

We had been planning to go out together for a long time on Sunday.

The weather was clear and cloudless, with not a hint of autumn but strong sunshine and hot weather.

Although it was a perfect day for an outing, Akiharu Hino was not happy to see me at the "Tri-Aqualand.

The woman was looking up at a large sign that read, "The world is a big place.

It was as gloomy as the day after I had witnessed my date walking with another man in a friendly manner after a sudden heavy downpour had ruined my jacket, and even Akiharu knows that it is an inappropriate expression for a person who came all the way to a large amusement park in the morning.

I would have been more cheerful when I left the dormitory.

A black shirt, casual pants, and an easygoing, playful look should have felt right.

The reason why they are wearing such a downer atmosphere is mainly because of the two people who are fighting in front of the entrance gate.

One of them was Tomomi Saikei, wearing an unusually feminine outfit with a yellow flared skirt.

The other is Selnia = Iori = Flameheart, who is as revealing as ever in a white sleeveless blouse and short pleated skirt.

"So you're saying that Mr. Flameheart doesn't understand the advantages of Tri-Aqualand?

No, it's not. I, the daughter of the Flameheart family, am not a slacker who doesn't know how to spend time at an amusement park.

The overtly aggressive look in Drill's eyes, and the black-hearted childhood friend who smiles but doesn't smile from the inside of his eyes, create an atmosphere of awkwardness that makes it hard to believe that they are here for fun.

That's a bit depressing for those of us who are coming with them.

It is not only Akiharu who is pulling away, but also his companions.

Sanke is fidgeting, Daichi is keeping his distance without a care in the world, and Todoroki's shoulders are slumped.

..... However, Todoroki is depressed because he approached a couple of girls on his way to the gate and they immediately ran away.

Anyway, the two ladies seemed to be looking at each other so intensely that they were not paying attention to their surroundings, while attracting the attention of the land's cast members and security guards.

I'm not sure how many times I've seen this before today, but I'm not sure how many times I've seen it. And the reason for the dispute is because of "If you know how to have fun, you should spend your time in the aquarium area, right? Since you disagree with that, I can't help but question the words of Ms. Flameheart.

I think it is Saikei-san who is ignorant of things. The amusement park area was famous for the dance party held in Vienna the other day. As a student of Hakuryo, you should spend more time in the amusement park area if you are aware of your place in the upper class!

So, in short, the question is, "Which do you want to play at, the amusement park or the aquarium?"

The correct answer was that they were in a dispute over

Yes, it's kind of silly, but that's how it is.

However, they are too powerful, and it is difficult to get into their arguments.

What is this feeling of helplessness when I can hear the smiling voices of parents, children, and friends coming from the other side of the gate?

I feel so ashamed of my helplessness, don't you think?

That was as far as Akiharu was able to observe from the sidelines at Hahaha!

Well...

If you want...

The time they could have spent as third parties came to an end easily when they both looked at each other at almost the same time, as if they were in the middle of an argument.

What do you think? I think this is the aquarium area, right?"

What do you think? Of course you would prefer the amusement park area, wouldn't you?

When forced to make such a choice, Akiharu can only give a hard time on her cheeks.

..... Or, why are you asking me in sync after such a full-blown disagreement?

And to a man in a weak position.

I have no feeling that I will be unhappy no matter which one I choose, and I think both are good enough that if I were asked which area I prefer, I would be at a loss, so I feel like I have no criteria for judgment.

The pressure from the two gazes became stronger and stronger, and Akiharu, unable to bear it any longer, opened her mouth and said, "..... Well, you know, that thing. It's fine either way, but since it's sunny, why don't we go to the amusement park? Ah,, you know, it's impossible to go there when it's raining, right? We'll go to the aquarium next time.

..... Oh? I'm in a corner and I'm like, "Oh, no, not again!"

I tried to say it like that, but I think that's a near-perfect answer. It is theoretically correct, and the one who didn't choose can also stand on its own.

I am not happy at all to see their expressions.

Selnia was smiling with pride of victory, while Tomomi's eyes were somewhat glazed over with resentment, and the tense atmosphere seemed to be getting worse.

Well done for a man who doesn't know what he's talking about! No, it's more important that even an ignorant person could see it so!

Well, Flameheart, you have a very favorable interpretation. Your opinion is valid, but that's exactly what I'm talking about.

(alt: "Well, Mr. Flamehart has a very favorable interpretation. Akiharu-kun's opinion is plausible, but that's Ichii's ...") Tomomi was about to say something sarcastic again, but for some reason she stopped mid-sentence.

Tomomi let out a small breath in front of the wondering audience, then smiled resignedly and said, "..... No, I think I should take the lead today. The winner should have more authority.

Perhaps, they raised the white flag.

It may be the correct response as an adult, but it is very uncomfortable for a black-hearted person who hates to lose and has a sarcastic streak.

But on the other hand, Akiharu was also convinced.

He's always been a complicated guy, a bratty general or a scheming hack, but he's also strangely honest.

So I'm not that surprised, but ".....", of course. Even if the bets in the previous round were to be voided, the result would still be the same!

I think Selnia is smiling like she's proud of her victory, but you can tell by the stiffness of her smile that she's not.

In contrast to Tomomi, he is a simple guy, and this sudden reversal of power upsets him, making him look not at all like a winner, which is a little amusing.

I guess Tomomi must be enjoying the change as much as I am.

This is a good example of how falling down doesn't just happen.

Well, it seemed that the conversation had finally come to a conclusion, so Akiharu took out the ticket that had been in his breast pocket.

With a flick of his finger, he said, "Well, let's get on with it. We've waited long enough, and if we leave Todoroki free any longer, we might get banned.

Tomomi readily agreed, while Selnia nodded her head in confusion, which made Akiharu feel relieved.

The holiday, which was supposed to be a bright and happy day, finally lifted its heavy curtain after a sudden stumble.

Pina gave us Tri-Aqualand.

It was only about a week ago that the red team led by Selnia won the gymnastic festival dispute over the ownership of the tickets to the "Cirque du Soleil".

..... However, something went wrong when Akiharu gave up his ticket to the loser Tomomi in an attempt to settle everything.

In the first place, they say that there was a ticket in Selnia's house.

It was like, what was that hot fight all about?

And as a result, I was somehow made to feel like I wasn't reading the atmosphere.

Anyway, in the end, "Tri-Aqualand

The four male students, Tomomi and Selnia, and six others were to go to the school for the first time.

I heard that there were still some tickets available at Selnia's house, so I tried to invite a few other people, but our schedules did not match, and we ended up with the six of us.

Akiharu would have been grateful if at least Kaminami Hou had come.

If one or the other had made some adjustments, this oddly tense atmosphere would have been lessened, and there would not have been the conflict that occurred earlier.

Selnia wants to have fun at the attractions, while Tomomi wants to relax at the aquarium.

In response to their claims, Akiharu and Daichi said, "Either one is fine.

He made a very peaceful and neutral comment, which is why was established.

The division into male-female pairs was implicitly and unanimously rejected.

If that were the case, the usual course of action would be to compromise and respect each other's opinions, but there was no way the two of them, with their intense self-assertiveness, would ever compromise.

For the time being, we were able to manage, but I don't want to imagine what will happen in the future.

When Akiharu, who was in a state of mind that did not seem like he came here to have fun, secretly sighed, he said, "Oh, this is the last time I'm going to be with the Akkies. From here on, we're going to do something else.

"Oh, so the pool is over there."

I had heard before they arrived that Todoroki and Sanke were going to the pool.

However, unlike Todoroki, who was very excited, Sanka seemed slightly dejected and asked, "Shingo-kun, are you serious?"

"Oh, of course. Mikeco was all for having fun in the pool.

Yes, I agreed with you, but I was only agreeing with "playing in the pool," not "picking up girls at the pool and playing with them.

(alt: "Yeah, I agree, but ... I agree with" playing in the pool ", and" playing with the girls who are coming to the pool "is a little different. Hmm ... ") It may be that they are not. But that's called an upward revision! Then it's no problem!

I have a big problem with that.

While Sanke were going through the motions, Todoroki, whose mind was in a carnival, finally laughed and said, "Mike, this is where you have to change your mindset. Today is a special day, in other words, the VIPs are all here. Making friends here is for the future. It's a kind of job hunting.

"Sophistry! It's a technicality!

If you can fool yourself, sophistry is fine!

I'm not a fraud!

The comedy was as usual.

But, well, it seems that Sanke are good-natured enough to go along with each other even after all this is said and done.

It is said that Roar is in a slick mood because of this, so it might be okay for him to be a bit more critical, but it is said that personalities are always burdened with disadvantages, so in a sense, is he doomed? Or is this a kind of self-inflicted fate,? While Akiharu was thinking about this in a daze, TODOROKI, who was still swinging his pack around with great enthusiasm, and SANKA, whose back was somewhat sooty, went into the large dome-like building in the pool area.

And there are four of us left.

With a childhood friend with a clear face, a somewhat grumpy drill, and a roommate with an expression of nonchalance, Akiharu is stuck in a position where he cannot move.

Although the members seem to be inappropriate for a happy and harmonious time, there is no way to break them up now.

The fact that these two dogs and monkeys are in the mix makes me feel like I'm in over my head and need to escape from reality.

