

It was just before noon on a Sunday near the end of November.

Finally, ..... has arrived, then .....!

Pina Sformkran-Esto gets out of the limousine that pulls up near the station and mutters in a voice full of emotion, "I've waited a thousand years, I've even dreamed about it..."

After shaking his shoulders, he struck a gut-pose for some reason and even had tears in the corner of his eyes.

And then, just when I thought it would finally come to an end, he said, "The day of our first landing has come! Whoo!

With her whole body springing into action, she jumped so high that the hem of her skirt billowed up, revealing her joy.

I wonder how many people would believe that this silver-haired girl with twin tails is a princess representing her country.

Akiharu Hino, who got off the next day, was impressed by the way his juniors were flying from the start, and expressed his honest impression while wearing a blouson he had taken off.

You react like a man who landed on the moon for the first time."

Of course! This is a sacred place for concubines ..... and it would be unreasonable to say that we should not be moved!"

There were some very modern sanctuaries.

"Nooooo, Aki, Ha! You're being too indifferent! You should share your excitement with the concubines more! Don't you think so, Mina?

Pina turns around, twin tails swaying, and looks at her elementary-school-size senior, who gets out of the car with a somewhat awkward movement.

The division for students who have a gap between their actual age and appearance in Hakuryo High School.

If there was a "Mina Sakurazawa," who would surely be the top winner by far if there was a "Mina Sakurazawa," she would crack her eyes open in surprise at being asked so suddenly, "Uh, uh, ..... sure, it could be great.

"Yes, that's right. That's right."

Pina nodded her head in satisfaction, as if to say that she was right, but Akiharu wanted to tell her to wait a bit.

If there were only three of us here, I would be happy to fold, but alas, there is one more.

It would be unfair not to ask everyone's opinion.

The two little kids are saying that, but what do you think?

It's not the first time I've been here.

"Oh, yeah, that's right, that's right."

He was so apologetic that he seemed to be about to bow down, but Akiharu lightly raised his hand and told him not to worry.

The invalid votes were received, so unfortunately, it is a minority.

Well, that's fine, but it's a little hard to match Pina's tension.

I'm not sure what to expect, but I'm not sure what to expect. My image of the city was more cluttered.

(alt: However, Akiharu, who didn't quite get it even though it was called a sacred place, looked over the town once again and said, "It's more beautiful than I thought. I thought it was more

messy than I thought." ) The area in front of the station hasn't been redeveloped for a long time!

But we can't keep doing this forever. Akihar, get in here now!

"Whoa, wait a minute. Don't get too excited or you'll fall down!

The first time I saw her, I thought she was a little too young for me.

Then he turned around and said to Hou and Mina, who were still in a daze, "Take your time, you two, and follow me! Do you have a rough idea of where we're going first?

"U....., Mina is just a little ....."

Oh, this. I understand.

Then, senpai, make sure you don't get separated from Feng! See you later, okay?

With that said, Akiharu starts to run this time.

I followed Pina's back, who seemed to be disappearing fast, to Akihabara's electric town.

It all started two days ago - the day before the subject test.

On a holiday afternoon when I had no plans for service activities, I was relaxing in my room preparing for an exam the next day when suddenly Akiharu's cell phone started ringing.

After inserting a bookmark in the book she was reading, she picked up her cell phone and checked the contents of the text message she had received. .... Akiharu scowled and tilted her head.

(alt: After placing a bookmark in the book she was reading, she picked up her cellphone and checked the contents of the email that had arrived... Akiharu involuntarily frowned and tilted her head. ) ..... hmm?

What's up, Hino?

No, I'm just going to go to ..... I'll be out in a bit.

Akiharu called out to Ochi, who was studying at his desk, took off his jacket and left the room.

The e-mail contained simple instructions, so I went to the designated café terrace.

There, a petite underclassman was waiting for me, sipping banana juice.

"Nu..... is late, Akiharu."

When Pina sees us, she takes her mouth off the straw and says, "Sorry to keep you waiting.

He folds his arms as if to say, "I'm sorry, I can't help it.

(alt: I folded my arms as if to say that. ) What is this arrogant attitude, even though I came as soon as I received the e-mail?

Well, it's not very popular to get into trouble with a younger little girl, and Akiharu is "bad."

He apologized and took the seat across from me.

After asking for hot cocoa from a fellow student who came to order, Akiharu looked at Pina's face again and asked, "So, what is it? Without writing anything down, she said, "Special order!

Send me to the café terrace as soon as possible. If it weren't for me, it wouldn't have been surprising if you didn't."

No, your words are too harsh. But you're still my mistress?"

I'm still talking pretty sweetly and loosely, though. ....

(alt: "Even with this, you're speaking quite sweetly and loosely..." ) ..... Well, good. I have summoned you because the day has come when you will fulfill a promise that has been neglected by others!

(alt: "Mmm ... well, it's good. I didn't call it, because the day has come to fulfill my despised promise!" ) Pina's eyes sparkle with excitement as she pounds the table with her small fist.

Feeling like he was already left behind, Akiharu touched the safety pin attached to his right ear and said, "I don't remember you being so hard to hear, you scorn me?"

"We've been promising each other for a long time, haven't we? And don't tell me you've forgotten that just when you thought you'd finally fulfill it, you were crushed by the training camp for the obedience department!"

"The camp ..... Oh, that! He's going to the maid cafe."

When he was told that much, Akiharu finally remembered.

Pina has always said, "I want to go to the maid cafe."

I told him that I had promised to take him there because I heard they had recently opened one in Sunohara.

However, as Pina said, the training camp in the snowy mountains was suddenly decided to be held, so it was postponed, and I think we promised to meet again next time.

That's it, that's it, that's it! I promised to take her to the amusement park, but I never said I would give up the maid cafe.

..... Well, I don't mind. So you're going to Sunohara now?"

It is just after 2:00 p.m., so there is plenty of time to go and come back in time for dinner.

Although it is the day before the exam, there should be no problem.

It would be more bearable to be pouted at, complained about, or cried over.

I have to go back to the dormitory and get my wallet and cell phone....." Akiharu thought to himself, but then he heard Pina's voice smiling wickedly at him.

"Humph ..... However, by the way, that's called jumping to a premature conclusion!"

Involuntarily, Akiharu frowned and looked into the face of the little princess in front of him.

I mean, "But, on the other hand..."

It was the first time I had ever heard such a line in person.

In the midst of all this discomfort, Pina gulped down the remaining banana juice in one gulp, and then said, "If I've kept my busy mistress waiting until the end of her days, I can't just go to the maid's cafe. I demand a corresponding increase in rank."

Up in rank?

Not understanding the meaning at all, Akiharu tilts his head as he listens back.

Could it be that there is some kind of rank for maid cafes, and that we are supposed to take our maids to a place that is better than the one in Sunohara? Or is it that they changed their plans to another maid-related store instead of the maid cafe? When Akiharu surrendered and looked at Pina, the little princess, who put her arms around her waist, stood up with great pride and declared in a loud voice, "I'm going to take you to a place that's better than the one in Sunohara."

In other words, I'm taking you to our sacred place, ..... Akihabara!

"....."

(alt: 「 ..... 」 ) (alt: 「 ..... 」 ) (alt: 「 ..... 」 ) The students on the café terrace looked at me as if they were wondering what was going on, but I decided to ignore them for the sake of my own mental health.

..... In the meantime, those "concubines"

I'm not sure if I'm included in the "I'm not a member of the group" or not, but there are plenty of other things to poke into.

(alt: I'm worried about whether I am included in, but it's full of other places. ) While wondering where to begin and how to ask questions, Akiharu opened his mouth to attack from an orderly point of view.

Well, okay, but when are you going to .....?"

The earlier the better. Are you free the day after tomorrow, Sunday?"

I'm sure it's empty. "I'm sure you're free, although you may be a little sluggish after the exam the day before."

(alt: "I'm pretty sure he's free. Depending on the exam the day before, he might be exhausted." ) The air in the sanctuary will restore you instantly. You'll be fine."

In my sixteen years of living, I've never heard of anything as effective as a high-end nutritional drink for such a busy person.

What is this place where miracles seem to happen so easily?

There were many things she wanted to get into, but she didn't want to ruin the bright-eyed girl's dream, so Akiharu gave up and moved on to the next question.

"So you go to Akihabara at ..... and enjoy a maid cafe?"

But that's not all. There is a store where you can dress up as Magical Diva, a curry shop that appeared in the film, and a store with many comic books. .... We will visit as many Diva-related places as we can, as long as time permits. After all, this is the first time for me to go there.

(alt: "That's not all. There's a store where you can cosplay as a Magical Diva, a curry shop that appeared in the series, and a store with a lot of manga...and other things centered around Diva, as long as time allows. After all, this is the first time for me to go too. ] ) "Oh, really? I thought you went there on your first visit to Japan, or that you went there with the president on your free time.

Pina's lips curled into a pout as she sat down on a chair, "I wanted to go to the mountains, ..... but even though it would have been perfectly fine and fun for me to go alone, the people in my country told me not to go alone because it was too dangerous, ..... so I couldn't go until now."

"You're not okay with me going there? I mean, I don't think it was that dangerous.

I was just in the Holy Land.

I don't understand what he meant when he said, "I'm not sure I can do this.

(alt: What do you mean by saying something like that? ) I remember Pina saying that many people in her homeland, the Kingdom of Sfor, are fans of anime and manga, so I would think that they would be more than happy to go with her.

When Akiharu was distressed by the gap between his image and that of Pina, Pina looked down at the table and said, "The nagging old man said, 'It is dangerous for us to go there, including the princess. He wouldn't allow it, saying things like, 'It's dangerous for us to go, including the princess, mainly in terms of whether or not we can reason with her.

"Oh, so that's what this ..... is all about, is it really that big a deal?"

