

"This coming Sunday, we will have our first math exam since the start of the second semester.

The declaration came rather abruptly.

As I was waiting excitedly for the start of the class, which was going to be sleepy, the teacher showed up and gave a preemptive speech.

There's no noise, but tension runs through the classroom.

While feeling this, Akiharu stood up straight and waited for Fukayoshi's words.

As in the past, we will keep the content secret until the day of the event. "As in the past, the content will remain confidential until the day of the event. Please be prepared mentally and physically for whatever may happen, and be sure to communicate well with the upperclassmen who will be your partners.

So far, as usual,, but unlike usual, the notes are not yet finished.

Fixing her glasses, she looked at one of the students and said, "Mr. Todoroki, you know what I'm talking about, don't you?

Oh? Of course, young and pretty maidens are fine, but in the end, I want them to choose me, that's Fukagan-sensei's way of appealing, isn't it?"

It's different. There is no such intention.

While Fukagan's cool assurance and absolute-zero stare is always scary, Todoroki's face remains smiling as he accepts it.

Akiharu was only a little impressed by this.

There is something wrong with this guy that he can take that head-on and still be unconcerned about it.

He is a fine pervert.

I can't imitate it, or I don't want to imitate it, but I definitely don't want to be like that.

If I had to choose between a litter and that thing in my next life, I would be very torn between the two.

Aside from that, from the look on his gutless face, it seems as if he doesn't understand the pinch he's in.

Daichi, Sanke, the other female students, and probably everyone else in the classroom were aware of it and were watching him.

The first thing that comes to mind is the fact that the two of them have been in the same room together for a long time, and that the two of them have been in the same room together for a long time. I don't know what it is, but it feels kind of pleasant.?"

Yeah, this guy is hopeless.

They get attention and turn on a weird switch.

He stared at the unruly creature coldly through his silver-framed glasses and said, "Since you don't seem to understand, I'll notify you now.

"Oh, what the hell? I'd love to hear about your erotic experiences with your maid teacher!"

..... Sexually harassing someone who is so quiet is seriously amazing, Roar.

And you don't know your place too well, Roar.

"If you do not participate in the next exam, it will be difficult for you to get the credit."

"..... Oh?"

The number of remaining exams is still uncertain, but you have already failed three exams so far. I have already explained to you that if your participation rate in the course exams falls below 30%, you will not be eligible for credit and will be expelled.

(alt: "The number of remaining exams is still uncertain, but you have already dropped out three times so far. If the participation rate of the secondary school exams is less than 30%, it will be impossible to earn credits. I should have explained that when I dropped out, but ... ") That means there's still room for more, don't you think?"

Todoroki says it casually, but that's not the point.

If you have six exams left and can take all of them after that, you certainly have plenty of time to spare. Since the participation rate is more than 30 percent, it is okay to take the other half of the exams. You can find more information at, but of course, grades will be given each semester. Since you did not take all of the exams for the first semester, your grade is the lowest possible. If your participation rate for the second semester is not good enough to affect your grade at the end of the school year, you understand what happens, don't you?"

"....."

(alt: 「 」) (alt: 「 」) (alt: 「 」) Finally, Todoroki became silent.

..... Or, did he really forget?

Just a few days ago, I said to myself, "If I don't take the next exam, I'll be in trouble.

I should have told you that.

Akiharu sighs deeply, wondering how much of a bad advice-giver he is.

Then, as for Fukakan on the stage, he seemed satisfied with Todoroki's reaction, nodded his head, gently raised the rims of his glasses, and said, "——This does not mean that you will be expelled from school just because of the next exam. However, if you fail the next one as well, your situation will be very severe. Please keep this in mind.

It is, in effect, an ultimatum.

The classroom is quiet because everyone understands this.

Akiharu tried to sneak a look at Todoroki, but he was somewhat prone and unable to see his expression.

But even with that, I can understand that he is taking it seriously enough, given his usual stupid and inexplicable giddiness.

At, I'm sorry it's a little late, but I'd like to start the class.

(alt: "... Then, it's a little late, but I'd like to start the class.") While listening to the voice of the teacher, Akiharu's attention was mostly focused on the exam.

I was at the very edge of the crisis. I was a little surprised."

Today's class, which consisted of knowledge of wood used for antique furniture and handling precautions in the first half and track and field events in 50-meter-per-second winds in the second half, has come to an end.

My brain was screaming at the gap between the usual outrageous classes and the slightly more serious classroom lectures, but I got used to it, and I only reaffirmed that humans are tough as hell:

No, well, while we're at it, we're thinking, "Why are we doing this typhoon-challenged thing?"

I thought many times, "I'm not going to be able to do that.

Anyway, after school, the students were safe and sound.

After fixing their tattered clothes and hair, the four boys headed for the cafeteria, where they naturally began talking about the exam.

The center of the situation, or rather, Todoroki, who is being hung up, is half smiling, so Akiharu sighs and then gives him a half glare.

You know, you're in serious trouble. What do you mean, everyone knew it was coming, but it's like they were gutted? I just told you the other day, didn't I?

I also thought about dropping out of school because of the participation rate, didn't I? But the fact that the N.E.C. exam affected my grades slipped through the cracks. I was just inadvertently, inadvertently."

..... So, Shingo, are you going to be able to participate next time? Do you have a partner in mind?

Sanke are good guys, because even though they usually have a hard time with Todoroki, he is the most sympathetic and concerned of all of them.

I wonder how forgiving I am when I come back to my dorm room from my parents' house and twelve seconds after I open a can of surströmming in my room, I'm involved in a little terrorist riot that leaves me in tears and nauseated.

Todoroki, who seems to have not quite grasped the beauty of it all, laughs and says, "To tell you the truth, I don't have anything to offer! But I'm going to do something about it, that's what this nice guy is all about!

..... I think it's a cool thing to say, but it's going to be hard to do later on, you know? Once you receive a partner card, you can't transfer it or return it, and there are only a few people I can ask, and I don't know if they'll take me on.

By the way, how many people are there that Sanke can ask?

Um,, five at the most.

The number of students is sufficient for the exam, but only if Sanke take the exam.

I feel that a person who can take on a partner of Todoroki, who is infamous in a different sense from myself, is quite rare.

When Akiharu glanced at Daichi's face, his usual sullen expression turned slightly grim.

Daichi is probably more popular with the ladies in the upper grades than Sanke, but for what it's worth, Daichi is somewhat poor at communication.

This expression must be because he understands that he is not capable of brokering a partnership.

After considering all of this, Akiharu suddenly pointed at the pseudo-Kansai man with glasses and said, "It looks like it's going to be impossible, so you'd better start crying to him now. Even if you have a little less than a week to persuade him, there is a big difference between having someone else's help and not having any help at all.

Oh, no, no, no. That's not right.

"Oh?"

Suddenly his face turned serious, not unlike Roar's, and he shook his head slightly.

You said, "I'll do something about it. You have to be serious about what you want, and how could I do that by making an escape attempt from the very beginning?

But the fact of the matter is, you're about to be expelled. Are you sure about that?"

When a man is serious about something, it's only when he's in trouble. It's a good way to prove that you're not just talking about it.

When Todoroki said this and smiled wryly, Akiharu was unexpectedly moved.

It's not the kind of scene to dress up for, and if you think about it, it may seem like a silly thing to say. But the way he makes his point with an unwavering eye is a little different from Roar, who always does silly things and tries to sexually harass people whenever the opportunity arises.

(alt: It's not a scene that makes you look good, and if you think about it, it seems like you're saying something stupid ... It has a different taste and lid from the roar of running.) I never thought I would see the day when he would show such manly determination. I couldn't have imagined it when we first met, when he was desperately trying to peek inside my skirt at the pool. "Well, just watch," he said. I'll show you what I'm really about."

(alt: The day will come when this guy will show such a manly resolution ... I couldn't imagine when I first met him when he was desperately trying to look inside his skirt at the pool ... "Well, when I saw it. Seriously, I'll show you. ") "Uh, yeah, but really"

Don't be so harsh, Mikeco. There are no two words in life for a man. When a man decides to do something like this, he always does it, and he always makes it happen. And I am a man.!

(alt: "It's a mess, Mike. There aren't two words for a man's creature. If I decide to do it, I'll definitely do it, I'll show it to a man. And I'm a man ...!") "But, Roar. Not so easily"

It's a little sarcastic to say that someone who has taken to collecting five or ten cards so easily. But this time, the number of cards I can receive may be a little less. The number of cards is limited, and the more cards I can collect, the harder it will be for others. Don't begrudge me that, akaki?

No, I don't mind, but

Whatever, man! Just watch me and see how I live!

Todoroki, smiling as if he were a different person from the high-level no-good person behind his eyelids, pointed at himself with a thumb raised in the air and said proudly, "I'm not a good person, but I'm a good person.

And after school on Saturday, the day before the exam.

Akiharu opened the door to his room to hear the intercom and saw the same old Hajime Todoroki on his knees.

"....."

"....."

"..... おい"

..... I couldn't do it. I couldn't do it.

(alt: "..... I couldn't do it.) Hearing this, Akiharu silently closed the door and said, "Hey, wait! You're a little mischievous, aren't you?

"Shut up, shut up and get your hands off me, and you'll be expelled while you're on your knees!"

Akiharu kicks the door like a frog from a kneeling position to prevent it from closing.

The desperate look on Todoroki's face as he stubbornly refused to let go of the door despite the fact that I was kicking him rather seriously forced us to give up on closing the door.

After clicking his tongue and opening the door, Akiharu looks down at Todoroki.

The fact that he is smiling as if he is about to rub his hands together is more pathetic than irritating.

"....., in case you need an excuse."

(alt: "... I'll ask for an excuse.") I was surprised, too. Not only did I get no positive response, but I didn't even get to engage in conversation until the very end, even though I was in serious mode and really worked up. I was so surprised that I could not even get a good response, let alone a conversation until the end of the session. I just had to keep on and on about my loyalty to"

That's not appealing. That's sexual harassment.

Well, it would have been no good even if it wasn't, Akiharu thought absentmindedly.

What kind of young lady would want to talk to a sexual harassment loving erotic pre-school student?

So, well, I couldn't do it even if I persisted until the end, so I went to Mikeh to ask him for help, but he replied that there was no one worth fighting for. But in a world where little Mikey yan can get four cards, isn't it strange that I'm not even allowed to talk to him?"

No, it is not at all strange. It's a foregone conclusion."

When I cut him off, Todoroki said, "What?"

The eyes look disgruntled.

But before the idiot could say anything, "..... So, what's next, you're going to come crying to us?"

When Akiharu turned around, he saw Daichi looking unhappy.

The fact that he came to visit us is a negative factor, but since he was taking a nap just a few minutes ago, he was disturbed while he was sleeping and his irritation seems to have increased several fold.

Even though Todoroki received a glare like a poisoned arrow, he didn't seem to notice, but smiled wryly and said, "Hey, I'm not going to ask Daichi to do this for me, am I? It would be great if I had your help, but you already have a card from someone you're in contact with, just like Mike, don't you?"

"..... Oh."

(alt: "..... Oh") We're running out of time, so I'd like to ask for Akki's help.

Feeling their gazes focused on him, Akiharu folded his arms and said, "Hmm.

He mutters.

Also, I don't really care, but I don't like the way Todoroki's eyes are slanted.

No wonder the female students run away from him.

Well, even if he is like that, he is still a precious existence as one of the few same-sex classmates I have.

"I don't mind, but is someone I can ask, you know,"

That's the problem.

Since Akiharu received a card from his childhood friend Tomomi, a black-hearted honor student, on Tuesday, the easiest person to accept his card is no longer available.

Then, there is no doubt that there is one guy who knows the rest of the upper division who would accept Todoroki without fear, even though he knows about his perversity.

..... Let's just go with it and see if we can't make it work."

(alt: "... For the time being, why don't you try it?") While Todoroki was looking up at her with a blank stare, Akiharu went back into the room to get his cell phone.

"So, is that why you called me here, to do all this?"

Under the reproachful gaze, Akiharu did not become frightened, but said, "Yes.

He nodded.

I've already known that I'm going to get this kind of reaction, so I can't afford to be scared of every single thing that might happen.

As expected, the blonde driller, Selnia Iori Flameheart, seemed annoyed and ready to shake her head if we asked her to.

However, only in the horizontal direction.

It seems as if she's going to start slang that won't be typical of a young lady while I'm trying to seduce her. Yes, "at the last minute" is a good way of putting it.