..... But amusement parks are places where people can escape from their everyday lives and enjoy themselves with virtual performances, so is it really possible to escape reality? Or is escaping from here to the real world the best part of an amusement park? I don't know what's going on anymore, do you? I'm not sure what you're doing, Akiharu-kun. I'm going to leave you here.

What a bunch of lazy commoners we have here.

"..... Wait a minute. Wait a minute.

(alt: "..... Oh, wait a minute.") Akiharu hurriedly followed, stealing a glance at each of their profiles and feeling a little relieved.

It is true that the atmosphere is not so friendly, but it is not so bad either.

Despite their presence at the gate, even the two "dogs and monkeys" had no intention of fighting once they entered the amusement park.

That's a good thing.

While it is good for rivals to engage in friendly competition, sometimes we need to focus on the victims as well.

I hope you realize that you have a classmate right next to you who is suffering from a lot of damage.

So, what do we do now? Where do we start?

I think it's fine to start from the nearest place. I hear the number of customers is much smaller than usual because it's a special day."

When Tomomi casually presented data that she did not know where she got it from, Selnia narrowed her eyes and looked sharply at her rival.

When Akiharu was fidgeting at such a sight, he said, "I don't mind which one you start with, as long as we can get on without waiting in line.

Surprisingly, there were words of agreement with Tomomi.

After blinking her eyes widely, she quietly stood beside Selnia and asked her in a hushed voice as much as possible.

"..... Hey, you're looking awfully auspicious, aren't you?"

"What are you talking about? As a nobleman, it is natural for you to take leadership, but you must also have a spirit of generosity and charity. This is also the luxury of a possessor, the luxury of an adult.

..... No, well, it's a little immature to be making such a comment about a mere amusement park ride, isn't it? I guess this drill is far from being auspicious.

The words that made him take a step back earlier might have been a miracle.

So, let's take the nearest attraction we can find. We can't possibly ride them all."

I'm sure you have plenty of time.

(alt: "You should have plenty of time, right?") No, I can't. I'm too tired. It's also mentally exhausting.

It also uses up a lot of energy. When you think about it, the time spent waiting in line may not be unnecessary at all.

Tomomi in honor student mode will give you an explanation. Akiharu thinks.

(alt: Tomomi in Honor Student Mode will explain it, but ... I think Akibare.) I'm sure you'll be fine even if you have to ride on many things in a row.

(alt: It's okay for you to ride on various things in quick succession.) Probably the toughest mentally.

As for Daichi, who did not participate in the conversation, he was staring intently at the pamphlet he received at the entrance gate.

I understand that this is the first time for you to visit this type of amusement park, but I would like you to think a little bit about us who are forced to experience the thrill and excitement of the park ahead of you.

Akiharu was a little behind the other three in the "amusement park area," wondering why she had to go through such a stomach-churning experience at an amusement park.

I was so shocked by the view that I almost lost my parachute strap during the skydiving challenge.

It had been about three years since I had been to an amusement park, so I had completely forgotten about the beautiful autumn weather.

The buildings, plants, and flowers are clearly not what they were built to look like outside, and the atmosphere is fantastical.

The road is beautifully paved and lined with white arches on both sides, making it truly a dreamland.

The many large-scale attractions are particularly impressive because the buildings are basically short.

And in the center of the most prominent position stands a large Western-style castle.

What is it?

No, I'm just kind of surprised that I'm so used to Hakuryo that I'm not really surprised by this"

He raised his eyebrows and said, "What the hell is this Yankee talking nonsense?"

I know that Selnia, who is looking at me as if she were saying, "I'm not a good person," would not understand, but for Akiharu, this is quite a shock.

I thought so when I went out for fun in the city before, but this time it's even better.

I can't believe that an amusement park, a space overflowing with fantasy, is a little more subdued than the school I attend.

It made me think, "Wow, you have a very relaxed atmosphere.

I had to react in such a subtle way.

It's a good thing that I realized that my senses are still out of sync, but I had no idea that Hakuryo had infringed on my common sense to this extent.

..... or rather, an everyday space that is more lyrical fantasy than an amusement park is, after all these years, absolutely ludicrous.

After placing her hand on her forehead and lamenting for a while, Akiharu exhaled deeply.

..... Okay, forget it.

In the meantime, I am not going to discuss Hakuryo or my own sensitivities in this "Tri-Aqualand".

While you are in

The others were talking while looking at the guide map at the front of the gate, and I had to enjoy myself.

After regaining his composure, he went near the three and gulped.

What is it with these overly serious expressions?

Their eyes, in particular, are so glazed over that it's hard to tell whether they are trying to kill a coyote or a brown bear coming out of hibernation.

It's a little scary, but it's better than being awake at all.

This is just for now, and when the time comes to experience the attractions, you are sure to be filled with smiles.

..... or, for God's sake, let it be so.

Which one do you want to go first at? Did you find anything good nearby?"

Yes, there is a coaster called "Period" on the right hand side. It's one of the three main attractions in the area.

Coaster or, is Selnia okay with that kind of thing?"

Thinking that Daichi would be fine, I asked Drill, and his bushy eyebrows twitched and he said, "Well, this 'Atlantis Roller Wave' looks better than that, doesn't it? I don't know what it does, but the illustrations look fun!

..... points to the guide map with a panicked look on his face, but what's so fun about this? A picture of people riding on a vehicle that looks like a tire, with a wavy floor? It looks like a hell of an interweaving of ups and downs and highs and lows.

No, it is true that they are laughing in the picture, but this will definitely not be funny.

Since she could somehow understand Selnia's inner feelings, she was at a loss to make a decision. Akiharu turned to Daichi as if asking for help and said, "Well,, where is Daichi? Which one do you want to ride?

".....,
....., どれ でも いい」
(alt: ".....,
..... Anything is fine. ") "By the length of that tame"

When I interrupted him, he turned his head to the other side.

It seems he's embarrassed, but I don't think he'd be okay with any of them if he was confused about which one to choose.

Or was it because they all wanted to ride the same way? Well, whichever it was, it was neither helpful nor unhelpful.

As usual, the plan to rely on a subtly useless roommate for this kind of thing failed, and while Akiharu was thinking about what to do, he saw Tomomi looking at Selnia and smiling.

..... No. Correction.

The mouth is definitely a "drug."

It's just a smile, but deep in his eyes, he looks like a cat that found a rat in an alley.

And then, the words that come out of her lips are: "Oh, no? Perhaps you don't like coasters, Mr. Flameheart?

..... Hi, as expected, I received a torturous challenge.

Akiharu was not surprised since she had already predicted it, but Selnia was not.

Her eyes widened and she immediately glared at Tomomi and said, "What, you mean to say that you are slandering me without any basis in fact?

No, I don't think so. I just wanted to make sure. From the looks of it, it's still"

What do you mean? No, I'm not! I, the proud daughter of the Flameheart family, am not afraid of coasters!

By the way, Tomomi's guy is 'scary.

No, not "not good at it."

I had asked him if he was a good driller, but his panicked response was a grave blow.

Well, yeah, that's just great.

In front of Akiharu, who was looking at the scene as if she were watching a well-designed contrast, Tomomi smiled kindly and said, "Then, coasters can work, too, right?"

Of course, of course!

That's great. Let's start with "Period" first. From here, there aren't many people in line, so it should be a quick ride.

Yes, I'm stuck.

When Akiharu signaled the end of the game in his brain, Selnia, who embodied the image of a young lady with quarter blonde hair and gorgeous vertical rolls, froze with a half-hearted expression, not knowing whether to laugh or to cry.

It is close to here and you can get on without waiting too long.
And when it comes to popular attractions, there is absolutely no reason to refuse.
..... and so on.

Let's go, Flameheart. You can't be late.

Tomomi, with a big smile on her face, firmly grabs Selnia's wrist and quickly and easily walks to the coaster ride.

At the sight, which made her feel a sense of sadness, Akiharu made a comment to the neighboring ground.

..... kind of looks like a veal about to be sold, doesn't it?"

"I don't understand the analogy, but I understand what you're trying to say."

But Daichi raised his eyebrows in wonder and asked, "But why did Flameheart react the way she did? As far as I know, coasters are supposed to be safe and fun.

"Uh,, maybe we can find out by seeing the real thing in motion and the guys on it."

I thought that a picture is worth a thousand words and that it would be better not to give a wild explanation if it was my first experience at an amusement park, so I gave a vague reply.

Period," the catchphrase for the world's fastest highspeed coaster

Akiharu's impression was that the person who came up with the idea must have had something wrong in his/her head.

Looking up at the entire course, one can only describe it in one word: long and huge.

The maximum difference in elevation is 80 meters, which is more than enough to make it a terrible ride, with its high-speed twists and turns and three 720-degree loops.

In addition to this, the car can reach a maximum instantaneous speed of over 200 km/h. This is a spec that would normally freak most people out, and would make even those who are not good at screaming, such as Selnia, want to hold their breath.

To be honest, I don't like high places, let alone high speeds, so I don't want to ride this coaster voluntarily, but I think it is a coaster worth experiencing at least once.

And there is one guy who is in the groove.

