



SECOND SEMESTER 2020-2021

Course Handout (Part II)

Date: 16/01/2021

In addition to part-I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

Course No. : GS F 322
Course Title : Critical Analysis of Literature and Cinema
Instructor-in-charge : Prof. M.G. Prasuna

Scope and objective of the course:

The course aims to inculcate in students a critical insight required to interpret a work of literature and cinema. It will familiarize the students with different genres and different types of fictional narratives and poetry. Students will be introduced to different forms, terminologies and trends prevalent in literature and cinema to enable them to place a work of art in proper context. It will help the learner to critically look at a text and come out with his/her own unique interpretation.

Text Books

1. Pramod K.Nayar. *Studying Literature: An Introduction to Fiction and Poetry*. Orient Blackswan.2013.
2. Jarek Kupsc. *The History of Cinema for Beginners*. Orient Blackswan.2010.

Geeta. B. *Introduction to Film Analysis*. (EDD notes)

Reference Books

1. Noel Carroll. *Philosophy of Art: A Contemporary Introduction*. Routledge.1999.
2. Long, William J. *English Literature: Its History and its Significance*. Kolkata: Books way,2009.
(Additional works for discussion and analysis will be shared in the class)

Course Plan

Lecture No.	Learning Objectives	Topics to be Covered	Chapter in the textbook
1-3	Understanding the contextual framework for the study of literature and cinema.	Introduction to Literature and Cinema, Cinema and Art	EDD notes- chapter 1, T1- chapter1
4-5	Learn the nature of creativity and aesthetics	Understanding the aesthetic definition and aesthetic experience of art	R1- chapter 4
6-12	Develop an overview of major movements in Literature and Cinema	Understanding the major literary movements of Elizabethan Age, Puritan Age, Restoration, Romanticism, Victorian; Major film styles and movements	EDD notes – chapters 2&3, R4- Chapters 2-7, T2 -1 - 5
13-17	Introduction to Drama. Reading and analysis of selected works.	History and types of Drama, Theme, Dialogue, Character, Plot, form,, Language, Shakespeare's plays	R4 – chapter 6&7
19-20	Provide introduction to poetry Reading and analyzing selected	Diction, Imagery, Symbolism, structure and form, personification,	T1- chapters 5-8

	works.	apostrophe, sound & rhythm	
21-25	Introducing short fiction. Reading and analysis of selected works.	Meaning, message, style, coherence, theme.	T1- chapters 1-4
26-35	Introducing Novel. Reading and analysis of selected works.	History and types of novel; Setting, Point of View, plot and character	T1- chapters 1-4
36-42	Understanding Cinema. Sample film analysis	Plot, character, screenplay, linguistic, social, musical codes, cinematic codes, camera work	EDD notes – chapters 4&5, T2 – chapters 1-4

Evaluation Schedule:

Component	Duration	Weightage (%)	Date & Time	Nature of Evaluation
Assignments	Will be announced in the class	30	Will be announced in the class	Open book
Mid-semester Examination	90 minutes	30	04/03 3.30 -5.00PM	Open Book
Comprehensive Exam	120 minutes	40	12/05 AN	Open Book

Chamber Consultation hours: The Google link and timings will be posted on CMS.

Notices: Notices, if any, will be displayed on CMS.

Make-up Policy: Make-up requests will be considered only if it is genuine and if the student's request for make-up reaches the undersigned within two hours after the scheduled time of test.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

M. G. Prasuna
INSTRUCTOR-IN-CHARGE