(alt: While I was arguing, there was an atmosphere that seemed to pop out, such as slang that wasn't like a young lady ... Yeah, I used to say that it was no good.) In any case, what Akiharu does is an intermediary, even if it makes him feel somewhat uncomfortable.

It is only to the extent that it creates room for negotiation.

I felt comfortable with that thought, so I used my cell phone to call her in the evening in front of the flower garden. So you want me to take the test of that vulgar man, is that it?

Ah, yes. That's the short answer."

You went to the trouble of calling me on with a cell phone that you got from Ms. Natsume. From an email address like 'i_ love_ natsume'."

..... so you see."

With a pained expression on her face, Akiharu wants to go back to her room right now.

Thanks to my cousin Natsume, who came over during the summer vacation and gave me a cell phone, I was able to return the cell phone that Tomomi and Selnia gave me, but I dug a grave and both of them found out that I had duplicated the phone and I suffered a lot.

And the stronger the memory, the more deeply it remains. By the way, Selnia's cell phone was awarded to Shikikagami's sister and Tomomi's cell phone to Shikikagami's sister. But in return, I was abused and blamed for it, and I don't want to be blamed for it at all.

(alt: And the stronger the memory, the deeper it remains, or the more you forget it, the more you can't forget it ... By the way, Selnia's cell phone was given to Shikikagami's sister, and Tomomi's cell phone was given to Shikikagami's sister. In return, I don't want to be blamed for being abused and accused of being sick.) Moreover, the email address that Natsume had set up for me was strange, and I couldn't change it myself, so I left it alone, but I went to and asked her, "Do you think you're a fool?

It's not at all surprising that they would think so.

..... In other words, it was totally on the edge.

He poured oil over the smoldering embers.

No wonder I thought Selnia was so quiet for a Selnian. I guess she was holding on to all that pent up anger.! Akiharu suddenly became restless, and told Todoroki, who was standing behind him, "You, draw some kind of attention! Get the enemy's attention!

(alt: Reasonably, I thought that Selnia was kind of quiet ... well, that was because it suppressed the anger that had accumulated in various ways ...! Akiharu suddenly became restless, and the roar that was refraining from behind said, "You, please be careful! Get the attention of the enemy! 』) Try signaling with your eyes.

It seems that he noticed this, and through his date glasses, Todoroki, who was staring at Selnia's cleavage, turned his head to look at her, and the combo of her thin clothes and breasts, not unlike those of a high school student, with her arms folded, was on the verge of a blowout.

I mean, who does this sexual harasser think he has to walk such a tightrope for?
Anyway, he seemed to notice what my eyes were looking for and said, "Hey, Miss Flameheart.

Todoroki then asked, "Who is this jujube? Could it be the girl on Akki's cell phone screen?"
..... They dropped unnecessary bombs on us.

The off-the-cuff surprise attack seems to have had a great effect: "..... That's also a very interesting statement.

Although her words were directed at Roar, Selnia's eyebrows twitched and she looked around at Akiharu as if she was shooting at him.

It's the opposite of the ice gaze of Shinkan, a searing gaze that makes you feel as if you are the center of it all and you are going to be burned to a crisp.

You want to put Ms. Natsume on your standby screen? Well, that's very, very good of you, isn't it?"

No, no, no, no! I turned on my cell phone and it was set up that way, and I didn't know how to change it, so I just left it that way! I'm telling you the truth, that's why I had to leave my address on and it took me over two hours just to put in the addresses of the people I know!

"..... Hmm, it seems like a lot of women's names are listed there."

(alt: "... Hmm, it seems that all the names of women are lined up.") You'll have to do that if you want to get into Hakurei Ling, you know!

When the words of condemnation are hurled at him, Akiharu desperately makes excuses.

But why do I have to make excuses, and why do I feel guilty when I am supposed to be telling the truth?

Akiharu waved his arm to shake off the strange feeling of being falsely accused, "That's not the issue, the issue is about Todoroki's test! Since his expulsion from school is at stake, you'd better take care of it.

What will be the benefit to me if I accept the job? Besides, once you appear for the examination, it will be meaningless if you don't continue. Do you expect me to do something for nothing?

Although the language is harsh, Selnia has a valid point.

But, Akiharu also expected a reaction of that magnitude.

..... Well, I didn't expect to get to this point, but that's just the way it is. So we can only ask you to take the exam as a help. If you take the test once at and do better than fair, there may be some special upper secondary school students who would be willing to take on the Roar next time, so we're counting on that.

Selnia was conspicuous for some reason, and because of her outgoing personality, she seemed to be looked upon with a certain degree of admiration by the more mature ladies.

That's why I'm asking you to do it.

In reality, I just don't have anyone else to ask, but I'm not lying.

As Akiharu waited with bated breath to see how Drill would react to this, he removed his gaze from her without changing his sharp eyes and said, "Why don't you ask Saikei-san to do it for you? You two must be very close, right?

It seems to be focusing on a different point.

I don't have a, but I could have asked Tomomi to help me out. But since I already got the card from her, it's impossible."

..... You're telling me you got a partner card when you don't even know each other? And the last time I called you on your cell phone...

It's a bit of a tricky area," he said. It's hard to explain, but and you gave me your credit card and your cell phone."

"Well, that's, isn't it?

Selnia's face looked as if she was biting a bitter bug, and Akiharu felt relieved inside.

Tomomi's reputation would make it impossible for her to say that she is actually being bullied, and even before that, it's a line that no man would ever want to utter.

At my age, being tormented by a woman and being on her ass, I seriously wonder what is going on.

I wonder if I'll be okay with that.

While Akiharu was feeling a little down in the dumps after being confronted with an unexpected challenge, Todoroki, who had been keeping a low profile up to that point, stepped forward.

I had told him beforehand to stay quiet, but he seemed to be very serious, as if he understood that he would be in trouble if he missed this part.

I think I'll leave this to you. I've created a monster, and and Akiharu are watching.

"Miss, please. I don't ask you to do it again and again, just this once. From that point on, I'll be on my own. Think of it as a one-time favor to help others."

"....."

(alt: 「.....」) "You know, you're right! You're supposed to be helping me and Ackay!

When Todoroki put his hands together in worship, I asked him, "What? Why can't I help you too?

When Akiharu was filled with wonder, he said, "I understand.

Surprisingly, Selnia gave her approval rather easily.

You owe me one.

Another surprise was that he said this while looking at us for some reason.

"..... え? I?"

Of course. Who do you think brought this up?

"e..... no....."

The reason is that Todoroki asked her to be his intermediary, and she didn't know Selnia's cell phone number or e-mail address, and while Akiharu was thinking about his argument, the partner card was presented in front of him.

Todoroki looks really happy as he strikes a gut-punch, but as for Akiharu, who still has some things he doesn't agree with, he can't be honestly happy.

And, "..... Hey, why do you have a partner card?"

What do you mean, "Why?"

"No, you're not supposed to carry that around with you, are you? Why did you bring it?"

At the simple question, the drill lady choked up and said, "I'm pretty sure that's just a coincidence! I was just in the mood!

He yelled at me in a very forceful, retort-like manner.

I have always thought of him as a guy who is very up and down emotionally, but today, on top of that, I feel like I don't know where the landmines are buried.

(alt: I've always thought it was a guy with a lot of emotional ups and downs, but today I don't even know where the mines are buried.) I'm not sure what's going to happen, and since I have to thank him for accepting the Roar case, I'm going to go home quietly without getting into too much trouble today.

(alt: I'm in trouble, and I'm grateful that he took care of the roaring matter, and today I'm trying to say goodbye to Akiharu, wondering if I should go home quietly without digging in too much. Before, a voice was thrown from behind.) "Akiharu-kun!"

I'm not sure if it's a "n? Tomomi and Feng?"

Suddenly, I turned around to see Tomomi in her school uniform and Feng Shuilan in a tight-fitting orange Chinese dress.

What's up? And why with Feng?

I was looking for Akiharu-kun and happened to meet him as I was leaving the dormitory and he told me that he was here with Flameheart and that he had something more urgent and important to tell me.

Oh?"

While Akiharu was frowning at the seriousness of the situation, Tomomi came up to him and clasped her hands together in front of her chest and said, "I'm sorry. I'm sorry about tomorrow, but I have some urgent business and I can't attend the exam anymore.

(alt: When Akiharu was frowning at the sign of seriousness, Tomomi, who came close to her eyes, put her hands together in front of her chest and said, "I'm sorry. It's tomorrow, but there is an urgent need. I can't go out with the exam anymore. ") What? What do you mean, it's urgent?, like you have to go home or something?"

It would take a long time to explain in detail, but my father-in-law said it was something he couldn't miss. I'm really sorry."

Tomomi is saying sorry in an honor student mode because of the people around her, but I can see in her eyes that she really feels bad.

So Akiharu was neither particularly angry nor disappointed, and while playing with the safety pin attached to his ear with his right hand, he said, "Ah, it can't be helped if you had to do something. Don't worry about it, just go ahead and do it.

Thank you very much. but did anyone else give you a card?"

In. But, well, I'm not as desperate as some sexual harasser, and I don't mind missing at least one exam.

(alt: "No. But, well, it's not as hard as a sexual harassment guy somewhere, and even if I can't take the test about once ...") Oh, my God, you can't do that!

I was about to say, "It doesn't matter," when, unexpectedly, I was interrupted by Selnia. Akiharu stared for a moment, then asked, "Why are you in trouble?"

Are you going to leave me and your harasser alone during the exam?

"..... Uh."

(alt: "..... ah") I can understand why people would scream about that.

As a woman, I hate it.

No matter how serious he is, if he feels eroticism, he will put his instincts first.

But I don't know what the test is, and even if I did, there's no guarantee I'd be able to go with you."

(alt: "But I don't know what the exam is about, and even if I participate, there is no guarantee that I will be able to go with it.") But if you're an intermediary, you have to be responsible until the end! Do something!

"Somehow, is the place to start looking for a partner right now."

It is not impossible, but it is very difficult.

I know an upper secondary school student who is a and she will be teaming up with her sister, so that's a no-go.

I don't think we can work with Aiche on the test with that Murder's Handmaiden in the room.

Then, I think that only Mr. Sakurazawa and his family can do something if you ask them. But even so, I don't think it's a good idea to start now. Are you in trouble?

At the sound of her voice, Akiharu reflexively turned around and realized that he had completely forgotten about her existence.

The calm and china-like Hou Shuilan smiled modestly and raised her hand slightly.

Sunday, the day of the examination.

The theme of the exam is "A Day Off," and you will be asked to choose three of the topics on the list. The obedience students are to act as support staff and follow the instructions of their partners as appropriate. It is up to the upperclassmen to decide what details to include and how to evaluate the content.

After a rough explanation from Fukaba, Akiharu and the others decided to discuss their future route at a pavilion where no one was around.

The group is made up of Selnia, who looks a bit grumpy, Todoroki, who is in a higher state of tension than usual, and one other person who says, "What do you want, Najie?"

It would be nice to get it over with as soon as possible.

Selnia was naturally the first to offer her opinion, "Or maybe it's something that other people aren't likely to choose. I'll go with one or the other, or a combination of both.

I don't really have an objection, but what's your reason?"

I only want to finish as quickly as possible. That's good enough for you, isn't it?"

Well, sure.

I didn't actively participate in the event, and I couldn't blame them for not being too enthusiastic about it.

(alt: I didn't actively participate in it, and I can't help but be reluctant to do so.) It's partner Todoroki.

If it was a big family or three families, it would have been a little better. It's hard to have too much luck with too much stuff.

(alt: If this was Daichi or Sanke, it would have been a little better, but ... It's painful that there isn't too much fortune in the surplus.) On the other hand, Feng, who was also reluctant to participate, stood modestly next to Selnia.

Despite his height and good style, he has a modest positioning.

While Akiharu was focusing on his partner's shady attitude, Todoroki, who was looking at the list on the table, said, "Indeed, there are a lot of items on the list. What's more, how do you judge a performance or a tea party or something like that with?"

I wonder what's going on at You know what I mean, Drill?"

Who are you talking to? How dare you!

Selnia, calm down at!

While holding her friend's shoulder as if to calm her boiling moment, Hou quickly approached Akiharu and whispered in a small voice, "I don't like it. A woman's hair is very important.

"....., but it's more of a light greeting or communication"

(alt: "... No, but it's a light greeting or communication ...") Still, Des. That's not possible.



