



FIRST SEMESTER 2021-2022
Course Handout Part II

Date: 20/08/2021

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : GS F322
Course Title : Critical Analysis of Literature and Cinema
Instructor-in-Charge : Prof. M.G. Prasuna

Scope and Objective of the Course:

The course aims to inculcate in students a critical insight required to interpret a work of literature and cinema. It will familiarize the students with different genres and different types of fictional narratives and poetry. Students will be introduced to different forms, terminologies and trends prevalent in literature and cinema to enable them to place a work of art in proper context. It will help the learner to critically look at a text and come out with his/her own unique interpretation

Textbooks:

1. Pramod K.Nayar. *Studying Literature: An Introduction to Fiction and Poetry*. Orient Blackswan.2013.
2. Jarek Kupsc. *The History of Cinema for Beginners*. Orient Blackswan.2010.
3. Geeta. B. *Introduction to Film Analysis*. (EDD notes)

Reference books

1. Noel Carroll. *Philosophy of Art: A Contemporary Introduction*. Routledge.1999.
2. Long, William J. *English Literature: Its History and its Significance*. Kolkata: Books way,2009.
3. (Additional works for discussion and analysis will be shared in the class)

Course Plan:

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-3	Understanding the contextual framework for the study of literature and cinema.	Introduction to Literature and Cinema, Cinema and Art	EDD notes- chapter 1, T1-chapter1
4-5	Creativity and Aesthetics	Understanding the aesthetic definition and aesthetic experience of art	R1-chapter 4
6-12	An overview of Major movements in Literature and	Understanding the major literary movements of Elizabethan Age, PuritanAge, Restoration, Romanticism,	Edd notes – chapters 2&3, R2-



	Cinema	Victorian; Major film styles and movements	Chapters 2-7, T2 -1 - 5
13-17	Introduction to Drama. Reading and analysis of selected works.	History and types of Drama, Theme, Dialogue, Character, Plot, form,, Language, Shakespeare's plays	R2 – chapter 6&7
19-20	Introduction to poetry Reading and analysis of selected works.	Diction, Imagery, Symbolism, structure and form, personification, apostrophe, sound & rhythm	T1- chapters 5-8
21-25	Introduction to short fiction. Reading and analysis of selected works.	Meaning, message, style, coherence, theme.	T1- chapters 1-4
26-35	Introduction to Novel. Reading and analysis of selected works.	History and types of novel; Setting, Point of View, plot and character	T1- chapters 1-4
36-42	Understanding Cinema. Sample film analysis	Plot, character, screenplay, linguistic, social, musical codes, cinematic codes, camera work	EDD notes – chapters 4&5, T2 – chapters 1-4

Evaluation Scheme:

Component	Duration (Minutes)	Weightage (%)	Date & Time	Nature of Component
Assignments	Will be announced in the class	30	Will be announced in the class	Open book
Mid-semester Examination	90	35	21/10/2021 3.30 - 5.00PM	Open book
Comprehensive Exam	120	35	21/12 FN	Open book

Chamber Consultation hours: The Google link and timings will be posted on CMS.

Notices: Notices, if any, will be displayed on CMS.

Make-up Policy: Make-up requests will be considered only if it is genuine and if the student's request for make-up reaches the undersigned within two hours after the scheduled time of test.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

M.G. Prasuna

INSTRUCTOR-IN-CHARGE