Even though the fun is in the form of harassing the drillers, even the anteater can tell from Tomomi's happy face that she really wants to ride this coaster.

..... Tomomi liked to play with thrills, right?

I didn't do anything criminal, but I did climb over balustrades and climb high places.

Even now, as they wait for their turn on the long staircase, they are looking fidgetily from one side to the other, their cheeks relaxed by the powerful sound of the rails and coaster and the screams of the customers, as if they are about to lose their honor student mode masks.

On the other hand, Selnia was fidgety in a different way, her eyes darting about as if she were emotionally unstable.

I could understand their restlessness, since their turn would come next, but even their complexion had turned somewhat pale.

Akiharu started to feel sorry for her and said to Selnia, who was looking like a person who had been lost in a winter mountain, "Hey, you should stop if you can't make it. If you get on it, they won't stop you anymore, so if you don't stop now, you won't be able to get it back.

Who said it was impossible? I'm totally fine!

"..... No, that's why I can't do"

(alt: "... No, that's why it's impossible ...") I'm saying, "Yes, we can afford it. Yes, that's right. I, a British aristocrat, can afford to spend a mere on a piece of playground equipment."

The sight of Selnia, who began mumbling to herself, made Akiharu want to hold his head in his hands.

Oh no, I made a big mistake.

Considering his competitive nature, there was no way he was going to take a rescue boat that would give him a way out, but I was completely oblivious.

..... Well, if this happens, we have no choice.

If they dig a grave and then cover it with their own dirt, there is nothing we can do.

The first time I saw her, I thought she was going to be a little bit nervous, but then I realized that she was going to be a little bit nervous, but then I realized that she was going to be a little bit nervous, but then I realized that she was going to be a little bit nervous, but then I realized that she was going to be a little bit nervous.

Thank you very much for your patience! The next group of 20 people will be shown to you!

The booming voice of a staff member announces that time is up, and Akiharu and the others move to the platform at the top of the stairs.

The coaster had already arrived, but the previous guests had just disembarked from the coaster, and some people were staggering along, which made me quite uneasy.

..... Oh no, some people are crying.

And then there are those who seem to be in a state of complete and utter apathy.

Two passengers at a time, starting from the front of the train, please. If you have bags, please put them in the baskets under your feet and secure them.

The sight makes me think that this is not the time to be worrying about others, but the staff members seem to be familiar with the scene and begin giving directions and warnings with smiles on their faces.

As I listened to the conversation, I suddenly became nervous and quite restless.

I rode the coaster the last time I was at the amusement park, but it was pretty scary that time too. I think the guy next to me was fat, and the bar only went down halfway, and it started up in a very unstable state. I was shaking when I remembered that.!

(alt: I rode a coaster when I came to the amusement park before, but I was pretty scared at that time too ... That's true, the guy next to me was a fat guy, and the bar only got off halfway. Then, I started in a very unstable state Wow, when I remembered, I was trembling! While rubbing the area around the upper arm with his hand, Akibare glanced at the roommate next door.) Daichi is small and skinny rather than fat, so he won't be the same as he was then. But it would be better to sit next to people who are as close in size as possible.

(alt: Far from being fat, Daichi is small and thin, so it won't be like that time ... But after all, it's better to sit next to each other as close as possible to each other's physique.) And then, "Hey, Tomomi..."

"What's wrong? "What's the matter?" "You call me funny."

You seem to be looking forward to it a lot. I'll sit in the back, so you can sit in the front with Daichi, who's experiencing it for the first time.

It's a very "casual attempt to be considerate."

Tomomi gave me a suspicious look when I approached her with a question.

Great, they don't think we have good intentions at all.

But he is a childhood friend, a student in the obedience course who aspires to become a butler, who finds working under his master a pleasure, you know? And yet, "Oh, dear, what in the world is he up to?"

I don't know what it means to be looked at as if you are saying, "I'm not a good person."
(alt: What does it mean to be seen with just the eyes?) Tomomi stared into Akiharu's eyes for a few seconds and then said, "Well, that's okay."

The first time I saw him, he replied, "I'm not a good person."

I'm sure you'll enjoy it better up front, so I'll take you up on your offer. I will accept your suggestion because I am sure I will enjoy it better in the front.

(alt: "It's true that you can enjoy the front, so I'm grateful for your suggestion. It seems distracting to have Akiharu-kun's thin hair in front of you.") Okay, then.

Negotiations were concluded rather easily, so Akiharu quickly switched positions with Tomomi.

..... I don't really care, but I don't like it when people say I'm thin-skinned.

It was like being told what would happen in the future, like a death sentence.

I felt as if my scalp and hair follicles had been cursed, and with a bitter expression on my face, I was led from the front of the line to the coaster and boarded.

Soon it was Akiharu's turn to ride the coaster.

Selnia, who was sitting ahead of me, was frozen in place, and I felt my tension deepen.

I'm about to embark on a journey to a world of speed that I have never experienced before, but in this slump, I may end up not being able to enjoy it.

It may be absurd to relax and have fun when you are about to be invited to hell.

As Akiharu sighed, a staff member came and quickly lowered the bar to prevent it from falling, latched the stopper, and moved on to the next row.

Preparations proceeded steadily, and after a while I heard the sound of footsteps of the staff leaving at a run, as if all the work had been completed, and then the piercing bell rang.

While Akiharu was feeling excitement and regret at the same time, a small voice was heard from next door.

..... It's okay, it's okay, it's okay.! has never had an accident, no one has been hurt, and the playground equipment was built with maximum safety in mind."

(alt: "..... It's okay, it's okay! No accidents, no injuries, and the playset was built with the utmost consideration for safety") Selnia, who shrank back and gripped the bar firmly with both hands, told herself it was safe, as if under a curse.

This is a bit of a horror story in its own way, but it's not funny because I'm getting scared as well.



In times like this, it's that thing.
I need to talk or do something to distract myself a little.

After confirming that the ascent would continue gently for some time, Akiharu called out to Selnia, who was standing next to him with her eyes tightly shut.

Hey, you better keep your eyes open. "Hey, you better keep your eyes open, because when the fall starts, a sudden jolt can scare you to death.

When I offered advice based on my own experience, Selnia looked at me in astonishment and said, "What the? Why are you standing next to me?

I don't care if you react as if you've just seen an illusion. I was right beside you before you got in."

Or perhaps I had not realized it until just now.

I wonder how nervous they are.

Or is it that, perhaps, they are not so present? I feel self-deprecating about the fact that I worked so hard at the gymnastics festival (.....), but right now I'm more afraid than depressed.

The wind was blowing strongly against her face as the altitude increased and there were no buildings in the way, and Akiharu narrowed her eyes to look around, but stopped.

I forgot how high and unstable it is. Isn't it bad that there are no buildings on the left or right?"

"..... Shut up, sir.! You talk nonsense and that's it.

(alt: "..... Shut up, please! If you hit the wasteful mouth, that's it") No, nothing will happen. It won't happen. It's not going to happen, is it?

It's not as bad as Selnia, but I'm getting pretty scared, and on the other hand, I'm getting a strange high.

The smile on my face and my elation is great, but it also makes me more fearful.

While sitting down, I felt my knees were about to shake, and Akiharu moved his eyes to cover it up.

Tomomi and Daichi's heads were in front of each other. Unlike Daichi, who did not move an inch, Tomomi's head was moving as if enjoying the scenery around her.

I felt like a loser when I looked at it, so I naturally shifted my gaze to the right, because there was only air to the left, and I never wanted to look down there.

Whether she had ignored Akiharu's advice or had lost patience, Selnia's eyes were tightly closed again, and her already large breasts were now in a terrible state of shock.

The top two buttons of her blouse were undone, revealing a white skin through which one could almost see her veins.

If that's all there is to it, it happens all the time.

No, not normally, but it's a sight you'd expect to see if you lived in Hakuryo, where you'll find Selnia and her stylish, clumsy sisters who like to dress in revealing outfits.

But now I'm on a coaster.

This means that the arms naturally emphasize the chest as they hold the bar firmly while the body shrinks to prepare for the acceleration.

And since it is shaking under the vibration of the rattling, there is no limit to how much you can keep an eye on it.

I swallowed spit unintentionally, but my throat, which was already dry from the strain, became even more parched.

Even though she was about to cough lightly, Akiharu's gaze remained fixed on Selnia's bosom, which was shaking like a freshly cooked hot-spring egg.

It can't be helped that the angle at which the coaster climbs has become a little steeper, and the speed has gradually increased and the shaking has grown louder, making it even more terrifying.

In fact, you can see so much skin that you wonder if she's really wearing underwear.

The way it bounces and ripples irregularly is a kind of art.

It is changing in real time, and if you take your eyes off it for even a second, you will regret it.

In a sense, the thrilling and nerve-wracking scene is even more thrilling than her first day on the job, and Akiharu is unable to see anything else.

Moreover, "..... Oh."

The coaster, now in reverse, slowly turns at a downward angle.

So, the gravity is affecting the chest, and it's opening up even more, and I'm like, "Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh!"

The next moment, I was hit by a sudden, powerful acceleration that knocked me unconscious.

..... ooo neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck, neck

Rubbing her neck like she did on a morning when she had fallen asleep, Akiharu murmured as she gently rubbed the area that still throbbed and ached with her fingertips.