She looked at me like I was a petulant nanny, as if she was accusing me of something.
I may have been wrong.

Today was an exam, and I had asked her to come along, so I thought I would behave accordingly.

As Akiharu was feeling sorry for his mistake, Selnia gave him a glare as if she wanted him to remember: "..... It's okay, Mr. Feng. I won't be upset by such a crude commoner's rant.

"Yes, desu? That's good.

Yeah. I know it's, but you should get away from that man as soon as possible. He is barbaric and you never know what he will do.

You don't have to go that far.

Moreover, Feng also returned to Selnia's side without any hesitation, perhaps to avoid causing any more trouble.

While this was going on, Todoroki came up to Akiharu and said, "....., you're in trouble. I can only think that he's waiting for me to come in, but for my sake, I'll just have to endure here.

..... knows that. I rarely speak out anymore."

I've been having these conversations secretly, but to be honest, I don't have the confidence to stay quiet during the exam.

(alt: I have such a conversation, but ... Honestly, I'm not confident that I've been quiet all the time during the exam.) Even now, "No, he was as distraught as someone who got upset over a typo on a special sale flyer."

I can't help but want to say, "I'm sorry, I'm sorry, I'm sorry, I'm sorry, I'm sorry.

(alt: I have no choice but to use a considerable amount of mental power to put up with it.) As Akiharu was worried that she might get a pit in her stomach from stress before the exam was over, Selnia stroked her blonde hair in a rock drill style and said, "In short, you guys are just here to do chores. If you do it well, you'll pass the test, and if you do it badly, you'll fail, but as long as you don't do too much, you'll probably get a respectable score.

You know what they say, "If you play bad," but if you have a tea party or something, you still get it, don't you? We're supposed to prepare the tea, so if we're not good at it, we're out. What about this musical instrument playing? There seems to be no curtain at all.

I just need to be quiet and listen. As long as you don't get in the way, you'll be doing your job.

Selnia's simple words left Akiharu with no choice but to twist his head.

Then I am totally clueless as to what the exam is for.

Don't think too deeply. From the point of view of the sensei, we still can't do the work of a follower, can we?

What do you mean, ".....?"

I mean. What is important is not the content of the exam, but the ability to communicate enough to pass the exam and do so successfully."

Saying this, Todoroki smiles confidently.

But if you're just trying to communicate, realize that you're just not good enough.

Why do I have to be told by a dropout that I'm a great person?

I'm not sure how I feel about this, so I've decided that I'm going to make it meta meta meta later.

(alt: Since it wasn't refreshing, I decided to make it meta-meta later. — For the time being, I changed my mind to deal with the problem at hand, and Akiharu dropped my eyes on the list on which it was placed.) We knew that they would choose what they wanted to do and we would do the chores. So, what are you going to do in the end? What do you want to do?

"I want to shoot arrows."

Feng pointed to a Chinese-sounding word and said, "Archery. That's also an unexpected"

"No action, Des?"

No, it doesn't mean you can't, but Selnia, are you okay with that?"

I don't mind. I'm not that good with the crossbow, but I'm not that bad with it either.

It was a surprise to Akiharu that he had the experience to do this, rather than being good at it or not.

Archery is not something you would normally do.

Moreover, it doesn't look like a young lady's taste.

I imagine that these days celebrities dress up in dresses and hunt foxes with bows in their hands, but then Selnia picks up the list and says, "I'm going to the rest of the way. I don't think anyone else would choose that one.

I guess few people choose to do things outside when there are so many things they can do indoors. The sun is still very strong.

That's why. If unrelated middle school students see me with you or your harasser, it might start a bad rumor.

I'm going to go to and see if I can find anything there. Then, can we have a tea party at Tansuiro for the last one? If we do those two, there's not much for us to do.

I will be happy to help if you insist. How about you, Feng-san?

I'm fine with that, too.

With Selnia's high-handedness and Feng's gentle acceptance, the subject matter of the exam was now set.

Now we are finally at the starting line.

The rest of the time, I just have to go around and do each item at random, which is easier than usual since I don't have to do most of them.

Well, I guess it's a bit of a letdown for you, being a first-timer."

That's not true. I'm looking forward to working together with the girls in the upper school education department. And from here on, Todoroki-san will play an active role in a harem full of dreams and hopes!

I don't care about your delusion. I mean, you're rejected by the majority of people like a caterpillar, but do you have a desire for a harem?

"Of course, man! I was born a Japanese boy, so I should aim for a future where I have multiple girls telling me, 'Shinso, you're mine now! and pull each other's arms and legs together.

At least, not if you are talking about a road that doesn't seem to be real.

..... But it's hard to poke him when he's got that twinkle in his eye.

I don't want to get involved with him.

Akiharu wondered if it was really a good idea to mediate with such a guy, and glanced sideways to see Selnia's reaction. Fortunately or unfortunately, she was looking at the list with serious eyes and didn't seem to have noticed the idiot's lasciviousness.

(alt: Akiharu was worried that he was really good at mediating such a guy, and when he glanced at Selnia's reaction with a glance ... Fortunately or unfortunately, he looked at the list with a serious eye, and was stupid. There is no sign of noticing his foolery.) Well, yes, there are things in the world that it is better not to know, so let's keep it quiet.

That's why everyone fights over who gets to make my lunch. Then the girls who aren't very good cooks will eat the meat and potatoes that they failed to make without leaving any leftovers, and their popularity goes through the roof again. Being popular is hard enough as it is, but you have to be prepared with the right stomach medicine.

For now, let's force Roar, who has been so paranoid that his face has become very loose, to lie down on the ground.

When Akiharu, who had finished her work, sighed in relief, she said, "If I were to choose a tea party, it would most likely be the last one I would attend. If that's the case, we'll go to Tansuiro first!

He seemed to have finished some kind of simulation and looked at me with eyes that had no hesitation.

Akiharu had no objection to finishing the examination early, so he did not complain about the slightly irregular order, but said, "I understand. Then, let's go.

Go to

When I approached Feng, who had been anxiously staring at Todoroki, who had fallen down and was moving like a scale insect, he approached me with an honest, if a little awkward, demeanor.

But behind her, for some reason, Selnia was staring at me with an astonished expression on her face.

What's with that face, it's like waking up in the morning and having your father tell you, without warning, "Actually, you know, I've decided to become a NEET from today on!"

It's like a shocking confession in pajamas.

What the hell are you doing with your face? I'm going to be doing a lot of things as Feng's squire in today's exam, so it's only natural that I should be by my partner's side as much as possible, right?"

I know that! I was surprised by the attitude of the ignorant people, who do not understand any kind of master-slave relationship.

Ah, the exam has already started. What are you going to do, Feng? If you wish, I can be more careful with my language from now on.

As I had expected, he laughed and shook his head.

This is different from the drillers who are supposed to have a high pressure attitude at the drop of a hat.

While feeling a sense of comfort, like a refreshing coolant, from the Chinese girl, whose words and actions are as unbiased as some black-hearted person's, Akiharu said to the unusually fidgety Selnia, "I hear that's what you're saying, so don't worry about this side of things. It's fine for the two of you to talk, and I'll try not to get in the way.

You don't have to say that! Let's go, Feng-san!

Yeah, go to

If you need me, I'll be right behind you. Look, you'd better get up too. How long are you going to stay on the ground?

As Akiharu watched Selnia, who was quickly walking away, and Tori, who was following her while looking at us, Todoroki, who had been convulsing on the ground, suddenly raised his body.

That's a terrible thing to say coming from the person who punched you in the face.

"Shut up, you didn't do much damage. You were just trying to sneak around to a position where you could peek under the skirt.

I can tell from the feel of the punch and the behavior pattern of this guy so far.

In fact, when I give them a sideways glare, they deliberately look away.

It's an exam, but Todoroki's attitude is the same as ever, and Akiharu sighs a little.

I wonder how much he doesn't understand his own position.

..... Well, I'm often told that I'm like that, so I can't really preach about it.

But in fact, I'm quite worried about it as it is.," Akiharu says, with a stern expression on his face, as if he were being driven by Wakaba-san, who has just gotten her driver's license.

(alt: However, in fact, I'm pretty worried if it stays like this ..., and Akiharu has a stern look like being put in the car of Mr. Wakaba, who has a driver's license.) I don't like to complain too much, and it's out of character, but after thinking about it for a bit, Akiharu said, "I guess it can't be helped.

I put my arms around Roar's neck and pulled him close to me.

He whispered in my ear so that the two upperclassmen in front of me would not hear.

I'm not sure if I heard him correctly, so I looked at Todoroki's face to see if I got it right. Akiharu's shoulders slumped in disappointment.

(alt: I wondered if I could hear it properly, and when I checked it, I looked at Todoroki's face ... Akiharu gently dropped his shoulders.) He is so grimacing that it's kind of disgusting.

It was a feeling that made me want to punch him without question.

"..... Hey, there must be some kind of misunderstanding."

(alt: "... Hey, you're misunderstanding something.") "No, no, no, no, no misunderstanding. Don't worry, I'll leave Flameheart's daughter in good hands!

"....., that smirk on your face is very annoying."

(alt: "... That, the grinning side is very annoying.") I didn't mean to say anything strange, but when they look at me like that, I think it would be better to expel them quietly.

For the sake of the school and for my own mental stability.

I feel like my hands have become quicker since I came to this school.

When Akiharu was seriously thinking about getting rid of the person of note, she said, "You vulgar pair, you're late! Walk quickly!

I sigh in relief as I hear Selnia's eyes lift up and her rhetoric fly, "Let's just hope it all ends peacefully and without incident."

Muttering this, Akiharu hurried to the two who were ahead of him.

Selnia arrived at Yansuiro and sat down at a table facing Feng in an unpopular setting. She ordered an iced milk tea with uba from Shinzo Todoroki, who was deliberately reverent.

After a few minutes of withdrawing to the back of the room, Selnia took a sip from the glass that arrived on a silver tray....., her brow wrinkled to hide her unhappiness, and she couldn't help but look up into Roar's face and ask, "What's going on?

"Did you really brew this?"

Yes, of course. I was the one who boiled the water in advance for the maids inside. I did everything from the quantity of tea leaves to the finishing touches.

"..... is hard to believe.

(alt: "..... It's hard to believe ...") Muttering a few words, he carefully tilts his glass and takes a small sip.

As you can see, the tea was not only cool and refreshing, but also mellowed by the addition of milk and the flavor of the tea leaves, which were not independent of each other but were well blended together.

That's how I would describe it, but to put it simply, it's delicious.

Of course, the tea leaves are of the highest quality used by Tansuiro, so it is only natural that there is some guarantee of taste. Iced milk tea is difficult to brew in its own right.

(alt: Of course, tea leaves are the finest ones used in Yansuiro, and it is natural that there is a certain degree of guarantee of taste ... Ice milk tea is difficult to brew as it is.) The amount of milk will ruin the freshness and aroma of the tea.

Selnia, who comes from an aristocratic English family with a penchant for milk tea and an unmistakable taste for it, said the tea was a three-star delicacy that she would not be ashamed to serve anywhere.

It is unbelievable that it was brewed by such a sexual harasser of choice.

I understand why you might want to be skeptical, but Todoroki is good at making both tea and coffee.

It seemed that suspicion was showing on his face, and Akiharu Hino, who was standing behind Feng sipping pu'er tea, interrupted him.

He's an idiot who is inexplicably a sexual harasser, but there's no way that Fukayasu would leave a person that bad on the street. He is the best in the department at making tea, he can do most things without difficulty, and he is next to the best in terms of physical strength and technique.

I know it's all true, but it's embarrassing to be told that much. But, you know, there's more, right? There are many ways to get compliments, right? Like your face, for example!

"By the way, you're number one in the survey of girls in the Department of Education, and you're the most disliked. You're the triple crown winner of people I wouldn't want as a coworker, guys I wouldn't want to date, and people I'd find physically repulsive."

The reality was the cruelty of the survey results, excerpts of which were silently handed to us by Oka-san, the leader of the women's education department.

"Damn, you stupid! How could a world class nice guy like Mr. Todoroki have such an outcome?!"

No, I'm rather at the bottom as a human being, or rather, outside the frame. Some people think I'm lucky to be counted.

Where did that come from?

Mainly from me. And Daichi and Sanke."

"It's not just the women, but the men as well, who find it extremely unpopular.!"

Watching the common duo in their rambling comic duo, Serunia sniffs, her moody mood that had almost vanished in the distance returns.

