

01 MOISES NIESTO x WALLAPOP / NO NUEVA COLLECCION

<https://vimeo.com/manage/videos/983022766> / MAIN VIDEO

<https://vimeo.com/manage/videos/981907325>

<https://vimeo.com/manage/videos/981907091>

<https://vimeo.com/manage/videos/981914792>

Texto:

Production and Direction for Wallapop

In collaboration with Wallapop and Moises Nieto, this project challenges the concept of disposable fashion and promotes reuse and responsible consumption. Through Wallapop, we created a campaign to present the No New Collection by Moises Nieto.

But at the moment when Moises Nieto was about to unveil his collection, we set out to hack it, transforming it into something even more impactful. We invite consumers to rethink their relationship with fashion, encouraging the purchase of second-hand objects and appreciation for sustainable design.

Texto:Creditos:

Produced by: @kinkifactory

Directed by: @guillermoaliaga & @pedrotrivinoFabro

Producer: @pedrotrivinoFabro

Wallapop Creatives: @ana.sero00 & @carlosgzworks

Wallapop Team: Marta Lazaro & Andrea Ares

Production Coord.: @Elbaúldelaspiqué

Henar Postigo, Bárbara Fraguas & María Simón

DoP and Still Photography: @OriolColomar

Color: @EnyaRodriguez

Direct Sound: Jose Plaza

Edit: @KinkiFactory

Art director: @a.gandarillas

Art. Ass: Elena

Atrezzo: Julieta

Art. Aux: Irene

Art. Aux: Amalia

Starring: @moisesnieto

2nd Camera: @monsalveco & @KinkiFactory Edit: @LeonSantana

Graffiti Writer: @ausias

Sound and Sfx: @alanneil.vk

02 ECLIPSE / KARONT

<https://vimeo.com/944743919>

Texto:
Creative directon / Direction for Karont

Through this piece for Karont's OutKast collection, we follow the emotional journey of a man as he confronts his fears and difficult moments to ultimately find relief.

Immersed in an inner journey, he faces his fears and overcomes obstacles, using virtual production to create immersive landscapes and sets that enhance the narrative of the piece.

Texto:Credits:
Production: @retinacontents
Directed by: @pedrotrivinofabro @guillermoaliaga
Creative Direction: @guillermoaliaga @pedrotrivinofabro @al.veiga @kinkifactory @karont_@aleix-diazz

Ex.Producer: @miguel_santafe
Producer: @pabloperezbcnProduction
Manager: @edulow
Production Coordinator: @daniarromRunners @yungdiogo @swyryy @itziardeberry

1st AD: @arnaugb_
DoP: @manuleonfotografia
Focus puller: @checobadillo
Video Ass.: Benjamin Cortés
Steadicam: @ferranvargas
Photography: @bryan_novak

Unreal Artists: @iraltavr @cesar_urbina_ @ramon_verdugo_dop @alterbo_naszech @hiendstudios
Set Manager: @hatetherest777

Gaffer: @sara.fargas
Spark’s: @benitothiel @gdelgado99 @JORDI_ROSET

Runner: @DANIARROM @swyryy @yungdiog

Edit: Guillermo Chaia
Color: @bielgeli @moonlightbarcelona
Voice Over:@aleixpm12
Music SFX: @alanneil.vk

Styling: @itziardeberry
Styling Ass.: @danischzs
MUAH: @delamuarf
Hair: @vacino_oficial
Hair.Ass: @dani.ariasmk

Art Director: @juanbernallob
Art Ass: @lertupido
Atrezzo: @tundra.anida @ruth.recasens @EMMA_.NF @pau.montilla

Casting:
@effmz
@gmt_666 @juanaleman_ @glori__ @xveraveritax @angeldelkaos @eyefaux

Catering: @fatimacs_ @andreadecabo_

Suppliers: @seitocamera @wrs_barcelona @quadis_es

03 TOTAL REWARDS CREDIT CARD / XCELIRATE

https://vimeo.com/944749100

Texto:
Direction and Production for Xcelirate

Piece for Xcelirate. Introducing the Total Rewards Credit Card by Xcelirate, designed to offer additional benefits to its employees beyond their base salary. With the Total Rewards Credit Card, Xcelirate employees can enjoy a wide range of experiences and hobbies, ensuring that their team can lead a fulfilling life outside of work.

With this card, Xcelirate demonstrates its commitment to offering more than just a paycheck, providing employees with the opportunity to enjoy additional experiences and improve their quality of life.

Texto:Creditos:
Production: KinkiFactory
Directed by: Pedro Triviño & Guillermo Aliaga
Producer: Adrià p.Cuberos
Production Ass.: Irina canyet

1st AD: Arnau Garcia
DoP: Oriol Colomar
1AC: Enya Rodriguez
Camera Aux: Alejandra Colls
Data Wrangler: Paula Méndez
Meritorious: Alicia Egorov

Gaffer: Froilán Lugilde
Spark 1: Javier Blanco
Spark 2: Jose Luis Martín

Runner: Ari Serrano
Runner: Josep Uris

Edit: Guillermo A.Chaia
Color: Biel Gelí (Moonlight)
Vfx: La remedios & Félix Gil
Sound: Juan Segura
Sound and Sfx: Joaquín Najera

Styling: Marta Carmona
Styling: Laura Tubau
Make-Up: Irene León
Make-Up Ass.: Laura Domenech

Art Director: Juan Bernal
Art Ass.: Jose A. Pueyo
Atrezzo: Juan Cervera

Starring:
Jairo
Laia
Tarik
Joao
Alekse

04 RISPETTA LA PIZZA / CANPIZZA

<https://vimeo.com/944022049>

Texto:

Creativity, direction and production for Can Pizza
Can pizza is one of the best pizzerias in Spain, perfecting the art of the dough to the point of delirium.

