



SECOND SEMESTER 2019-2020

Course Handout Part II

Date: 06-01-2020

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : HSS F242
Course Title : Introduction to Phonology
Instructor-in-Charge : Pranesh Bhargava

Scope and Objective of the Course: This course shall introduce the student to understand the fundamental notions in Phonology. The student should be able to:

- identify various theoretical perspectives and associated data analysis techniques
- develop skills for applying systematic and theory-driven analysis of linguistic data
- describe linguistic phenomena in a scientific and technical way

Textbooks:

1. (Chapters referred as T-number) Odden, D. A. (2005). Introducing phonology. Cambridge, UK: Cambridge University Press.

Reference books:

1. (Chapter referred as R-number) Hayes, Bruce. (2011). Introductory Phonology. Hoboken, NJ: Wiley-Blackwell
2. Various readings given at times.

Course Plan:

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-4	Understand the concept of phonemes	Phonemes	R1-R3, T-1
5-8	Understand the concept of features and identify features in data	Features	R4, T6
6-10	Familiarize with the field of morphology	Morphology	R5, T4
10-13	Recognize phonological alterations through the application of rules	Phonological Alterations	R6-R7, T4



14-16	Apply morphological and phonological rules to the data	Morphophonemic analysis	R8, T7
17-20	Understand the concept of productivity	Productivity	R9, T5
20-25	Describe the role morphology	The role of morphology and syntax	R10, T4
26-27	Understand the concept of diachrony and synchrony	Diachrony and Synchrony	R11, T3
28-30	Understand 'abstractness' with respect to phonological rules and apply it to data	Abstractness	R12, T9
30-33	Recognize the concept of syllable	Syllables	R13, T2
34-37	Understand the phenomenon of stress in languages, and its application in phonological representations on suprasegmental level	Stress, stress rules, and syllable weight	R14, T10
38-40	Understand the concept of tone in spoken communication, and its lexical and non-lexical uses	Tone and intonation	R15, T10
40-42	Explore the recent issues in the fields	Readings	Various

Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of Component
Assignment 1 and 2		30	To be announced	To be announced on CMS
Mid-semester		30	3/3 3.30 - 5.00 PM	Closed Book
Comprehensive		40	05/05 AN	Closed Book

Chamber Consultation Hour: To be announced on CMS

Notices: Available on CMS

Make-up Policy: Eight percent (80%) class attendance is mandatory for make-up, which shall only be given for genuine cases, as per the discretion of the instructor.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

INSTRUCTOR-IN-CHARGE