I don't want to be a part of their conversation in the slightest, but I feel bad when they completely ignore me.

Especially, Akiharu Hino, for some reason, does not make eye contact with me at all.

It is unpleasant to be watched so strangely, but it is also unpleasant to be avoided, and just as my frustration was beginning to grow, I saw Akiharu drop her gaze to Hou's hand.

"Hey, how's that Pu'er tea treating you? I've never brewed Chinese tea before, so I honestly don't know what to expect."

Najie is a little bit bitter. Black tea is washed and brewed.

What's a "wash of tea?"

The first thing to do is to throw away the first cup of hot water that has been poured over the tea leaves. Black tea, or pu'erh tea, is made from leaves that have been aged for years or decades, so doing so can act as a disinfectant and a lye remover.

When Selnia explained on behalf of her friend, who is not only reticent but also not very good at Japanese, Akiharu said, "Hee".

I thought there must be something to it because sencha and roasted tea are brewed differently, but I didn't know that was necessary.

You are very ignorant, aren't you? By the looks of you, you must not even know that Chinese tea is made from the same tea leaves for several cups, right?"

"Is that what you're doing at and not just trying to save money?"

No, it's not. I enjoy the taste of change.

Therefore, the extraction time varies between the first and second cups.

The Chinese tea is surprisingly profound, as it depends on the skill of the person who brews it.

However, Selnia did not know that much about it either.

This knowledge was acquired through friendship with Hou, and it is not surprising that ordinary people like Akiharu and the others do not know about it.

What is No.

Akiharu leaned over to look over his shoulder at the table and said, "So you are saying that you can change the extraction time and temperature? Well, in that case, how do you adjust the temperature of the tea container? Do we have to reheat it every time?"

Feng smiled, twisting her body slightly in a sneaky way, "Nige, the second drink is

Before that, Hou answers Akiharu's question about curiosity or inquisitiveness.

Hey, you, you little bastard!

Selnia crossed her arms and glared at the man who looked at her curiously.

Why don't you ask me? Well, Feng-san is not capable of difficult phrases, and if you want an explanation, I am the best person to give it to you!

Maybe so, but my exam partner is Feng. Besides, when it comes to Chinese tea, it's better to ask a Chinese person.

That's what is, isn't it?

She tried to argue with the momentum, but after struggling with her next words, Selnia could only agree with her bitterly.

If you think about it, that is certainly true.

I don't know why I went at it.

(alt: ... or rather, I don't know why I was stuck.) It seems like something that should be left alone.

While watching Akiharu and Feng resuming their exchange about Chinese tea, Selnia drinks a cup of milk tea to wash away her uneasiness for some reason.

The taste is the same, but the flavor is much inferior to that of the previous one.

The feeling that everything is not going my way makes me want to boycott these exams, but that's not going to happen.

As a proud member of the Flameheart family, I should not simply abandon a project I once accepted.

Besides, it's a loan.

Without removing her gaze from Akiharu Hino, who was listening to Hou's words while nodding in some way, Selnia once again deeply impressed that fact on her mind.



I had turned down all holiday invitations, so I didn't have any particular plans for today, and the fact that I would only have to give up a few hours of my time is not a bad deal considering that I owe that brash and rebellious man a lot.

In the previous exam, I had not checked the content properly, so I had to use up a valuable loan, but that won't be the case next time.

We need to teach them a clear difference of status, a difference of character, in mind and body.

Yes, I know I should understand.

"..... Does that monk's incense cup get filled and then immediately discarded?"

The contents are transferred to a tea cup. The fragrance cup is only for enjoying the aroma.

Akiharu nods and interjects with a question, and Feng politely responds by probing with her poor vocabulary.

Watching them together, I feel a stirring

In the first place, Selnia thinks.

The common people, who are so familiar with the habits of the common people, and who always find themselves with someone of the opposite sex by their side, and who never cease to call themselves their fiancée or bride, are not only a little, but are quite brazen.

(alt: I'm used to the habits of the common people, and if I notice the bonus, there's always someone of the opposite sex beside me, and there's not a lot of people who claim to be their fiancés or their brides ... It is on the figure.) It is the same now.

It is understandable that the relationship between master and servant is simulated in the test, but the distance between them is too close.

It was a hot season, and I was peering over Hou's shoulder at the tea utensils from behind, so close that we were almost touching within inches of each other.

It is too close by any stretch of the imagination.

We should be about 30 meters away from the house.

I don't know if it's because I'm driven by curiosity or not, but the problem lies in the fact that I have such a strange sense of distance from the opposite sex.

(alt: I don't know if it's because I'm driven by curiosity, but there is a problem in itself that the sense of distance from the opposite sex is strange.) As for the cousin Ms. Natsume, even if we subtract her aggressive attitude, she is by far the worst offender, especially if we add in the fact that she was lured by the behavior of those commoners.

And, of course, Natsume-san's cell phone is the one I'm talking about.

If you are given a cell phone by a relative, it is only natural that you should accept it, and it is unforgivable that the item you gave is returned, but it can't be helped, so we'll take it as a good thing.

I am not sure what to think about it, but I cannot overlook the fact that he also received the money from Sai Kyo-san.

(alt: — However, it cannot be overlooked that Saikyo-san also gave me the same thing.) He was so blue that he claimed coincidence, but there was no way that such an argument would hold water.

Also, the cell phone's standby screen is a picture of Ms. Natsume, who was given to me by While saying various things like that, I end up talking about how it is in the end.

The best part was that thing yesterday.

The day before the exam, I said, "Can you come out here for a minute to talk?"

I really don't understand what they are asking me to do as a partner of a sexual harasser after they sent me an e-mail blurting out the nature of the problem, such as "I'm a sexual harasser.

I assumed that he had come to me because he couldn't find a partner, and as I changed my clothes, I said, "Well, if that commoner gets down on his knees and begs you to do something for him, it might be a good thing for you to accept, even if he doesn't want to do it.

I had given them generous consideration.

I had received two invitations for Sundays since I heard that I was going to take an exam for the N.E.C. test: a cruise on a luxury cruise ship with an up-and-coming musician and a birthday party at a famous French restaurant, both of which were very nice offers, but I had politely turned them down. I have no intention of harming anyone, but still.

(alt: After hearing that there was a training exam, I was invited twice on Sunday — — A birthday party for cruising a luxury liner with up-and-coming musicians and renting out a famous French restaurant, both of which are wonderful. Even though it was an invitation, he politely refused it ... I have no intention of doing so, but it is still.) The more she thinks about it, the more irritating elements keep popping up, and Selnia bites her back teeth and glares at the source of all her ills.

Since I was conversing with Feng about Chinese tea without even noticing it, it was only natural that the mud and feelings deep in my chest became even more heated.

..... and there she says, "I just brewed you a nice cup of tea, but you've got a really hard face, young lady. How can you be so irritable and your blood pressure go up?"

..... Hm. If you want to complete the exam successfully, it would be better for you to avoid unnecessary chatter.

(alt: "... Hmm. If you want to finish the exam safely, it's because you shouldn't talk too much.")

Seeing Roar's smirk makes me feel even more uncomfortable, so I say to him with a lowered gaze as I make a gesture of drinking milk tea.

Despite Selnia's sullen attitude, her voice was light, as if she didn't care at all.

Oh, scary, scary. Scary face of a beautiful woman is very attractive to me, but if you're going to do it, why don't you turn around and give me a glare? Like you're looking at me like I'm a bug.

I'm just kidding, so put that glass in your right hand back on the table gently!

"....., hmm. I won't do anything to waste food and drink.

Saying so, Selnia stirs up a sip of milk tea.

..... I was actually close to throwing a glass of wine, but since I didn't, it's safe to say I'm not.

After placing the empty glass back on the table, Todoroki deliberately patted his chest and pulled back his smirk, "So, for the young lady who wants to finish early, where do you want to go next? Even if you can drink three or four cups of Chinese tea, you don't intend to stay that long, do you?

Of course. I will end this farce as soon as possible.

Yes or no? Then what's next?"

At these words, Selnia does not ask Roar, but looks at the pair, who are creating some sort of private world face to face: "Next time, we'll go horseback riding.

Selnia stands up, holding back the urge to click her tongue.

The two people in front of us seemed to realize the meaning of the words, and we saw Feng drinking down the little bit of Pu'er tea that remained in his cup.

If you want to go around efficiently, it would have been better to go to archery first.

But Selnia wanted to ride her horse as quickly as possible to catch the wind and relieve her aching mood.

I'm just being honest.

The time spent at Yan Suiro was very uncomfortable for Akiharu, and she was very nervous and scared.

I was not sure what I was ordering, but I was told that it was Pu'er tea. However, I had not yet learned how to brew Chinese tea, so I started off with a very bad experience, and there was no way that things would go well after that.

(alt: First of all, if I couldn't understand what was ordered as black tea, I was told that it was Pu'er tea, but I didn't remember how to brew Chinese tea at all, so I made a lot of mistakes. It's the start of the game, so if you say that it shouldn't go well after that, that's it.) In this sense, I was pleasantly surprised by the presence of Feng, who kindly worked hard to explain the problem and how to improve it, without complaining about the failed tea.

I had only known of the Middle Eastern duo of Aiche and Hedier as a master and a squire, but I was even thinking that it might be a good idea to have them like this.

(alt: Speaking of masters and servants, only the Middle East combination of Aishe & Hedyeh knew a concrete example, but I wondered if it would be nice to go like this.) The problem is not the partners.

This is Selnia, with whom I am working.

That gorgeous drill, I don't know what it is about it that bothers you so much, but it comes at me over the slightest thing, and after that I thought it was being quiet, but it kept glaring at me.

..... That must make Akiharu feel like he's not living at all.

(alt: That gorgeous drill, what I didn't care about, I ate it for a little bit, and after that I thought I was quiet, and I kept glaring at me ... That's why Akiharu feels alive. It will disappear.) The test was a request, and with the cell phone incident lingering, the tense atmosphere was like a wedding reception with a cheating partner watching from the audience, making me feel uncomfortable.

It's not that I don't feel that it's wrong to get a little mad at the drill now, but somehow I feel that today's drill is different, and I can't make up my mind.

I always see the same things, such as their big attitude and the way they are so desperate to get at me. I feel more anger than I can see, or I feel a strange awkwardness in the way they look at me.

(alt: It's the same as usual because of my attitude, and I feel the anger that I can see in my eyes, or I feel strange awkwardness in each line of sight. It ends up.) What is this?" and what Akiharu does is, of course, "Let's pretend I didn't see it.

This was a rather passive strategy.

Long live the principle of "nothing is better than everything.

Who would set foot in a place where you know mines are buried?

I tried my best to avoid eye contact and to avoid being told what to do. As a result, I was able to learn a lot about Chinese tea by asking Feng a lot of questions.

I was terrified of Selnia's gaze, and I was glad we had decided to move on instead of staying at Yansuiro.

When it was decided that we would be temporarily separated from the upper education group, I was so happy I wanted to jump out of my skin.

So now Akiharu and Todoroki stood in front of a rest house that looked like any other recreation center, complete with changing rooms, showers, hot springs, and an esthetic salon, and gazed out at the large horse stables that spread out before them.

Peace is good.

A situation where you are so nervous about the way someone is looking at you is not for a healthy boy.

No, it's not for everyone, young and old, male and female, healthy and infirm.

I wonder how much free time I have left before they arrive. It's a little late to be fetching a change of clothes.

The "in" sign is a symbol for "in" and "out. Maybe, but I think the girls are already here.

Does that mean that you're assuming that got into the rest house while we went to ask them to prepare the horses for us?

Yes, yes, yes. It took me a long time to explain to the old horse keeper.

He said, "You, the guy who caused all this, don't talk about it like it's somebody else's business. Which one of you gave that old man a lecture for talking down to you?"

When I give him a glare, he deliberately turns away and whistles.

What does it really mean to talk down to an 80-plus year old man?

If the old man answered with glee, we would be turned off.

I was really glad that he was a gentleman, as he was hired by Hakuryo.

Anyway, since they took unnecessary time, it is certainly possible that the two who stopped by have already arrived at the destination.

Akiharu glanced at the entrance to the rest house behind him, then looked at Todoroki and asked, "Shall we go inside and ask him if he came?"

Well, either way, the result of waiting won't change, but you took the time to come out while I was saying that.

"MU....."

Saying goodbye to the peaceful time in her heart, Akiharu looked back at the rest house again, holding back the urge to let out a sigh.