My knees also wobbled slightly, and I felt as if my condition had suddenly worsened, but it wasn't just my imagination.

As Akiharu was thinking how he had gotten himself into a mess right from the start, Tomomi turned around with bouncy steps and said, "That's what happens when you don't look forward and keep your chin down. It's not so surprising that she had time to look away.

It wasn't because I could afford it. How can you be so energetic after what happened? Daichi is feeling a bit dizzy.

The world's fastest speed in an amusement park was indeed quite a shock, and even Daichi seemed to lose its footing.

He says, "My semicircular canals are fine, but surprised me."

He is still looking somewhat blank.

However, if you want to add or subtract aleckness, there are even worse ones out there.

Looking back, I see Selnia walking as if she had forgotten how to use her knee joints properly, even though she can manage to walk on her own.

The person was so broken that she could be better described as a "Selnia Hahn".

His hands are slumped, his eyes are vacant, and his facial expression has lost all of its high spirits.

I feel the drills are also waning somewhat.

Selnia, who seems to have suffered the most damage of the four, was in such a state of shock that she was unable to get off the coaster by herself, and she still feels like this.

Flameheart is, how shall we say, spectacular, isn't she? I didn't hear any screams, so I thought she was just holding it together.

No, it was like they couldn't even scream. I was close to that, too.

"After all the fun we had at, why don't we take one last ride?"

Tomomi smiled innocently, and not only Akiharu but also Daichi and Selnia shook their heads.

He seemed to be conscious even in that condition.

It's hard to say whether he was reacting out of survival instincts or not.

Tomomi sighs in disappointment when the three of them disagree with her and says, "It's a pity, but there's nothing we can do about it. So, how about a more fast-paced attraction for next time?"

"....., no, I don't understand what you mean by tempo."

(alt: "... No, I don't understand the meaning of good tempo.") Period" took a long time to accelerate. So, next time, let's make the development change more quickly.

Oh, I see.

The length of the waiting period certainly stirred up a lot of fear, and that's not a bad thing. It was a good thing that I got to see such a spectacular view at the cost of a neck injury, but is a bad idea.

It's like being a pool attendant who stares at women in revealing swimsuits, telling himself it's just his job and he'll be fine.

Shaking his head as if to shake off his worries, Akiharu gives a fake smile as best he can and asks, "So, which one are you going to ride next?"

Tomomi smiled when I asked her, and four minutes later, she was free-falling into a vertical drop.

After experiencing a rapid fall from the top to the bottom, Akiharu staggered out of the free-fall platform.

This is bad.

I didn't feel like my organs were being pushed up and out of my mouth, but the G's were so strong that my brain might be distorted, and the feeling of blood rushing to my head like anemia was what I would consider torture.

Since there were two people on the train, Hajime and Daichi had to ride first, but if they were latecomers, they would have wanted to cancel the trip due to sudden stomachache.

I didn't know before I got on the train because there were no passengers in front of me, but I am sure that from the outside it must have seemed as if the train had fallen with great force.

In fact, Tomomi looks as excited as ever, but Selnia's complexion is still pale.

Even so, Selnia did not give up. "Oh, Mr. Flameheart, your complexion does not look good. If you're afraid, you shouldn't force yourself.

Who said anything about being afraid?

I think that Selnia's appearance of being easily taken for a ride is a good example of how to dive into the sea of thorns by herself can teach us some important lessons, but for now, Akiharu and Daichi moved to a position where they could see the free fall from the front.

So, he picks up his cell phone, and with great effort, he pulls up the recording mode.

I knew that cell phones could take pictures, but I had no idea that they could also take videos.

Tomomi just asked me, "Would you be willing to shoot for us?"

If I had not been told about it when I was asked to do so with a superior smile, I might have spent the rest of my life not knowing that it had such an advanced function.

While Tomomi and Selnia hold up their cell phones with one hand to make sure they are getting a good picture, the operator enters a small room to operate the phone.

The distance between the fence separating the outside from the inside and the freefall itself is relatively close, and although there is some mechanical noise, it is possible to have a conversation if you speak up a little.

Well, I'm going to start filming now!

I got it! Look, Flameheart, smile too!

Why are you laughing under such circumstances? I mean, there is no such a thing as a smile to be flung at a man like that.

It seems as if people around me are saying, "It's so crowded," but I think that in an amusement park this should be the case.

I don't think the two college-aged women giggling in the corner of my eye are causing this kind of commotion on a daily basis.

In addition to the excitement, I had some concerns that I wanted to voice.

Normally I wouldn't say it out loud, but in this atmosphere I can.

I don't care what you do, but make sure you hold her skirt down! There may or may not be an accident...

"Ha-ha, it's all right! I'll be careful when I fall. And I'm sure Akiharu-kun would be more than happy to have an accident.

(alt: "Ah, that's okay! When it falls, I'll be careful about that area too! And for Akiharu-kun, wouldn't it be nice if there was an accident ?!") How is that possible?

It is a voice from the bottom of our hearts, so we will respond to it with 30 percent more volume.

Certainly, as a man, I am happy to see the skirt fluttering to reveal the part of me that is guarded by gravity and vigilance, but I know with all my being that if that happens, I will be afraid of what comes next, so there is no way I want a result where unhappiness is greater than happiness.

Moreover, I have experienced the speed of freefall, and I don't think I could do the trick of pinpointing the pinpoint when it was rolling at that speed.

While we were having this silly exchange, the bell rang, signaling the start of the flight.

She was opening her mouth as if she wanted to say something, but then panicked and grabbed the fixed bar that came down from her shoulder.

Akiharu, while smiling at the situation, raised his cell phone, which was ready to start recording if only one button was pressed, and said, "Okay, let's start filming!

The time it takes to declare and press the button is almost simultaneous with the time freefall begins to rise.

And one more thing.

A gust of wind, which should have been a small prank of Mother Nature, caused their skirts to be pulled up as high as they could.

Tomomi's smile remained strong even after her skirt fell as softly as it had fluttered up.

Selnia, who was already tense, was stunned.

One has a smile on his face and the other has a look in his eyes that would scare the devil out of him, but why do I get the feeling that they share the same kind of deadly energy? At any rate, Akiharu cuts his cross and says to God who created this situation, "Thank you so much for not doing such a bad thing to me.

With that, the time for preparation was over.

Tomomi, with a wicked smile in front of her eyes, holds out her hand to me and says, "— — Can you just give it to me for now?"

"..... Yes."

(alt: "..... yes") Tomomi gives the phone to him without any resistance, and he stares at the screen while doing something with one hand.

And then, oh my God, he looked as if he wanted to say something else.

This is another good shot, isn't it? It's a great shot, isn't it?"

"..... What is it?"

I'm going to try to be charming at this point, but the air doesn't soften at all.

And, perhaps not pleased with this response, Selnia's mouth turns up in a smile and she says, "You must be using a very rotten brain, aren't you? Or is it sexual harassment that you want us to tell you, you cheap bastard?"

I know you are a lecher, but this is a crime. And your self-reporting is subject to a reduced sentence, right?"

"..... something, something, something."

(alt: "..... What, what?") So, you've seen it, right?

Of course you saw it, didn't you?

The voices of denunciation after denunciation stung, and Akiharu turned over, almost shaking, and said, "..... I didn't see it.

..... I told a lie that was so easy to figure out that even I wondered how I could have done it.

No, I didn't throw up because I wanted to, but because I was under too much pressure.! But it's too late for that.

(alt: No, I didn't want to vomit, I couldn't stand the pressure that was too intense ...! However, that's not the case now.) Before I had time to regret what I had said, my gaze turned sharply toward Akiharu.

Heh."

Oh my,"

"..... っ"

By the way, did Daichi see you? Or is it the same as Akihabara-kun?

I could see it," he said. "I could see it. I mean, there was no reason why I couldn't see it at that point in time.

Without hesitation, Daichi simply spoke up.

Tomomi smiled extraordinarily kindly and said, "Honesty requires mercy, doesn't it? And we must punish the liars very severely, mustn't we?"

I am unusually in agreement with you. Of course, I am in favor of capital punishment.

Well, it's really rare that we agree on something, isn't it?

The voice in my heart that says, "We don't have to be in agreement on such a matter," is not heard by anyone.

As if in the mind of a condemned criminal facing the 13th staircase, Akiharu was grabbed by two angry men.

By the way, what was the penalty?

It was one of the top five death wishes of my life to go buy soft ice cream on the panda ride, which felt like saying, "Who rides this nowadays?"

Akiharu cried in his heart and decided that he would smash Tomomi's and Selnia's cell phones, which had video footage of the whole thing, someday.

The special day was a good opportunity for me to ride some of the attractions without having to wait for the others.

However, riding flashy attractions was tiring, and riding something that went around in circles and attacked the semicircular canals made me want to take a break, so before I knew it, I had naturally developed a rotation of riding one attraction, resting for five to ten minutes, and then moving on.

..... but at this rate, I really think I can conquer all the attractions."

During a leisurely time after a late lunch, Akiharu counted the attractions he had already ridden while looking at a pamphlet, and muttered to himself with a grunt.

We were supposed to meet up with Todoroki and the others around 6:00 p.m., but at this pace, we had plenty of time to get around everything.

