2004, 695/ [FIVE SHEETS] Computer Graphies 2004 p6 95 (a) Human eyes have three types of colour receptors, the colour signal to the brain is three-dimensional (roughly: intervity, red-green and yellow-blue). Many different illuminations can appear to a human to be identical unua (metamerum). Using red, green and blue light, mixed in various quantities stimulates the colour receptors in the human eye in various ways. There three colours give a very good range of perceived the not welessing to use more than there It is NOT true that red light stimulate, the red receptors, green light the green receptors and blue light the blue receptors. Man Each of the colour of light stimulates all three types of receptor, but in different quantities. Three colours of light seems to be optimal because there are three trappes of receptor. Some students may draw the CIE chromaticity diagram. All perceivable colours are within the horseshoe; all diplayable colours are within the triangle. If green light

b) could use halftoning, ordered dither, or error diffusion.

ORDERED DITHER

define a
$$4\times 4$$
 matrix $d(i,j)$ $\frac{3}{4} + \frac{7}{15} = \frac{5}{3}$ for $x = 0$ to width -1 $\frac{1}{2} + \frac{15}{3} = \frac{6}{008210}$ for $y = 0$ to height -1 $\frac{1}{2} = \frac{6}{3} = \frac{$

This processes every pixel (i(x,y)) to produce a new pixel (i'(x,y)) by comparing its value to the corresponding value in the dither matrix d. (hence the use of mod 4).

HALFTONING 3 12 10 6 15 as above, with a different matrix, e.g. 18215

ERROR DIFFUSION

for
$$x = 0$$
 to width -1
for $y = 0$ to height -1
if $(x > 0)$ $p = i(x,y) + 2e(x-1,y)$
else $p = i(x,y);$
if $(y > 0)$ $p = p + 2e(x,y-1);$
if $(p \ge 128)$ £

$$i'(x,y) = 1; e(x,y) = 255 - p;$$
else {

$$i'(x,y) = p; e(x,y) = p;$$

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This processes every pixel by simple thresholding but also computes an error, e, for every pixel. Half of the error is passed to the right and half down.

(c) Specular reflection is "shiny" reflection. It is caused by light reflecting off microfacets on the objects' surface. It can generally be seen as a shing specular highlight around the point where you would see a perfect mirror reflection if the object of the light, if the object were a perfect mirror.

Diffuse reflection is where the object scatters incoming light evenly in all directions. It is also called

Lambertian reflection.

Diffuse equation

N is the normal vector to the surface at the point of interest.

L is a normalised vector pointing from the point of interest to the light

It is the intenity of the light

ID is the y diffuse reflection intensity of the

NOTIL

Specular equation

Is = IL (R·V)

It is as above

Is is the intensity of the specular reflection

V is a normalised vector from the point of interest to

the viewer's eye

R is a mormalised vector pointing in the direction of perfectly reflected light from the light source X is a "roughness" co-efficient. The higher X, the smoother the surface and the smaller the shiny specular highlight

(a) eye contains 3 types of colour receptor

so many different stimuli appear to produce the same response

3 colours of light (at least) are needed to proceed, after proposed receptor because there are 3 types of receptor red/areen live provide good coverage of pereptual colour space.

LOSE A MARK if say: red light stimulate, and receptor, area only aree-

(b) FOR ELECT DIFFERENT OR HALF TONING

a valid dither matrix

correct use of mod

correct division of i(se,y) for comparison

correct thresholding to of or I

processes every pixel

clear explanation

ERBOR DIFFESION

FOR DIFFWION

Correct thresholding to \$ or 1

correctly calculates errors (255-p or p) correctly adds errors to adjacent pixels processes every pixel clear explanation

(c) FOR EACH OF SPECULAR & DIFFWE

correct real-world description correct equation correct explanation of the variables 2×1 = 2

 $2 \times 1 = 2$

2×2 = 4

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