With this campaign we narrate the fictional story of Shiplu, a young man from Bangladesh, who dreams of becoming a pizzaiolo. His passion for Italian culture and pizza drives him to pursue his dream. With determination and respect for Italian tradition, Shiplu never loses faith in himself and manages to turn his dream into reality, becoming a successful pizzaiolo at Can Pizza.

Texto:Creditos:

Writted by: : @pedrotrivinofabro @guillermoaliaga & Isaac Aliaga
Direction: @pedrootf @guillermoaliaga @kinkifactory
Production: @kinkifactory
Producer: @pedrotrivinofabro
Creative support: @al.veiga
Edit: @kinkifactory
DoP: @oriolcolomar
Focus Puller & Color: @enyarodiguez

Sonido: @djphran
Art Direction: @glori_____
Art Direction.Ass: @pacolo____
Styling: @itziardeberry
Runner:@espetekkk

Starring:
@Shiplu
Thanks to:
@CanPizza

05 MAGIC PRO / HONOR

<https://vimeo.com/927197682> / MAIN VIDEO
<https://vimeo.com/925401267>
<https://vimeo.com/925401228>
<https://vimeo.com/925400914>
<https://vimeo.com/925401188>

Texto:

Direction for Honor
Honor, a leading brand recognized for its dedication to innovation and relentless pursuit of excellence, takes center stage in an exciting advertisement that aims to inspire viewers to venture into a world brimming with opportunities and discoveries.

The Honor ad features an adventurous spirit using their Honor phone as their companion for exploration. Through breathtaking imagery, it showcases how the phone becomes an essential tool for capturing moments and overcoming challenges in any environment, relying on their Honor to accompany them on all their explorations.

Texto:Creditos:

Production: Blua
Agency: We are Social
Directed by: Pedro Triviño & Guillermo Aliaga
Ex Prod: Juan Blanco
Producer: Joan Rietti
Production Manager: Andrea Arias

1st AD: Iñaki Tena
DoP: Daniel Meré
1AC: Ivi Koyck
2AC: Raúl Caso Veloso
Video Ass.: Javier Camacho
Data Wrangler: Carina Macedo
Still Photography: Brian Novak
Digital: Victor Albarez
Prd. Assist Video: Joana Navas
Prd. Assist Video: Paula Baviera
Prd. Assist Video: Nuria Armestro

MOVI Operator: Diego Comendador
Gaffer: Albert Cantallops Maresma
Spark 1: Martí Pluma
Spark 2: Borja Mata
Spark 3: Camil Bordas
Spark 4: Alex Alcocer
Spark 5: Eduard Arteaga
Runner Agency/Client: Fede Martín
Runner: Tatiana Lleida
Runner: Aroa Santisteban
Runner: María Gutierrez

Edit: Kumar
Color: Moonlight
Post: Artic
Sound: Lastcrit

Styling: Itziar de Berry
MUAH: Andrea Trenado

Art Director: Laura Folch
Art Director: Ainhoa Solé
Set Assistant: Ferran Brull i Lleó
Set Assistant: LLuis Cubells Vidal
Set Assistant: Eltra Luigia Maria Piccorosi

Técnico GESEME: Salvador Tremp
Driver Producción +Camera : Javier Gotham
Driver Lighting: Alejandro
Catering: Cuchara de Palo

Casting
Swing Rope: Oscar Hernández
Boxe: Elisa Caballero
Desert: Ivan Luengo

06 CUATRO BODAS / LUNA KI

<https://vimeo.com/908563882>

Texto:

Written, directed & produced for Luna Ki

In "Cuatro Bodas" by Luna Ki, we delve into a dystopian world where monogamy is the norm, and polyamory is persecuted. Luna, imprisoned in a reintegration center, challenges these constraints through her music.

As the plot unfolds, Luna leads an emotional uprising within the center, unleashing a celebration of authenticity in love and defying the norms imposed by monogamous society.

"Cuatro Bodas" becomes an anthem of liberation and resistance in a world that seeks to suppress the true expression of love.

Texto:Creditos:

Producción: @kinkifactory
Dirección: @guillermoaliaga & @elvis.krespo
Dop: @danielborbujo
Creative Support: @alveiga
Edit: @guillermoA.Chaia
Color: @maria.nualart

AD: @itena.shots
2AD: @tomas.pco
Production Dir.:@unachicaalmodovar
Jefa de Producción:@raquelstnd
Ay. Producción: @inzo.png
Aux. Producción: @biballos
Aux. Producción: @sherezadegaro
Aux. Producción: @paula__dir

AC: @peibolmatic
Aux. Cámara: @jj0el_lopez
Stedicam: @stedimitx
Loader/ auxi: @pinkyalonsocreative
Gaffer: @_carlosra_
Eléctrico: @jokino_dobaran

