Birth to 6 Months

- Shows excitement by waving arms, kicking and wiggling
- Fears loud or unexpected noise, strange objects, sudden movements and pain
- Imitates smiles, other's movements
- Enjoys interactions (e.g., smiles, tickles, being held) with others
- Laughs out loud and smiles socially
- Plays peek-a-boo
- May enjoy looking at themselves in the mirror
- Responds to other people's emotions

6 Months to 1 Year

- Becomes unhappy when the primary caregiver leaves
- Withdraws from strangers
- Enjoys being held and cuddled
- Begins to imitate behaviors of others
- May push, pull or poke other children
- Is able to distinguish familiar people from strangers
- When loses a toy, may display a reaction

1 Year to 2 Years

- Seek out attention of his or her primary caregie r or an adult he or she feels comfortable with
- Begins to dee lop a lee I of trust in others
- Has temper tantrums
- Is generally in a happy mood, but may become angry when others interfere with his or her activ ties
- May become frustrated due to not being able to fully **e** rbali**e** his or her thoughts and wants
- May be possessie of toys and enjoy playing alone
- Enjoys interacting with familiar adults

2 Years to 3 Years

- Begins to de€ lop a sense of independence
- Enjoys praise
- Tests parental limits and has an increased lee I of emotion (e.g., laughing, temper tantrums, crying)
- Is fearful of loud noises, quick movements, large animals and separation from caregiæ r
- Tries to "help" adults with actions (e.g., washing dishes, a cuuming, hammering)
- Plays with objects in symbolic play (e.g., playing house, using toy tools to "make repairs")

3 Years to 4 Years

- Begins to deve lop more independence and self-reliance
- May be fearful of strangers, animals and the dark
- Has a desire to please adults
- Shows a wide range of emotions
- May become upset with major changes in routine
- Begins to enjoy playing in groups
- Becomes more interested in others
- With prompting, begins to share and take turns
- May pretend to act out scenes from moives or beginning dramatic play (e.g., pretending to be animals)

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