This is Tri-Aqualand.

It is not because there are not enough attractions, but because there are not enough visitors.

If I can think of one more reason, it may be that the upper class people who receive the coupons are not likely to go on a killing spree and stop riding all the trains.

If you get on a few that you're interested in, you can always move on to the aquarium area.

So, how many do we have left?

Seven, right? And there are still two more to go.

In response to Selnia's question, Akiharu skimmed through the pamphlet's description, "After dinner, I think it's best not to go too hard, but what's left is a guy who hangs two coasters like a reverse bungee"

"Is there anything better than"?

I'm going to go to Oh, well, there it is. It's not a ride, it's a short walk, so it's a good way to fill up, and it's one of the top three attractions, so let's do it."

Selnia, who seems to want to shy away from screamers after all, was convinced that there was one guy she could understand.

It is the most time-consuming attraction, and in some ways I'd rather pass on it than the coaster.

But, well, if you're going to go all the way, the only difference is whether you go later or earlier, and you should feel better about it than if you go last.

So Akiharu looked at the pamphlet to find out where it was located, and said, "Well, I guess I'll have to go to 'Bloody Nightmare' next, then.

"..... is nothing?"

Such an idiot.

How could there be nothing there after he suddenly dropped a cup of juice in his hand?

I looked at my childhood friend suspiciously, but there was nothing strange about the way she put the cup back down with a clear face and wiped the slightly wet table with a tissue.

As Akiharu wondered if it was a rare careless mistake on Tomomi's part, she asked, "So, what's this attraction? "Well, I know it's that cheap-looking castle over there, but..."

Don't say "cheesy" or "disrespectful. Well, your new girls' dorm is a hell of a lot more expensive than the one you've created, I'm sure, but I heard it cost quite a bit of money. The image I have of it is that there was a mass murder at an old castle late at night during a dance

party, and they're going to traverse the castle, which is undergoing a lot of damage because of the curse."

(alt: "It's cheap or rude Well, it's true that the girls' dormitory where you live is amazing, but it seems that it costs a lot of money? The image is a mass murder at a dance party in an old castle at midnight. I'm going to traverse the inside of the castle, which has become a big deal because of the curse. ") "It's a haunted house, isn't it? If we put enough effort into to make it the centerpiece of the show, then it should be a bit of fun."

Hey, are you the type of guy who can handle a haunted house?

When Akiharu, who had been expecting this driller to be the type to get all freaked out, asked, with a hint of surprise, Selnia snickered and replied, "Why do you say you can't stand it when you go to a place where you know there will be ghosts and monsters that are not real?

..... No, it would be the same even if there were real ones. There will be surprises and a few thrills, but that's what high class people are for!

No, there's absolutely no such definition, okay?

It's just the sensibilities of ordinary people who don't have much of a connection to the upper class. It is well known that ghosts are seen in some temples in England, and the Flameheart family's main house is said to be haunted once every few years. This is also a natural part of high society, especially in countries and towns with many historic buildings. Yes, it's what we call wabi-sabi in Japan!

(alt: "Hmm, after all, it's a feeling of ordinary people who have little connection to upstream life. It's a famous story that ghosts are witnessed at a temple in England, and it appears once every few years at the main house of the Flameheart family. The story is conveyed. This is also natural in the high society, especially in countries and towns with many historical buildings ... Yes, it is "ghosting" in Japan! ") "Yeah, I thought I was on the verge of something, but then it all fell apart at the end.

After poking around for the time being, Akiharu thinks, "Why don't I just wait?

Well, he likes hot springs and festivals, so perhaps he might also like to try his luck at the liver test.

I wonder if it is the feeling of foreigners liking Japanese culture.

Well, anyway, you agree with Selnia, don't you? Daichi said, okay, I can see from your face that you don't know what's going on, just try it out. Tomomi, you're in, right?

"Yeah, yeah, sure., and as they say, "A test is worth a try."

What?

Akiharu felt something strange when his childhood friend said something subtle and unintelligible, but Tomomi took the initiative to stand up and turned her back to him, so he could not see her expression.

Selnia, on the other hand, was leaving her seat with a great deal of energy, and Daichi was standing by with a tray on the table, apparently not having the time to pry into the matter.

..... Well, okay.

We will never know what Tomomi is up to, and even if we did, we would not be able to prevent it.

Akiharu decided to be optimistic and stood up, thinking that Tomomi's actions were not always set up by a conspiracy.

The characters are too individualistic to spend time together, especially when they are inseparable and there is no way to know when they will have a quarrel.

Without taking any initiative, they set out on foot toward the chalk castle, which is said to be visible from anywhere in the amusement park area.

It was not far from the terrace where we had had lunch, and we soon arrived at our destination.

Looking up at it from nearby, it is a little less well built than the one at Baili Ling.

I think it's wrong to compare it to a dormitory, but it seems to be a real thing that was moved from somewhere else, so it can't be helped if it's not as good as that.

School Dormitories > Amusement Park Castles

With this strange formula in his mind, Akiharu looked for an attraction sign in front of the castle gate, which was wide open.

Bloody Nightmare."

It seems like an ostentatious name that doesn't need any explanation, but just to be on the safe side, I looked around and saw a sign that said, "Hey there! Are there four of you?"

A man standing by the gate came running toward us with a fresh, fresh, freshly squeezed smile.

..... or close to it.

When someone looks up at you from right in front of you, only about 15 centimeters away, you have no choice but to back away.

The attendant looked around at the other three faces and said, "Ladies and gentlemen, thank you for visiting this terrifying attraction in the world! Today we had a little bit of a slow crowd, so I couldn't help but have a lot of free time, so I'm going to take this opportunity to explain everything in detail and with the momentum of a fabulous spoiler!"

"No, if they subscribe to the subtext, I won't be afraid."

"Oh, you're so perceptive, aren't you! But that level of fear is not enough to make you feel welcome, so don't worry about it at all!"

..... Hey, it's fall weather. What's with this attendant?

I want to tell him not to wave his ear at me when he hears Serunia whispering in my ear.

"Uh,, you sure you don't want me to just go in there like that?"

When Akiharu asked her about it, eager to be released from this staff member who seems to be itching to find something to kill time with, she tightened her expression a little and said, "Well, that's the thing, isn't it? She tightened her expression a little and said, "Well, you see, this attraction requires that groups of four or more people be divided as much as possible. You see, even if you are scared, you won't be so scared if you are cackling with your friends, will you?"

Uh,, that may indeed be the case.

In your case, two people will be admitted at a time. Incidentally, there are four courses in the castle, each of which is independent of the others, so you can start at the same time and enjoy the challenge a second time or more!

Oh, that's great.

It is true that haunted houses are built to be a one-shot deal, so you usually never go to the same place twice, but with this, you can go over and over again.

..... Well, it's not an attraction I would willingly go back to again and again.

However, as far as I understand the explanation, we have to split into two groups of two people each.

It's not like it's a date, so it's not a good idea to separate the men and women.

(alt: It's not a date, so it's okay if you divide it into a man and a woman.) Tomomi and Selnia probably wouldn't like it either.

In this case, it is inevitable that a man and a woman will be paired.

I'm afraid of our castle. The girls would be so excited that they'd want to hug the gents' arms, not their chests!

So I said, "You did well, young man.

You are too busy, you staff member.

In the first place, Akiharu was not thinking about such a thing at all.

It would be normal to think about going to a haunted house with a girl, but both Tomomi and Selnia are strong-willed, and I'm proud to say that I'm in the rather frightening category, so I didn't have the luxury of expecting a close encounter.

..... But when it comes down to it, would it be more interesting to work with Selnia? From her attitude earlier, she seems to really think that the haunted house is no big deal, but if she actually entered it, she might get scared easily.

But he will never break his bullish attitude.

(alt: But the bullish attitude never breaks down ... Wow, it's too much to see.) And it's the drills that are more likely to be happy and embarrassing happenings, - and then my thoughts started to shift in a strange direction.

I felt a light grip on Akiharu's arm.

When I looked at her with some surprise, Tomomi was there with a smile on her face and said, "Well, I'm going to go with Akiharu-kun.

The first time I saw him, I thought, "I'm not going to be able to do that.

"Hey, Tomomi?"

I'm not sure if you want to be with me or not. Or is there a problem?

"....., no, not really, but"

(alt: "... No, I don't have anything in particular ...") If there were, I would want to question them about their motives for suddenly making such a statement, so I would not be able to ask them about it.

And Well, I don't mind if you work with Tomomi.

I feel reassured when I'm with him.

So Akiharu didn't bite back any further, and although it probably wasn't a replacement for her, her rival, Mr. Drill, turned a sharp gaze at her.

"You are a very selfish person, aren't you, Mr. Saikei? I take that as a declaration of war that you have the better leadership skills.?"

No, that was not my intention. I was simply speaking of a construct that was favorable to me, not the other way around.

The same catty lines, the same elegant smile.

I don't know why Selnia seemed to flinch, despite the fact that this was a regular occurrence.

(alt: Even though it's such a usual thing, there is a sign that it seems to be flirting with Selnia for some reason.) Akiharu frowned and wondered what was wrong with the drill, which is sold

on aggression and thorough resistance, when his arm was grabbed from the side and yanked away.