I couldn't help but let out such a voice.

No, because this is unexpected.

"I'll get you a change of clothes."

I was not surprised if they were not wearing their uniforms.

Selnia was wearing a vest over a long-sleeved shirt, along with tight-fitting pants and boots, a rather authentic equestrian look.

He even has a hard hat or helmet in his hand, which is a bit different from the usual drill.

I couldn't tell at first glance what was so different about it. Oh, that.

(alt: I didn't know what was so different, but ... yes, that.) As Akiharu nodded in agreement, Selnia opened her mouth.

What are you staring at? I will sue you for human rights violation.

How contaminating is my gaze? It's just that it's rare to see you in something other than a uniform with so little exposure.

You're making look like an exhibitionist pervert! This is an authentic riding outfit, and you should not be embarrassed to wear it wherever you go!

You say that, but look at how the roar has gone down.

When I pointed to Todoroki, who was kneeling on the ground next to me with a sorrowful expression on his face, even Selnia's cheeks turned up.

Well, when you see the way the members of the baseball team went down after making an error in the game with Koshien at stake, no matter how much you think you are not wrong, you cannot say the same thing over and over again, can you?

The reason is too stupid.

"It's too much, too much, too much. How much I was looking forward to the polo incident that would happen when she rode around in her thin clothes! And on top of that, I was trying to create a synergistic effect by capturing in my mind's eye the expression on her face when she gets excited by the vertical swinging. What are you going to do about this feeling?

There's nothing you can do about it, so shut up for now. Then come over and get a full brain scan or something.

I'm sure if he was hit this many times, he might have suffered a cerebral hemorrhage or something like that. Let's find a hospital with a beautiful nurse.

(alt: "Sure, if I was hit just this way, I might have intracerebral hemorrhage. I wonder if I'm looking for a hospital with a beautiful nurse.") He then took one look at Todoroki, who was getting up as if nothing had happened after he had pounded his back fist into his nose with a twisting backhanded fist, and sighed heavily.

I'm tired of going into this, so I'll leave the idiot alone and turn my head to appease Selnia, who is probably shaking with rage again, and say, "..... Oh,"

I saw Feng coming out a little later, and I couldn't understand what was going on.

Wearing a sleeveless mini blue Chinese dress and white loose-fitting pants, Feng Shuilan has a sporty look, but her slender figure and somewhat shy smile are dazzling, and she is as gorgeous as Selnia.

..... But there is more than just flowers.

Somehow, in his hand, there was a long object as tall as he was.

I've covered the top of the page, but is definitely the one.

It was the blue dragon sword that he carried when we first met.

"....., uh, Feng-san,, why did you such a thing?"

When Akiharu said, "I try not to provoke the other party as much as possible," Feng smiled wryly.

No, this is not the place to smile like that.

Always carry it with you when you are on horseback. It's stable."

No, if you have such a thing, it's rather unstable.

"..... but aren't blades dangerous?"

I'm sure you've drawn the right blade.

(alt: "The problem of death, pulling the blade properly") No, even if you don't get a cut, if you get hit with it, it will break.

Or be cut off.

Life.

There was so much to say that I would want to oversell it, but the overwhelming presence of the long-tailed fish kept me from saying anything important, and Akiharu stared at his partner in uncertainty.

..... For some reason, she blushed.

"Oh, I don't like it when people stare at me."

"..... Oh, no, I didn't mean it that way, but"

(alt: "... Ah, no, I didn't mean that ...") The unexpected reaction made even Akiharu's face hot.

..... but it's Feng.

I think it's cute that he shrinks down to hold the thing he is holding, but that's because it's a blue dragon sword.

Even if you hold the murder weapon like a stuffed animal.

"Hey, commoner, Feng-san is not good with the opposite sex, but don't look at me like I'm a starving beast!"

You're really good at humiliating people with false accusations.

(alt: "You are really good at degrading people for false accusations ...") I wonder why this drill does not communicate my embarrassment properly.

What filters are you running through to make that happen?

A starving beast is something that makes me rather nervous because I feel I am in danger of being hunted.

As Akiharu shook his head in resignation, he heard the neighing of a horse in the distance.

A horse with a bright white coat was about to enter the stable, pulled by an old horse keeper.

Which horse is that?

My horse, Spica. He's a great horse, with a very good pedigree.

Oh, yeah. Thoroughbreds.

When Akiharu mutters in agreement, Selnia shakes her head for some reason.

You mean racehorses, but that's not what I mean. Spica is the offspring of a famous horse who has won several times in an all-around equestrian competition called evening. And if she were to run at such a speed, even I would be shaken off.

Wow,, horses are that fast?"

A fast horse can reach a speed of seventy kilometers per hour. You may not think it's that fast compared to a car or motorcycle, but on a bouncing horse it's nothing compared to the terror of a roller coaster.

It makes sense now that you mention it.

Well, long time ago, I had to ride my bicycle down a rough slope due to a little trouble, and I felt terrible about going at an unusual speed in an unstable environment. I'm sure that's not the case.

(alt: Well, a long time ago, I had to ride a bicycle down a rough slope due to a little trouble, and I felt a tremendous fear of speeding up in an unstable environment, but I'm sure it wasn't the case.) The cause of the trouble is: "I have a similar experience with a bicycle, but the wind pressure is so strong that I feel like I'm going to be blown away.

..... That's a bicycle, isn't it? How did you ever manage to make that kind of speed, like a road racer?"

I had a dispute with the neighborhood kid chief a long time ago. Tomomi was the cause of it, but thanks to her, I was able to go up the hill nonstop.

I'm not sure why Selnia was in such a bad mood as she talked about it while feeling nostalgic but not nostalgic

(alt: I feel nostalgic, but I don't want to miss it. This is ..., when Akiharu talks with a sad feeling, Selnia is in a bad mood for some reason.) Your stories usually involve women, don't they?

"Go? No, that's not"

I am very happy that you are thriving, but it is not appropriate for Hakuryo, which is a prestigious school. Especially, it is not something you should talk about in front of women.

..... It should have been just a traumatic past-time story mixed with horror, but for some reason it was treated as if it was a sexy story.? I will start first. I will try to save you as much time as possible.

"Well, that's okay, but"

Besides, riding with Feng-san is just a little bit risky, even with the combination of my reasonably confident riding skills and the excellent Spica.

"..... Danger?"

If it is not as fast as a horse race, it is not so small and there seems to be plenty of room for two people to ride.

He says it with a clear face, but the edges of his eyes are trembling slightly.? "..... Feng's horse is a good, friendly boy, but being licked and having his hair chewed on is very oppressive! And then there's that"

She pauses, but then looks in the direction of Selnia's eyes and is convinced.

I have already experienced that the blue dragon sword in front of my eyes is not just a decoration.

If so, he must be able to ride a horse and swing it around with aplomb.

That's right, we can't run together, can we?

The horses will understand that it's a serious threat, and they'll go berserk.

Then, miss, let's go. By the way, what should I do?"

I suppose, since I don't really need it, it would be nice to use it as a springboard.

A stepladder? It's a bit like being treated like an object. No, but it does mean that you're being stepped on by boots. It's a chance to reach a new level of success.?

..... I think I'd rather go to the gallows than the steps."

Selnia and the others headed for the stable, making a cold retort as if a new species of fly had sprung up in their brains.

Akiharu looked away with a fluttering hand and let out a small sigh of relief when their backs were far apart.

As expected, Selnia and Todoroki do not seem to be a good match.

The only upper division students who could get rid of Todoroki's sexual harassment would be Shikikagami's sister or Aishe, but the former has Hyper Doji's sister and the latter has the option of being Murder's handmaiden, so Tomomi or Selnia would be the only ones who could compete.

And yet, with the way he's acting, I wonder if he's really going to be okay after the next time.

Well, there are people out there who like things, and I'm sure some of you ladies are curious enough to want to see something scary, so if your guard is lowered a bit by this incident, you may be able to do something about it. Why am I so nervous when she's in such a carefree mode? I'm not sure why I'm so nervous when he's in such a carefree mode. I was somewhat depressed with my anxious and timid self, but when I felt someone lining up beside

me, Akiharu raised his head and looked that way. I almost let out a small voice unintentionally. I was about to let out a small voice.

Looking at it this way again, the presence of Hou next to her was quite impressive.

It is not because of the influence of the Blue Dragon Sword, but just the fact that the opposite sex who is not wearing high-heeled shoes and whose line of sight is higher than my own is fresh, and the fact that her Chinese dress is not that revealing but is thin and taut, emphasizing her upper body, makes her overall appearance slender but still showing some parts of herself. This is why she is so eye-catching.

The round glasses gave me the impression that she was a bit plain, but upon closer inspection, she seemed intelligent and well put-together.

..... Well, that's why the gap between holding the blue dragon sword is so great.

I should have seen her a lot since she and Selnia spend a lot of time together, but this is probably the first time we've been alone together.

Maybe that's why, but there are a number of things I am noticing for the first time.

As Akiharu continued to observe her, thinking about how long her arms and legs are and how sexy the neckline peeking out from her Chinese dress is, Feng seemed to notice his gaze and looked at him with a beaming smile.

While reflecting on the fact that I may have been a little too impolite in my observation, I decided to take this opportunity to ask him what he wanted to know.

And just now she said, "Sernea, you are not good with men?"

Ya, Na-jiu just a little bit, Des.

If that's the case, then why did you put me through all this testing? Daichi and Sanke would be fine, but I and Todoroki would be hated by that type of person.

It makes me sad to say it, but it can't be helped because it's true.

Compared to the neutral, beautiful boy Daichi and Sanke with softer looks and personalities, I am on the same side as Todoroki no matter how you look at it.

I hate the idea of being with them.

So, I was simply asking a simple question, but seeing Feng's puzzled reaction, I reflected on the fact that my question might have been a bit mean-spirited.

I'm not very good at this."

It's not normal to say, "I'm not a good person.

As Akiharu wondered if he should withdraw his request, "Hino-san, I'm in trouble. That's why. I was in trouble for sure, but it's an education test, you know? Isn't it a bit odd for you to be helping people by becoming their partner?"

Since we asked them to do such a thing, we ended up loaning the drill to them, and even as volunteers, if you are not good at hanging out with men, I think it's something you would want to avoid.

But Feng's eyes narrowed behind the lens and her mouth softly parted.

If it's Selnia and her friend Mr. Hino, I don't see what the problem is. I'm sure he's a good person.

(alt: "For Selnia and Tomo Hino San, it's a death problem. It's decided to be a good person.")

When he was told such a thing so naturally, Akiharu fell into a state of stasis with his mouth open for a few seconds, and even after it lifted, his mind was occupied with the mark "hatena" (a kind of hatena).

Friend? Selnia and you? Well, we're not so bad friends, or too much so, but I think it's easier to say that we're friends. What do you think of that? I don't care that he's in higher education, but he's still a driller. I do have his cell phone number, and he sometimes accompanies me on my days off to kill time in the name of games, and he may be the closest person to me in the obedience department except for Tomomi, whom I've known for a long time, but I can't help but think that

It would be strange to deny it after all this time, but somehow, I felt a connection with Selnia, a "friend."

I feel that it is not right to assign a relationship of "I am a good person, but I am not a good person" to this relationship, and I feel itchy or restless.

Also, I think it's important to be a nice person.

I don't think I'm a bad person, but I'm not a good person either.

I also wonder why he seems like such a nice person when I should have seen him poking Roar's head around all morning.

As Akiharu was unable to say anything, he turned his attention to Baba.

Then he mounted his horse and rode off slowly, looking at Selnia and saying, "Selnia is a friend and a very good person. When I first entered Hakuryo, Selnia was the first person to speak to me, even though I didn't fit in.

Heh."

Very clear, very good. I always wish I could be like her.

(alt: "Very Mei Ryo, a very good death. I've always been like that and I'm always thinking of Thailand ...") No,, I don't know about that.

(alt: "No ... how about that ...") When I unintentionally spoke out my true feelings, Feng turned to me and blinked his eyes.

He seems to be wondering why, but I think his reaction is more mysterious.

I looked at Selnia, relying on the sound of horses' footsteps echoing from the stable, and found that she was, indeed, a good-looking girl.

I don't know how fast he is, but from the side, he is running fast enough. His posture as he rides his horse, and his profile, which is difficult to see because of his hat, emits such a dazzling aura that it is not hard to understand why one might want to admire him.

