



**FIRST SEMESTER 2022-2023**  
Course Handout Part II

Date: 29/08/2022

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : GS F322  
Course Title : Critical Analysis of Literature and Cinema  
Instructor-in-Charge : Tony Sebastian

**Scope and Objective of the Course:**

The course aims to inculcate in students a critical insight required to interpret a work of literature and cinema. It will familiarize the students with different genres and different types of fictional narratives and poetry. Students will be introduced to different forms, terminologies, and trends prevalent in literature and cinema to enable them to place a work of art in proper context. It will help the learner to critically look at a text and come out with his/her own unique interpretation

**Textbooks:**

1. Pramod K. Nayar. *Studying Literature: An Introduction to Fiction and Poetry*. Orient Blackswan.2013.
2. Jarek Kupsc. *The History of Cinema for Beginners*. Orient Blackswan. 2010.
3. Geeta. B. *Introduction to Film Analysis*. (EDD notes)

**Reference books:**

1. Noel Carroll. *Philosophy of Art: A Contemporary Introduction*. Routledge.1999.
  2. Long, William J. *English Literature: Its History and its Significance*. Kolkata: Books way, 2009.
  3. M. H. Abrams, Geoffrey Galt Harpham. *A Glossary of Literary Terms* (11<sup>th</sup> edition). Cengage Learning. 2015.
  4. Renu Saran. *History of Indian Cinema*. Diamond Pocket Books. 2014.
- Other material, if any, will be shared by the instructor.*

**Course Plan:**

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-3	Understanding the contextual framework for the study of literature and cinema.	Introduction to Literature and Cinema, Cinema and Art: the shared timelines and history of film, art, and literature with emphasis on literary adaptations	TB3 notes- chapter 1, TB1- chapter1
4-6	Introduction to Creativity and Aesthetics	Understanding how to approach texts: perspectives on defining aesthetics and the aesthetic experience	RB1-chapter 4
7-12	An overview of	Understanding the major literary	TB3 notes –



	Major movements in Literature and Cinema	movements of Elizabethan Age, Puritan Age, Restoration, Romanticism, Victorian; Modernism and Major film styles and movements	chapters 2&3, R2- Chapters 2-7, TB2 -1 – 5
<b>13-17</b>	Introduction to Drama. Reading and analysis of selected works.	History and types of Drama, Theme, Dialogue, Character, Plot, form, Language, Shakespeare's plays and their adaptations, theater in film	RB2 – chapter 6&7
<b>18-20</b>	Introduction to Indian Cinemas	Major movements, regional cinemas	RB4- chapters 5-8
<b>21-25</b>	Understanding Cinema. Sample film analysis	Plot, character, screenplay, linguistic, social, musical codes, cinematic codes, camera work	TB3 notes –chapters 4&5, T2 – chapters 1-4
<b>26-35</b>	Introduction to short fiction. Reading and analysis of selected works.	Meaning, message, style, coherence, theme. Vaikom Muhammed Basheer's <i>Walls</i> and Adoor Gopalakrishanan's film adaptation; Chekhov's "Vanka" and its adaptation <i>Ottal</i>	TB1- chapters 1-4
<b>36-42</b>	Introduction to Novel. Reading and analysis of selected works.	History and types of novel; Setting, Point of View, plot and character. Arvind Adiga's <i>The White Tiger</i> and its adaptation, <i>Choker Bali</i> by Tagore and Rituparno Ghosh	TB1- chapters 1-4

#### Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of Component
Assignment - 1	30 minutes	15	Will be announced later	Open Book
Assignment -2	30 minutes	15	Will be announced later	Open Book
Mid Semester Test	90 minutes	35	04/11 9.00 - 10.30AM	Closed Book
Comprehensive Exam	3 hours	35	27/12 FN	Closed Book

**Chamber Consultation hours:** Will be announced in the class.

**Notices:** Notices, if any, will be displayed on CMS.

**Make-up Policy:** Make-up requests will be considered only if it is genuine and if the student's request for make-up reaches the undersigned within the stipulated time.



**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Tony Sebastian**  
**INSTRUCTOR-IN-CHARGE**

