



Birla Institute of Technology & Science, Pilani
Hyderabad Campus

SECOND SEMESTER 2018-2019

Course Handout Part II

Date: 07-01-2019

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : GS F241
Course Title : Creative Writing
Instructor-in-Charge : Anhiti Patnaik

Scope and Objectives of the Course:

The objective of the course is to introduce students to the different aspects, styles and techniques of creative writing. In addition to learning its basic tenets and formulae in both written and visual forms, the course will train students how to construct plot, characters and writing poems and short stories. It will hone their ability to appreciate writing and creative production of all sort, generate original ideas and works of literature, as well nurture their critical and communicative skills. The course will require from the students a comprehensive report on the techniques learnt and include samples of their creative writings.

The course has the following objectives:

1. Explore the creative process through writing and editing.
2. Expand vocabulary and knowledge of writing tools and techniques.
3. Learn how to compose in different styles of creative writing.
4. Define personal goals and methods as a writer.
5. Learn to critique a work of literature and accept constructive criticism.

Text Books:

T1: Mills, Paul. *The Routledge Creative Writing Coursebook*. New York: Routledge, 2006.

T 2: Morley, David. *The Cambridge Introduction to Creative Writing*. New York: CUP, 2007.

Reference Books:

Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. Anchor, 1995.

Bell, Julia, and Paul Magrs. *The Creative Writing Coursebook: Forty Authors Share Advice and Exercises for Fiction and Poetry*. University of East Anglia: Pan Macmillan, 2016.

Course Plan:



Lecture No.	Learning Objectives	Topics to be covered	Reference Unit
1-3	Distinguish between a story and a narrative – identify what is a good story	Principles of creative writing: Introduction to course components, Beginner's Guide to Writing	T1 8-20, 37, 54, 90
4-7	Cultivate authorial voice, style, originality	Writer as Reader, Influences, Taste, Self-Reflexivity	T1 1-10, 113-116, 99-102
8-9	Appreciate how to connect with the reader	Empathy, Emotional Arc, Suspense	Lecture Notes
10-12	Comprehend the major elements of a story	Constructing events and creating characters: Plot, Character, Action	T1 163-169, 173
13-18	Compare various narrative styles	Stimulating creative activity; Stages of Writing, Narrators and Frames (Mid Term)	T1 125-135, 155-158, 169-170
19-21	Explore and classify traits of the short story	Fairy tale, Flash Fiction, Fragment (Lab)	T1 158-159, T2 Chap 5
22-25	Explore and classify traits of the novel	Mystery, Romance, Sci-Fi, Fantasy (Writing Prompt)	T2 Chap 4
26-27	Explore and classify traits of poetry	Rhyme, Scansion, Styles	T1 194-209, T2 Chap 3
28-30	Explore and classify traits of the epic	Hero's Journey, Archetypes (Writing Prompt)	Lecture notes
31-33	Learn scriptwriting	Dialogue, Struggle, Curve	T2 Chap 6
34-36	Understand what is creative nonfiction	Memoir, Personal Essay, Travelogue (Writing Prompt)	T1 177-190, T2 Chap 2
37-39	Practice effective communication	Techniques of creating images: Literary Terms (Home Assignment)	Lecture Notes
40-42	Critically evaluate literature	Writing critical essays on works of art: Interact with an Editor	Lecture Notes

Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of Component
Assignment 1	60 mins	15	TBA	
Mid Sem	90 mins	30	16/3 1.30 -3.00 PM	CB
Assignment 2	60 mins	15	TBA	
Comprehensive Exam	3 hrs	40	14/05 FN	CB



Chamber Consultation Hour: TBA

Notices: Will be updated as and when on CMS portal.

Make-up Policy: Make-up for an evaluation component will be allowed only in genuine cases with prior permission or notice to the instructor. There will be no last-minute make-up examinations or late submissions. The decision of the instructor will be final.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

INSTRUCTOR-IN-CHARGE