(alt: I don't know how fast it is, but it runs fast enough from the sidelines. The posture of riding a horse, the profile that is a little hard to see because of the hat, and the feeling of wanting to long for it, give off a dazzling aura. There is.) However, it is not.

He's got all the flaws. Well, there's a fine line between strengths and weaknesses, so maybe that's what makes him attractive, but it's because he has his own personality, don't you think?"

Character, desu?

Oh. To tell you the truth, your attitude like that drill doesn't suit you at all. It just doesn't feel right."

"..... des?"

Death. So, well, I think it's good to be modest, don't you? I think it's good to have a quiet and reserved type as well as a self-assertive type, like Selnia and Tomomi.

Tomomi and Selnia alone make me want to give up, but there are also the Shikikagami sisters, the second year upper classmen, and many other people with too many personalities. If another drill class were to appear here, there would surely be no more time for peace of mind.

Certainly, with his appearance, he would be very cool if he were to strut his stuff, but I don't think his current rather plain appearance is bad either, and no matter how you look at it, I don't think he will ever have the same personality as Selnia.

If she's going to be like that, she's going to have to be modified from the soul level, I'm sure. (alt: If it becomes such a wind, it must be remodeled from the soul level, I'm sure.) While Akiharu was thinking about this, Feng seemed to be thinking about something while repeatedly looking at her and turning her head.

Then, after a moment or two, he picked up the blue dragon sword from his chest and said, "..... 是. I understand what you are saying, Hino-san.

I don't want you to take it too seriously. However, I don't think it's possible to get along with someone with that kind of personality, so if you want to get along with him, it's probably better to do it the way you are now.

I understand that, too. I can't compete with Selnia like Ayakyo-san and Hino-san can.

When he said this, Feng smiled.

It was a smile that made Akiharu's mouth tear into a smile.

..... (alt: 。) Perhaps it is because I am usually surrounded by people who are always pushing forward, but I feel very comfortable with this slightly low-calorie, soft finish.

While he was in a hazy and relaxed state of mind, he heard a high pitched neighing of a horse from somewhere, and he interrupted his thoughts at that moment.

The first thing that comes to mind is the fact that the first time you see a horse, you'll think it's a horse.

That's right. That voice is my Black Lightning.

As the partner approached the stable, Akiharu followed and looked toward the stable and saw something strange:

Is this it?

Have you lost your sense of perspective? Otherwise, how can a black horse, which is supposed to be farther away than Selnia's horse, look so big? This way, over here!

But I'm not ready yet.

At Feng's call, his ears perked up, and the next moment, the black horse left the old horseman's hands and ran straight to Feng.

The black lightning, which made a footstep sound like a rumbling of Daichi and stopped just short of hitting the fence, can be described in one word: "..... What kind of cartoon horse is this?"

I don't know much about horse size, but this is quite strange.

(alt: I'm not familiar with the size of horses, but it's strange by any means.) It is too big or too big.

If a horse like this stepped on you with its hooves, your skull would be crushed with a single blow.

I once went to a ranch for a school event and saw a horse running in an all-weather horse race, but the black horse in front of me was bigger than the one that weighed over a ton.

Well, if he's going to be wielding a blue dragon sword on horseback, he's got to be a solid horse too, I guess. But even so, this is just.... Kurorai was a horse given to me by my

grandfather on my tenth birthday. If he had been born in a different era, he would have been the rider of the greatest warlord of the Three Kingdoms.

(alt: Well ... I think if you're swinging a blue dragon sword on a horse, you'll have to be a solid horse, but ... and ... "Black thunder is ten years old. The horse death that my grandfather gave me on his birthday. If he was born in a different era, he would have become the horseback riding of the best military commander in Mikuni. ") I can't help but nod in agreement, "..... but what the hell is your grandfather doing acquiring a horse like this?"

I'm an elder of a mixed Hakka and overseas Chinese organization.

..... Now, what's the word organization in? No, it's not a weird word, it's a common word, and a company is an organization, but I don't know, I feel like I shouldn't go through with it.

And why does Feng-san look so awkward? Also, what is it about the Blue Dragon Sword that makes it seem even more illicit? I feel like a retainer with the naked king in front of me, and I'm torn between wanting to ask him questions and being afraid to tell him.

"..... 是. Thank you.

"..... No, don't worry about it."

(alt: "... No, you don't have to worry about it ...") Such a lame exchange of ideas.

Imagining himself as a butler or a black-gloved man with a knife and a gun in his pocket in Feng's house, Akiharu thought sullenly, "The world is full of traps, isn't it?"

After dismounting from her beloved horse and handing over the reins to the old man in charge, Selnia took off her hat and shook her head lightly from side to side.

The fresh air on the parts of the hat that have been steaming and sweating will feel just as invigorating.

I feel a little less queasy inside after running my horse for the first time in a while.

I really wanted to spend a little more time with Spica, but I couldn't because it looked like Feng's Kurorai had finished preparing for horseback riding.

Kurorai himself is a good horse, gentle and friendly, but his huge size and the blue dragon sword held by Hou frighten Spica, so there is nothing we can do.

"Oh, good job, it looked pretty good. I would have enjoyed it more if you had been a little more patient.

"..... Are you some kind of creature that can't breathe without being sexually harassed?"

He looks at Shingo Todoroki, who approached him as soon as he left the stable, and gives him a disdainful look.

I strongly believe that this man is funny because he accepts it with a smile on his face. Even so, the fact that they brought their own towels was very inconsistent with the consideration given by the Education Department.

If she had a more decent personality, she would have no problem introducing her to her acquaintances after graduation, but in a sense, it would be a shame.

I have an acquaintance who has only male servants in a masculine family, so it may be possible to correct the situation a little if he is placed there.

While I was thinking about this, Hou entered the stable by mistake and gently stroked Kurorai's neck as she approached.

He rode his beloved horse with a simple saddle and reins, without stirrups, with the dexterity of a pole vaulter using a blue dragon sword.

(alt: And he dexterously rode on his beloved horse, which had only a simple saddle and bridle without a stirrup, as if he were pole vaulting with a blue dragon sword.) My friend who does acrobatic things with a cool face is always, well, you know, "..... I don't know whether he's a simple guy or a showy guy."

(alt: A friend who does things like acrobatics with a cool face, though it's always — "... I don't know if it's sober or flashy.") I mean, what the hell? When did you get behind this, what are you planning?

"No, I just thought I'd support Phoenix, as if I needed it."

It is difficult to tell whether she is impressed or appalled by Akiharu's words, but Selnia tries to compose herself by saying, "Hmm.

He sniffed a little.

Pride and all that would not permit even the slightest hint of agitation on the part of these common people.

She glared at Akiharu more than necessary, a little frustrated that her heart was beating faster because she had been taken by surprise, and yet, in order not to lose her elegance, Selnia brushed her hair back with her hand, "You seemed unusually witty, but it was a complete waste. Well, I guess you could say it's just like a commoner.

It's like... Well, I'll take all I can get."

Despite the mild provocation, Akiharu didn't seem to mind as she entered the stable.

This action caused Selnia to panic.

"Hey, where are you going? It's not safe in the stable, so please wait outside.

Since the black lightning is already running, a wrong move could result in serious injury if the lightning leaps out of the sky.

In addition, Feng practices using the Blue Dragon Sword while running, which doubles the danger.

Even if you didn't know that much about horses, it would have been obvious by looking at the scene, but Akiharu Hino carelessly closed the entrance fence from the inside and said, "I know it's dangerous, so please stay outside and stay out of the way. Well, it's probably okay, but we're just trying to be prepared in case of an emergency.

What do you mean by "in case of emergency?"

I understand that Hou seems to be a good horse rider, but even so, there might be a chance that something might happen if he keeps wielding that thing around. So, just in case.

You have a much higher chance of having an accident if you stay there!

"Oh, I'm fine. I told Feng and he said he'd try not to come over here too often, and if a horse that big came over here, I'd crawl to the fence and run away.

That being said, Selnia had no more words left to say.

It is infuriating that these commoners throw back countermeasures to our good arguments one after another.

I had just given her a little bit of my heart as the daughter of the Flameheart family, and now this.

With a feeling of disgust rising in the back of her throat, Selnia turned her head away and said, "If you insist, then you're on your own! However, if you hurt Mr. Feng, I won't be so sure!

"Ai, yo, I got it. I don't know how long it will take, but you can rest in the shade or in the rest house.

(alt: "Oh, ok. I don't know how long it will take, but please rest in the shade of a tree or in a rest house.") The reply, which was so easily dismissed, was also irritating, so Selnia walked into the shadows of the rest house and stared at Baba, not Akiharu, but Baba, as if she were looking at avenging an enemy that had existed for seven generations.

Hakuryo's stable is spacious.

The space is too small for a horse to run around at full speed, but there is plenty of room for a light run or a temporary gallop.

The straight line is three furlongs, or about 600 meters, so even if the horses are fast, there should be enough time for them to see the approaching horse and evacuate outside the fence. It really pisses me off that those folks are right.

With Black Lightning's power, it should be able to blow down fences, so why not just try flying through the air?

What a grumpy-looking young lady you are. I think you're just happy to be riding your horse, isn't that it?"

"You're the source of my discontent, you child molester. Like that coarse and pompous commoner, you should be soaring in the blue sky.

How does that play out?

Shrugging, Shingo Todoroki says, "Give me a break."

I was the one who had to sit next to Selnia, making old, stinky noises.

If we had been ten centimeters closer, we would have been forced to stop the test right now or play cowboy with the black lightning, but we were just barely tolerating the distance.

But no matter what happens, the fact remains that it has raised the discomfort index.

If this is the case, I might as well put my boot heels in your shins to defuse your anger and to teach you the harshness of what a squire must endure even when he is subjected to unreasonable conditions at times.

From my experience, I have learned that "bones don't break, but they hurt like hell.

As Selnia was getting ready to give him a last-ditch kick in the nuts, he said, "You know what?

Todoroki's mutter of "I'm not sure I can do this.

(alt: The muttering of the roar pours water.) He is a serious person even though he has a face like that. Hard-working is the word I should give to that type of person.

..... What's so serious about that guy? If it's a joke, it's funny enough, but if you want to be a comedian, you'd better leave school as soon as possible.

"Oh, how extreme it is, but in fact, Akki is a serious person, right? Even though he's being treated like a demon by the sensei, he trains himself every morning and sometimes even takes up running at night.

"..... Is that so?"

"Well, there are times when I get detention after class. hmm? Training with a female teacher in detention, is that perhaps a very good situation? private class"

I don't care about that, sexual harasser! Now, I'm going to talk about that hateful Akiharu Hino's uh,"

She was about to say that "to be vulnerable," but then, just as she was about to say it, she realized that it was in no way vulnerable, and she clammed up.

What was the right solution at the time?

To prevent Roar from guessing the direction of your interest, the magic word to get information out of him, after making him admit the fact that you and Akiharu are enemies, is: "Yes, it's important to know how to take advantage of him!"

..... I hear there are a lot of things you're not good at, right? I don't know the details, but I heard that one of my classmates had a trauma maker when I was little. Well, I don't care about that kind of thing.

It doesn't matter. What kind of self-serving judgment is that?

"Uh, whatever, man. I'm not a S-er, I'm more of a flexible M-er that can handle soft and hard." I don't care about that information!

He is a diligent and family-oriented guy for someone who looks like that. When he was a kid, he used to say that his dream was to become a bride. was your daughter at the scene of his coming out, wasn't she?"

I remember when that happened.

In fact, I hear that I can do most of the housework. But from what I've seen, it doesn't seem as if he has much of a knack for it. Instead, they take care of what they can't do without complaining. She is the type of person who can make an effort, or has been making such efforts.

..... It's hard to believe out of the blue, isn't it? Image from

After saying all this, Selnia clammed up.

Images do not overlap."

I tried to continue, but upon closer recollection, there were definitely a few things that seemed to be the case.

When she first started serving in the cafeteria, she seemed to be able to handle the situation properly, and when she came to the house for the last exam, she asked Anna, the servant, many questions about her job.

Looking at Akiharu's back standing on the inside of the stable leaning against the fence, it doesn't seem that way at all. But when you add in the story that I happened to hear when his cousin came to Hakuryo during summer vacation, the impression I had of him is shaken.

(alt: Looking at Akibare's back standing on the inside of the Baba, leaning against the fence, it doesn't seem like that at all ... but ... when his cousin came to Hakurei Ryo during the summer vacation, it happened. — Yes, if you add the story that you happened to hear by chance, the impression you were holding will be shaken.) Of course, this is not to say that we are merely sympathetic.