I don't know. I've dreamed about it, but I've never experienced it before. I'm sure I'm excited, but I don't know to what extent.

(alt: "I don't know. ) "..... and ..... should be enough if you know what you're doing."

(alt: 「.....Ya, just knowing that much is enough, isn't it.....」 ) Or rather, would I be carried around by Pina in such a state?

I'm not sure if I'll be able to keep up my strength at the beginning of the exam.

(alt: I'm a little worried about whether I'll have the stamina after the exam. ) But more than that, since I've been wanting to go but haven't been able to, I'm willing to go the extra mile to make it happen.

Tomomi also said to him, "Akiharu, you are always so sweet to younger children, aren't you?" It seems like a cold-hearted idea.

Kaede is a maple tree, and "events are enough only in Hakurei Ling and in the game. She also declares, "I'm interested in the game, but it's too much trouble to go out..." and so on. .... is not to be trusted.

(alt: ) "Well, there's no point in taking her for granted," he said. I mean, if he causes problems outside of Hakuryo, this time around, he's going to be the one to break loose.

As Akiharu chuckled at the most disappointing smile of an adult he had ever seen in his short life, the hot cocoa he had ordered arrived just in time for the conversation to cut off.

Akiharu lightly raised her hand to thank the female student in the maid's uniform who delivered it to her with the ease of an obedience student, and while holding the cup of cocoa in her hand, she said, "Then, you're going to Akihabara the day after tomorrow, right?"

Oh, ....., you'll go with me, won't you?

Well, we don't have any service projects anyway. Do you have any legends to go on?"

I'll get you a limousine. Mina said she gets easily carsick, so I will send her to a maid who is an exceptionally good driver.

..... There is something strange about going to Akihabara in a limousine driven by a maid. .... But there was another part of the story that I found hard to ignore.

(alt: ..... There's something strange about going to Akihabara in a limousine driven by a maid. ) "Are you going with your seniors, Mimi?"

Mm. Actually, we were having lunch together in the cafeteria just a few minutes ago, and Mina was very eager to go too!

"Hey, ....., I'm a senior, but, hey, ....."

Muttering, Akiharu sips hot cocoa.

I can't imagine that shy little animal-like senior giving an impassioned speech, so I'll just take Pina's words as half-truths.

..... It is quite surprising that my senior, who seems to be rather shy and not good with crowds, would want to go to Akihabara.

It's possible that she woke up to this hobby after being cosplayed so many times, but I can't rule it out.

..... with seniors or ..... if they are also ....."

What is it, Akihar? Don't tell me you don't want Mimina to go with you?

He said he wouldn't say such a thing. Just ....."

"What would you say is wrong with you? Did you mean that you and your concubine ..... would have been better off going on a date just the two of you?

No, it's not like that at all. Didn't you just try to bite me?

For some reason, Pina jumped at her from the other side of the table, and Akiharu quickly took refuge with a cup of cocoa.

"..... つ!

Still, like a crocodile that will not give up on its prey, Pina's teeth chattered as she rested her upper body on the table.

I'm not too scared because she looks so young, but I'm still nervous.

It's even more so since we don't know the reason for the surprise attack.

Suddenly, the peaceful café terrace became as dangerous as the undeveloped areas deep in the Amazon, and Akiharu raised one free hand in surrender while floating on his back so that he could escape in earnest at any time. What I want to say is not about you or your seniors or anything like that. ....

(alt: Suddenly, the peaceful cafe terrace became as dangerous as an undeveloped area in the depths of the Amazon. What I want to say is not about you or seniors or anything like that...) )

"Then what the hell are you doing?"

"So, you know, three is not a lot of people, so I just wanted to suggest that we add one more."

"..... むう？"

Pina seemed ready to retry and bite us, but our words seemed to interest her somewhat and she somehow managed to sit back down.

Akiharu exhaled with relief and put the cup back on the table.

The explanation sounded like an excuse, but it was in fact an excuse.

The real problem is that it is difficult to follow two small people if you are alone.

If you have a proactive Pina and a passive Minna who tends to run away, there is no problem with normal behavior.

However, in the event of an accident, the possibility of being separated from each other should be very high.

(alt: But in the unlikely event that an accident should occur, the possibility of being separated should be extremely high. ) In this case, you will need someone else to follow up on your work.

Tomomi is the one I can rely on at times like this, but since she said she was going to take the French exam the day after tomorrow, she can't help me this time.

The other faces are ..... Shiki and Kagami sisters are out of the question, so by process of elimination it would be Selnia or Daichi. .... Daichi doesn't like crowds, you know.

(alt: When it comes to other faces... the Shikikagami sisters are out of the question, so if you use the process of elimination, you'll end up with Selnia or Daichi... but Daichi is crowded and I don't like it. ) I'm also worried about that driller's poor health yesterday.

I don't even know if I will be cured by tomorrow's exam.

Incidentally, Todoroki and Sanke are excluded from the list.

It wasn't that they were unreliable, but that they both said they were going out on Sundays.

I can't think of anyone I know in Hakuryo that I can rely on anymore.

"Nuh-uh? What?"

He seems like he's going to come with me, and I'm going to be able to count on him."

I'm the type of person who doesn't assert himself much, so I had completely forgotten about him, but there was one other person.

The smart, tall, and very dependable upper secondary school student who stands out in a crowd and seems to be able to defend himself easily when the time comes.

I had never imagined that within a minute of my arrival I would be truly glad that I brought Feng along with me.

Akiharu, who managed to secure Pina before she was lost in the crowd, was once again thankful for Hou's presence.

If not, we would have lost sight of either one of the apparent elementary school groups by now.

As Akiharu was walking along, praying that they would arrive at their destination, he heard a disgruntled voice from the side.

"Noooooooo ..... Come on, Akiharu! How dare you treat me like a kitten?

After what he just showed us about his escape, what could we do?

While replying, Akiharu lowers his gaze and reconfirms the current situation.

Pina, walking next to me, was dressed in a hooded parka, a very mini pleated skirt, and white knee socks, not unlike a princess.

Since it would be a problem if she ran away again, Akiharu grabbed the hood of the parka that Pina was wearing, but apparently she was not happy about that.

I'm still very careful to avoid the hair that's the easiest to grab.

It's obvious that you're not paying attention to me! If you can't keep an eye on him, there must be something you can do better!

"....."

Akiharu silently stares at Pina, who seems to be about to go berserk in search of freedom at any moment.

I did it because it was in a convenient position, but it would have been quite embarrassing for me to do it in public.

To others, it may look like we're being violent, and ..... if we're not careful, it can become an international issue.

In the case of the Baekryo Ling, which is in a sense an extraterritoriality, it is not a matter of concern if well-meaning civilians familiar with international affairs make a fuss or contact the police or embassies.

However, if he had to grab the person who might be going somewhere, he could not think of any other way to get the person.

Okay, Pina, just raise your left hand.

What the hell is .....?

Pina raised her left hand in spite of my discontent and suspicion.

So Akiharu let go of the clothes he was holding onto and lightly grasped Pina's hand with his free right hand.

"Ugh, ....., this is .....!"

I'm sure they won't call the cops on me if I do something wrong. "This way, they won't call the cops on us if we do something wrong. Why are you suddenly wearing a hood?

"Ugh, shut up! I've been meaning to do it for a while now, but I couldn't because you were holding my clothes down, so there's nothing urgent about it!

Strangely enough, I was told in a snappish tone.

The area around her cheeks glimpsed through the hood that completely concealed her head was reddish, probably because she was so fired up.

He is as commanding as ever, or rather, his emotional ups and downs are like a yo-yo.

Well, as long as Akiharu did not shake off my hand, I have no intention to say anything about it.

However, I have an idea as to why she would want to wear the hood, so I spoke into her ear to find out.

I knew I wasn't mistaken when I was looking at you so hard earlier, didn't I?"

"Mm-hmm." What? What are you talking about?"

So, you know, I felt a lot of stares from the guy walking across the street or the guy passing me on the side. .... Eh, wasn't that bothering Pina too?"

I had thought that was the case, so when Akiharu was looking for Pina's reaction to this unexpected turn of events, she said, "It's only natural that she is the focus of attention. Even if it is only a Caucasian face, it stands out in this country. And with hair like this, there's no reason why she can't be the center of attention.

Uh, ....., well, yeah, you're right."

Although she is at Hakuryo and sees and interacts with people from many different nationalities, Pina's silver hair is still noticeable.

Akihabara is also full of foreign people, but I'm not sure if it was the crowds that made it stand out ..... or if it was the fact that it was so crowded that made it stand out even more: "My mistress is proud of her picture-perfect twin tails! It's a rare sight, so it's not surprising that she's the center of attention.

(alt: There are a lot of foreigners in the streets of Akihabara as well, but it's true that even in this crowd... No, maybe it's because there are so many people that I stand out even more. It's rare to see it, so it's no wonder it's the center of attention." ) "No, wait, not the color, but the hair!"

Of course. I wonder how many years it took to get to this length. I don't rely on a wig, and I put a lot of thought into the volume of my twin tails. It's a natural!

No, I don't care if you boast about things like eels and pearls.

The fact that he says this as if it were a matter of course probably doesn't mean that he's a bit dim.

That's why I want to poke into it even more, but I'll hold my tongue for now.

Pina's sensibilities are still somewhat off, but perhaps there are many people in this town who share her opinion.

Akiharu is somewhat fed up with the crowd that seems to be overflowing from the sidewalk, but sometimes he turns around to look for Hou and Minami.

A taller man than most men would stand out and be easily recognizable, but unfortunately, he is nowhere to be found.

I thought, "Well, they'll catch up eventually," and as I walked along, looking around, I thought, "How many years has it been since we ..... held hands .....?"

Unlike her usual cheerful voice, Pina's tone of voice sounded somewhat puzzled.

