

FIRST SEMESTER 2019-2020 Course Handout Part II

01-08-2019

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : HSS F228

Course Title : Phonetics and Spoken English

Instructor-in-charge: Pranesh Bhargava

Scope and Objective of the course:

In this course, the students will be introduced to the basic concepts of English phonetics. The projected outcomes of the course are better oral communication skills in the form of improved pronunciation of English and better listening skills in the form of enhanced comprehension of spoken English. Special focus shall be on the three important aspects of pronunciation: stress, rhythm, and intonation.

Text Book:

- 1. T. Balasubramanian. <u>A Textbook of English Phonetics for Indian Students</u> 2nd ed. Macmillan India Ltd., 2013
- 2. Peter Ladefoged and Keith Johnson. <u>A Course in Phonetics</u> 6th ed. Macmillan India Ltd., 2013. Wadsworth Cengage.

Reference Books:

Daniel Jones. <u>Cambridge English Pronouncing Dictionary</u> 17th edition. Ed. Peter Roach et al. Cambridge University Press, 2006





Course Structure:

Lect. No.	Learning Outcomes	Topics to be covered	Chapter in the Text Book T=Textbook, C=Chapter
1	Understand the importance of learning Phonetics for effective communication	Phonetics - an overview	T1. C2-3
2-5	Identify Air stream mechanisms and phonation types; Explain the mechanism of speech articulation	Speech mechanisms ; body mechanisms for the articulation of speech	T1. C4 T2. C1, C6
6-10	Compare, classify and describe English consonants	English Phonemes: Articulation, description and phonetic symbols of consonants sounds in English	T2. C3 T1. C5-8
11-15	Compare, classify and describe English vowels	English Phonemes: Articulation, description and phonetic symbols of vowel sounds in English	T1. C10-12
16-20	Familiarize with English transcription and apply it at the word level	Phonetic transcription of words using IPA symbols; Practising transcription and oral reading	T2. C3
21-25	Recognize English syllables and stress patterns; Elaborate on how phonemes interact with each other	Stress, accent and intonation at word and sentence level; interaction of phonemes; Practising speaking	T1. C9, C14- C17 T2. C5 and C10
25-30	Apply transcription and pronunciation knowledge into practice	Phonetic transcription of sentences; transcription and conversation	T1. C1 T2. C2





		practice	
31-35	Understand and apply the basic concepts of Acoustic Phonetics	Acoustic aspects of phonetics; analysis of vocal stimuli	T2. C8
36-42	Compare phonetics of different languages; Indian English and other languages	_ ,, , _ ,, _ ,, ,	T1. C13

Evaluation Scheme:

EC.NO.	Evaluation Component	Weighting (in percentage)	Duration	Date, Time (to be announce d)	Remarks
1	Mid-sem	30	90 Mnts	28/9, 3.30 5.00 PM	Closed Book
2	Assignments 1 and 2	Total 30			Oral presentation and viva-voce
3	Compre. Exam	40	3 Hrs	3/12 AN	Closed Book

Chamber Consultation Hour: To be announced.

Notices: The notices concerning the course will be displayed on the CMS.

Make-up Policy: The make-up for an evaluation component will be given only in genuine cases. However, the student has to contact his/her instructor for his/her approval. In these matters his/her decision shall be final.

Academic Honesty and Integrity Policy:

Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.





Pranesh Bhargava

INSTRUCTOR-IN-CHARGE



