podcastINVCEL

**Companion Piece Write-Up (10 points)**

**Instructions:** Access the assigned companion piece of the week (or find your own companion piece) and listen to, read, or watch the entire piece. Then, respond to all of the items. Your responses to each should be at least 0.5 double-spaced pages in size 12 font. To help, I grade 0.5 pages as 11 lines of content. If you have less than 11 lines, you will lose points for not writing enough. **Section 1 (Summary):** Summarize the piece. Be sure to explain what the piece was about in enough detail that it is clear that you watched/read/listened to the entire piece. Also be sure to highlight aspects of the piece that show its relevance to race and/or gender.

Her and this person had never been on a date. For her, social things just didn't come as easily, so she did not. At 24, she started dating a woman. She wanted to help people that had never dated find love. She wanted to create a place for people to talk and find resources. Furthermore, she wanted to avoid virginity in the name, so she went with the name of 'Involuntary Celibacy.' Became a group of people sharing notes and support. Because she was the founder, she was overwhelmed with people looking to her support. She wasn't able to make the transition from providing support to creating change in these people's lives, so she left the group. After she left, the group formed into a movement that was wholly different from the group she started. Instead of a group to work on yourself, it became people blaming women and other's for the reason that they were incels. After murders in the name of the 'incel' movement, everything that was good from the incel movement dissapeared.

**Section 2 (Reading Connection):** Discuss at least one **reading from this week** that relates to the piece. Be sure to explain which reading you are discussing, what the reading said about the topic, and how the reading is connected to the piece.

**Section 3 (Personal Reflection):** Discuss how the piece relates to your own life experiences. Consider how the stories or information presented is similar to, or different from, what you've experienced. If the piece focuses on an identity very different from your own, you can think about how not having that identity has led to a different life. You can also discuss memories that the piece made you think of. You should not give your opinion or evaluation of the piece, and you should not just talk about how it made you feel (e.g. "this topic makes me sad").