Although he thought he could ignore the soliloquy, Akiharu ended up asking, "Didn't you have this kind of thing before you came to Japan? Besides trying not to lose each other in a crowd, there are a lot of guys holding hands with other women.

There is no such a densely populated city in my country. Besides, there, she is a princess, and even the head handmaiden would not lightly touch a lowly person.

"Hey, does ..... mean you're my parents? And siblings ....., do you have any siblings?"

I have been thinking about it a lot, and I don't know anything about that area.

(alt: Come to think of it, I don't know anything about that area. ) Pina talked only about her hobbies, so she had no idea of her family structure.

I have one older brother, but we don't play together very much. By the time I can remember, he was already an adult and spent much of the year abroad.

So you don't get along with each other very well?"



I don't know much about it. I don't know much about it, although I occasionally receive images of people in costume.

(alt: "Or rather, I don't know much about it. Sometimes I get sent pictures of me in cosplay." )  
You should be of a good age, but your ..... behavior of showing affection seems to be flying off into another dimension.

"..... む ..... 兄妹 ....."

(alt: "... um... brothers and sisters..." ) "What's the matter? "What's wrong? Are you feeling a little homesick?"

Not so. I just thought that, holding hands like this, you and Akiharu might look like brother and sister to the casual observer.

I don't think ..... is the way to go.

It should not take much imagination to imagine a man and a woman with different hair, eyes, and skin colors as brother and sister, even though they are hidden by hoods.

Moreover, their faces do not resemble each other at all.

So, how do you think they see you? ....., maybe a kidnapper if you're not good enough. ....

It's a bit of a bummer that they don't seem to think of me as Pina's guardian at least.

Just when I thought Pina had become inconspicuous with her hood up, they started to blatantly look away from me as they walked by from across the street.

Unlike the Hakuryo ladies, I didn't faint or scream, but it was very uncomfortable.

..... I still wonder if it would have been a bad idea for someone with bad eyesight to wear a blouson, damaged jeans, and a red shirt as an inner lining.

Before I left the dorm, I thought to myself, "If I wear sunglasses with this, I'm going to look like a great bad guy.

I had a self-deprecating impression of him, but apparently he looks dangerous enough without such a small thing.

What's wrong with the safety pin in my right ear?

Or is it the scar across his left eyebrow? Akiharu was negatively hoping that she could at least call the police, but for some reason Pina looked up at him happily and said, "Hey, Akiharu. Since this is Akihabara, may I call you 'O-brother' as a special service?

I have no idea what's at stake or where we've been served, but please don't do anything that might increase our call rate. ....

(alt: "I don't know what kind of service you took the trouble of, but please don't do anything that might increase the call rate..." ) He's got a bad sense of humor. Well, it's about time I got what I came for, the maid's coffee shop.

"Oh, really? Can you see the sign yet?"

You should be able to see it right around the corner!

As Pina confidently says so, she pulls Akiharu's hand to go ahead of her.

As he said in the car on the way there that he had collected information on the Internet, he is very motivated and dependable today.

Pina, pushing her way through the crowd with her small frame, turned to the right, and Akiharu, one step behind her, entered an alley off the main street ..... where he saw an unexpected sight.

The princess was right, and I did find the maid cafe, but the focus was not on the cafe, but on the pair in front of it.

Standing in front of a board that appeared to be a menu, a girl who looked like a fashionable elementary school student wearing a white knit and a dusky pink cardigan, and beside her, a model-size girl wearing a black jacket and light beige slim pants, were two girls who said, "What the...? .....?"

"Feng and seniors..... when....."

Although Pina was not as surprised as Akiharu, she was surprised enough to be surprised as well.

There was no way I could have mistaken them for a couple with such a huge height difference ....., but I didn't even notice when they had passed me.

As Akiharu gazed at the two in amazement, it seemed that they too had found us, and Hou raised her hand in a small gesture.

I thought that the neighbor also had a bright ..... expression on her face, but for some reason, her cheeks puffed up as if she was filled with dissatisfaction.

She is holding the hem of her culotte skirt, and you can tell that she is in a very bad mood.

She does not know why her senpai is reacting the way she is, but if she keeps her waiting, things are likely to get worse, so Akiharu pulls Pina's hand and hurries to the maid cafe.

And to the two people I made wait, I said, "Sorry, you saved my life. I'm sorry to have kept you waiting.

(alt: And to the two people who kept them waiting, I said, "Sorry, I'm saved. You took care of me all of a sudden." ) No, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no.

I see. But you were so fast, weren't you? I didn't even notice when you passed me.

I know a shortcut. My relatives are in business nearby, Kara."

Uh, ....., so...

Akiharu nodded his head several times in agreement with what he was told with a slight embarrassment.

When we were talking in the limousine, he said, "I've been to Akihabara several times.

I wondered if it was because I had relatives living in the area.

Pina, who at the time thought that maybe he was one of us, began to ask me in rapid succession, "What kind of cartoons do you like?"

or "What comic magazines do you buy?"

I couldn't get a detailed explanation because I had been asking "What is it that you want to do?"

I wonder how many relatives there are in Japan, but for the first-time visitors, we are most grateful for the presence of Hou.

Why is this little senior looking up at me with a sour look in his eyes when he should be .....?

I should have been the first to take advantage of the benefits of a reliable junior.

He still won't open his mouth.

Not understanding the reason, Akiharu bent down and looked at Minami and asked her about it.

"What's the matter, sir? Are you mad at me because I left you here all of a sudden?"

"....., that's not true, but ....."

(alt: "... it's not like that, but..." ) ".....?"

As Akiharu waited, wondering what was going on, Mina glanced down at him and said, "..... How can you two be so close, holding hands?"

At this point, she finally realizes that she is still holding hands with Pina.

Perhaps it was because the temperature was slightly lower than usual, or perhaps it was because the small, slender fingers were strangely hot and unconsciously felt like keeping them as an important heat source.

But now that they had arrived at their destination, there was no reason for them to remain holding hands, so Akiharu let go of Pina's hand, which had become so familiar with her, and said, "If I don't catch her, she'll run amok and go somewhere right away. If she gets lost in the crowd, she's almost guaranteed to get lost, so I put a leash on her and brought her here.

"My mistress is being treated like a dog? Yeah, go ahead, Akihar, take it back!"

Because it's true. If you want me to take it back, you'll have to be quiet today and stay.

"Gnuh ..... but then I don't know if I'll be able to control this seething urge ....."

(alt: "Gunuu... But then, I wonder if I can control this roaring urge..." ) He said, "You have to make an effort. If you get lost, I'll have you make a call at a volume that can be heard throughout Akihabara, okay?"

If you ask the police, they should be able to do it for you in one shot.

If a princess of a country goes missing, it's a big deal, so you're bound to see a quick response.

It may be my responsibility, but if push comes to shove, I will do it.

I will definitely do it.

"..... jaga ..... that ....."

(alt: ".....but.....that....." ) The same day, the company's employees were asked to take a break from their work to go to the office.

Okay, the educational guidance was a success.

This should make me feel a little more relaxed.

Now that we've settled down, let's take a look at Minna again, "..... Hey, senpai..."

"..... what?"

Why are you acting like a kid who's been rescheduled from the amusement park to the neighborhood supermarket?"

He no longer had a grumpy expression on his face, but instead, he looked as if he had swallowed all his complaints and was full of grievances.

If we were to classify them specifically, they seem to belong to the same category as the expression Pina is making right now.

But this time I have no idea or clue as to the cause.

The fact that they were holding hands in the first place is no reason to be grumpy. .... What am I supposed to do in this case?

I'm not going to tell you, "....., it's nothing! I'm hungry, let's go to the store!

As if to force the conversation to end, the senior took the unusual initiative of opening the door to the maid cafe and saying, "Yes, sir, please go home!

"....."

(alt: 「.....」 ) The clerk's voice welcomes you, and you stiffen and turn around to close the door without entering the store, showing a rather uncomfortable face.

"....., uh, I think I'd like to have another ..... for the first one, don't you?"

The first time I saw her, she was so frightened that she couldn't handle her own momentum.

The maid clerk led her to her seat, and Akiharu, feeling somewhat uncomfortable, looked around the store and said, "..... What can I say, it's a colorful interior.

Or maybe it's the first time I've ever seen a place with pink walls. ....

(alt: "Well, this may be the first time I've been to a shop with pink walls..." ) Although she is not as completely engulfed in the atmosphere of the store and shrinking down, Akiharu is in a similar state of mind.

Most coffee shops are supposed to have a relaxing atmosphere, but this one has pink wallpaper with a picture of a maid on it, and a menu that not only has rounded letters, but also has the words "Emiri's Love in Omelette Rice" in a manner that would turn off even the most casual customer.

I felt very far away from home.

I mean, who is Emiri?

Is it the cook in the kitchen? While Akiharu was thinking about such an unimportant thing, Pina, who was sitting across from him, nodded her head with a somewhat absentminded expression on her face.

I'm sure that the previous information was correct, there are not many customers here today. As expected of a mistress, you were right to choose this place as your first destination.

(alt: "Fumufumu... As expected, there aren't many customers today. As expected of you, I chose this place as my first destination, and it's the correct answer." ) Indeed, we were the only two couples in the restaurant.

But Akiharu took it upon himself to think that it was because it was before noon, but judging from the way he was talking now, there was another reason.

Is there a reason why there are so few people here?

Perhaps noticing the same thing, Feng, who had been eyeing the menu in the seat next to her, looks up and asks Pina, the youngest of the three.

In response, the little princess proudly boasted, "Well, today we have two events with voice actors, one fighting game tournament, and a cosplay event of 'Nekomimi Fuanta-ji' at another maid cafe! The main groups should be gathering in various locations by now.

The first thing that comes to my mind is, "Wow, ....., are you really checking in that much detail?"