Eléctrico: @keitharnold_
Eléctrico: @jonlugaritz
Meritorio Luces: @gnzz04

Art direction: @angelamnegro
Atrezzo: @ningunodetusamigos
Ay. Arte: @cristinabonel_
Ay. Arte: @telmahg_
3D: @Lucglezmont

Coreografia: @luna_mena
Estilismo y peluqueria LunaKi:@mnlo0o
Maquillaje Luna Ki: @anadelafuente.muah
Uñas Luna Ki: @dokoronails
Jefa Estilismo: @ateneamartinezmolina
Ass. Estilismo: @lawiwickk
Ass. Vestuario: @iraidxs
Jefa de maquillaje y peluquería: @alice_crue
Maquillaje: @xeperudeta.mk
Maquillaje: @baddestaval

Foto Fija: @ectasyandwine
Foto Fija: @imanol_rr

Runner: @angela_gimeno
Runner: @nuritاتم9

Starring: @lucglezmont, @gema_dlara,@sandraropero_, @andry.cosma, @semiraperonosetoca, @fran.mades, @carlosares, @diastemaordie,@marcoscorteslloret,@saramangoo, @eduporlasnoches, @naughtydayclub, @laurapassarello, @adassa.navarro, @Jihanebms, @unlapsus, @ciberpony, @lostbasa

Thanks to: ShushuTong, Herase, Equipo de la Casa Loewe Madrid, Casa Loewe Barcelona, Lenso Films, Mamaconchi, Cinelux, Carlos Tercero, Daniel ocanto, Onlypostproduction y en especial a Carla Pérez Albarrán y Miguel Ángel Garcia Gómez.

07 NUDE PROJECT & 545

<https://vimeo.com/manage/videos/903708109>

Texto:

Direction for Nude Project & 545.
On the occasion of the opening of Nude Project in Milan, Fivefourfive and Nude Project joined forces for this new collaboration.

On the occasion of this collaboration, the two CEOs of each company brought together their respective grandmothers to carry out a culinary exchange in which they could learn a typical dish from both Italy and Spain.

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Texto:Creditos:

Client: @nudeproject & @fivefourfive.it
Direction: @pedrootf @guillermoaliaga @kinkifactory
Producer: @NoraCarbonell
Aux.Prod: @OriolNovella

Filmaker: @FerranUreña
Spark: @CarlesCros
Gaffer: @NicolauÀlvarez

Art Direction: @AndreaGarcía
MUAH: @AlbaMoya
Stylist: @Ferlzagui

Sound: @IgnasiPuigdollers
Edit: @GuillermoChaia

Content Creator: @RogerCostello
E-Commerce: @BeaLeoz

Starring:
@GraziaDesii
@Andreu Tenor
@Alèxia Roca
@Rosa
@Malú
@Luca Santeramo
@Bruno Casanovas

08 TAZAS / MCDONALS

<https://vimeo.com/877811361>

Texto:

Direction for McDonald´s
Produced by Bosalay

Small spot for McDonald's cup's promotion campaign, showing a healthy, optimistic and family life-style, tthere's one cup for each person and situation.

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Texto:Creditos:

Production: Bosalay
Directed by: Pedro Triviño & Guillermo Aliaga kinkifactory
Ex Prod: Pablo Zorrilla
Ex Prod: Felipe Salas

1st AD: Felipe Salas
2nd AD: Aitana Rodríguez
DoP: Marino Pardo
1AC: Isma Fernández
2AC: Sergio Neira
T Video: Icciar Santana
DIT: Mónica Blázquez
Gaffer: Luisito Kw

Head of prod: Bipo De Blas
Ass.Prod: Santi Garcia
Prod: Javi Estruch
Prod: Pepe de Santos
Prod: Jaime Fernández

Edit: Guillermo A. Chaia
Color: Blanca monagas
Maquinista: Armando(System Grip)

Styling: Oscar guimarey
Styling Ass: Andrés Miguel Domínguez

Dir. Art: Lele Rodríguez
Ay. Arte: Maria Florencia
Atrezzo: Daniel Quintero
Aux. Arte: Julieta lacono
MakeUp: Manuela Romero
Food Stylist: Oscar Sanz
Ass. Food Stylist: Yochabel de Souza

Starring:
Mother: Claudia de Siato
Father: Ignacio de la Sota

Daughter: Leire Blazquez
Son: Álvaro Tejeiro

09 TORRES / SSANGYONG

<https://vimeo.com/900732057>

Texto:

Direction for SsangYong

Ssangyong is a South Korean vehicle brand that specializes in the production of SUVs and off-road vehicles. It is one of the most recognized brands in the truck sector.

In this piece we compare the power of one of the best players in the Spanish soccer league, Fernando Torres, with a new all-terrain model from Ssangyong "Torres". In an ironic but at the same time epic way, since they share the same name.

Texto:Creditos:

Production: Bosalay
Agency: PadreGroup
Directed by: Pedro Triviño & Guillermo Aliaga
Ex Prod: Pablo Zorrilla
Ex Prod: Felipe Salas

1st AD: Felipe Salas
2nd AD: Aitana Rodríguez
DoP: Yosef Daoud
1AC: Isma Fernández
2AC: Sergio Neira
T Video: Adan Comesaña
Steady: Álvaro Carla
Steady Ass: Wolfgang Bürmanm
DIT: Jose Ochando
Gaffer: Luisito Kw

Head of prod: BipoDeBlas
Prod: Javi Estruch
Prod: Laura Goiko
Prod: Jaime Fernández

Edit: Guillermo A. Chaia
Color: Edu Aranda
Post: Daniel Sánchez-Herrera Dorado
Sound: The lobby Sound

Styling: Oscar guimarey
Styling Ass: Cintia

Dir. Art: Andrea Gandarillas
Ay. Arte: Paula Kosoi
Atrezzo: Luis Ducasse

Car Care: Jose Luis

10 ALLIANZ GO!

<https://vimeo.com/832193084>

Texto:

Direction for Allianz
Allianz is a German multinational financial services company. It is one of the world's largest insurance groups and financial service providers.