There is plenty of unhappiness in the world.

I can only shake my head if I'm asked if I deserve sympathy, but I can't help but think that the feeling that was wavering in my chest, tingling inside me while I was stuck behind the statue, was something definitely different from sympathy. "Well, today you were showing your earnestness. He may not be aware of it at all, but..."

Just as she is about to sink into her thoughts, a voice reaches her from the side, and she jumps involuntarily.

However, as a nobleman, he would never show such a disgraceful reaction, so he tried to cover it up by wiping the sweat that had broken out on his forehead, and returned to the scene as if nothing had happened.

Yes, that's right. I'm not as interested in that as I am in the stock market, but if you want to talk about it, go ahead and say it.

I was on my way to Tansuiro. It seems that he was concerned about the fact that he was an intermediary, so he went out of his way to tell me.

Shingo Todoroki, his mouth agape with joy, tilted his head to look into Selnia's eyes and said, "Don't cause too much trouble for Selnia. He's a simple guy who's fun to tease, but if you get too slick with your words and do something strange, I'll beat you up later. That's a great Knight remark. Either he has a strong sense of responsibility, or he's taken a liking to your daughter!" "Nah"

The unexpected remark came out of nowhere, and Selnia was utterly astonished.

I had never thought of that.

When he opens his mouth, he usually says something irritating, and his usual attitude is like that.

It is ridiculous to think that they like you.

I mean, it's a statement of responsibility,..... but it also means that maybe, just maybe,..... — you should calm down, Selnia tells herself.

My source is a sexual harasser, and I don't trust him in the slightest.

There is also a possibility of some kind of collusion with the commoners, who are considered the worst pair in the education department.

The test itself may have been part of the plot.

..... but there may be a different way of thinking about it.

After all, she is the daughter of the Flameheart family, and at the same time, she has the appearance and substance to live up to her family name.

In social circles, it is not uncommon for young men as well as mature men to approach her, and she is a prize for the average person.

A single smile is enough to easily win over most men.

If that's the case, then it should be possible for the common people to be able to do the same. However, however, she could not find the right answer to all the denials that kept popping up.

..... Just one thing.

One thing is certain.

Somehow, a familiar face surfaces.

A name that will never be forgotten.

I could understand, without any reason or proof, that my classmate Tomomi Saikyo was part of the reason for this confusion.

I don't know, I don't feel good about this.

(alt: ◆ ◇ ◇ ————— I feel sick.) Not knowing why she felt that way, she twisted her head and muttered to herself.

The exam went reasonably well.

Feng's riding posture was not as dynamic as I had imagined, but rather a beautiful mixture of reserve and delicacy like Japanese dance, which impressed me, while the horse was calm and easy to touch without making too many mistakes.

Feng is currently in the middle of removing sweat and horse smell from the rest house with Selnia, and when he is done, we will have a quick game of archery to finish the test.

There is no problem.

..... but for some reason, I don't think it's interesting.

It was still simmering in the air as I watched the two shots of Selnia and Todoroki resting in the shadows of the building.

I am totally unable to grasp my own feelings, which makes me feel even more irritated.

Perhaps he didn't like Todoroki's attitude of being so happy and chatty while he was taking the exam seriously, but he should have known better than to add to or subtract from that idiot's stupidity, so I feel it's too late.

So, without knowing the reason, Akiharu could do nothing but sigh.

I'm going to go out to the city with my friends after the exams are over, and let off some steam. I don't seem to have much time.

I can't help but talk to myself.

I don't know how I feel about it, but I can't help it, especially since the atmosphere is so relaxed in this exam, where even I can't maintain a sense of tension.

(alt: I'm wondering if I can do it myself, but I can't keep the tension even just because the air is particularly loose during this test.) Selnia and Feng are in the bathtub in the rest house, Todoroki has disappeared somewhere, and now Akiharu is all alone.

It would be absurd to tell them to tighten up.

Since he had no time to do anything else and his spirits were low, he decided to draw a picture of a drill on the ground. Emergency, emergency, oh no!

..... I was about to do so when a voice that made me want to punch him suddenly approached me, and I reflexively decided on a lariat that would have cut Todoroki's neck.

The timing was right, and I felt a bit relieved when I saw the Roar fall to the ground after spinning around in midair with a certain sense of response.

Stress is not something to be accumulated.

Turning his right arm, which was still slightly numb, Akiharu called out to his classmate, who was crawling on the ground like a piece of trash, in a light tone of voice, still feeling exhilarated.

"What do you want to do, to suddenly appear and make a fuss over something that you've been missing for nearly enough time? Did you forget that you're in the middle of an exam?"

Don't forget! You don't forget, that's why you're here!"

The roar of protest is heard, and Todoroki, as expected, easily gets up.

..... Hmm, a blow that could have resulted in cervical damage if not handled properly, but she recovered so easily.

Could it be that too much narcotics have been released into the brain, making it painless? As Akiharu wondered if this person was really a human being, Todoroki's eyes glinted behind his glasses and he said, "Anyway, I don't have time for this! Let's go!"

As soon as he said so, he grabbed Akiharu's wrist and started running furiously.

The sudden action and the considerable force with which she was pulled left Akiharu with no choice but to roll her eyes as she followed along.

"I'm going"? Where do you think you're going?

You'll know if you go! Cases happen in the field, and that's why you have to go there and figure it out!"

"No, don't try to make sense out of this!"

What he is saying is extremely stupid, but the speed at which he runs and the power in his hands are not quite the same as if he were being serious.

I wondered what in the world this was all about, but before I could calm down and think about it, I seemed to have arrived at the scene of the crime, as Todoroki would say.

After circling the rest house halfway around and around the back, Todoroki stopped and stared at the two-and-a-half meter high exterior wall and said, "This is it. "Okay, don't make too much noise. This is already a battlefield, and the first one to get distracted will be the one who dies."

I don't really understand the meaning of ".....". What is this place anyway?"

Listen carefully. You should be able to tell.

Normally, I'd say, "Just answer the question."

I would have liked to say, "I'm sorry, but I'm not going to get into it," but Todoroki's eyes are even more serious than usual, so it's hard for me to interfere.

(alt: However, it's hard to dig in because the eyes of the roar seem to be more serious than ever.) As Akiharu focused his attention on his hearing, he heard the distant neigh of a horse, then the sound of leaves rustling in the wind in the bushes behind him, and then another sound, and then another, and then another, and then another, and then another.

The sound of water falling down from is the sound of water? In such a place? The "water sound" is a sound of water flowing through the air.

But I could still hear the sound of running water, and it seemed to be coming from behind the wall.

I looked up at the wall in front of me and heard Todoroki nodding to me.

"Yes, over there. As a matter of fact, this rest house has an outdoor hot spring in addition to the usual shower rooms. It is a small but atmospheric bath made of hinoki cypress, and also has a sauna and various other facilities.

"This just looks like it belongs next to a tennis court and it's an open-air bath.

(alt: "This is an open-air bath that looks like it's next to a tennis court ...") That's not the problem. The most important thing is that there are people using the open-air baths at the moment.!

(alt: "There is no problem. It is the most important thing that there are users in the open-air bath right now ...!") When Todoroki said this, he showed his fists clenched in a tight grip.

Then, Akiharu realized everything.

Tëm, I don't think he would use an open-air bath in a rest house in the middle of the day in the summer.

If there are showers, that is sufficient, and I hear that there are open-air hot springs in the women's dormitory as well.

Yet, Akiharu can think of someone who would use an open-air bath.

He has a house in Atami, and has half-announced that he loves hot springs.

When he thought of the person in question and also understood what he had been brought here to do, Akiharu looked at Todoroki with astonishment.

"..... Hey, you can't be"

(alt: "..... Hey, no way you") Now, it's time for the traditional Peach Blossom Event, the Toothless Tortoise Mission!

The answer was as I expected, and it was too bad.

Fuck you, man! If you want to do it, do it when you're alone! If you want to do it, do it when you're alone!

"You idiot, if you did this alone in normal times, we wouldn't be able to laugh at you!"

"No, I'm not allowed to do that during the exam!"

If you have more than one person at an event, there is a minor rule that says you can only do it if you've had too many youthful outbursts! If you look in alone, it's a crime, but at an event!

But if it's an event!

I told you that's not allowed! I mean..."

What is the "something" called

"kalalaalaalaalaalaalaalaalaalaalaalaalaalaalaalaala?"

The sound of a slide of the "l" in the middle of the "l" was ringing in my ears, and Akiharu swallowed the words he was about to yell at her.

I'm at!"

"Oh, here we go:!"

While I was sweating from the tension and frustration, Todoroki was licking his lips.

The eyes are bloodshot, or rather, lost.

We took a gamble on whether he would come to the open-air bath just to keep us waiting, but God was an old fart who was close to us. It was a worthwhile rush job, believing in the small chance that we would be saved.

(alt: "I bet that I would come to the open-air bath just because I was waiting for us, but God was close to me. It was worthwhile to believe in the possibilities and work hard on the rush work. ")

Why don't you take into account the effort you put into participating in the exam? You're going to be expelled from school. I mean, me too?

It's okay! No student in history or in the past has ever been expelled for peeking at an event. That's common sense, y'know.

(alt: "It's okay! In the east and west, students have never dropped out of school by peeking at an event ... That's common sense ... Ku, Fufu ...") Seeing his classmate with a relaxed smile on his face, Akiharu said, "Oh,

I couldn't help but let out a "I'm sorry, I'm sorry.

(alt: I leaked my voice.) He is no longer the sexual harassment-loving Shingo Todoroki that he usually is.

It must be linked in our brains to a world where our common sense doesn't apply.

But the fact of the matter is, if you try to peek, you're out.

If you get a red card and get sent off, you say, 'Well, yeah, that's right.

I can't help but feel that it's a complete violation of the law, or rather, a crime.

Even now, "Beyond a single wall, a utopia spreads:!

Roar, who is muttering "I'm not a good person," no longer has normal judgment left.

I would hate to get caught up in it and be expelled from school.

Peeping is a definite reason for leaving the school and losing one's place in society.

I don't want to see them from the beginning, but I won't be able to show my face to any of my relatives.

I'm going to cry at my grandfather's grave.

I'm not sure what to say.

(alt: — By that.) I have no choice but to do something about it.

Akiharu casually approached Todoroki and suddenly pointed in the wrong direction and said, "Hey, take a look at that. "Hey, look at that place, Fukaba is wearing a samba costume, practicing fire dance and beckoning you to come over.

I'm not one to be fooled by such a transparent and obvious lie! But if there is a chance, even a small percentage, then I will follow my desire to see with my own eyes the images that can only be seen in Aikora, that's how I live!

Saying in a lively voice, Todoroki turns his head vigorously in the direction pointed at him.

At the same time, Akiharu stepped forward at once, and then he kneecapped her in the groin, where there was no room.

The "..... つ..... ! ?, oh, つ.....?"

Forgive me. As a man, I didn't want to do this attack, but

Akiharu says with his eyes downcast as Todoroki opens and closes his mouth and collapses onto his inner thighs in agony.

The eyes widened, "But why?"

I asked him clearly, "Because you'll be fine in no time. You're not crushed by the feel of it. It should not be fatal. maybe."

(alt: He clearly asked, "Because you're going to recover soon ... It's okay, it's not crushed by the feel. It shouldn't have been fatal perhaps") While saying this, he gently looks away.

In fact, I wasn't too confident about it.

But the only other thing I can think of is to knock him out with a sleeper, or just keep hitting him until he falls over.

Since neither of them knows how much to add or subtract, they might accidentally kill you.

A monetary attack, on the other hand, would only have to give Roar a new lease on life at worst.

"Oh I'm dead and I'm dead and I'm dead and I'm the first, second, third, and third"

(alt: "Oh ... I'm dead, but No., Ni, Dai, Three, No ...") I don't care if you give me a last line like that. Just go back to sleep. I'll wake you up when they come back.

..... and

(alt: "..... I'm sorry,") After saying this, Todoroki hung his head and fell to the ground, bubbling at the edge of his mouth.

After confirming that he seemed to have fainted, Akiharu breathed out a sigh of relief.

I was afraid that the kryptonite attack would not work, but it was effective and saved my life.

..... Well, I think I overdid it a bit, but if I can afford to say that at the end, I guess I'll be okay.

Besides, it would be better than dropping out.