Of course. Thankfully, there are many blogs dealing with information on events and stores in Akihabara, so it won't be too much trouble.

"Such things happen at ....."

Although she was a little curious about the game tournament, she saw a shopkeeper in a maid's outfit offering cold drinks, so Akiharu decided to put it off until later and closed her mouth ....., but then she couldn't help but stare at the uniform the shopkeeper was wearing.

The maids' uniforms worn by store clerks with their hair up are more fashion-conscious than the uniforms of the obedience department, and are somewhat frilly to emphasize the bosom.

In addition to that, she was wearing a very revealing miniskirt, and on her waist was a big ribbon that could be seen from the front.

That's right, Pina's eyes would sparkle.

Hou and Momina are looking at the clothes with a bit of envy.

When all the drinks had been set, the waitress held the tray to her chest and lowered her head, saying, "Have you decided what you want to order yet, Miss and Mister?"

He asked me in a frank tone that would never have been possible at Hakuryo.

If you were to ask such a question in an education department, you would surely receive a fountain pen.

What's more, what is this sweet voice?

It doesn't feel that different because it matches my clothes so well, but it does send a little tingle down my spine.

While her restless mood increased by 20%, Akiharu hurriedly ran her eyes over the menu.

I thought it was a good time to ask for something different from the three of them, so I said, "Uh, which one do you want, Pina?"

I'm an omelette! I want the omelette rice as part of the lunch set!

I'll have the noodles and the rice.

Wanna ..... for the fluffy pancakes.

Each person asks for a different item, and each time you ask for something different, you eliminate it from your list of choices.

The time was finally running out as everyone ordered their set of drinks.

In the end, Akiharu chose a dish from the lunch menu and said, "Then, I'll have this spicy curry. I'll have this spicy curry, and you can choose a drink from here, right?"

I guess that's the way it's going to be. But Yuna's recommendation is the "Pobito Lovely Cappuccino."

"..... No, that's not a set menu, so it's not included in the price, and 'your favorite maid in the restaurant will hoot and holler for you' is ....."

(alt: "... No, it's not a set menu, so there's a separate charge, and 'your favorite maid in the store will do a fu-fu' for you..." ) "Oh, sir, don't you understand? It's a service that cools down a hot cappuccino by blowing on it like this?"

"Well, a little blow won't cool it down, will it? And if you're going to ..... do that, Pina, why do you have such an envious look on your face?"

Unlike Akiharu, who wonders why this service has been established as a matter of course, Pina across the street is looking at us with eyes of envy, as if she might change her order at any moment.

Why, then? Akiharu, how dare you declare that you can receive the devoted service of a maid?

..... No, but it never gets cold, does it?"

It's not a matter of temperature. It's about love and fantasy!

..... I wonder why they are being so forceful in their anger? And the maid and the few customers in the store are nodding their heads over and over while looking at me.

It seems that his only allies are the equally puzzled Hou and Mina.

While being attacked by the away-from-home atmosphere, Akiharu clearly stated, while putting the menu placed in the center of the table at the end of the table.

I'll have an iced coffee as a set drink, but that's all I'm going to order for now.

"Well, I'm afraid negotiations have failed. Now that we have received your order, please wait while we have a chat.

The maid's swaying ribbons and too-short skirt disappeared into the back of the store, and Akiharu let out a sigh of relief, "It's a little different from what I expected, a maid cafe.

"Hmph, what are you talking about like you know what you're talking about, Akihar? Don't you think you understand everything just from here, or will you be called more naive than a green turtle raised in an aquarium?"

Pina, still in a high state of tension, folds her arms as if she is trying to teach a poor student.

This place is a bit different from a traditional maid cafe. The cute uniforms and interior design are matched by the friendly service we offer to our customers.

"Well, ....., what about the other stores?"

It's too many things to tell in a few words. There are the traditional ones where you are served by long-skirted maids with a calm atmosphere, others where you can talk with the maids, and still others where you can enjoy playing games with the maids.

"....."

..... Well, yes, there are a lot of coffee shops where regular customers and staff talk to each other. .... I'm sure that the level of interaction is limited to a little hand touching when paying the bill or something like that. .... But what is the game .....? I can't understand much, and there are limits to what I can imagine.

So Akiharu decided to put aside the various other matters at the coffee shop for the time being and asked Pina a straightforward question.

So, what made you decide to come to this maid cafe out of all the others?"

Of course, this is largely because the uniforms here are most suited to my tastes, but that's not the only reason. This store also has one great feature!

What are the characteristics? The maid's high energy level?"

Hmm. Well, look, just watch me.

"Look at me. I'm..." Hey? Where are you going?"

She says something meaningful and gets out of her chair, but goes toward the cash register without answering.

Then he talked to a different waiter and disappeared with him to the back of the store.

..... I know you said you were looking at it, so I'm guessing it's not a bathroom or anything, but I'd like to at least explain to you before you go there.

It is difficult to deal with them when they act alone outside.

Well, it wasn't like he had left the store, and if he started to act up, he would be able to tell by the noise, so Akiharu decided to wait for Pina's return.

Since the two remaining people at the table were not the talking type, I looked next to them to see what they were talking about.

As I looked at the clerk on the floor, I noticed a subtly dark and envious expression on Feng's face.

I've never seen this Chinese beauty make a face like this before, and she's even letting out a distressed sigh.

"Perhaps, Feng, you are jealous?"

..... Naige ..... just a little bit, desu."

Heh. Do you want to look like that?"

I'm not sure I'm the right person for this. But Esto-san and Sakurazawa-san would look good with it."

(alt: "No, Descara doesn't suit me. ) "Mimi looks like that .....!"

It is always amusing to see seniors waving their hands in denial when they are suddenly rejected.

Moreover, they may be embarrassed, but they are not too full of it.

"Oh, I can't do that, ....., huh?"

They seemed to be in a resolute refusal pose, but their panicked attitude became a little strange around the end.

He suddenly froze as if he had a hiccup, and his gaze turned toward the back of the store, not to himself who had spoken to him.

Frowning and wondering what was wrong, Akiharu turned around following Mina's gaze and ..... probably ended up with a similar expression to his senior.

Because there she was, saying, "What do you think of my glamorous appearance? It suits you so well, doesn't it?"

Pina, dressed in a maid's outfit different in color from the other store clerks, stood imposingly in front of me.



With a tray under her arm, she is not at all like a maid, not to mention energetic, but that's not the point.



Akiharu stood up at the unexpected turn of events and asked the princess, who was puffing up her nose with pride, "Why are you ..... wearing a maid's outfit?"

When asked the simplest and most important question, Pina smiled wryly.

That's the main reason I chose this place! "This is the main reason why I chose this shop!

"Hey, ....., I know this is a silly question, but do you have any money?"

Of course, it takes some. But it's a small price to pay to be able to wear such a pretty maid's outfit.

Saying this, Pina spins around on the spot.

It was certainly cute, and unlike the obedience uniform, the skirt was short, which suited the active Pina well.

Unfortunately, the chest area seems to be too small.

"Ughhh ..... only one person is sneaky ....."

"..... very very favorable desu ....."

(alt: ".....Very good death....." ) Both Minna and Feng looked enviously at Pina, who had changed her dress to a maid's style.

But in their case, they would never do it even if I urged them to try.

I don't think I would have the courage to do it in a restaurant where I could be seen by strangers, let alone in Hakuryo.

..... or even a princess of a country dressed as a maid? It may be allowed because of her national character, but as a commoner, I find it very difficult to react to it.

While Akiharu was not able to praise her honestly due to the complicated situation, Pina, who was in a good mood, looked at me as if she was about to start humming a song and said, "Well then, I'll bring drinks to Akiharu and the others!

No, I don't have to go that far. I'll leave that to the professionals.

"Oh, if that's what the customer wants, that's fine.

The first person to give permission was the waiter who came to take the order, and Akiharu said, "You need to read the situation a little better.

But he is still smiling, as if nothing is going on.

When the person who was supposed to stop him gave the go-ahead, Pina hurriedly retreated to the kitchen and quickly returned with a tray of glasses on top.

The color of the contents of the coffee seems to be the iced coffee that Akiharu asked for, and Pina, who was carrying it in a very deliberate manner, glanced at me to see where I was standing.

It was only for a moment, and it could have been my imagination. ..... before Akiharu could think better of it.

(alt: It was only for a moment, and it might have been just my imagination... Before Akiharu reconsidered. ) Pina, who was very close to me, said, "Oh, my hand slipped! Yes!

He was making an incredibly deliberate remark, and boldly threw the tray out and tried to roll it over.

Naturally, the iced coffee would have been a disaster on a course that would have hit the clear autumn sky.

If we had done nothing, things would have been very bad indeed.

In reality, however, he succeeded in quickly seizing Pina and the glasses on the tray, and Akiharu breathed a sigh of relief.

That was close.

I had a bad feeling about this, so I believed it and prepared to move, and I was lucky I was still standing.

Otherwise, I would have been covered in coffee from the head down and would have had to change my clothes.

The only thing you can change into here might be a maid's outfit. .... Yeah, that would be a full-blown disaster, wouldn't it?

Anyway, Akiharu stared at the source of the problem, Pina, who remained in his arms, and said, "..... You know what? You did that on purpose, right? What do you think you're doing?"

"No. How did you know?"

If you check your opponent's position and even call out to him when you fall, anyone can understand.

However, Pina was not offended by being discovered, but rather looked up at Akiharu with a look of disapproval that the attempt had been stopped.

That was a promise. After all, isn't it cute for a new maid to be a bit of a screw-up?"

"It's unthinkable to have a real-life screw-up spreading disasters around you! I mean, if you get a cup of coffee, you can't afford to lose more than a little tea!

It's rather a perk, isn't it? Afterwards, I will apologize to you and wipe you down with my own hands.

