



**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, Pilani**  
**Hyderabad Campus**  
**Course Hand-out, Part II**  
**Second Semester, 2018-2019**

7/1/2019.

Course Handout

In addition to part-I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

**Course No. : HSS F338**  
**Course Title : Comparative Indian Literature**  
**Instructor-in-charge : M.G.Prasuna**  
**Instructor: M.G.Prasuna**

**1. Scope and objective of the course:**

This course aims to acquaint technical students with literary achievements in Indian Languages and to give an integrated view of Indian Literature from a comparative perspective. The main objective is to make students understand how the literature of various Indian languages evolved over a period of time under the influence of social, political, religious and economic progress that the land has experienced through the passage of time. The selected pieces of literature would reflect the ethos of the land of its origin and the people who speak it. Students will be required to closely read and analyze texts not only in terms of genre and style, but also in terms of the historical and political contexts in which these texts were/are (re)produced. It makes learners aware of the varied range of Indian literature, and the many themes and styles, reflecting the vast differences in linguistic, regional and historical context.

The main objectives of the course are to enable learners to:

- develop an understanding of the literary achievements in Indian Languages;
- recognize the socio, political and religious aspects reflected in Indian literature;
- develop critical reading skills;
- examine literary texts from a comparative perspective;

**2. Text book :**

1. Jancy James, Chandra Mohan, Subha Chakraborty Dasgupta, Nirmal Kanti Bhattacharjee, Edited. ***Studies in Comparative Literature Theory, Culture and Space***, Creative Books, New Delhi, 2007.

2. Arvind Krishna Mehrotra. Edited. *An Illustrated History of Indian Literature in English*. Orient BlackSwan.2014.

### 3. Reference Books:

1. Andrew Schelling.ed. *The Oxford Anthology of Bhakti Literature*. Oxford University Press.2011.
2. Basnet, Susan, *Comparative Literature: A Critical Introduction*, Blackwell, 1993.
3. Bernheimer, Charles, *Comparative Literature in the Age of Multiculturalism*, Baltimore, Johns Hopkins, University Press.
4. Sisir Kumar Das, *A History of Indian Literature: 1800-1910 Western Impact: Indian Response*, Sahitya Akademi, New Delhi.
5. Mehrotra, Arvind Krishna, *A History of Indian Literature*, Sahitya Akademi, New Delhi.

### Course Plan

Lecture No.	Learning Objectives	Topics to be Covered	Chapter in the Text Book
1-4	Understand and reflect upon the concepts of World Literature and Comparative Literature	Meaning, Definition and scope of Comparative Literature.	Jancy James, Chandra Mohan
5-10	Examine the concept of Comparative Indian Literature	Comparative Indian Literature – Past and Present. Concepts and ideas related to Nation, Nationalism and Nationality	Jancy James, Chandra Mohan
11-14	Explore comparative methodology of reading – Narrative and Poetry	Select narratives from Indian traditions. Select Indian poetry.	Reading and analysis of selected works.
15-20	Apply methods of a comparative Literary study – Theoretical, formal and interpretive issues	Genres, forms, periods, movements and influence studies. Themes and Myths, literature in translation.	Reading and analysis of selected works

21-25	Examine the history of Indian English Literature	Major contributors to Indian English Literature, changes in language, plot, etc	A Concise History of Indian Literature in English
26-33	Critically evaluate Partition Literature	An analysis of select partition novels	Reading and analysis of selected works
34 -42	Compare and reflect on literature across linguistic and social boundaries - Making a comparative study	Critical interpretation of selected works.	Reading and analysis of selected works

#### 4. Evaluation Schedule:

---

S.No.	Evaluation Component	Duration	Weightage	Date & Time	Nature of Component
1	Assignment - I		15%		
2	Mid-sem Exam	1hr, 30mts	30%	16/3 1.30 -3.00 PM	Closed Book
3	Assignment - II		15%		
4	Comprehensive Exam	3 hrs.	40 %	14/05 FN	Closed Book

---

**5. Chamber Consultation hours:** To be announced in the class.

**6. Notices:** Notices, if any, will be displayed on the HSS notice Board in C block.

**7.Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

M.G.Prasuna  
( Instructor-In charge )