We want to demonstrate how these insurance services surround us on a daily basis and make our daily lives more comfortable. Both for the youngest and the oldest.

Texto:Creditos:

Production: @hello_Blua
Agency: Hamlet
Directed by: @pedrotrivinofabro @guillermoaliaga @kinkifactory

1st AD: @arnaugb_
DoP: @alvar.riu
1st AC: Hector Julián
2nd AC: Joel Perez
Video Assist: Berta Molina
DATA Wrangler: Carina Acedo

Gaffer: Pau Ramírez
Spark A: Alex Carvajal
Spark B: Paula Fernández
Grip: Dani Dejuan
Ay. Grip: Luis Vietes

Jefa de Producción : Andrea Arias
Ayte. Prod. : Lorena Garcia
Aux. Prod. : Alba Delgado
Aux. Prod.: Francisco Diaz
Aux. Prod.: Ian Dameson

MKUP Artist: Andrea Trenado
Jefe Vestuario: Delfina Ruíz
Assist Vestuario: Ola Zaworonko

Dir. Art: Laia Navarro
Ay. Arte: Lule Sánchez

Photo: Bryan Novak
BTS: Yago

11 LEMON SODA

<https://vimeo.com/840755022>

Texto:

Direction for Lemon Soda
Produced by Antiestatico

Lemonsoda is a brand of Italian carbonated soft drinks created in the 1940s.

The original flavor of Lemonsoda was lemon. Oransoda and Pelmosoda, orange and grapefruit flavored soft drinks, were introduced in subsequent years.

The lemon soda debuts new flavors with an energy drink.

Texto:Creditos:

Production: @antiestatico

Directed by: @pedrotrivinofabro@guillermoaliaga
1st Ad: @arnaugb_

DoP: @oriolcolomar
Focus Puller: @enyarodiguez

Steady: @Makeitsteady
Coreo: Ana karina

Gaffer: Jose Jaime Rodríguez
Spark: Sara Fargas
Téc. Img. Dig.: Christian Poveda
Video Assist: Victoria Cagigas

Prod: Marcos Mariani
Prod: Paola Bejarano
Jefe De Producción: Sebas Montagnani

Attrezzista: Philippe Mermi
Mkup Artist: Berta Sallent
Stylist: Ana Carolina
Runner: Francisco Manuel
Runner: Mariano Wolter

Protagonista: Elena Serrano
Bibliotecario: Marcelo Alejandro
Fig: Claudia Martín
Fig: Marc Garcia
Fig: Adria Gorriz
Fig: Maximiliano Ruiz
Fig: Nicolas Montagnani
Fig: Tomas Ricardo
Fig: Bárbara Portela
Fig: Olivia Hirschberg
Fig: Anna Mirabete
Fig: Bruc Mingo

12 GRACIAS MARCAS / WALLAPOP

<https://vimeo.com/840755022> / main video

<https://www.youtube.com/watch?v=aUdCxgn9keo>&t=30s
<https://www.youtube.com/watch?v=XdwMaaylu5E>
<https://www.youtube.com/watch?v=GlaJYEcnEB8>

Texto:

Directed for Wallapop.
Wallapop is one of the most popular second-hand buying and selling brands today.
This spot is created with the aim of continuing to invite society to participate in conscious and responsible consumption , focusing on the durability and quality of the products sold in Wallapop thanks to brands such as Levi's, Miele or Lexus

Press:
<https://www.reasonwhy.es/actualidad/wallapop-alaba-trabajo-otras-marcas-nueva-campana>

<https://adhertising.com/campanas/la-nueva-campana-de-wallapop-da-las-gracias-a-otras-marcas-por-sus-productos-tan-bien-hechos/>

<https://www.extradigital.es/wallapop-alaba-a-otras-marcas-de-forma-inesperada-en-su-nueva-campana-nac/>

Texto:Creditos:

Agency: @Monomadrid_
Production: @Bosalay
Executive Production: @Pablo Zorrilla, @Felipe Salas
Producer: @Chapi
Creative Direction: @Jesús Revuelta, @Bitan Franco, @Sito Morillo, @Nando Vega Olmos
Direction: @guillermoaliaga & @pedrotrivino, @KinkiFactory
DoP: @ivan2Caso

Creatives: @Lucía Moreno, @Isabel Rey, @Esther Matas y @Nieves López
Post-production: @Bosalay / Daniel Sánchez Herrera
Music: @Chaco Music House/@La Panadería

13 NUEVO RITMO / MANS_O

<https://vimeo.com/825486424>

Texto:

Directed and produced for Mans-O

MANS O are hands moving with the central axis of rhythmic and sound experimentation through the production of electronic music. His practice extends from design to dance through creative reflection.