Why are the waiter and the customer nodding their heads and saying, "No, I don't see how that's service!"

When I glared at them, who nodded their heads in agreement with Pina's incomprehensible rhetoric, they quickly looked away.

What is that reaction, like we are the perpetrators?

It should be obvious who the real victim is.

Pina's eyes were sparkling and she said, "Yes, you can't let go of me, Akihar! If you don't like the clumsy new maid, I'll deal with her as a sexy, caring maid!

I can't take the premise that you're sexy. - Don't get out of line! Don't kick or do anything reckless in that position!

Huuh-uh-uh-uh-uh!

At the mere mention of the truth, the little princess went berserk like a cat in heat.

The situation remained unmanageable until a proper waiter came to take the other order, during which time Akiharu said about four times, "I can't come back to this restaurant again, can I?"

I thought, "I'm not sure what I'm supposed to do.

(alt: I thought. ) I've had a rough time of it! Akihar doesn't understand the meaning of play.

No, no, no, that's my line, okay? You were so happy when you got the omu-rice, weren't you?"

That's it, that's it, that's it! .... Look, the next time I come back, I'm going to embody the perfect image of a Budding Maid!"

He seemed to be planning to go back.

Either he has not learned his lesson, or it has become a habit.

In either case, it seems that it is different from being seriously offended, which is a relief for Akiharu.

I walked through the streets of Akihabara, which were as crowded as they had been before I entered the maid cafe, listening to Pina's voice, which was still grumbling, as I walked toward the next store. .... I suddenly noticed something.

(alt: While listening to Pina's mumbling voice in Akihabara, which is still crowded with people before entering the maid café, I walk towards the next store...and suddenly I realize something. ) "..... Hey, Pina."

(alt: "... Hey, Pina." ) "Nuh-uh? What, I'm in a bad mood... Oh, that's a Magical Diva cosplay! Is this some kind of campaign?"

"Well, I don't know. I'd like to ask you something.

(alt: "Well, how about it? There's something I want to ask you more than that." ) "Kuh, I can't see you in the crowd at ..... What is it? What's more important than cosplayers?"

I'd rather ask where cosplayers rank, but that's off topic, so I'll stop.

Pina grabs Akiharu's arm for support and dexterously jumps up and down while walking to see the cosplayers on the other side of the road.

I don't mean to interrupt your efforts, but as a newcomer to Akihabara, I couldn't help but be curious, so I posed the question: "What is it that you are doing so well?"

I've seen several of the same stores, but what's the point of having them all so close together?" I mean, it seems like there are a lot of stores selling electronics and a lot of stores selling toys and office automation products. ....

This is Akihabara. There's nothing strange about it."

"....., what's the point of having all these conflicts?"

If so, I'll ask, Akihar. "Then I ask you, Akihar, do you not wonder why there is a corner of Japan called 'Ramen Yokomachi' where all the ramen shops are concentrated?"

"....."

(alt: 「.....」 ) (alt: 「.....」 ) (alt: 「.....」 ) (alt: 「.....」 ) When I hear that, I am at a loss for words to reply.

And how well does this silver-haired girl know Japan, that she can so easily come up with the words "Ramen Yokomachi"?

Well, I kind of understand what you are trying to say.

That kind of place.

Therefore, it makes sense that there are many similar stores.

But that's not the only question that Akiharu has.

I understand the advantage of having a lot of the same stores, but if you look at other industries, don't you think of it as an opportunity zone where there are few competitors? It seems like there are a lot of restaurants, but there are no stores that sell clothes, so it seems like a hole in the ground."

I think it's an amateur idea, but I'm going to say it anyway.

After all, Pina is the one asking the questions, not just some nerdy young lady.

Since she is a princess who is seriously planning to develop the country through the two-dimensional industry, we can expect her to answer our questions.

In fact, Pina didn't even seem to think about it. He was distracted by the crowd and said, "There's no point in supplying where there is no demand. It will soon be deserted and you will be

left with a sad feeling. To use the previous metaphor, how many customers will come if we open an Italian restaurant in Ramen Yokomachi?

"..... If it's good, they'll come, won't they?"

"By that logic, it's the same no matter where you open it, isn't it? The point is, we can't exclude customers who come here for a specific purpose. If this happens, Akihar, you'll have to ride on my shoulders!

No, I won't! How much are you going to humiliate me by riding on my shoulders in the middle of the street?

While they were having a rather informative conversation, the princess started to say something outrageous, and Akiharu unintentionally forgot to look at her and went all in.

Even if I could get past the restless jumping, I could not nod my head in acquiescence because I was afraid that it would cause direct damage to me.

I was like, "But that doesn't matter, where is this store we're going to go to? Since you are the only one who knows the name and location of the restaurant, we won't know if we accidentally passed it by.

Hmm, now that you mention it, ....., maybe it's time to start showing up.

What's next? It would be great if we could find a place with fewer people."

It is not about me, but about everyone who is accompanying me.

Today, my senior, who is scurrying around a lot, is not good at crowded places, so if he is not good at it, he might get intoxicated.

It's okay now that they are looking here and there with great interest, but there is concern that their physical condition may deteriorate quickly when they get tired.

The other party is an older person, but since they are here as a guardian for the time being, Pina is paying attention to them, and while looking around, she says to Akiharu, "..... Hmm, I guess it's around here. Akiharu, is there a store with a curtain nearby? As I recall, the fabric should be indigo colored.

Yes, I do. Just ahead is the store of the goodwill.

Feng, who is taller than Akiharu, was the first to spot the store and pointed out where it was located.

As I looked, I could see the indigo-colored curtain peeking out beyond the crowd, with the name of the restaurant written in white letters in large letters.

Let's see, there's ..... "Jubei the Armorer" but is it .....?"

Mm. That's exactly where I'm going.

A murmur of denial or a request for explanation was met with a slight nod and nowhere to go.

..... No, an arms dealer.

In modern Japan, in an electric town, between an electrical appliance store and a curry shop, there is an arms store. ....! "This is the rumored treasure trove of ..... I'm not going to waste my time, I'm coming in fast!"

As Akiharu, who is confused by the existence she has only seen in games, watches, the only princess who seems to be able to explain the situation makes as if she cannot wait any longer and rushes into the store ahead of the others.

Having no choice, Akiharu followed Pina into the store, followed by Minami and the others.

After passing through the curtain and stepping over the threshold, you will find that "..... really feels like an arms shop."

The store was filled with so many different weapons that I couldn't help but mutter to myself.

Japanese swords, thick Western swords, spears, bows and arrows, bow guns, shields and armor are all on display.

The items are not arranged in a chaotic fashion, but rather are hung on the wall or displayed in showcases so that they are easy to see, making the room feel a bit like a collection room.

"Wow. - ....."

"....."

Miminato Hou was also surprised by this sight and looked around the store with rounded eyes.

The store itself is not very spacious, although this is partly because there are various weapons displayed on all sides.

The size of the room was less than half the size of a classroom at Hakuryo, or perhaps about the size of the dormitory room where Akiharu and his friends live.

However, please also see the back of the room.

There is a door with a sign saying, "We are here to serve you," so it seems that there are other shops besides this one.

Fortunately, there were no customers other than ourselves, and a man who looked to be around forty years old was sitting at the counter in the back of the store wearing an apron.

Even if it is ....., why is there a helmet on the seller's head?

Well, it's better than being held by a blade.

Pina, on the other hand, was the first to enter, and she said, "Oh, ....., this is it! The real Magical Diva's favorite mallet, the last weapon version from the first season!

He immediately picked up the large hammer on display with a twinkle in his eye.

However, although they claim to be authentic, they are in all likelihood replicas, just like the other swords on display.

For a moment, I wondered if I was allowed to touch it, but upon closer inspection, I realized that it said, "Feel free to pick it up and take a look.

"Do not brandish your weapons."

The following are some of the signs and warnings that were posted here and there, so please leave them there.

This note is also available at .....

The fact that it is written in four languages (Japanese, English, Chinese, and Korean) means that there are many non-Japanese customers? Could this little store be famous worldwide? There are at least two Gentiles in the shop, and they seem to be more pleased than only the Japanese.

While Pina, like a child, was clearly and comprehensibly picking up and examining the gains one after the other, Feng was gazing entranced at the oversized jousting lance suspended from the ceiling.

It's better than looking bored and blank, but I think her expression like a maiden in love is a little problematic.

..... Hey, Feng. Do you like this kind of thing?"

Kore. I think it's very good. I think it's very good.

(alt: "Yes. Very good. ) ..... By the way, which part?"

The blow seems to have a high destructive power.

“ .. ”  
.....

Normally, he would respond in a halting manner, saying he would think about it for a moment, but this time he responded in no time at all.

Moreover, his gaze remains fixed and there is no sign that he is looking at us.

Perhaps she is imagining that she is holding a weapon in her hand and riding that big black horse she keeps in Hakurei Ling, ..... but what do you think of her as a maiden?

And as a young lady.

But if they are enjoying themselves, it's bad to interrupt them, and as a man, I find it exciting to see a space full of weapons.

So, in order to look for interesting items, Akiharu picked up an oddly shaped sword that was lined up near the counter.

It is a Western-style dagger, but its shape is a bit interesting.

One of the double-edged blades was shaped like a comb with a serrated groove at the edge.

Swordbreaker" with price

I think that's probably the name of the place, because it has the words "The place where I live" written on it.

Although it is somewhat heavy when held, it would be twice as heavy if it were made of real steel.

If you look closely at the blade, you can see that it is slightly rounded to prevent cutting, and it looks more like a well-made toy than a replica sword.

It is still exciting to actually touch it in this way.

Most men would understand this, but it is mildly exciting and fun to be armed with a weapon.

Maybe this is the same guy who bought a wooden sword on a junior high school excursion.

