



Birla Institute of Technology & Science, Pilani

Hyderabad Campus

Second Semester 2023-2024 Course Handout (Part II)

Date: 09/01/2024

In addition to part-I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

Course No. : HSS F337
Course Title : English Literary Forms and Movements
Instructor-in-charge : Tony Sebastian
Timing : 9 am, MWF; J-214

1. Scope and Objective

This course is designed to provide a historical perspective on major forms and movements in English Literature and to develop an insight into various social, religious and other influences on their birth and growth. The course will cover the entire range of literature from Renaissance and Reformation to early Modernism. Participants will read major writers of each period in the original and engage in discussions about the contemporary relevance. By placing authors, genres and events within their particular social, political and historical contexts, this course prepares the student to make further forays into specific genres and periods in English Literature. This is a core course for the Minor in English Studies.

2. Text Books

- (i) Long, William J. *English Literature: Its History and its Significance*. Kolkata: Books Way, 2009.
- (ii) Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Tenth Edition. 2012. USA: Wadsworth

3. Reference Books:

- (i) Albert, Edward. *History of English Literature*. Fifth Edition. 2003. New York: OUP
 - (ii) Peck, John, and Martin Coyle. *A Brief History of English Literature*. 2002. New York: Palgrave
- (Additional works for discussion and analysis will be shared in the class)

4. Course Plan

Lecture No.	Learning Objectives	Topics to be Covered	Chapter in the textbook
1-2	Introduction –Course Outline, Objectives;	Introduction to the idea of canon; brief overview of the timeline; relevance of literary historiography.	Chapter 1
3-4	Exploring the age of Chaucer	History of the period, Political changes.	Chapters 4-5
5-14	Studying characteristics of the Elizabethan Age	Political summary, characteristics of the Age, Elizabethan and Jacobean drama, Metaphysical poetry. Writers in focus: William Shakespeare, John Donne	Chapter 6 & Abrahms page 210-217
15-21	Understanding the Puritan Movement and the period of Restoration	The Puritan movement, changing ideals, literary characteristics, Restoration period Writer in Focus: John Milton	Chapters 7-8
22-28	Understanding the History and Literary Characteristics of Eighteen Century Literature. Age of Romanticism.	Historical overview of the 'long eighteenth century,' Neo-classicism, Birth of a Genre: The first English novelists. Writers in Focus: Henry Fielding, Jonathan Swift, Alexander Pope	Chapter 9-10 & Abrahms page 210-217
28 -33	Exploring the Victorian Age	Characteristics, History, Major novelists, the revival of Romanticism. Writers in Focus: Jane Austen, George Eliot, Charles Dickens, Mark Twain, Alfred Lord Tennyson, William Wordsworth.	Chapter -11
34-42	Early Modernist Writing	Early Modernism; Beginning of the End of the Empire. Writers in Focus: Thomas Hardy, Henrik Ibsen	

Evaluation Schedule:

Sl.No.	Evaluation Component	Duration	Weightage	Date & Time	Nature of Evaluation
---------------	-----------------------------	-----------------	------------------	------------------------	-----------------------------

1	Assignments		30	Will be announced later	Open book
2	Mid Semester Examination	90 minutes	25%	11/03 - 4.00 - 5.30PM	Closed Book
4	Comprehensive Exam	180 minutes	45 %	07/05 AN	Closed Book

Chamber Consultation hours: Will be announced in class.

Notices: Notices, if any, will be displayed on CMS.

Make-up Policy: Make-up requests will be considered only if it is genuine and if the student's request for make-up reaches the undersigned within two hours after the scheduled time of test.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

Tony Sebastian
Instructor in Charge