and generosity.