But the price of 14,000 yen is a bit steep for a high school student, so he gave up and put it back on the wall. What do you think of this dream collaboration between Excalibur and Kusanagi no Ken?

[illegible]

I responded to the voice and turned to see Pina staggering around with two long swords, each easily over a meter long, held in her hands.

As he was about to lose his balance and drop his sword, Akiharu hurriedly went to his side and supported his wobbling weapon.

If this were a real sword, the shopkeeper would be furious if the palm were cut or if hand fat got on the blade, but since this is a replica, it is safe to use.

When he could take a breather, Akiharu looked down at Pina again and said, "You know, no matter how fake it is, you should think about its size and weight. And also your own physique. It's too much to ask, no matter how you look at it."

I'm not sure what's going on at ..... The moment I picked it up, it felt weightless, as if some hidden power had been released. ....

(alt: "Nuu... that's strange. The moment I picked it up, it felt like a hidden power had been released, but..." ) It's either a placebo effect of beliefs or a natural high.

"That's not what I'm talking about. How is this holy sword, with its massive design and sharp, majestic blade! The Japanese sacred sword is no match for it. It is simple, but it has a certain atmosphere, as if it came from Yamata no Orochi.

..... If I remember correctly, I don't think either of them had the original.

(alt: "... If my memory is correct, I don't think either of them actually existed." ) Don't get hung up on such small things. .... Ummm, they both have their own taste and it is hard to choose between them. I already have the Durandal displayed here, so perhaps I should go with the Japanese sword, which has a completely different form. ....

(alt: "Don't get hung up on small things like that.... Hmmm, it's hard to decide which one is better than the other. I already own the Durandal that's displayed here, so it's a Japanese sword with a completely different form." I wonder if I should..." ) Did you get it on the mail order or something?"

Not so. It was given to me as a souvenir by an old man who had done a field survey of the area before I went abroad to study.

"....."

He didn't say his title, but Pina cozily called him "Grandpa.

I wonder if he bought the holy sword as a souvenir from a Japanese arms shop ..... or if he bought a western style sword from Europe. I wonder if he bought it as a souvenir from a Japanese armorer. It seems to be available in Pina's country,..... but I don't think they have a sacred sword, so I wonder if that is a separate issue,.....? As Akiharu, who lacks information about the international situation and the distribution of weapons in the modern world, was pondering over this, he asked, "Miss, are you perhaps a child of the Kingdom of Sfor?"

Suddenly, a waiter sitting at the counter spoke to me.

Akiharu looked at Pina and wondered who this man was who suddenly approached her and told her where he was from.

Pina raised her eyebrows in surprise, blinked a few times, and then said, "You're right, I am from Sfor, aren't you?"

Perhaps a bit wary, he answered without mentioning his true identity.

If they knew that Pina was a princess, it would cause a lot of trouble.

I mean, just getting the scoop that a princess of a country is wondering which is better, the sacred sword or the divine sword, is not very good.

While Akiharu was cautious not to show his facial expression, saying, "Yes, it's better to be cautious," the old man nodded his head and laughed, as if he was trying not to lose his helmet. I thought so, since she has silver hair, white skin, and speaks fluent Japanese.

"..... Hmmm?"

Thankfully, we have many foreigners who come to our store and buy various things, but the people from the Kingdom of Sfor are our best customers. They speak good Japanese, know a lot about anime, and are regular customers.

I see... ..... that's how it happened."

It is true that the Pina Nation guys are too distinctive.

A white guy with silver hair and reddish eyes speaking maniacal Japanese, I can understand his country.

The clerk points to the wall next to the register and says, "You know, this guy comes in once a month and often buys new stuff and bargains, but he says he's a well-known face in the country.

No? Let me see. ....

I've asked the same question to my customers from Sfor, and they all say the same thing: "I don't know. I've never seen him before." They all shook their heads, so I thought he was just being slick. I don't really care who he is, but he's still a good customer.

(alt: "I asked the customers who came from Sufor in the same way, but they all said, "I don't know. Hey, it doesn't matter who you are, but it doesn't change that you're a good customer." )

The clerk was left to speak on his own due to the lack of response from the other party, but Pina's appearance suggested that her voice was not being heard.

One of them is a silver-haired old man with two swords in his hands, two swords on his waist, and a kunai in his mouth, smiling broadly.

Even if it wasn't autumn sun, "You're too excited, you old man."

Pina stared at it, shoulders shaking with a wince,..... "..... my grandfather,....." she said.

She muttered in a small voice that only Akiharu could hear.

What? You mean your ....., yeah, what you were saying earlier?"

He's a former minister of ..... Sfor ..... and a former minister of ..... who doesn't get on TV much, but every citizen knows his face. ....

(alt: ".....Sfol's.....former minister.....it doesn't appear on TV, but everyone in the country knows her face....." ) ..... that's also a big .....

(alt: ".....That's another big....." ) Then look at the picture again.

This man holding four swords and posing with a kunai in his mouth is a former minister.

He is a high government official who is still involved in national affairs, such as field research.

..... The kingdom of Sfor is a very peaceful country. .... While holding such a sobering thought, Akiharu looks at Pina who is standing next to him.

(alt: .....The Suforu Kingdom is a very peaceful country.....While embracing such a heartfelt impression, Akiharu looked at Pina who was next to her. ) Her fists clenched tightly and her shoulders shaking, the princess stared sharply at the photograph, her eyes glaring sharply at the photograph. .... Levatein, Gram, and the one on her hip is Mystiletine,..... and although you can't see it clearly, it's the Dainikata,..... And .....!

(alt: With her fists clenched tightly and her small shoulders trembling, the princess stared at the photo with sharp eyes and said, "... Laevatein is Gram, and the one on her waist is Mistiltein... and although it's hard to see, it's Daidenta. Then...!" ) Is that the name of the sword?

Yes, then. And you come here every month... You abominable old man, enjoying yourself without telling your mistress! Akihar, we won't lose to you either!

"No, I'm not going to lose, so what are you going to do?"

I am not at all sure what they are trying to do when they are so indignant at us.

While Akiharu was thinking that if they were going to buy a large amount of weapons, he should probably stop them, Pina turned to the clerk at the counter and asked, "Why are you doing this?

"Hey, waiter! I'd like to use the space in the back, if you don't mind.



What?" Oh, of course. But there's an extra charge for the photo shoot, right?"

That's fine. Come on, Akihar, and Mimina and Suiran, let's go!

Quickly, Pina puts the sword back on the shelf in her hand and walks to the back of the store.

He opened the door next to the Western armor and went inside.

Akiharu looked at the other two who had been summoned, but they had no choice but to follow him, so the three of them followed Pina to the back of the store.

I'm not sure if it's the same as when I first entered this store, but I had the same feeling of déjà vu," Akiharu thought vaguely as he opened the door.

(alt: Akiharu opened the door, vaguely thinking that he had the same sense of déjà vu as when he entered the store, and ended up standing still. ) "Whoa, wow ....., this is awesome ....."

"So many clothes, so many ....."

"Location of the ..... light strip, desu?"

The three commented in three different ways, but I think they all agreed that they were stunned.

On the other side of the door was a space covered with clothes on hangers on both sides, with a white background, some lights, and a tripod for the camera in the back.

When Akiharu was unable to finish his second sentence due to the appearance of the room, which had a different impact from that of weapons, he folded his arms and opened his mouth with a look of pride.

"Well, aren't you surprised? According to our information, this place was originally used as a warehouse, but since the upper floor became available this spring, they renovated it so that you can take pictures in costumes like this.

Heh, ..... was that picture of the old man at your place taken here, too?

Perhaps it's the "of. That's why I won't give up. I will dress up as a Magical Diva and take as many pictures as I can! And of course, Mimina and Swirlan too!

"..... Huh, what?

"Wa, me, too?"

Of course. If there is no costume that you want, I will find one for you, so don't worry.

While the two are surprised, he says something that does not reassure them at all.

However, Akiharu is neither particularly supportive nor opposed.

Because I wasn't included.

It would be troublesome if I said something unnecessary and got involved.

"They're from the store, so treat the costumes with care, okay? Also, there's a changing area over there, so make sure you change there."

After giving the minimum amount of attention as a guardian, Pina nodded in agreement and clasped Minato and Feng's hands in both of hers.

"Yes, I know. Then we will both go to work!

"Oh, what, wait, .....?"

"..... ア..... that ....."

(alt: "... ア..... that..." ) They looked at me as if they were asking for help, and I waved my hands in the air, cheering them on in a way that didn't quite meet their expectations.

Akiharu breathed a sigh of relief that he was not involved in the incident, which was unusual for him.

"Sorry to keep you waiting, Akihar! You should see the beauty of our concubines!

"Hmm, is it done?"

It must have taken them enough time to choose their outfits and another five minutes to change.

Meanwhile, Akiharu was looking at the photos of people he had taken in the past on a cork board hanging on the wall when he heard Pina's lively voice and ..... almost let out an exclamation.

Pina is wearing the same Magical Diva costume as when we first met, so there is nothing new about it.

But the design was just a little different, and he had a huge hammer in his hand.

I think it's a bit absurd to call it a gavel.

The problem was the remaining two, and as for Mina, she said, "..... ugh ..... is so embarrassing ....."

She was red-faced and wriggling, but unlike Pina, she showed very little skin.

However, she is wearing a nurse's uniform that looks like a poncho worn by kindergarteners, a costume of some unknown design. .... It makes her look even younger than usual, and if she is not good at it, she might even pass for a lower grade elementary school student.

(alt: ) "..... す..... 裙子が.....」

The most ordinary, and in some ways the most problematic, was Feng.

It looks like a waitress employed in a family restaurant somewhere, but the bottom part is not good.

The skirt was only about the length of a pair of shorts, so it would have been easy to peek inside if I moved inappropriately.

