

To Knead a Knot

Curated by Jesse Bandler Firestone, Curator and Exhibition Coordinator at Montclair University Galleries

Exhibition Dates: July 20 – September 25, 2022

On view at the Printshop and its website (<http://printshop.org/on-view>)



Amaryllis DeJesus Moleski

Portal! Pieces!, 2022

Embossing, monotype, watercolor, color pencil, collage, and guache on paper

12 x 12 inches

Unique

\$1,200 each (not sold separately)



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Lower East Side Printshop, Inc.



Douglas Collins

Soberanes #22, 2022

Oil on paper
12 x 12 inches image; 16 x 16 inches sheet
Unique

NFS

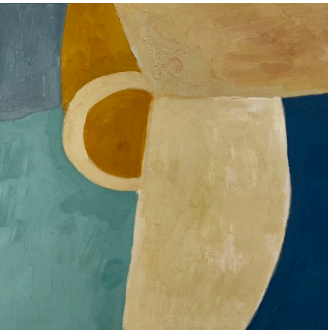


Douglas Collins

Soberanes #23, 2022

Oil on paper
12 x 12 inches image; 16 x 16 inches sheet
Unique

NFS



Douglas Collins

Soberanes #24, 2022

Oil on paper
12 x 12 inches image; 16 x 16 inches sheet
Unique

NFS



Douglas Collins

Soberanes #24, 2022

Oil on paper
12 x 12 inches image; 16 x 16 inches sheet
Unique

NFS

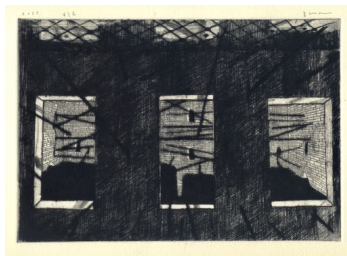


Rachel Burgess

Bud Vase I, 2021

Monotype
30 x 30 inches image; 36 x 36 inches sheet
Unique

\$2,000 unframed

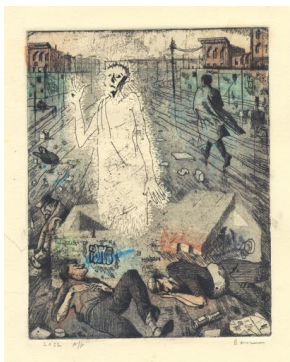


Sasha Brodsky

View of a Room, 2022

Soft ground etching, and drypoint
6 x 9 inches image
Edition of 5

\$750

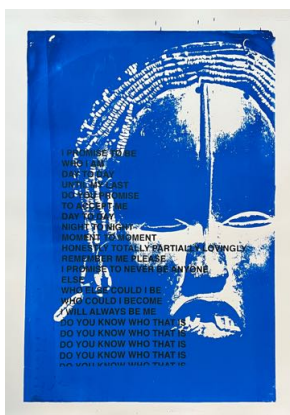


Sasha Brodsky

Easter, 2022

Etching, aquatint, and watercolor
9 x 6 inches image
A/P

\$800



Kevin Claiborne

I PROMISE TO BE, 2022

Screenprint
25 x 17 inches image; 28 x 20 inches sheet
Edition of 2

\$1,000 unframed



Matthew Cole

Mel's House, 2022

Mixed media on paper
22.5 x 30 inches
Unique

\$1,800



Sasha Brodsky

Midtown, 2022

Drypoint, and watercolor
6 x 4 inches image
A/P

\$450



Debora Francis

To Go On Living, 2021

Ink on Kozo
38 x 25 inches
Unique

\$3,000 framed