"....., uh, I'm really tired"

(alt: "... Ah, I'm so tired ...") This was a great opportunity for us.

Moreover, we will have to drag the Roar with us from now on.

I'm so tired I don't want to move, but I have to get the hell out of here.

Yes, that's right. It's a little warm, but it feels good."

"..... Chit."

(alt: "..... Chi") When he heard their voices coming from the other side of the wall, Akiharu clicked his tongue to bring life back into his tense body.

There doesn't seem to be much time left.

We have to get out of here as soon as possible.

"Feng-san, are you weak in this kind of thing?"

The "や、是.....不行, デス.....ッ."

I'm a little ticklish

.....

.....

"..... はっ!? I'm going to today?!"

Akiharu panicked and backed away from the situation, as her body was unconsciously approaching the outdoor bath and her hand was reaching toward the wall.



I had no intention of doing so, but the voice coming from the other side hit me hard, and my body started to dangerously, and this situation was too dangerous! No, I'm going to lose faith in my own reason.

At this point, you may not be able to start looking for a peephole that should be somewhere in the wall.

Of course, as a healthy young person, I would love to see girls my age, who could easily be on TV or in a magazine, taking off their everyday clothes and making out on the other side of a wall, but.... .. but if you do that, you're seriously going to end up doing a lot of things.! This is not good if we don't hurry.

(alt: Well, because she's a healthy youth, a girl of the same age, who inadvertently appears on TV and in magazines, looks like she's flirting with her clothes off the wall. I've decided that I want to see the scene, but ... If I do that, I'll end up seriously ...! "This is ... bad if you don't hurry ...") Shaking his head and calling out to reason, Akiharu grabbed Todoroki around the neck of his uniform and said, "And I grabbed it.

(alt: If I stay here forever, I'm likely to make a mistake, so Akiharu shakes his head and calls for reason, grabs the neck of Todoroki's uniform, and says, "That ...") I tried to pull it up, but it was surprisingly heavy, probably because of the weakness of the body.

The wall, which was supposed to be a support, collapsed.

"Ugh!"

I couldn't stop thinking about it, even though my brain was filled with questions about why.

In the slanting field of vision, I flail my arms and claw my way to my feet, but I can't get myself back on my feet.

I was desperately looking for something to hold on to, but the wall that had lost a part of itself was so far away that I couldn't reach it even if I reached for it.

The wall is a large, blank, oval-shaped wall about 1 meter wide and 2 meters long.

It was so beautifully cut out that it was hard to believe that it had rotted or been an accident.

..... and the roar that goes on.

The Rampage of Youth

"We're going to rush through this with a little bit of faith in our chances."

"If we die, we all die."

That idiot! He set up the premise that the peepers would know.! By the time he realizes it, it's too late.

(alt: — That idiot, the premise that peeping is out of the way ...! It was too late when I noticed it.) Akiharu rolled onto his face, lying on top of the wall, which collapsed with a loud clattering sound.

Although she frowned at the simple pain, Akiharu looked up and saw two uniformed men sitting in the bathtub with only their feet in the tub.

I'm going to go to "..... Why? What, that? Why is this?"

Selnia and Feng with surprised faces are staring at me, but Akiharu is also surprised.

..... Why are these two wearing clothes? No, it's not that they saved my life, as it turns out, and I had no intention of peeking at them, but that's not the same as this.

It's a completely different matter.

"..... Why, footbath?"

..... No, it's not. It's more famous as doctor fish, but it has the habit of picking at dead skin cells, so it's very effective for treating skin diseases and for beauty treatments. and put your feet in lukewarm water with it"

(alt: "..... That 's not the case. Te ... Put your feet in the lukewarm water that contains it ... ")
Selnia, who is explaining the situation to me, seems upset and a bit brusque.

In other words, normally, I would have lost my temper without any explanation.

But that's not the point for Akiharu.

I'm not sure how to express this feeling that comes over me.

(alt: — How should you express this feeling of being pumped up?) Although it was an accident, I stepped into the open-air bath.

A classmate was there.

And yet you're still trying to figure out why you're wearing your clothes. Damn, the moment the walls break down, you're like, "Oh no!"

I was thinking, "I've got a little bit of something I wanted to see, but it's right there in front of me!"

I was thinking that I'm wearing clothes and I'm in the middle of a foot care treatment with esthetic effects.! It's a blessing in disguise that Todoroki was unconscious.

(alt: I thought ... it's wearing clothes, and it's in the middle of foot care that has an esthetic effect ...! Fortunately, it was unfortunate that Todoroki had fainted.) If he were to see such a fraudulent sight, he would probably be so shocked that he would die of shock.

But is right.

If it's just Drill, who is a bit of a careless prankster, but also a bit reserved, Feng wouldn't take an outdoor bath while a man is waiting nearby, would she?

...?"

That one word brought him back to his senses.

With a quick movement, Akiharu shifted to a sitting position, and then, with a gesture of surprise, he thrust his hands in front of him and said, "Okay, calm down. I know it's my fault, and there's no excuse for this situation, so I'm going to say this. I'm going to say this, and I'm going to say it with all my heart: "Okay, okay, calm down.

"..... How dare you come up with that line?"

Because it's not! I didn't do it on purpose! And what do you mean by footbath in the middle of an exam with your clothes on? Give us back our fantasy!

"You're upset? If you don't take care of your boots, you will regret it. It's only natural that you should take care of them for the future!

"....."

(alt: "Ku ...") No, the momentum was not fooling me.

After his last, miserable attempt had failed, Akiharu hung his head in disappointment.

If it goes like this, it's impossible.

I ran out of ideas.

Although there was no harm done, the mere fact of entering an open-air bath would be enough to get you accused and expelled from the school.

There was no way that the human excavator, with its rapid emotional response, would listen to him any longer, and Akiharu waited for the lightning to strike as if he were on death row.

As it is, I can still recall my short life at Hakuryo and play back the intense classes and outrageous incidents with a sense of nostalgia:

.....

..... Oh? It's strange that we haven't received a scolding from Selnia at any time.?

In fact, there was a kind of suppressed, patient intensity in their eyes.

..... What? What is this? What does this smoky, bubbling atmosphere mean? It's not as if a lid is being forcibly put on a fire on the verge of erupting, but rather, it's as if the fire has all the right sparks and fuel but cannot be ignited due to humidity. It is not like Drill not to explode in such a decisive situation, like the moment of the arrest of a peeping tom in the act.

It's only when the team's ace pitcher gets pissed off about being hit by a beanball, like a foreign baseball player, that he attacks the blonde, twin-haired drill girl.

The unexpected turn of events left Akiharu with no choice but to look at Selnia with a confused look on his face.

Then, after a few more seconds of pause, her tightly closed lips slowly open and "How long are you going to keep doing that?"

"Is it...? Well, it's just that, you know, we had a little accident, or we were trying to thwart an ambition, and it ended up like this.

If you have even the slightest idea how insane what you're doing is, then get out of here! Or I'll call someone and make a big deal out of you!

"Oh, oh, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no! I'll be right out!"

Pushed by the quiet force, Akiharu stood up at Mach, and then turned around to escape through a large hole in the wall.

On the way, he grabbed the hem of Todoroki's slacks and dragged him along as he dashed.

..... Oh, oh, Gooooooooooooooooooooo! Hey, oh, the back of your head, the back of your head is taking a lot of rubbing! Hot, hot, this is hot, scalp is bad, I don't want to go bald!

(alt: "... Eh, oh ... Guuuuuu!? Hey, oh, the back of the head, the back of the head is rubbing off!?) The roar of the crowd that woke up in the middle of the day made a lot of noise, but we completely ignored it.

It's imperative that we get out of here now, and he mostly got what he deserves.

After running to the entrance of the rest house, Akiharu stopped and let Todoroki's feet go as well.

I sat down and watched him roll around with great energy, a smoky substance billowing out of the back of his head.

"What does mean,?"

Selnia's attitude was absolutely ridiculous.

This was something that kept bothering Akiharu, and he had to twist his head several times.

And at night.

While still in bed, Akiharu moves his legs and slides over and over, trying to find the best position to sleep, but "..... can't sleep, right?

Not even the slightest bit of sleepiness came, and I looked up at the ceiling in the darkness.

I know why I can't sleep.

This is, of course, because of what happened during the lunchtime exam.

And to be more precise, that Selnia guy.

Not the disappointed in the open-air bath, but when I bumped into him.

There was a possibility that I could somehow receive a different punishment and not be expelled, but there was no way that I could be released without any penalty.

Yet, when they came out of the rest house afterwards, I expressed my sincere apology by getting down on my knees as Todoroki had taught me, but Selnia half-ignored me and forgave me.

And even though he was in a really bad mood, he even took part in archery and accompanied me to the end of the exam to report back to me.

..... Not possible.

I can understand that Feng is still embarrassed and forgives me with an awkward smile, but I can't believe that he would let that drill go by the wayside so quietly.

It's not like him to give priority to his feelings of the moment.

No, well, as a result of that, Akiharu was saved, but that doesn't mean that I can't easily digest the fact that I don't feel relieved.

I think the situation was somehow strange from the beginning of the exam.

..... No, if you think about it, it might have been wrong as of yesterday.

I haven't had much contact with her since the summer break when Natsume came to visit.

..... What kind of change of heart is this? Or is she having some kind of problem? No matter what, I totally don't understand the cause.

I guess Tomomi could give me some hints if I ask her, but it's Tomomi at

I'm too tired to have my heart broken just to get a single hint.

"Hmmm... I don't know... .."

(alt: "Hm Somehow ...") Since I don't have the answer, I should just forget about it for now and go to sleep, but my mind doesn't switch over so well.

I was not physically tired today, so I am still a little energetic even at midnight.

And the hazy feeling I had when I saw Selnia and Todoroki in the two-shot in today's exam has not disappeared, but remains.

Moreover, the identity of the characters remained unknown, which was more frustrating than when a commercial break came on just before the climax of the show.

..... and so on.

I can't sleep at all.

He got up and sat down on the bed and said, "Hey, Daichi. Are you still awake?"

I called out to the other side of the curtains surrounding the bed.

The date has already changed if you look at the faintly glowing alarm clock.

Normally I wouldn't hold out much hope since I and Daichi have been asleep for quite some time, but "..... I'm awake, or rather, I can't sleep because of someone else."

(alt: I can't expect much because it's the time when I and Daichi are usually asleep, but ... "... I'm awake, or I can't sleep because of someone.") At the same time, the curtains separating the beds were drawn back, revealing Daichi's face.

..... Yeah, it's dark, but I get it.

It's created a grim glare.

"Sorry, was that too loud?"

"Oh, shut up. Go back to sleep."

No, that's why I can't sleep. So, since I'm sorry, please stay with me until morning. Let's talk about something random.

(alt: "No, it doesn't seem like I can sleep. So, please go out with me until the morning. Let's do something properly.") Can you until morning"

That's what it means to talk. Talk, talk, talk. Live talk until morning. Let's talk about it all in a youthful, unrestrained way.

While thinking that it might be annoying, Akiharu tried to make a suggestion, and for some reason, the atmosphere of Daichi seemed to have hardened

It is difficult to see such details when not even a single light is turned on.

"Oh, you said we're going to talk until morning. I don't know if that's such a good idea on such short notice."

(alt: "Oh, I'm talking until morning ... Even if I'm suddenly told that ...") No, it's no big deal. If you don't like it, let's wrestle. If you're tired, maybe you can sleep, and if we put your bed on top of mine, we can have a little space for violence."

"Puh-lease! You stayed in bed until morning!

I'm sure you can't make it till morning, but let's work until we're tired and then go to the bathroom. Well, I've never taken a bath with you before."

(alt: "It's strange that you say ... Well, it's impossible until the morning, but I'll do it until I'm tired properly, and then I'll take a bath. No, I've never taken a bath with you.") "All right, I'll talk! I don't care if it takes all morning or all afternoon, I'll talk! But no wrestling, no baths, no nothing!"

..... I'm suddenly getting into it, aren't I?

Do you really hate going to the bathroom with them so much?

Maybe he has a carving of a rising dragon on his back? Well, it's nice to know," Akiharu stopped thinking about it and got up to turn on the lights in his room.

I decided to take it as a positive that it would be nice to deepen friendship with my roommate once in a while, even if it was just for a reason, and I imagined that we would talk about our summer memories.

In hindsight.

The strange behavior of Selnia may have been the catalyst for the uproar that followed two weeks later.