So it seems that she can't keep her hands off the front, and because of that, her breasts are emphasized, and the beauty of her legs exposed without reserve is also considerable. .... It is full of a different destructive power from the Chinese dress she wears often.

(alt: That's why I can't seem to let go of the hand that holds me in front of me, and because of that, my breasts are emphasized, and the beauty of my legs, which is generously exposed, is also considerable... A destructive force that is different from the Chinese dress I often wear. overflowing with ) If Todoroki had been there, he probably would have jumped at the chance of death.

The three are all well-made, and their choices emphasize their characters, so Akiharu can't help but admire their work.

Particularly striking was the first Miss Hakuryo.

The other two look good too, but the volume of ..... is different in many ways.

After a short pause, Pina, still as lively as ever, went to the weapons room with light footwork and came back with some weapons in her hand.

The weapons he gave her were a huge boomerang for Kaminami and a large scythe for Phoenix, as if held by a god of death.

I'm sure there must be some original story, but I have no idea what it is.

(alt: There must be some kind of source material, but just looking at this is refreshing. ) The person who held the book in his or her hands also seemed to have a subtle expression on his or her face.

Hou, on the other hand, was swinging it around lightly as if to check its practicality, which was a little scary.

It should not have a blade, but it looks like it would hurt a lot if it hit you.

Taking a few steps away from Feng, Akiharu asked Pina, who was nodding her head in satisfaction with her work, "What do you want to do, just in case?"

"Shouldn't you have taken a picture of me at the place?"

Mm. I'm having the clerk prepare them right now. As soon as they're ready, we'll have a photo shoot!"

So, it will be on record after all.

If I excavate it in a decade or so, it will be a photo that will make me die of embarrassment, but it will be a good memory. .... Well, I guess it won't be anything other than Pina.

(alt: If I were to excavate it ten years from now, I'd be embarrassed to take a picture of it and die, but it's also a good memory... Well, I guess it's not going to be anything other than Pina. )  
The inner circle must want to permanently seal it in a secret black box.

I don't know what anime character those two are wearing, but Pina's costume is different from the one I've seen before, too. Is it like a 2P color scheme?"

That was the design of the first period. This is the second version, which is more sophisticated and sexy than the first one, don't you think?"

Since she said that, Akiharu took another look at Pina's costume.

Based on leotards, it's as revealing as ever, and ..... certainly doesn't make it any less sexy, but honestly, I'm still wondering, "....., what makes it any sexier?"

"Hmm, you don't get it, do you? See, it's even more elaborate than before, isn't it?"

As if to prove a point, Pina approaches and says, "Well? You still don't get it?"

He stands tall as if to show Akiharu how he feels, but he still doesn't understand.

I mean, I was too close to see the costumes.

..... I'm sorry, I give up. What's the right answer?"

When Akiharu asked her about it, she was expecting that it must have been a detailed point that she, who does not have a good eye, could not understand, and Pina seemed somewhat offended, puffed up her cheeks, and said the correct answer that she had never thought of.

How can you not know? The design of the bust has been changed so that the cleavage is more clearly visible, hasn't it?

As Pina said, the fabric had been hollowed out slightly below the collarbone, revealing bare skin.

Finally, Akiharu nodded his head in agreement and said, "Ah, I see. I didn't notice it because pinnacles don't form valleys.

..... I realized how dangerous my words were right after I said what I thought I was going to say.

But it's too late now.

I looked down and saw Pina's face, her eyes more fixed than I had ever seen them before, and her voice, chilling from her trembling lips, sounded as if it were coming from the bottom of her heart.

"..... of the concubine, ..... of the concubine, and ..... of the concubine's physical characteristics in a bad way!"



He had to fall backwards to avoid the back of the car in the first place, resulting in his head sliding in between his legs instead of ..... under the feet of Feng, who had been moving away.

In front of me, without even looking up, there was Feng's long, beautiful legs, and as I followed them up, I could not help but notice that no matter how much she was wearing her inner thighs, they were still peeking out, white.



Just after I saw ....., I went to that point.

I saw Feng, who was standing further up, with a stunned expression on his face, and our eyes met.

"....."

(alt: 「 ..... 」 ) (alt: 「 ..... 」 ) "....."

After a terribly awkward silence, Akiharu, while breaking out in a cold sweat, smiles as much as he can and says, "..... It was an accident, wasn't it?

"..... ア"

(alt: 「 ..... Ah」 ) No clear response, but two reactions instead.

The face of the surprised Hou turned red with shame as she watched.

He holds a large sickle in both hands, as if he were the Grim Reaper.

While I was avoiding reality, wondering whether it was a blessing in disguise or a blessing in disguise that it was not the blade that was being aimed at me, but the stone thrust, a very heavy blow was delivered. .... — I'm really glad that the store had a light imitation, Akiharu thought as he held his throbbing forehead.

(alt: While I was trying to escape from reality, I wondered if it was fortunate that it wasn't the blade that was being pointed at, but the sledgehammer, and then a fairly heavy blow was fired... — Akiharu thought, holding down his throbbing forehead, that it was really good that the light imitations were in the store. ) I didn't expect ..... to exceed my expectations so far, huh .....?

I could tell that my voice had become somewhat tired, but there was nothing I could do about it now that I was truly exhausted.

I am confident in my physical strength, and I should be mentally tough as well, but I never thought I would be so tired.

Barely holding back a sigh, Akiharu held on to his cell phone as Minami looked up at him anxiously next to her and said with a snap of her mouth, "I've been found.

I will tell them that I am a good person.

Uu..... mistress also thinks that ..... she is sorry. The moment I saw that Magical Diva, I found myself wandering .....

I already know that. So how long does it take you to get back from there?"

Mm..... should probably be able to get you back in about five minutes.

I understand. I understand. There's no need to be in a hurry, but don't make any more detours.

Me and my senior will be waiting for you outside the bookstore.

(alt: "I understand. You don't have to rush, but don't detour anymore, okay? Me and my seniors are waiting outside the bookstore." ) After making sure he had nailed it right, Akiharu ended the call.

The first time I saw Pina, she was in the middle of a fight, and she was still going wild.

At a specialty store selling fanzines, she tried to buy everything related to Magical Diva, and at an open recording of an Internet radio show that happened to be passing by, she was forced to ride on the shoulders again in the middle of the street because she was too short to see the booth.

I told them to look around and be on the first floor at the time of the meeting, but after five or ten minutes of waiting, they still hadn't shown up, and when I tried calling them, they couldn't get through.

I never thought I'd be going outside the store. ....

(alt: .....Or rather, I never thought I was going outside the store. ) It just so happened that Feng saw Pina leaving and chased after her, which is how we were able to get in touch with her, but if not, we would have had to seriously put up a lost child notice all over the city.

That little girl was shopping for comic books on the third floor when she saw someone going down the escalator dressed in the Magical Diva costume she had seen after leaving the ..... maid cafe a little after noon.

While explaining to Minna who was looking at him, Akiharu could not suppress a wry smile.

Apparently, the newest edition of a comic book featuring the magical girl in question has just come out, and this is part of the campaign.

When Pina saw the cosplayer, or campaign girl, she forgot all about the rendezvous and "chased after her as she walked out of the store, almost losing her several times before she caught up with her and got her picture taken with her."

"So ..... I'll just wait here?"

Oh. Hou is supposed to bring me. But if you are tired, you can go into the shop and rest. But if you're tired, you can go in there and take a rest.

Akiharu then points out a nearby coffee shop with his hand.

They also sell juice and ice cream, so even if you have a sweet tooth and don't like coffee, you should be fine.

I have been wandering around Akihabara for more than four hours now, and the only place I have been able to sit down and rest is at a maid cafe, so I guess I am tired.

Even in autumn weather, we are a little tired, so it should be even harder for seniors who have less physical strength.

In fact, her complexion was somewhat less cheerful than when she left the Hakuryo Ling, and she was shifting her legs, as if she was in pain.

Incidentally, a few minutes ago, I mistakenly said, "The bathroom was on the second floor of the bookstore."

I gave him a few extra directions, and he hit me with a goo.

Akiharu thought that Mina would immediately take him up on his offer, but Mina glanced at the coffee shop and said, "U-..... don't worry, I can endure it."

Patience is not something that ..... you have to force yourself to do, right?"

Uu..... but it's going to be okay.

First of all, "But..."

I don't understand the meaning of

And it was even more difficult to understand why they wanted to overreach.

While Akiharu frowned involuntarily, Mina looked down at the ground and said, "..... If you take a break, you may not want to move anymore. I'm not sure if I'm going to be able to do that, but I'm going to try.

(alt: Akiharu involuntarily furrowed her brows, but Mina lowered her gaze to the ground and said, "... After you rest, you might not want to move anymore. You said it would be the last time at the next game store, so I'll do my best until then." of" ) He mumbles something in a low voice.

It seemed that this small senior was more tired than Akiharu had expected.

As a cultured person and a former invalid with no physical strength, he may be close to the limit of his ability to sit in this place if he has to.



It was a little strange to Akiharu that Minami wanted to endure the pain and have fun.

..... I mean, I had wondered about it in the first place, but I said to myself, "Hey, senpai. You've been going everywhere Pina wants to go, but is there any place or store you want to go?"

"..... search?"

I'm sure you wanted to come to Akihabara, too, right? But you didn't buy anything, and I thought you wanted something from ....."

I don't know how it came about, but Pina said, "Minna said she wanted to go, too.

(alt: ) I talked with him.

However, when they actually arrive, they are surprised and interested in new and unfamiliar things, but they do not seem to be actively engaged in all the activities as Pina does.

I get the impression that they don't know much about the city itself.

Akiharu wonders why she bothers to do this, given that she is quite shy, and in addition has a subtle dislike of people.

