



SECOND SEMESTER 2020-2021
Course Handout Part II

Date: 16-01-2021

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. :GS F241
Course Title :Creative Writing
Instructor-in-Charge :Anhiti Patnaik

Scope of the Course:

The objective of the course is to introduce students to the principles of creative writing, stimulating creative activity, and techniques of creating imagery. Students will learn how to construct plot, events, characters and write short stories, plays and poems, statements of purpose, critical essays on works of art. It will hone their ability to appreciate writing and creative production across genres, generate original ideas, as well as nurture their critical and communicative skills. The course will require from students a comprehensive report on the techniques learnt and include samples of their writing.

Course Objectives:

1. Develop creative ability through writing and editing.
2. Expand knowledge of writing tools and techniques.
3. Learn to compose in different genres of creative writing.
4. Define personal goals and methods as a writer.
5. Learn to critique a work of literature and understand constructive criticism.

Text Book:

1. Mills, Paul. *The Routledge Creative Writing Course book*. New York: Routledge, 2006.

Reference Book:

1. Morley, David. *The Cambridge Introduction to Creative Writing*. New York: CUP, 2007.

Course Plan:

Lecture No.	Learning Objectives	Topics to be covered	Chapter in the text book
1-3	Distinguish between a story and a narrative	Introduction to course, Beginner's Guide to Writing	Pg. 8-20, 37, 54, 90
4-7	Cultivate voice, style, originality	Realism versus Romanticism	Pg. 1-10, 113-116,



			99-102
8-9	Connect with the reader	Empathy, Suspense	Lecture Notes
10-12	Comprehend major elements	Parts of a Plot	Pg. 163-169, 173
13-18	Compare various narrative styles	Types of Narrators	Pg. 125-135, 155-158, 169-170
19-21	Explore and classify traits of the short story	Fairy tale, Flash Fiction, Fragment	Chapter 5
22-25	Explore and classify traits of the novel	Mystery, Romance, Sci-Fi, Fantasy	Chapter 4
26-27	Explore and classify traits of poetry	Rhyme, Scansion, Styles, Free verse	Chapter 3
28-30	Explore and classify traits of comics and graphic novels	Heroes versus Villains	Lecture notes
31-33	Learn video blogging	Dialogue, Niche, Perspective	Chapter 6
34-36	Practice creative nonfiction	Diary, Personal Essay, Travelogue	Chapter 2
37-39	Practice effective communication	Techniques of creating imagery-metaphor, simile, verisimilitude, defamiliarization	Lecture Notes
40-41	Critically evaluate examples of literature	The Death of Ivan Ilyich, The Nightingale and the Rose, The Highwayman, Milk and Honey	Lecture Notes

Evaluation Scheme:

Component	Duration	Weighting (%)	Date & Time	Nature of Component
Assignment 1	30 minutes	10	TBA	Open Book
Assignment 2	50 minutes	20	TBA	Open Book
Mid-semester	90 minutes	30	04/03 9.00 - 10.30AM	Open Book
Comprehensive Exam	120 minutes	40	10/05 FN	Open Book

Consultation Hour: A google meet link with consultation hours will be shared on CMS.

Notices: Notices, if any, concerning the course will be displayed on CMS.

Make-up Policy: Students must request alternative dates/modes of evaluation at least a day before the deadline. Last-minute make-up or late submissions will not be considered and the decision of the instructor will be final.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty or plagiarism is acceptable under any circumstance.





Anhiti Patnaik

INSTRUCTOR-IN-CHARGE

