SECOND SEMESTER 2022-2023 Course Handout Part II

Date: Jan 05, 2023

In addition to Part-I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

Course No. : MEL G632

Course Title: Analog IC Design **Instructor-in-charge**: Dr. Parikshit Sahatiya

1. COURSE DESCRIPTION:

Basic Analog IC Design Issues, Analog Layouts, MOS Switch-- Charge Injection, Current And Voltage Biasing and Reference Generation Circuits, Common Mode Feedback Circuit, Replica Bias, Design, Analysis and Synthesis of Single Stage Amplifiers, Differential Amplifiers, Operational Amplifiers and Operational Transconductance Amplifier Design, Low Power OPAMP, OPAMP/ OTA design in Subthreshold Operation region, Frequency Compensation, Current Mode Analog Circuit Design, Noise- Analysis and Estimation In Amplifiers, emerging trends.

2. SCOPE AND OBJECTIVE:

This course deals with the analysis and design of analog CMOS integrated circuits, emphasizing fundamentals and new paradigms that student need to master in today's industry. Analog design is art and science at the same time. It is art because it requires creativity and science because a certain level of methodology requires to carry out a design. The objective of this course is to develop both a solid foundation and methods of analyzing analog circuits by inspection.

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The course describes both theoretical and practical aspects of Analog integrated circuits. Starting from the basic concepts of MOSFET to major analog building blocks; like operational amplifiers, trans-conductance amplifiers, advanced biasing circuits, switched capacitor circuits including in depth understanding of linear building blocks like differential amplifiers, current mirrors, references, comparators, cascode and buffer amplifiers. The characterization and the performance of the linear integrated circuits will be verified by powerful EDA tools like Cadence withstandard CMOS foundry model files.



3. TEXT BOOK:

T1: B. Razavi, Design of Analog CMOS Integrated Circuits, McGraw-Hill, 1st ed., 2001.

4. REFERENCE BOOKS:

R1: Paul R. Gray & Robert G. Meyer. Analysis and Design of Analog Integrated Circuits. Wiley, 4th ed., 2010.

R2: David Johns & Ken Martin, Analog Integrated Circuit Design, John Wiley & Sons 2nd ed., 2012.

R3: Phillip E. Allen & Dogulas R. Holberg, CMOS Analog Circuit Design, Oxford University Press,3rd ed., 2013.

R4: Adel S. Sedra et. al., Microelectronic Circuits: Theory and Applications, Oxford University Press,6th., 2013.

R5: R. Jacob Baker, CMOS: Mixed-Signal Circuit Design, Wiley, 2008.

COURSE PLAN

Section	Lecture #	Торіс	Brief	Reference
I		Introduction to Analog Design	A brief overview of the course and the role of Analog IC Design.	Lect notes/ Ch. 1, Razavi
II		MOSFET Operation and the small signal models	Lect notes/Ch. 2, Razavi	
III	5-6	MOSFET Capacitance	Understand capacitance associated with MOS Devices.	Lect notes/ Ch. 2, Razavi Allen-Ch4
IV		Basic Single stage Amplifiers	Varity of single stage amplifiers (CS, CD, CG) with active load will be discussed.	Lect notes/ Ch. 3, Razavi
V		Frequency response of single stage amplifiers	Briefly discussed an introductory view of the frequency response of electronic circuits.	Lect notes/R2 Ch. 4/ Ch. 6, Razavi
VI	14-19	Current Mirror circuits	Discuss various current mirror circuits for biasing	Lect notes/R2 Ch. 5/ Ch. 6, Razavi
VII		Negative feedback system and stability (using BODE and Nyquist plot)	Explore how to model negative feedback systems and how to analyze the negative feedback systems.	Lect note/ Ch. 8, Razavi
VIII	23-29	CMOS operational	Learn different amplifier topologies	Lecture



		amplifier (different	and how to design such a high gain	notes/ Ch. 9,
		designs)	amplifiers.	Razavi/
IX	30-32	Low Noise Amplifier	Designing of low noise amplifiers	
Χ	33-36	Bandgap and current	Explore how a voltage and current	Ch. 12, Razavi
		reference circuits	references can be realized, the absolute	
			value of which is highly accurate.	
XI	37-42	Switched Capacitor	Learn the MOSFET based switched	Lecture note/
		Circuits	capacitors	Ch. 13 Razavi.

5. EVALUATION SCHEME:

		Weightage			
Component	Duration (min)	0/0	Marks	Date &Time	Remarks
Mid Term	90	25	75		СВ
Assignment		20	60		ОВ
Lab		15	45		OB
Project		10	30		OB
Comprehensive Exam	180	30	90		СВ
Total		100	300		

6. CHAMBER CONSULTATION HOUR: To be announced in the class.

7. NOTICES:CMS

- 8. **Makeup Policy:** Make-up only to those who apply before start of test. Those who apply after the start of test will not be granted any make-up. No make-up for Comprehensive test.
- 9. Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

Instructor-in-charge MEL G632