This latest work represents an aesthetic, ethical and political thirst. A reconciliation with the act of understanding, imagining and navigating existence. Likewise, in parallel, a confrontation with a collective feeling of claustrophobia towards the old models of thought, which constrain social and technical development and empathy.

FOTO

In all three phases, MANS O illustrates a progressive process of internal, external, and social recognition. Beginning in the intimacy and coldness of the city environment, going through a confrontation of the technological path that his generation has experienced, and ending in tears full of questions.

Texto:Credits:

Written by @mans_o
Directed by @cesarpesquera, @guillermoaliaga & @pedrotrivinofabro
Produced by @menta.tv & @kinkifactory
With the support of @mamma_team & @this_is_deckard

Dop: @nilozimmerman
Dir. Ass: @pacomonsterr

Producer: @adriapcuberos
Prod. Ass: @therealfat, @anamartin97 & Rocio Postigo

Focus Puller: @raul.mulas
2nd Ac: @marc.borras97
Gaffer: @oscar.should.die
Best Boy: @perkal.builder
Spark: @maee.ce
Steadycam: @harosteady

Edit: @cesarpequera
Color: @angm0ma
Vfx / Creative Support: @al.veiga
Graphic Design: @ocabarrocas
O

2nd location art direction: @carlotabimbela
& @maxfermont
2nd location set design assistant: @pura.cadera

Styling: @mans_o
Styling assistance: @imthebollocks

Still photo:@ncoral_photos & @enzoiriarte

Runners: @aidadaid & @upsemdicnico

Thanks to:
@nymph_, @lycaon.lycaon.lycaon, @ikrambouloum, @hetheaven, @truebasure, Ajuntament de Pallejà, Policia Local de Pallejà

Special thanks:
Sergi Ampuero (1974-2022)

14 HELI / \$KYHOOK

<https://vimeo.com/817189950>

Texto:

Written, directed & produced for \$kyhook & BlkSwn

Inspired by the deep, dark sound of this collaboration. We follow BlackSwan on a desperate escape. A path in which we can see ourselves identified on more than one occasion. Where fear and darkness will accompany us until we find ourselves.

Texto:Credits:

@skyhxxk & @theblkswn4u

Production: @kinkifactory & @blackmambafilms_es

Directors: @pedrotrivinofabro @guillermoaliaga

Dop: @alvar.riu

2n Dop: @bielcapellas

Direction Ass: @anafesser

Creative Support: @alveiga

Edit: @kinkifactory

Color: @bielgeli

Producer: @nabil.ele

Prod. Manager: @potrina

Prod. coordinator: @laucusi

Prod. Assistant: @roirr_99

Prod. Assistant: @joseTeijeira

Focus puller: @LucíaAjuria

Camera aux: @marc.villafranca

Camera aux: @aveigadiego

Gaffer: @pinana86

Gaffer: @toniducet

Spark: @CristinaAubach

MoSpark: @QuimSolans

Spark: @alexMoya

Spark: @oscarguillamon96

Art direction: @lin.com.ar & mariacarretecalvet

Stylist and Makeup: @imthebollocks

Location Manager: @joanurango

Graphics: @kinkifactory

Starring: @skyhxxk & @theblkswn4u

Thanks to: @napalmrentals , Cinelab Romania, Mercury 35 mm, Meridiana Rent a Car, helsinki_pro

15 HERMANOS JUAN

<https://vimeo.com/805465429>

Texto:

Direction for Hermanos Juan

Hermanos Juan is a brand that is dedicated to making bakery products with the highest quality and respect for tradition.

We wanted to show the wide range of products including traditional breads, cakes, cookies, and sweets, all of them made with the freshest and most natural ingredients. In addition, to focus on using artisan production techniques that allow us to create products with a unique flavor.

Texto:**Creditos:**Production: Petra Garmon
Directed by: @pedrootf @guillermoaliaga @kinkifactory
DoP: @oriolcolomar
Color: @enyarodiguez ercury 35 mm, Meridiana Rent a Car, helsinki_pro

16 SHADOWS / KARONT

<https://vimeo.com/manage/videos/778045088>

Texto:

Designed and produced for Shadows

Identity and conceptualization of a new sub-brand of Karont, a brand based on a neo-cyber-medieval universe, based on darkness and fantasy.

Starting from the first release, we created a pop-up experience in the form of a video game. The objective of the game is to collect each piece of clothing on each of the platforms...

To enjoy the total experience here.
<https://karont.com/shadows/>

FOTOS

Shadows is a modern and timeless clothing line that is inspired by urban fashion and street culture, as well as the world of role-playing games and online RPG games.

Texto:Creditos:

Writted by: @karont_
Designed & Produced: @karont_ & @kinkifactory
Creative Development: @pedrotrivinofabro, @guillermoaliaga, @elmovildepedrito & @al.veiga
Programmer: @elmovildepedrito
Concept Art: @karont_,@kinkifactory & @elmovildepedrito
Editorial 3D Charachters: @wettybop
Sound Design & Music: @novalue4u v

17 HUMAN STORE / eBay

<https://vimeo.com/768198719> / MAIN VIDEO
<https://www.youtube.com/watch?v=58Em-9GYUKQ>
https://www.youtube.com/watch?v=WEdl_3bysng
<https://www.youtube.com/watch?v=k0pZFR9VqPM>
<https://www.youtube.com/watch?v=94KbGZB5Zil>
<https://www.youtube.com/watch?v=JNyZih40Fzs>
<https://vimeo.com/manage/videos/637492649>

Texto:

Directed for eBay Human Store
We wanted to represent the story of each person who are behind every object . Showing the ambassador’s universe through her personality, background, his work and what makes him special

Each ambassador is surrounded by the universe that represents him emphasizing his object and color. This space represents the atmosphere of each one through an artistic representation that magnifies the universe of each ambassador.