Then we are going to leave. We'll take a different route from Flameheart and the others, so we'll see you on the way out, okay?"

"Oh, you're leaving already? Oh, go!

Tomomi walks silently to the castle gate in response to our question.

I asked them to at least give me a moment to prepare myself, but they seemed to think that was none of my business.

Akiharu glanced back impatiently, but Selnia's lips were still tied as she looked at him with a strong gaze, and Daichi had no reaction.

There was no one to stop us, and there was nothing we could do about it, so we said, "Well then, after you two, please stop having a lot of scary stops!

With the voice of the uselessly cheerful staff member at her back, Akiharu was half forced to enter the cursed castle.

The castle was naturally dark, but the dimly lit bluish-white floors and walls only added to the sense of dread.

Perhaps because it is a Western-style haunted house, the sound of bats and flying, and the scraping of blades like the fall of a guillotine, shocks the auditory sense as well. This is certainly quite something, I would say.

(alt: Perhaps because it's a Western-style haunted house, you can hear the voice of a bat and the sound of flying, and the sound of a blade rubbing like a guillotine falling. I think it's something.) The reason Akiharu was able to maintain her composure was because this is an amusement park and this is an attraction, after all.

Unlike a coaster, you won't die in an accident, and if you know it's not real, as Selnia said, there's nothing unbearable about it.

..... Yeah, I think I'll probably be fine right? But it's a real pain in the ass, that one.

Tomomi, who was supposed to be following behind her, did not respond to my mutterings to cover up the fear that was slowly rising in her heart.

The Western armor that falls down with such a flurry of threats, the children's shoes that fall for some reason, and the various contrivances are all of a bad nature.

If I had gone in alone, I would not have been able to pretend to be as calm as I am now.

Akiharu continues to walk while trying not to look at the table where the tea party is being prepared, a horrifying place where a wrist is on a plate.

This is the thing, if you stop, it's over.

The trick is not to worry about what is bothering you, and not to think too much about it.

The wall over there, you can see letters dimly lit by the candles, but I'm sure they are directions.

(alt: I can see the letters on the wall over there, dimly illuminated by the candles, but I'm sure it's a guide.) Help!!!!" in red and black on top.

It may look as if it's been scribbled on the wall, but it's not. We are looking for short-term staff for the season!

It must mean something like, "I'm not sure what I'm supposed to do, but I'm sure it's something like that.

(alt: It must have a meaning like that, yeah.) Around the corner, there's another piece of armor. Okay, I won't look at it again.

(alt: There is another armor around the corner ... Alright, I don't see it anymore.) There is no such thing as something moving in the back of the lattice-like faceplate, is there? The feeling that came just when his avoidance of reality was getting too much, suddenly made Akiharu come to his senses and stop his footsteps.

Then he turns his head and stares at his back.

Even in the dim light, I can somehow see up to around my waist, and since it has a definite feel to it, there is no way I can mistake it for anything.

But I had no idea why it was happening.

"..... What, you got a problem with that?"

No, I have no complaints, nor should there be.

I just want to ask for an explanation, and I have no other intention.

It would solve everything if she would just tell me why she suddenly grabbed the shirt, but the reason I can't ask her straight is because of the way Tomomi looks up at me with a slightly downcast look in her eyes.

What's up with that sultry look in your eyes, when you're not even looking like a hunchback? Is this a new kind of trap? His heart rate is rising, but not in the sense of fear, and his eyes dart around to look at the man in the armor. You don't want me to get lost, do you?"

"I don't know what you're saying at, but I get what you're trying to say."

(alt: "... I don't know what you're saying, but I was able to tell you what you wanted to say.") For some reason, Tomomi gave off an aura of being in a bad mood.

But it was soon over, and I was like, 'Oh, well, what can I do?

After a sigh, as if to say, "....., I'm going to walk for now. If we don't keep going, we'll never finish.

Oh, yeah. Yeah, I got it."

....., you know, a little more tact wouldn't go amiss, right? Akiharu is so dull at the critical moment, that's why you can't do anything about it.

Maybe I was talking to myself, but I felt like I was being abused. I don't know what it was, but my tear glands, which had not eased even though I was scared, suddenly got very hot.! Holding back, Akiharu said, "I won't lose, I'm a strong girl!"

(alt: Maybe it's a soliloquy, but it seems like I've been cursed as much as I can ... What's that, the lacrimal glands that didn't loosen even though I was scared suddenly get hot ...! Akibare said, "I won't lose, I'm a strong child ...! ♪") I tell myself, "I'm not going to do this.

Yes, how are we going to keep on losing?

We have to fight back once in a while, and even if we don't succeed, we have to show that we have the spirit to do so.

The actuality that you're a beginner, you'll be as ready as you'd be to challenge the advanced skiing course. You'll be a little less scared.

"..... つ"

As he was saying these words with an air of ease, a thunderbolt unexpectedly struck him, causing the blood-painted stained glass windows to come to life.

Fortunately, he was not too distraught, and he could not breathe a sigh of relief that things did not turn out so awkwardly.

I was very surprised because I felt something on my left hand that I couldn't miss.

She looked down at the lightning timing and the slightly delayed grip, then looked again at Tomomi and finally realized the possibility.

I don't think so.

It's a surprise.

"Hey, Tomomi,, you, uh, maybe you really"

Even though he could deny it with his emotions, he could only think that this was the case.

But before she could say the important part, Tomomi looked up at me with sultry eyes and said, "I'm scared. Is it bad?"

No, it's not bad.

(alt: "No, it's not bad ...") Tomomi's lips twitched as she responded with a strange sensation that made sense but didn't quite make sense to her.

Tomomi's usual appearance is so weak that it's hard to imagine her more like a frightened Yami Minami Hou.

Perhaps feeling even more terrified now, he leaned in close to me, clinging to my left arm.

I was honestly surprised. I thought you were good at this kind of thing.

Perhaps because she is feeling Tomomi's body warmth through her clothes, Akiharu is becoming less scared, and her mouth is moving while thinking that it is unnecessary.

In response, his moist but defiant eyes glared at me and said, "You know, the haunted house is, in a way, the culmination of the best of psychology. Unlike those places where people are just told that they are haunted, the people who put on the show do everything they can to surprise the customers. How can that not be scary?"

How is it? And only the lower half of the body, that's really scary.

You can't afford to say that!

I get protests, but that's because there are people around me who are more afraid of me than I am.

If not, you're probably knee-deep in it by now.

I'm not so stupid as to complain here, but the day I complain to this black-hearted person in the first place is the day I'm going to Well, I don't really care about that.

Try not to think about scary things.

Anyway, Akiharu tried not to laugh, not to be proud of winning, and not to provoke Tomomi as much as possible even if she didn't make him angry. I'm still afraid of Tomomi, but I'm not alone, so I feel better. Well, it's no wonder you paired up with me so forcefully. I knew this would happen, and that's why I didn't want to work with Selnia and Daichi."

It's something I've been dreading and wondering about, so it's refreshing to know why, and in some part I'm disappointed.

I don't know why I have to be in such a delicate mood, but something more important has occurred.

(alt: It's unclear to Akiharu himself why he should feel subtle, but that's what made him more concerned.) Tomomi-sama, who is famous in some circles for her blackness, is looking at us with unhappy eyes. That alone makes me want to apologize, but before Akiharu can open her mouth, she says, "I'm not happy that you have to convince me like that.

(alt: Ah, or Tomomi, who is famous for being black, is looking at me with a moody eye I just want to apologize, but Akiharu opens her mouth. Before, "I'm not happy with that kind of

conviction.") I'm not sure if it's a "ugh but.... But, you know, it fits, right? I didn't want anyone but me, especially Selnia, to know about my weaknesses.

I have no intention of showing any weakness to Flame Heart, but if that's the case, why do you think it's okay if it's Akiharu?

..... is it or?"

When asked again, I have no answer.

As Akiharu twisted his head, Tomomi looked at the curtains that were flapping in the windless wind and shrank back, "I don't want anyone to see my weakness. But if you have to choose someone, it should be someone you can trust. I'm not sure if he's reliable or not, but he's a boy.

(alt: When Akiharu twisted his neck, Tomomi shrugged off at the fluttering curtain, even though it wasn't windy, and said, "I don't want to show anyone my weaknesses. If you have to choose someone, you don't want someone you can trust. You can count on it ... It's subtle, but it's a boy.") "....., does that mean you can keep your mouth shut if it's me?"

I'm not sure how to describe it, but I'm sure it's a good idea. Akiharu is quite an irritating presence, isn't he?"

No, I'm not going to ask you to agree to that.

She is always flexible in her speech and responds to Tomomi's pain, while trying her best to suppress her fidgety feelings.

I keep telling myself to relax, but it's not that easy.

I feel like I'm not able to feel fear anymore, because of all the muddled emotions that have been stirred up and swirling around me.

That's what Tomomi is talking about, right? That she feels safe because she grew up with him and trusts him, right? It sounded like there was more to it than that, or is it just a misunderstanding, or is she just being egotistical? "..... Hmmm. If you're going to be hugged anyway, you might as well go with Flameheart. I'm sure she wanted to enjoy the sensation of having her big breasts crushed by your arms in the dark. That's already a crime, isn't it?"