Staring expectantly at the answer, the older man wriggles his fingers in and out of each other's hair, "You know, I've always wanted to go to that ....."

Akihabara, Tokyo.

When Akiharu asked her about it, she shook her head in surprise.

Moreover, her face, which had been showing signs of fatigue, turned just a little red in the cheeks.

When Akiharu opened his mouth at the unexpected development, Mina glanced up at him with wide eyes and said, "So ..... that ....."

".....?"

I want to sympathize with her since she seems to be unable to speak, but it's a bit impossible.

If you had such good intuition, you wouldn't have asked this question in the first place.

When Akiharu could do nothing but twist her head, Kaminami gave up, even her ears turned red: "..... I wanted to go play with my friends!

In a sense, the comments came as a shock to me, as if even my face would blush if I listened to them.

Let's see, ..... to hang out with friends ....."

Although she knows that she is not mistaken, Akiharu is still asking her this question.

This may seem like a terrible question for a senior who is blushing and covering her nose with her hands in embarrassment, but I can't help but wonder about it.

I can understand going to ..... theme parks or tourist attractions for fun with friends, but this was phrased as if it was the destination in and of itself.

If taken at face value, that means you've never been to ..... with your friends?

"....."

(alt: 「.....」) Minna nodded in agreement with the silence, and began to speak with a downcast look.

..... I was in the hospital a lot since I was little, and my friends who used to come to visit me stopped coming after I moved to a bigger hospital. .... was almost alone at Hakurei Ling.

.....

(alt: "... I've been hospitalized a lot since I was little... my friends who used to come to visit me weren't able to come when I moved to a bigger hospital.... It was me..." ) "..... Uh."

(alt: "..... ah" ) That makes sense.

If he had a heart condition, it is doubtful that he would be allowed to go out lightly, and his friends would be against it because it would be their responsibility.

Moreover, moving from one hospital to another removes them from the child's sphere of activity, and they grow up far away from their parents. .... They may not even have the chance to go out and play together.

(alt: What's more, if you move to another hospital, you'll be out of the child's range of activities, and your relationship will be distant... well, you'll grow up without going out to play together. )

"So you're saying that you really wanted to go because it was an important event for you?"

Yes, it is. I was also a bit interested in Akihabara and ..... it was my first experience with something like this. ....

(alt: "That's right. Akihabara was also a little bit interesting, and this was my first experience..." )

If that's the case, well, it's not hard to understand why they would want to go out with you even if they are tired.

I remember how excited I was the first time I went to stay at a friend's house.

I think it's a good thing that I'm not a member of ....., or rather, this senior ..... is cute not only in appearance, but also in what he does and what he thinks.

It is hard to believe that she is older than me.

Akiharu, who felt like she was smiling, tapped Minami's head as if patting it, and then said, "That's right, that's right. If you think about it, the only friend of the same sex that senior students can talk to without hesitation is Pina at Hakurei Ling.

There are others. You know, the reason why you came is because you have a problem too!

"What? Did I do something?"

"I can't believe you and Pina, a junior high school student, went out alone together. ....

(alt: "Pina-chan, a junior high school student, and uh... fu, going out alone..." ) But I can't let him go alone, can I? Besides, as an obedience student, his role is close to his main job. .... Is there something wrong with that?"

It's a problem. That's definitely not a good idea. No matter how many middle school girls you go out with, it's like dating, and it looks impure.

(alt: "It's a problem. That's definitely not good. Even if the other person is a junior high school student, it's like a date and it will look impure." ) She blushed, and this time she said something like that angrily.

The first time I saw her, I thought she was going to give me a sermon, but she was just trying to be nice. .... It's hard for Akiharu to hold back the laughter.

(alt: Puffing out her soft cheeks, she seemed to be preaching... but for Akiharu, it's hard to hold back her laughter. ) How many guys would think that he and Pina are together and in a relationship?

A dejected attitude might look a little like that, but there's no way that little princess is going to do something like that, like do something so limp and cross her arms with a blush on her cheeks.

No, well, you may blush, but it's because you're angry.

While thinking that this was a strange thing to worry about, it made Akiharu smile to think that it was probably because he loved his friend so much.

I appreciate your concern for my seniors. I will be careful when I ask you out in the future."

Rather than dating or looking like a lover, some people may think of it as a crime, so you have to be realistic about it.

You really have to think this through, you know? If you're ..... an adult, you'll be fine with just the two of you, but... ..

"Seniors and Kaa: ....."

It would be wise not to go into this, as it would increase the likelihood of being seen as a crime.

But, well, "I really appreciate you coming today, and I don't know if it's a thank you, but I'll take you to your favorite place next time.

(alt: But, well, "I'm really grateful that you came today, and I don't know if I can thank you, but next time, I'll take you to a place you like, Senpai." ) ..... Really?"

Ah. If it's too far away or too expensive, it's impossible, but most places are fine.

Akiharu lightly puffed out his chest and smiled at Minami, as if he was saying, "Leave it to me.

Then, her large eyes, which were looking up at me, sparkled as if they were moistened.

For a moment, she was surprised to see that she was crying, but she was relieved to see that no tears were flowing.

But then it pauses, and I'm wondering if I've done something wrong, and it says, "..... hmm?

Suddenly, a tinkling bell sounded from the direction of the station.

I turned around to see a bicycle coming along the sidewalk, and it was going quite fast.

It was neither too far nor too fast to avoid, but Minna seemed to be in a daze and did not seem to notice the bicycles yet.

So Akiharu decides it's better than causing a panic by talking to Nami inadequately, so he takes Nami's thin but soft arm and says, "Senpai, come here."

".....?"

(alt: 「 ..... ? 」 ) He pulled his arm somewhat forcefully to protect the small, lightweight body in his arms.

After a short pause, a bicycle passes through the empty space, and Akiharu lets out a small breath.

I feel like there is a lot of strange contact today, with people pinning me down with their wings and accepting me.

And since they are small, if they are seen by someone who is not a good driver, they will be reported to the police.

Since the danger is over and there is no need to spread strange misunderstandings around, Akiharu lets go of his hand ..... and says, "..... hmm? Senpai?

"....., that ....., um... Um..."

(alt: "..... Um..... Um....." ) For some reason, Minna didn't want to leave immediately.

When I hugged her, she grabbed my clothes and looked up at me with puzzled eyes, as if she did so out of reflex.

The face is a little reddish, and thinking that perhaps she has a fever due to fatigue, Akiharu gently reached out his hand to Mimina's forehead, "Mimina and Akihar, I'm sorry I made you wait so long!

(alt: His face was a little red, and thinking that maybe he had a fever from being tired, Akiharu quietly reached out his hand to your forehead—"Akiharu, Mimina, I didn't want to make you wait!" ) With an apologetic voice, the princess dashes toward you from a street corner, and you pull your hand away from where you were about to extend it.

Pina, who came running with such force that her skirt would have rolled up if she were seen from behind, stopped abruptly in front of Akiharu, then looked at her face again and frowned ..... for some reason.

I'm going to go to "..... mmm? What's wrong with you? There's something a little off about the atmosphere.

No? Nothing in particular. ...."

Nothing! It's nothing!

Pina is wrong, but what about Minna, who overreacts?

It's as if something happened, and there's even a risk of false accusations.

Pina's somewhat unconvinced face, however, did not pursue the matter any further, perhaps feeling guilty for having been lost until now.

So, Akiharu once again checks Minami's color and confirms that she is still in good health, even though her face is red, and then asks her, "What do you think?

Well, now that your friend is back, can you hang on a little longer?"

Yeah, I'll be fine. I'll do my best. .... Oh, I promise I'll go to the playground, okay? Promise?

I nodded my head and said, "Okay, I'll take care of it. I'll leave it to you. You can't be a butler if you can't escort someone or something.

It's one thing to say ....., it's another to say ....., and yet .....

What's that? Why are you being so grumpy here?"

"..... don't know."

(alt: "... I don't know." ) When Minami turned her face away from him, Akiharu cowered, not understanding what was going on.

Pina and I exchanged a look of wonder, and both of us tilted our heads.

By the way, after this.

On the way back to the limousine after the last stop at the game center, Akiharu said with a very light heart, "Since I was taken care of by Hou, I would like to take on the role of luggage bearer when we go shopping next time as a thank you.

I tried to tell him, "I'm sorry, but I can't help it.

(alt: I tried saying that. ) Hearing this, Pina and Mina both said, "Akiharu ....., you are not just talking to anyone that way, are you?"

"..... woo ..... I just made a promise to Minna, and now ....."

(alt: "... Uh... I just made a promise to Mina just now..." ) "Mimina? Then what about our agreement to go to the amusement park with the mistress?

I said no! You told me it's not okay to leave Pina alone with you, didn't you?

Mwah? ..... Mimina, what does that mean? Are you saying that I shouldn't go out with Akihar?

..... is not a good thing. It's okay for adults, but not for Pina, who is still a child. You have to wait until you're older.

(alt: "...Because it's not good. Adults are fine, but Pina-chan, who is still a child, can't. ) ..... I think she should be taller than me already. And her bust ..... needs to be bigger than Mimina's, don't you think?"

"Oh, no, that's not true! By the time I reach my twentieth birthday, I will be just like you!

If you say so, then she should have the height and tits to match Swiran's! After all, she's a middle-schooler with a lot of potential, right?"

"..... うー.....!

"..... whoosh!"

(alt: "... Phew!") ) "....."

(alt: 「.....」 ) (alt: 「.....」 )

"....."

The argument was intense and quite embarrassing to listen to, and in the car, Akiharu and Hou had a very awkward time.

The first trip to Akihabara ended in a flurry of upheaval and confusion until we arrived back at Hakuryo.

Well, but...

I secretly thought, without saying a word, that it's not bad to be pushed around noisily like this once in a while.