Texto:Creditos:

@ebayspain

Ejecutive Production: @guillepichin @vinniesilvestre
Direction: @pedrotrivino fabro
Producer: @jminguela
Boss production: @rebeer_
Coordinator production: @danihernandez.m
Aux production: Javier Vázquez, Javi de Francisco, Pedro Peláez, Laura Sánchez
Direction: @kinkifactory
AD: Danni Pérez
DoP: @by__persona
Camara Ass: @_pablopascual
Aux Camara: @seguí_adrian
Steady-Cam: @javier_veiga_garcia
Steady Ass: @irenemanmor

Starring: @thespanishking_ , @palomospain, @soyvioletag, @davidantonguijarro and @baiucamusic

Ass Photo: @jonfernandezphoto
Drivers: César and Juanan Juzgado

18 OMAR MONTES X PUMA X BMW

<https://vimeo.com/714133513>

Texto:

Directed for Puma in collaboration with BMW.

Our idea was based on the way of bringing back the track to the street , influencing a new generation to be inspired by the hustle and roar of the race.

The ambassador, Omar Montes, who is a real hustler, also, a reggaeton singer that reached the top of the list by himself only. We can see that racing and the street style culture are some things real present in his daily life.

We wanted to make a fusion between the new Puma x BMW capsule and the personality and culture of our ambassador.

Texto:Credits:

@puma @bmw @theroyalproductioncompany
@helsinkiagency

Animation: @alkimiastudio
Direction: @pedrotrivinofabro
Creative ass:@imthebollocks @al.veiga
Excecutive producer: @vinniesilvestre @guillepichin
Producer: @rebeer_
Production Boss: @danihernandez.m
Production Aux: Manuel Martin
Photographer: @santiagobelizon
Photo ass: @mikelolaizola @danigallar

DoP: @ottou
Foquist: @ericbruce
Stylist: @uriolo
Art Director: @michidepichi
MUAH: @anna.mundet
Car atrezzo: Jose Luis Rico
Starring: @omarmontesofficial
Music design: @cardopusher

19 BORN YESTERDAY / ARCA SIA

<https://vimeo.com/622350169>

Texto:

Directed and produced for Arca

Arca ft. Sia - Born Yesterday
Raw piece surged with emotion about heartbreak , we are forced to take strength from the deepest part of our hearts to keep moving forward .

Texto:Creditos:

Direction and production: @kinkifactory
Direction Ass: @al.veiga
Producer: @helenamateo_
Production Ass: @brrrrvo
DoP: @alvar.riu
Color: @maria.nualart
Foquist:@frankiearonda
Gaffer: @sergiogfuertes
Steadycam: @harostead
Steady Ass: @andrealopezl

Stylist: @arca1000000
Protheses art: @oscarcarretero
Stylism Ass: @imthebollocks
Makeup: @azul.prusia
Hair: @maxmoodhair
Runner: @tu.dale

Thanks to: @dani17_alegria
@xlrecordings
@moonlightbarcelona

20 TECHO / CIUTAT feat CHICO BLANCO

<https://www.youtube.com/watch?v=Oknew5PTiKg>

Texto:

Directed and produced for Ciutat feat. ChicoBlanco

Ciutat feat. ChicoBlanco - Techo
Surreal situations where the members of Ciutat (Jp Sunshine and Guim) coexist with an alter ego as a puppet, who reproduce the actions they do in real life and where each situation is more surreal than the previous one. Representing that moment when they are awake to/can't go to sleep after a good party, how fun and bizarre it can be.

Texto:Creditos:

Con la supervisión de @guillermoaliaga & @pedrotrivinoFabro @kinkifactory
Parido y criado por @_ciutat & @kinkifactory

Asesor emocional: @al.veiga
Delegada autorizada: Celia Ramos
Encargada de helarte: @_holapaloma
El de las marionetas : @juandiego_thielen
El que las mueve: @espetekkk

Coordinadora de Flow: @imthebollocks
Montador por ordenador: @krumannn
Encoloradora: @enyarodriguez

Esto no habría sido posible sin:
Marc Canals
Bibi Coll
Elisabet Pareta
Robert Genesse
Claudia Baron Pinto
Butterfly Park Empuriabrava

Ningún animal ha sufrido maltrato ni herido
al grabar estas escenas, gracias también a
Cibeles XXXIX
Rafa, Tico & Tica

21 THE GOOD COFFE AGREEMENT / GOOD NEWS

<https://vimeo.com/705304940> / MAIN VIDEO
<https://vimeo.com/manage/videos/706898152>

Texto:

Directed & produced for Good News Coffee

Good News is a coffee supplier committed to offering a quality, ethical and sustainable coffee solution.

LET’S CHANGE COFFEE FOR GOOD

GoodNews is a new coffee start-up with a big mission: end child labor in our industry, once and for all.

For this reason, they have created “The Good Coffee Agreement”. An agreement to unite coffee companies under a common goal: change the coffee industry and child labor free.

