



**SECOND SEMESTER 2022-2023**

Course Handout Part II

Date: 11-08-2023

In addition to part-I (General Handout for all courses appended to the time table), this portion gives further specific details regarding the course.

Course No. : HSS F318  
Course Title : Introduction to Anthropology  
Instructor-in-Charge : Suchismita Satpathy

**Scope and Objective of the Course:** This course is an introduction to the field of Anthropology. This course aims to construct a holistic understanding of the human species by integrating research on the cultural, biological, evolutionary, linguistic, and historical aspects of our kind. Anthropologists study living cultures and languages in detail by using a different set of methods, usually ethnographic, archeological, observation, social survey, etc. In the process, it documents in detail the diversity of human lifeways, modes of thought, beliefs, and languages. This course tries to lay the foundation for understanding the universal underpinning of our societies, cultures, and languages in its own value than its relative importance.

**Textbooks:**

1. Madan, T. N., and Mazumdar, D.N. (2010) *An Introduction to Social Anthropology*, Mumbai: Asia Publishing House

**Reference books**

1. Moore, Jerry D. (2009). *Vision of culture: An Introduction to Anthropological Theories and Theorists*. U.K: AltaMira Press
2. Hasnain Nadeem (2010) *Indian Anthropology*. New Delhi: New Royal Book
3. Relevant material from journals will be used and provided and relevant documentaries will be shown in the class

**Course Plan:**

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-3	Introduction to Social and Biological Anthropology	What is Anthropology? Meaning and Nature of Anthropology Major Branches of Anthropology Anthropology vis-à-vis other disciplines. What do anthropologists do? Relevance of Anthropology Origin and Development of Anthropology	TB Ch.1 RB 2 Ch.1



4-12	Evolution of society and culture: Analyze the existing theories and concepts	1. Edward Tylor: The Evolution of Culture 2. Lewis Henry Morgan: The Evolution of Society 3. Franz Boas: Culture in Context 4. Émile Durkheim: The Organic Society 5. Leslie White: Evolution Emergent 6. Julian Steward: Cultural Ecology and Multilinear Evolution 7. Marvin Harris: Cultural Materialism	RB 1 Handout Ch. 1,2,3,4,13,14 ,15
13-19	Cultural Anthropology: nature of culture, and Cultural Relativism. Examine the perspectives to understand the culture	Culture: concept, type, and nature Configurations of Culture, Patterns of Culture, Cultural Relativism, The Individual and Culture Marshall Sahlins: Culture Matters Postscript: Current Controversies Bronislaw Malinowski: The Functions of Culture A. R. Radcliffe-Brown: The Structures of Society Giving and Receiving: Potlatch and Kula Marcel Mauss: Exchange, Elemental Categories, Total Facts	RB TB Ch. 2 RB1 Ch. 9,10,11
20-25	Understand Human Nature, Race Nature of Language and languages.	Language, and the Individual, Claude Lévi-Strauss: Structuralism	RB Ch. 17
26-30	Archaeology	Archeological Anthropology Edward Evans-Pritchard: Social Anthropology, Social History	TB Ch. 2
31-34	Discuss the linkages between Domestication, Agriculture, and Civilization	Pierre Bourdieu: An Anthropology of Practice Writing and Pain Todas of Nilgiri, The Nuer of the Sudan, Jarwas of Andaman, Doing Fieldwork-Ethnography	RB Ch. 23 Handouts
35-40	Sex, Gender, Family; Analyze various Social Institutions	Race and Biological Difference The Gender, family, Marriage, Kinship, Village, Tribe' as a conceptual categories, Tribes of North East India	TB Ch. 4,5,6,10,16

**Evaluation Scheme:**

Component	Duration	Weightage (%)	Date & Time Tentatively	Nature of Component
Assignment 1	40 minutes	15	TBA	Open book
Mid-Semester	90 minutes	30	13/10 - 9.30 - 11.00AM	Closed book
Assignment 2	40 minutes	15	TBA	Open book
Comprehensive	3 hr.	40	18/12 FN	Closed book

**Chamber Consultation Hour:** Chamber Number K- 126, HSS department, Time: 4-5 pm Monday to Friday.

**Notices:** Notices, if any, will be displayed on CMS.

**Make-up Policy:** The make-up for an evaluation component will be given only in genuine cases.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Suchismita Satpathy**  
**INSTRUCTOR-IN-CHARGE**

