



**SECOND SEMESTER 2020-2021**

Course Handout Part II

Date: 16-01-2021

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

*Course No.* : HSS F340  
*Course Title* : Post Colonial Literature  
*Instructor-in-Charge* : Dr. Maya Vinai

**Scope and Objective of the Course:** This course will help students to analyze post- colonial texts which discuss the aftermath of the imperial process. There will be an in-depth discussion on Orientalism and Euro-centrism, De-Colonization, Empire, politics of racism, representation and language. Knowledge of these post-colonial critical concepts will enable the learners to examine the psychological, cultural and political ramifications of the colonial experiences in the post-colonial world (like India) by reflecting on their own social, historical and political contexts.

**Textbook:**

1. Nayar, Pramod. *Post-Colonial Literature*. New Delhi: Pearson, 2008.

**Reference books:**

1. Ashcroft Bill, Gareth Griffith et al. *The Empire Writes Back – Theory and Practice in Post – Colonial Literatures*. 2<sup>nd</sup> Edition; New York: Routledge, 2002.
2. Forster E. M. *A Passage to India*. London: Hodder & Stoughton, 1978.
3. Loomba, Ania. *Postcolonial Studies and Beyond*. Orient Blackswan, 2007.
4. Mukundan M. *On the banks of Mayyazhi*. DC Books: Kottayam, 1974.
5. Prabhananda. S. *Max Muller and His Contemporaries*. Kolkata: Ramakrishna Mission Institute of Culture, 2011.
6. Ross, Robert.L *Colonial and Post colonial Fiction in English: An Anthology*. New York: Garland Publishers, 1999.
7. Lahiri, Jhumpa. *Unaccustomed Earth*. Delhi: Random House, 2008.
8. Nyugen, Minh Bich. *Stealing Buddha's Dinner*. New Delhi: Penguin, 2008.
9. Sengupta, Jayanta. *The Lives of Objects: Stories from the Indian Museum*. Kolkata: Indian Museum, 2017.



10. Thiong'o Wa Ngugi. *Decolonizing the Mind*. James Currey: Rochester, 1990.
11. Benyamin. *The Al Arabian Novel Factory*. Delhi: Juggernaut Books, 2020.
12. Nyugen, Minh Bich. *Short Girls*. New Delhi: random House, 2017.

### Course Plan:

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-3	Examine the meaning of the term 'postcolonial' and discuss post-colonial literatures in English Studies	Introduction to Post colonial discourse. Understanding basic postcolonial concepts by theorists like Fanon, Ngugi Wa Thiongo, Edward Said, Gayatri Spivak , Foucault and Homi Bhabha.	TB- Chap 1
4-12	Discuss the effects of colonialism in terms of cultural alienation.	Eurocentrism Orientalism and brief discussion of the imperial project through Education Macaulay's Minutes on English Education. Neo Orientalism in the 21 <sup>st</sup> C	TB (Chap.1) Select Literary Text (R. B 2 & 11)
13- 19	Discuss the construction of nation and nationhood	Colonization and Mimic Men Postcolonial themes: community, space, food & nationhood	TB (Chap.1& 2) Select Literary Text (R.B 8 or 12)
20-28	Evaluate the representation of colonies and empire in colonial productions	Politics of representation in colonial art (paintings) and colonial treatises, travel writings and colonial resistance to indigenous cultural productions like specific dance forms.	Class Notes & (R.B 5 & 9)
29 – 35	Analyze the role of language in construction of national culture, history and identity	De Colonization Anti-imperialist perspective of Ngugi Wa Thiongo and rise of the anti-colonial struggle in Africa and Kenya.	Class Notes & (R.B 10)
36 - 41	Analyze strategies of resistance to Eurocentric assumptions.	Hybridization Reclamation and assertion of identity, language and culture through linguistic and creative strategies.	Select Literary Texts (R.B- 7)
42	Summing up	Emerging trends in the field of postcolonial literature.	Class Notes

**Evaluation Scheme:**

Component	Duration	Weightage (%)	Date & Time	Nature of Component
Assignment	To be Announced	25	To be Announced	Open Book
Mid Semester Test	90 minutes	35	01/03 3.30 -5.00PM	Open Book
Comprehensive Examination	120 minutes	40	03/05 FN	Open Book

**Chamber Consultation Hour:** A Google Meet link along with consultation hours will be shared on the CMS

**Notices:** Will be put up on CMS

**Make-up Policy:** Make ups will be granted only for exceptionally deserving cases and should be communicated at least 2 hours before the missed component along with sufficient evidence.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Dr. Maya Vinai**  
**INSTRUCTOR-IN-CHARGE**

