



Birla Institute of Technology & Science, Pilani
Hyderabad Campus

FIRST SEMESTER 2019-2020

Course Handout (Part II)

Date: 01/08/2019

In addition to part-I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

Course No. : HSS F338
Course Title : Comparative Indian Literature
Instructor-in-charge : Prof. M.G.Prasuna

Scope and objective of the course:

This course aims to acquaint technical students with literary achievements in Indian Languages and to give an integrated view of Indian Literature from a comparative perspective. The main objective is to make students understand how the literature of various Indian languages evolved over a period of time under the influence of social, political, religious and economic progress that the land has experienced through the passage of time. The selected pieces of literature would reflect the ethos of the land of its origin and the people who speak it. Students will be required to closely read and analyze texts not only in terms of genre and style, but also in terms of the historical and political contexts in which these texts were/are (re)produced. It makes learners aware of the varied range of Indian literature, and the many themes and styles, reflecting the vast differences in linguistic, regional and historical context.

The main objectives of the course are to enable learners to:

- develop an understanding of the literary achievements in Indian Languages;
- recognize the socio, political and religious aspects reflected in Indian literature;
- develop critical reading skills;
- examine literary texts from a comparative perspective;

Text books:

1. Jancy James, Chandra Mohan, Subha Chakraborty Dasgupta, NirmalKanti Bhattacharjee, Edited. ***Studies in Comparative Literature Theory, Culture and Space***, Creative Books, New Delhi, 2007.
2. Arvind Krishna Mehrotra. Edited. ***An Illustrated History of Indian Literature in English***. Orient BlackSwan. 2014.

Reference Books:

1. E.V.Ramakrishnan, Harish Trivedi, Chandra Mohan. ***Interdisciplinary Alternatives in Comparative Literature***. Sage Publications Pvt.Ltd., New Delhi.2013.
2. Jancy James, Chandra Mohan. ***Studies in Comparative Literature Theory, Culture and Space***. Creative Books, New Delhi.2007.
3. Steven Totosy de Zepetnek, Tutun Mukherjee. ***Comparative Literature, World Literatures and Comparative Cultural Studies***. Foundation Books, New Delhi. 2013.
4. Ayesha Jalal. *The Pity of Partition*. Harper Collins Publishers India. 2013
- 5.Andrew Schelling.ed. ***The Oxford Anthology of Bhakti Literature***. Oxford University Press.2011.
- 6.Sisir Kumar Das, ***A History of Indian Literature: 1800-1910 Western Impact: Indian Response***, Sahitya Akademi, New Delhi.
7. Susan Basnett. ***Comparative Literature: A Critical Introduction***. Blackwell Publishers Ltd., UK.1998.
8. Seema Malik. ***Partition and Indian English Women Novelists***. Prestige Books, New Delhi.2007.
9. Bapsi Sidwa. ***Ice-candy Man***. Penguin Books India. 1989.
10. Anita Desai. ***Collected Short Stories***. Random House India. 2008.

Course Plan

Lecture No.	Learning Objectives	Topics to be Covered	Chapter in the Text Book
1-4	Understand and reflect upon the concepts of World Literature and Comparative Literature	Meaning, Definition and scope of Comparative Literature.	Comparative literature, World Literatures and Comparative Cultural studies(part 1)
5-10	Examine the concept of Comparative Indian Literature	Comparative Indian Literature – Past and Present. Concepts and ideas related to Nation, Nationalism and Nationality	Comparative literature, World Literatures and Comparative Cultural studies(part 2)
11-14	Explore comparative methodology of reading – Narratives	Select narratives from Indian traditions.	Studies in Comparative Literature Theory, Culture and Space(chapters8-13)

15-20	Apply methods of a comparative Literary study – Theoretical, formal and interpretive issues	Genres, forms, periods, movements and influence studies. Themes and Myths, literature in translation.	Studies in Comparative Literature Theory, Culture and Space(chapters 1-7)
21-25	Examine the history of Indian English Literature	Major contributors to Indian English Literature.	A Concise History of Indian Literature in English (chapter 1)
26-33	Critically evaluate Partition Literature	An analysis of select partition novels	The Pity of Partition.(chapter 3)
34 -42	Compare and reflect on literature across linguistic and social boundaries - Making a comparative study	Critical interpretation of selected works.	Studies in Comparative Literature Theory, Culture and Space(chapters 14-18)

Evaluation Schedule:

S.No.	Evaluation Component	Duration	Weightage	Date & Time	Nature of Component
1	Assignment - I		15%		
2	Mid-sem Exam	1hr, 30mts	30%	28/9, 3.30 -- 5.00 PM	Closed Book
3	Assignment - II		15%		
4	Comprehensive Exam	3 hrs.	40 %	3/12 AN	Closed Book

Chamber Consultation hours: To be announced in the class.

Notices: Notices, if any, will be displayed on the HSS notice Board in C block.

Make-up Policy: Make-up for an evaluation component will be allowed only in genuine cases with prior permission from the instructor, to be requested at least a week in advance. There will be no last-minute make-up examinations or late submissions.

Academic Honesty and Integrity Policy:

Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

M.G.Prasuna
INSTRUCTOR-IN-CHARGE