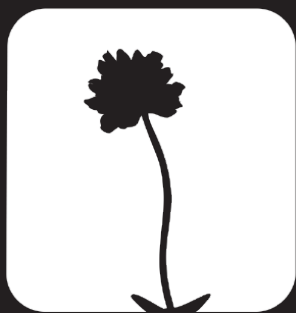


VAMPIRE



01

22



CONSUMVS CONTENTVS

WEBSITE (UNDER CONSTRUCTION)
[HTTPS://AARRE.FUN](https://aarre.fun)

GAMES

<https://aarre.itch.io>

For old games and jam games:

<https://aarreentertainment.itch.io>



MUSIC

Sebastian Laitila on

Spotify, Youtube, Bandcamp, Apple Music and a bunch of other streaming services

BLA BLA BLA

December has just begun and it's time to get some well deserved rest before another year of sigma grind-set clout chasing gnaws the last shreds of our mortal souls.

Christmas is the season of consooming. As we have spent our well earned ca\$h money on fake Black Friday discounts, we prepare to spend money on gifts that will likely deteriorate before March.

Aside from consooming, I will direct you, the dear reader, towards free and interesting content from movies to free computer games. The books I recommend can very likely be found in a library, so no money will exchange hands. This zine is also free.

Kind of like a free lunch. There is no such thing as a free lunch is a quote by a person who makes money selling lunches.

Finding new things

That is a good question. Why should we watch B-movies and play weird ass indie games?

Content is being centralized to platforms and curated by algorithms in alarming levels, which makes TV shows generational experiences, much like news events used to be.

If you constantly find yourself watching a show just for closure, it is because it has been built that way (I know I have; I still feel dirty from watching 13 Reasons Why).

Why has the person who only reads Harry Potter books become a trope along with the person who only watches Marvel movies? Because they exist and there are quite a lot of them. And this is beneficial for people who make money off of this media.

There is a lot of things to find and art to explore that is not the most popular and is not being pushed by a piece of code, and I hope I can give a starting point to finding it.

SCHLOCK IN THE 90s

Genre media is becoming increasingly hard to find in today's streaming wars, where services battle for exclusive content.

Sometimes it needs a method, which may be a bit unorthodox...



JUST Google IT

A brief introduction how to find stuff for free and smash streaming capitalism using Google's video search . Replace MOVIE_NAME with the title of the movie:

For more obscure titles:
MOVIE_NAME full movie
MOVIE_NAME vimeo full

For known cult films:
MOVIE_NAME internet archive
MOVIE_NAME archive

Watch for videos that have matching length to the film

AGE OF STREAMING



Eyes on Fire (1983) on Vimeo



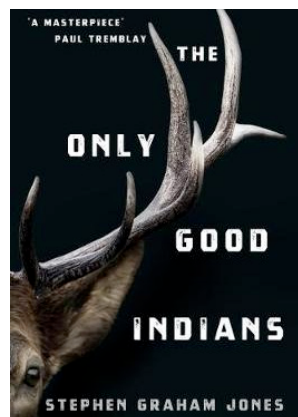
Tetsuo the Iron Man (1989) on
The Internet Archive

is Sarandon in Fright Night (1985)

READ ANOTHER BOOK

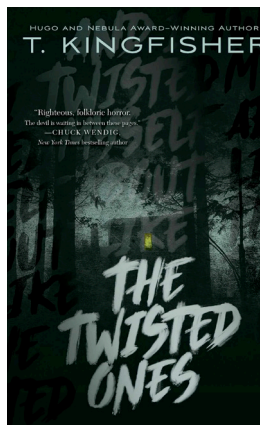
On this spread we have a couple horror book recommendations, which are not written by Stephen King (or his son who is a great writer as well). Also you can likely find any of the following works from any audio book service and some of them even translated to your language.

Jennifer McMahon's *Winter People* is a chilling tale of witchcraft and family trauma that goes over generations. The fates of the people in the story are quite rough, but this should be a treat for both horror and thriller fans alike (4/5)



Native American writer Stephen Graham Jones hits quite a few nails with a mixture of supernatural horror and cultural issues. A definite must read for not only the fans of the horror genre. (4,5/5)

Although it goes hard into the trope of a 30 something snarky white woman who works in the publishing industry, *The Twisted Ones* keeps its' tension throughout the book. (3,5/5)



IER

Stephen King isn't bad. He's just... everywhere.

K
♦



K
♦



10 Dead Doves by Duonix Studios is a part of the third demo disc (2022). It's a walking sim/horror puzzle game that is filled with charm.

THIS

PS1

IS

HAUNTED

2020

The first demo disk features quite a few Demo Disc classics, among others the original Sauna 2000, the hauntingly bizarre Fatum Betula with its multiple endings and indie darling Dread Delusion



2021

The second demo disk features quite a few Steam releases such as Chasing Static, Janitor Bleeds, the frightening Heilwald Loop-hole, Mummy Sandbox and of course the sneaking game Chameleon



2022

For the latest, and possibly so far, greatest demo dishe environment is a haunted mall which is a puzzle game in itself. The disc features multiple genres of games, such as a roguelike and even a racing game.





In 1997, twenty seemingly unrelated games for the Playstation 1 were uncovered during the clearing of an old US Navy bunker. They were marked as nothing noteworthy and stored in regional surplus.

These specimens re-emerged in a 2006 inventory check, and were assigned to a team of digital archeologists. cursory analysis showed the titles had no known origin nor publisher of any record.

The Haunted PS1 community is known for several projects, such as the Madvent calendar (LEFT ABOVE), which is an advent calendar made from 25+ games for each day until christmas (and past that in some newer collections)

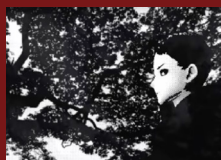
Along with the calendar, there are some more experimental community projects as well. The CHAIN experiment (ABOVE) is like a broken phone of horror games, and it has a sequel in works by members of the HPS1 community.

EEK3 (LEFT BELOW) is a horror game showcase with cool CGI visuals and it releases along the Demo Disc

The Haunted PS1 Halloween Jam (which has been a thing before the first demo disc) along with Summer of Shivers and Summer of Screams are great places to find spooky retro horror games as well.



My Haunted PS1 Games

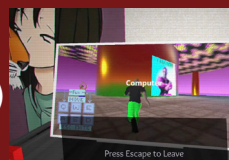


Family (Madvent 2021)

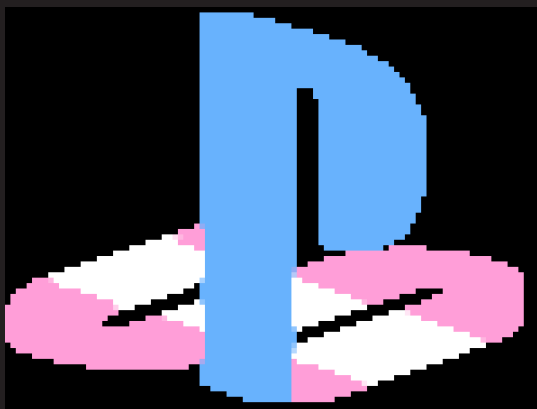
SWOLE (Madvent 2022)



The Infernal Masquerade
(Halloween Jam 2022)



BACK COVER MISCELLANY



The PS1 logo if it was truly based
(by <https://emerald-eel-entertainment.itch.io/>)