Don't look at me with contempt after you've taken the liberty of imagining things.

The fact that he's so upset proves that he's got the right idea.

Suddenly, a warm wind blows beneath her feet, and Tomomi lets out a little scream and goes into alert mode.

But, Akiharu is not interested in that.

..... Who does this black bastard think he's upsetting?

While it's true that being hugged by Selnia is an attractive plan, I wonder why they don't realize that this conversation is far more heartbreaking than that.

And Tomomi is soft enough to be clung to in this way, and I am aware of it even if I don't like it.

Normally, I don't think about it too much, but she is a girl, and she also has a side that scares me in the haunted house, and it seems she can be relied on.

It is impossible for you to stay calm in such a situation! I'm not sure how much I can take, but I'm not sure how much I can take.

(alt: — It's impossible to stay calm in such a situation! Tomomi shouts in her heart as much as she can, but Tomomi seems to be busy because she is scared and rots, but there is no sign that

she will understand it.) Akiharu felt as if he had been confronted with a difficult theorem that mathematicians take more than ten years to solve, and he had to continue walking for the remaining ten minutes or so with such a stern look in his eyes that a man with a white face and a blood-red axe who looked like a part-time worker would look at him and run away as fast as he could.

We've only got one more thing left to do.

Selnia's words, which already contained a sense of accomplishment, made Akiharu nod his head slowly.

Tri-Aqualand."

The last of the twenty-seven attractions in the amusement park area will be completed with the last remaining ride on the Ferris wheel.

Grand Wheel

It is one of the three major attractions of the city, standing approximately 120 meters high and taking nearly 17 minutes to complete a circuit.

I am not good at heights, but I like the Ferris wheel, which allows me to relax and enjoy the scenery, so I think it was a good choice for the last ride.

But there is another reason.

What is it? The night view looks nice, too. We'll have to look forward to it later.

Tomomi's frightened appearance in the dark is gone, and Akiharu is relieved to see her back in her honor student skin.

Bloody Nightmare

Since leaving the "K" LINE, I have consciously tried to avoid being next to Tomomi when riding the attractions.

When asked why, even I am not sure.

(alt: When asked why, I don't know for sure.) The feeling is that.

It was almost the day after we had a quarrel over a trivial matter and broke up.

I feel awkward when we see each other, I don't know what to say to each other, and I feel like I'm fidgeting around.

(alt: It's awkward to meet face to face, and I can't really grasp what to say, and I can't help but feel like I'm fidgeting.) I don't have any feelings of attachment, but even so, I'm still constantly bouncing around in my mind, so I don't know what to do anymore.

(alt: There's nothing like Wadakamari, but I'm still conscious of it, so I wonder what to do.) As it was, the Ferris wheel was a great way for all four of us to ride together in one gondola.

Compared to other attractions, there were more people in line than usual, and we are in the middle of waiting for our turn.

However, there seem to be only a few couples in front of the bus already, so you should be able to board without waiting too long.

The two girls are still in good spirits, while Daichi, who is supposed to be the strongest in the back, looks somewhat tired.

It seems that men are more exhausted in places like this.

Perhaps Daichi was too excited about his first time at an amusement park.

Since he does not show any such signs, we will ask him about the actual situation once we get back to the dormitory.

While tapping the railing with his right index finger, Akiharu was already thinking about today's summary, when he suddenly said, "Oh, by the way..."

Selnia turned her head toward us.

I was wondering if you have any souvenirs for Mr. Esteau, who gave you the tickets? I'm sure an amusement park of this size must have something for sale."

"Yes, there was a store near the entrance gate, wasn't there?"

Souvenirs: Yes, that's right. Maybe I'll buy some sweets or something from or a mascot character's hat with ears. I'm sure the princess would love it."

(alt: "Souvenirs ... That's right. Something like sweets ... Or maybe I'll buy a hat with mascot characters' ears. That princess would be happy.") "Hmm, you are a man with no taste. I think a special water clock would be best here. It's hard to get rid of the model, though.

..... He's got a certain Showa-era sense of style about him.

(alt: "... As expected, it's a guy who somehow makes you feel the sense of the Showa era.")
What? Wait, Akiharu, you can't listen to that, can you?

I simply expressed my honest opinion, but he snapped at me.

As usual, this driller is too intuitive.

Not enough calcium? She looks like she's getting plenty of nutrition from her breasts.

While thinking about whether or not asking her to drink milk would really be recognized as sexual harassment, Akiharu spots a staff member with a troubled look in the corner of her eye and interrupts her foolish thoughts and idle chatter.

Pointing to a gondola about to reach the ground, he said, "Look, it's our turn now. Look forward, look forward.

I know what I'm doing! We'll see what happens next in the skies above.

(alt: "Oh, I understand! This continuation is fully in the sky") Selnia is mumbling to herself as she pushes forward, and Tomomi is smiling bitterly next to her.

While thinking that he didn't want to have such a sterile conversation in the gondola, Akiharu went to the front to keep up with the others, "Oops,!

Hino.?

The moment you try to step out, you feel a tugging sensation on your leg, and you lose your position.

I managed to get out of it by simply crouching down, but I almost fell.

Looking at the ground beneath our feet, the cause was immediately apparent.

It seems that Daichi had stepped on the shoelace that had been untied before I knew it.

Oh, my God.

"Uh, no, I'm fine. But it was close.

A moment later, I let out a breath of relief.

Wiping away the cold sweat, Akiharu looked forward and saw the gondola Tomomi and Selnia had boarded almost leaving the entrance, and the attendant succeeded in closing the door just in time.

..... Wow, I missed the ride.

And we had to depart with only the two worst passengers on board, which was the worst form of departure.

Tomomi, with her eyes rolled back in her head and her hand over her mouth, and Selnia, with a shocked expression on her face, looked away from her, and Akiharu hurriedly stood up.

But the Ferris wheel does not stop abruptly.
And they don't even reverse the rotation.
If something like that happens, it's an accident.
"....., um, you're not getting in?"

As she watched the gondolas ascending in a daze, a staff member awkwardly called out to her, and Akiharu finally came to her senses.

"Oh,, what the hell is going on with"

Although we succeeded in getting into the next gondola in a hurry, we were of course unable to reverse the situation.

So, Akiharu can only look up from time to time through the window and pay attention to the gondolas ahead of her.

It doesn't look like it's shaking too much, and I know they're not fighting each other, but that's all I can tell from

Maybe you're in the middle of an argument.

Fidgety and restless, Akiharu repeatedly looked up at the top.

On the other hand, Daichi, perhaps nervous about his first Ferris wheel ride, remained seated and did not say a word.

After more than five minutes of this situation,..... Akiharu let out a deep breath and leaned back against the seat.

Finally, though, I have given up.

I can't do anything.

I thought about calling him on his cell phone to see how he was doing, but I'm sure I'd only end up in the bush.

(alt: I thought about making a phone call with my cell phone and watching the situation, but I'm sure it would just become a bush snake.) If this is the case, I'll just forget about it and enjoy a walk in the sky.

..... Well, I think it took a little too long to get to this point.

When Akiharu laughed bitterly at his own patheticness, he said, "Hino.

Hmm?" What's the matter, what did you see?"

Daichi, who had remained still looking outside, did not change his gaze, but whispered something to me.



It may seem strange to say it again, but I would like to say it. I am extremely grateful to you for inviting me here today."

I'm sure you'll be able to find a ticket at, but you'll have plenty left over anyway. It'll be more fun if we all go together, right?"

I know. I know, but I am glad to be here, from the bottom of my heart. So let me thank you."

Akiharu did not know how to respond to these words, which came from the seriousness of Daichi.

I looked at the profile of Daichi, which was slightly reddish by the setting sun, and I opened and closed my mouth, wondering what to say. — In the end, I decided not to say anything at all.

(alt: Looking at the profile of Daichi, which was slightly reddish under the setting sun, and wondering what to say, I opened and closed my mouth ... — After all, I decided not to say anything. rice field.) I felt that I probably didn't need to say anything back.

We have just a little more than ten minutes before we reach the ground.

In the air that had become softer than before, Akiharu decided that it would be a loss if he did not enjoy the view from this gondola, even if only a little.

Tomomi was pleased to see something interesting at the very end.

It is an honor student's duty not to show it.

Especially in front of the woman sitting across from me, it is not easy to break the facial expression.

Selnia = Iori = Flameheart, with her long, beautiful blonde hair, which is very enviable for someone of her gender, is in the middle of mumbling to herself as she looks down on the world below.

"....., totally, there's nothing you can do about those folks.

(alt: "... At all ... I don't know what the common people can do ...") I can only agree that the voice is barely audible, but I'm tired of listening to it.

The gondola is about to make a half circle, but how many times have I heard that before?

Naturally, there was no conversation between Tomomi and Selnia.

Well, that can't be helped.

We were only 16 years old and had been in an adversarial relationship for three long years, which was very precious to us.

And has no intention of disrupting that relationship.

I think we can make some progress.

This is something I've been thinking about since the middle of the summer vacation, and this situation is a good opportunity.

The room is located more than a hundred meters off the ground in a private room with no way to get in the way.