Texto:Credits:

Client: @good_news_co
Agency: @miller_oconnor
Production: @pedrotrivinofabro
Direction: @guillermoaliaga @pedrotrivinofabro
Direction Ass: @arnaugb_
Executive Production: @Pedrootf & @guillermoaliaga
Producer: @lewin_____cosma
Production Coordinator: @laia.rafols
DoP: @oriolcolomar
Color: @enyarodriguez
Foquist: @enyarodriguez
Camera Assistant / Video aux: @_junglegiu
Gaffer: @jordisachez
Spark: @exploringtarra
Spark: @roma_cots
Spark: @jan.haase_
Steadycam: @makeitsteady
Vfx: @leonardi_web
Vfx Cordinator and Creative support: @al.veiga

Art director: @marcialennona
Props & construction: @BrunaZidiotti
Props & construction: @nigertous
Stylist: @uriolo
Stylishm Ass: @AinaMarcó
HMU: @LauraPerez
HMU Ass: @janacosta
Photo: @faketopia
Photo Ass: @ricardomuca

Talents:
@callmerucka
@rafalrecuenco
@tvnit
@corneillelafleur
@glori_____
@lydiamonterde
@ScottWallace
@valentinacarles
@danielrived
@Anabella

BTS: @mvertvinguanzx
Runner: @JordiFradera @JudithGomez

22 POR EL CAMBIO / WALLAPOP

<https://vimeo.com/manage/videos/725699288>
<https://vimeo.com/manage/videos/725699336>
<https://vimeo.com/manage/videos/725699371>
<https://vimeo.com/manage/videos/725699410>
<https://vimeo.com/manage/videos/725699460>
<https://vimeo.com/manage/videos/725699498>
<https://vimeo.com/manage/videos/725699533>

Texto:

Directed & produced for Wallapop.
Wallapop It is the most used app for buying and selling second-hand items between individuals in Spain. Committed to the reuse of already used garments
We wanted to emphasize the variety of users who use this application and the ease with which it is used, fast, simple and accessible to everyone in any type of situation.

Texto:Creditos:

Agency: @ohyouflirt
Production: KINKIFACTORY
EP: Pedro Triviño
Direction and production: @pedrotrivinofabro @guillermoaliaga
Direction Ass: @arnaugb_
Creative support: @al.veiga
Production coordinator: @_a_a_s_
Production Ass: @helenamateo_

DoP: @oriolcolomar
Color: @enyarodriguez
Foquist: @enyarodriguez
Edit: @guillemoron
VFX: @prettydios
SFX / Music : @cardopusher
Locution : @phrangram

Gaffer: @JordiSachez
Spark: @GaboArribas

Still Photo: @pablodpastors

Set Design: @cristinasoler10
Set Design Ass: @iiolandaramos
Set Design Ass: @sabinagabriel43

Stylist: @uriolo
Stylist Ass: @ainemarco
HMU: @xinaarodriguez
HMU Ass: @juliavargasco

Runner: @arcadidemiguel

Talents:
@lydiamonterde
@ahlammeddane
@NachoSarriom
@dj.tsome

23 SPACESHIP / SOTO ASA

<https://www.youtube.com/watch?v=A2vyQ9zzikq>

Texto:

Directed and produced for Soto Asa

Soto Asa- SPACESHIP
n this video we want to represent Soto Asa’s world. A journey from his spaceship through his world influenced by lasers, neons, galaxies and mental states that take us to the edge of the universe. All this with his own style mixing the urban with the electronic which has made him one of the most leading artists of the national scene.

Soto Asa is one main of the voices of the urban scene. With his universe full of lysergic lyrics and his very personal approach to new rhythms, Soto has been one of those who, from the shadows, with a personal vision, always preserving his originality and style and pushing the music to the future.

Texto:Creditos:

Direction and production: @guillermoaliaga & @pedrootf @kinkifactory
Direction Ass: @pacomonsterr
Creative Ass: @al.veiga
Producer: @Adriapcuberos
Production manager: @upsemdicnico
Production Ass: @ferranjaime
DoP & edit: @ottou
Foquist:@alexoriach
Camera Assistant / Grips: @erikguinez
Gaffer: @joanbustosp
Spark: @pauski.bonastre
Spark: @sofiasanz99

Edit: @jaumefilm
Edit: @enyarodriguez
Fx: @prettydios
Still Photography: @bryan_novak

Art director: @carlabruuu
Art Ass: @nicakstro

Stylism: @naughtyyanka
Stylism Ass. : @balensiego
Makeup: @mikalavey

Titles: @nikostankovic11

Cast:
@blackxx.tears
@paulaaactriz
@gaaleta
@nuriajing
@irene

Thanks to:
Codifred Sant Andreu de la Barca
Nave espacial @luis_nostromo
@napalmrentals
@servicevision_scorpio
Jorge&Asun
Alex

24 COIN Y LVL1 & EasyFun

<https://vimeo.com/704161172> / MAIN VIDEO
<https://vimeo.com/manage/videos/710683102>

Texto:

Directed and produced for LVL1 & EasyFun

LVL1 & EasyFun - CO1N
We start from the concept of the relationship between the game and love that Lvl1 raises in his next album.
We wanted to represent a cinematographic idea of the process and experiences of love, and how Lvl1 interprets it in his head, through magic, chance, bizarre and recurring characters in his mental states.ith a personal vision, always preserving his originality and style and pushing the music to the future.

