



**FIRST SEMESTER 2021-2022**  
Course Handout Part II

Date: 20-08-2021

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

*Course No.* : GS F242  
*Course Title* : Cultural Studies  
*Instructor-in-Charge* : Anhiti Patnaik

**Course Description:**

This course provides an introduction to Cultural Studies as a field and practice, the different approaches and their relation to Critical Theory and Literary Criticism. Students learn the basic tenets of Marxism, Feminism, Psychoanalysis, Structuralism, Media and Communication Studies, Film Studies, and Art History/Criticism. Students will also examine the societal impact, business relevance, and effects of myriad practices, institutions, beliefs and varied social structures in contemporary India.

**Course Objectives:**

1. Learn different theoretical approaches to Cultural Studies.
2. Analyze contemporary literary, visual, and cultural texts using these approaches.
3. Define key terms and concepts of Critical Theory.
4. Produce original interdisciplinary research through discourse analysis.

**Text Book:**

1. Easthope, Anthony, and Kate McGowan. *A Critical and Cultural Theory Reader: 2<sup>nd</sup> Ed.* Toronto: University of Toronto Press, 2004

**Reference Book:**

1. Barker, Chris. *The SAGE Dictionary of Cultural Studies.* London and New Delhi: SAGE Publications, 2004

**Course Plan:**

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Textbook
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1-6	Defining Cultural Studies as Field and Practice	Introduction to key concepts and thinkers, problems, methodology	Reference Book
7-12	Examine the major tenets and theories of Structuralism	Readings by Ferdinand de Saussure and Roland Barthes	Pg. 5-14 TB
13-21	Examine the major tenets and theories of Marxism	Readings by Karl Marx and Friedrich Engels, and Louis Althusser	Pg. 37-50 TB
22-30	Examine the major trends and theories of Psychoanalysis	Readings by Sigmund Freud, and Michel Foucault	Pg. 77-80, 102-107 TB
31-36	Examine the major trends and theories of Feminism	Readings by Simone de Beauvoir, and Rajeswari S Rajan	Pg. 51-54, 184-190
37-42	Examine the major trends and theories of Media and Communication Studies	Reading by Jean Baudrillard and Laura Mulvey	Pg. 218-20

#### Evaluation Scheme:

Component	Duration (Minutes)	Weightage (%)	Date & Time	Nature of Component
Test	30	10	TBA	Open book
Assignment	50	20	TBA	Open book
Mid-Semester Exam	90	30	21/10/2021 1.30 - 3.00PM	Open book
Comprehensive Exam	120	40	17/12 FN	Open book

**Consultation Hour:** A google meet link with consultation hours will be shared on CMS.

**Notices:** Notices, if any, concerning the course will be displayed on CMS.

**Make-up Policy:** Students must request alternative dates/modes of evaluation at least a day before the deadline. Last-minute make-up or late submissions will not be considered.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.



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**Anhiti Patnaik**  
**INSTRUCTOR-IN-CHARGE**