It's an interesting trend, like the last gymnastic festival.

Tomomi feels deeply amused by this situation that was created by chance, and she smiles a little.

Selnia's face turned toward me, as if she had heard my words, and I decided to try to set her up immediately.

"I have a question for you, Mr. Flameheart, if you don't mind.

"What is?"

Her eyes were full of doubt as she replied, which was very cute.

Tomomi suppresses the deep smile that is about to appear on her face and asks the question as casually as possible.

I think you just called Akiharu-kun by his name, didn't you? Did something happen to make you change your mind to call him differently?

Tēm, the power that was in your eyes becomes stronger.

At the same time, however, he is also upset.

As I wondered what that could possibly mean, I received a rather cryptic response.

There is nothing special about You're calling me by my name, too.

Yes, I do.

".....?"

Selnia's suspicions only deepened as she tried to explain it back to him.

"What the hell is she thinking?"

Tomomi's eyes are questioning, but Tomomi only smiles softly, as if to say, "I'm sorry, I'm sorry. (alt: Tomomi just smiles softly and parrying her eyes.) Short exchange... but yes, this is enough.

This should be almost in line with what we had surmised.

In the beginning of the second semester, and during the recent athletic festival, Tomomi has been watching Selnia.

I've been in the company of people I grew up with more deeply, especially when I'm with them.

So, although I had some inkling of it, made me sure of it.

She probably doesn't understand.

I think it's important to understand that the distance between Akiharu and me is closing, and how a normal person would judge my awareness of this.

It seems to be Selnia, but Tomomi can't laugh too much there.

In my case, I am aware that I may like autumn sunshine, but I have not yet determined what kind of love I have for it.

Well, but since I'm intensely conscious of it, it's not surprising when I notice it.

If that happens, I'd like to see but I don't think I'd be able to sit on the sidelines and watch with much enjoyment.

Tomomi said to him when he looked at her suspiciously, "I'm not sure what you're talking about.

(alt: —So Tomomi said to her, who turned her suspicious eyes.) "Will you call me by my first name, too?"

"What's with, suddenly"

It may be urgent. But it's a good opportunity. Don't you think it's about time you called me by my name?"

Since he is trying to keep a clear expression on his face, you should not be able to tell what he is trying to do.

Selnia frowns and glares at us, as if to confirm this.

..... You don't remember any of the lines you used to say?

Now, what are you talking about?

I'm talking about when I was in middle school. When we were in the same class and I asked you to call me by my name, what did you say?

Naturally, Tomomi remembers.

That was the beginning of my thinking that Selnia was the enemy, and I couldn't forget that. I am disgusted at my persistent nature, but I don't think I'm going to fix it.

So I smiled and said the words without a trace of malice.

As I recall, you said, "I don't want to call you by your first name, Mr. Flameheart, even though we're not particularly close."

..... is right! But now, after all this time..."

Yes, because it's now. I can't tell if we've become close, but at least I can't tell if we're strangers. I am sure that I will never forget you.

".....?!"

Tomomi's eyes widened, and she folded her words into a chorus.

Three years have passed, and our relationship has grown this deep. That's why I wanted to call you by your name, Ms. Selnia.

"....., are you sure you're not just teasing me again like you always do?"

No, that's not true. It's just that I have a stronger perception of her as a person than as the daughter of a Flamehart family member. Three years is a long time, after all.

(alt: "No, that's not the case. It's just that the individual Selnia, rather than just the breathing woman of the Flamehart family, has become more perceived by me After all, three years. That's a long time, isn't it? ") I think I'm a pretty good person to say such a thing, but I don't want to show it to anyone.

Not everything is a lie, so you should be able to get away with it.

The truth is, from the moment we first met, I couldn't help but be more dazzled by Selnia personally than by the family name.

I can't say such an embarrassing thing, but I can't say it.

Selnia looked at me for a while.

The gondola passes the highest point and begins to slowly drop in altitude, and several more minutes pass.

After a few moments, Selnia sniffed and opened her mouth.

If it's Hun....., then we are finally on equal footing.

"Well, how about that? I'm not interested in who's higher or lower.

This is, of course, a big lie.

But Selnia, as expected, raised her eyebrows and said, "You really do have some nerve, don't you! I'm going to beat you again soon, just like at the gymnastics festival.
Tomomi, sir."

Yes, I'm looking forward to it.

With such a sarcastic reply.

Tomomi smiled at the sense of accomplishment that enveloped her body.



Tomomi spent the remaining time on the Ferris wheel looking out the window.

The house was haunted, with a haunted castle as its motif, and I was convinced of something.

Akiharu and his childhood friend are the same as him and Selnia.

I was intensely conscious of her, and although I was sure I liked her, it had not yet developed into what I would call romantic feelings.

But I also realized that I was more attracted to Selnia, who approached me later, than I was to myself, who had been so close from the beginning.

That's why the haunted house was really scary and difficult, but I tried my best to make the game a little less confusing by making some suggestive remarks.

There was a plan to be more straightforward with her, and she had the confidence to make Akiharu fall in love with her, but Tomomi did not take that option.

(alt: There was a plan to make it easier to understand, and by doing so, I was confident that Akiharu would like it, but ... Tomomi didn't make that choice.) The reason is simple: I don't think I want to go out with Akiharu yet.

There is a way to make someone fall in love with you and then fall in love with them, but they are still high school students and at an age when they want to dream, so they want to take their love life with a certain degree of sincerity.

..... In my own way, though.

So, I only checked on her and asked her to call me by my name at the same time so that Selnia would not have a special awareness of only Akiharu.

I think it's cute if it's just a little trick like this.

It should still be fair play that they didn't use the foul play of making her more aware of the problems at home before she fell in love with Selnia.

Even if someone else comes to love Akiharu, that is fine.

She sleeps and wakes in the same room.

It's pretty dangerous, but we won't interfere.

..... Well, I may be interrupting you a little, but that's about it.

We are not going to do anything fatal.

I don't care if the competition is high.

I'd rather burn that way.

I think it's a very annoying personality, but I can't help it because it's actually fun.

In short, all you have to do is win.

If so, you can fight fair and square in your own way, using all the cards in your hand except for the foul ones.

..... I don't yet have the desire to resolve to fight with all my might, but when I imagine what it would be like, it's a lot of fun.

She let out a small laugh unintentionally, causing Selnia to look at her funny, but it didn't bother Tomomi at all.

..... So it's not my fault. I was just trying to make him think that I was a gangster. You even showed the manliness to laugh it off when people said your family business was a gangster business. and yet and yet"

(alt: ♦ Yakuza? But And yet! ") "Ah, ah, I get it, I get it. "But it's a good thing you didn't get dunked in the pool with the concrete."

Akiharu poured barley tea into Todoroki's cup as he talked about today's results with tears in his eyes, while giving appropriate responses with his tired body.

It means that you should replenish the water you have produced.

After dinner, the four of us settled down in a common room in the back of the lobby to discuss nature and our impressions of it, which, as expected, turned into something like Todoroki's solo show.

Sanke chuckled as they exchanged pleasantries, but Daichi remained silent, which was very wise.

It takes a very good-natured person to take seriously an idiot who can get drunk on barley tea.

Akiharu, who prided himself on not being so, was in a position to listen in completely, and although he occasionally said something appropriate, his attention was on something else.

Tēm, a little happening happened at the last Ferris wheel in the amusement park, after we took the gondola for men and women separately and went around the circle.

Tomomi greeted me on the ground with a contented smile, and Selnia with a somewhat plaintive expression.

I'm very curious about what those two talked about in the gondola and what happened to them. but I can't ask.

(alt: What kind of story did those two talk about in the gondola ... I'm really worried, but I can't ask.) There's some kind of "unspoken understanding at work here.

I didn't have enough courage to touch it.

I thought about it all the way to the car that Tomomi arranged for us to take back home while we met up with Todoroki and the others, and finally I had my answer.

It is best not to get involved in the secrets of women.

The answer, which can only be described as the borderline of enlightenment, made me feel so proud of myself that I thought, "Oh my God, I must be cool. I was so proud of myself that I calmed down, but I still felt concerned about it, no matter what.

(alt: The answer, which can only be described as a state of enlightenment, was so calm that I thought it was cool, but I praised myself and calmed down ... After all, I couldn't help but feel at ease.) I am sure that by tomorrow or the day after tomorrow, I will have forgotten all about it.

Those two are Ms. Selnia.

Tomomi

It won't be long before they start calling each other "I'm sorry, I'm sorry, I'm sorry.

(alt: It will soon become unnoticeable that they have come to call each other.) The following should be the same as Selnia's trembling face on the coaster and Tomomi's clinging to her in the dark castle.

..... Yes, I know, and yes, I understand.

"..... I'm still curious about"

(alt: "... I'm curious ...") "Oh! What's up, did you find a beautiful girl you like at the amusement park? All right, let's start with the celebrity metaphor first!

"Oh, shut up, you daft bastard! You made a pool with your tears, and you're going to keep getting rejected until you drown!

What the hell? Straight up, it's terrible! And it hurts!

He kicked and kicked at Todoroki, as if to hit him with his frustration.

Akiharu was reminded that this dormitory is not suited for adolescent problems.