Texto:Creditos:

Production: KINKIFACTORY
EP: Pedro Triviño
Direction: @pedrotrivinofabro @guillermoaliaga
Direction Ass: @arnaugb_
Creative Ass: @al.veiga
Production manager: @Adriapcuberos
Production Ass: @guillemNicodemus
Production Ass: @rociopostigo
DoP & edit: @oriolcolomar
Color: @ enyarodiguez
Foquist:@enyarodiguez
Camera Assistant / Video aux: @_junglegiu
Gaffer: @joel.burges
Spark: @exploringtarra
Spark: @pauum94
Steadycam: @makeitsteady

Fx: @prettydios

Art director: @youngard
Art Ass: @joanetjordan

Singer stylism: @bluetoothgirl
Cast costume: @kvrpv
Key makeup & hair: @emilioMartin
Makeup fx: @PaulaGomez
Makeup & Hair: @airinlion.mua & @jupiter.dragon

Graphic design: @emilioMartin & @Kinkifactory

Hackerman: @kvrpv
Princess: @rakkyripper
Emilio: @emilioMartin
Cowboy: @paul_lorant
Bartender: @PabloPuig
Vampire: @al_vvvvvv
Magician: @elmagigor
Dices: @veraharlot & @romeo
Virgin Mary: @PaulaRodriguez
Poodle: @PaulaRodriguez
Charcastrology: @charcastrology
Bingo: @PepTregon

Catering: @imthebollocks & @arandapetit
BTS:@mvrtinguanzx

Management:@KosEntertainment & @VictoriaFenoll

Thanks to: @lateral_thinking_
@furgoinmediato
@sevicevision
@seitó
@sonymusic
@

25 YALLO IS MORE / YALLO

<https://vimeo.com/678621750> / MAIN VIDEO
<https://vimeo.com/manage/videos/666735144>
<https://vimeo.com/manage/videos/666735506>
<https://vimeo.com/manage/videos/666736016>
<https://vimeo.com/manage/videos/666736647>

Texto:

Directed for Yallo
Yallo is telco provider. Let’s show people what we are all about and what we have to offer as a full digital telco with our finger on the pulse of today .
Yallo is sometimes internety, sometimes funny, sometimes serious, sometimes young, sometimes more adult.
But always striking, agile, simple and direct.

Yallo connects people through devices
This is why we use the screen of the devices as the connection between the scenes (people).

Texto:Credits:

Directors: @pedrotrivinofabro @guillermoaliaga
DoP: @oriolcolomar
Edit & post-production: @runzebra.run
Color: Marc Morató

Production: @Mygosh.co
Service production: @lightfilminternational

26 3 KATAS / CHICOBLANCO ft SOTO ASA

<https://vimeo.com/641600426>

Texto:

Written, directed & produced for Chico Blanco & Soto Asa

3Katas is the first single from Chico Blanco & Soto Asa album.
A perfect mix of personalities to the rhythm of breakbeat fusing the house style of Chico Blanco and trap / reggaeton vibe of Soto Asa.

Texto:Creditos:

@chicoblanchicoblanco & @999.asa

Production: @kinkifactory
EP: Pedro Triviño
Directors: @pedrotrivinofabro @guillermoaliaga
Direction Ass: @al.veiga
DoP & Color: @manuleonfotografia
Foquist: @marifagperez
Gaffer: @nacho_gramos
Electric: @al_pulido
Edit: @guillemoron

Stylism: @boltadbrand
Art Director: @maxfrndz
Art ass: @melania.vn
Still photos: @ismaelxtwo
Make up: @makeupbymarinamartin

Starring: @chicoblanchicoblanco, @999.asa @8kito0o & @_karpio_.

Thanks to: @despegando_industrialcopera & @jagger.noon

27 CPS / JUNIOR

<https://www.youtube.com/watch?v=6qe3h8SAi14>

Texto:

Written, directed & produced for Junior
"CPS" is a genre, House music in spanish, that no other Latin music artist is currently exploring.

We wanted to represent a cinematographic idea touching controversial elements such as confronting police power by a disadvantaged person. Touching the subject of police abuse against some minorities revealed in recent years, and visual exploration of gender-fluid term. Both subjects touched with humour and irony to reflect the personality and statement of the artist because there aren't enough gender-fluid artists out there presenting out-of-the-box music proposals ideas like this.

Texto:Creditos:

@Junior.lefranc

Production: @kinkifactory
EP: Pedro Triviño
Directors: @pedrotrivinofabro @guillermoaliaga
Direction Ass: @al.veiga
DoP: @oriolcolomar
Foquist: @enyarodriguez
Gaffer: @pauum94
Electric: @joel.burges

Fashion director: @uriolo
Stylism ass: @freshprince @glori_____
Art Director: @maryleranch
Art ass: @raqueltmo @cris.morera
Hair: @joancallau
Still photos: @ricardomuca
MUA: @hijxdelfuego

Driver: @maxfrnndz

Starring: @laguiridetussuenos @lil.deve11 @marianben @mateo.is.online @xeniaorti @marxi.0711
@flama.ph @co.roni19 @mathew_yanez @looks.fragile.after.all @aranpetit @maxmoodhair @pa-
colo__ @alanneil @tulidotcom @hijxdelfuego @joancallau .