



**FIRST SEMESTER 2022-2023**

Course Handout Part II

Date: 29-08-2022

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : GS F242  
Course Title : Cultural Studies  
Instructor-in-Charge: : Spandan Bhattacharya

**Scope and Objective of the Course:**

This course provides an introduction to Cultural Studies as a field and practice, the different approaches and their relation to Critical Theory and Literary Criticism. Students learn the basic tenets of Marxism, Feminism, Psychoanalysis, Structuralism, Media and Communication Studies, Film Studies, and Art History/Criticism. Students will also examine the societal impact, business relevance, and effects of myriad practices, institutions, beliefs and varied social structures in contemporary India.

**Objectives:**

1. Learn different theoretical approaches to Cultural Studies.
2. Analyze contemporary literary, visual, and cultural texts using these approaches.
3. Define key terms and concepts of Critical Theory.
4. Produce original interdisciplinary research through discourse analysis.

**Text Book:**

1. Easthope, Anthony, and Kate McGowan. *A Critical and Cultural Theory Reader: 2<sup>nd</sup> Ed.* Toronto: University of Toronto Press, 2004

**Reference Book**

1. Barker, Chris. *The SAGE Dictionary of Cultural Studies.* London and New Delhi: SAGE Publications, 20

**Course Plan:**

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-6	Defining Cultural Studies as Field and Practice	Introduction to key concepts and thinkers, problems, methodology	Reference Book
7-12	Examine the major tenets and theories of Structuralism	Readings by Ferdinand de Saussure and Roland Barthes	Pg. 5-14



13-21	Learn the major tenets and theories of Marxism	Readings by Karl Marx and Friedrich Engels, Louis Althusser and Raymond Williams	Pg. 37-50
22-30	Study the major trends and theories of Psychoanalysis and its later developments	Readings by Sigmund Freud, Jacques Lacan and Michel Foucault	Pg. 77-80, 102-107
31-36	Examine the major trends and theories of Feminism	Readings by Simone de Beauvoir, and Rajeswari S Rajan	Pg. 51-54, 184-190
37-40	Examine the major trends and theories of Media, Film, and Communication Studies	Reading by Jean Baudrillard, and Laura Mulvey	Pg. 218-20
41	Revision	Societal impact, business relevance, and effects of myriad practices, institutions, beliefs and varied social structures in contemporary India.	Lecture Notes

#### Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of Component
Assignments	TBA	30	TBA	Open Book
Mid semester Test	90 minutes	30	03/11 1.30 - 3.00PM	Closed Book
Comprehensive Exam	3 hours	40	26/12/2022 AN	Closed Book

**Chamber Consultation Hours:** The timings for consultation meetings will be shared on CMS.

**Notices:** Notices concerning the course will be displayed on CMS or other online teaching platform as notified.

**Make-up Policy:** Make-up exams and make-up assignments will be granted due to medical reasons if students have prior clearance from institute authorities and if students have informed the instructor beforehand. If a student has an extraordinary situation that does not allow him/her to appear/ for the examination/submit an assignment, the student is responsible for intimating the matter to the instructor at the earliest.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

Spandan Bhattacharya  
**INSTRUCTOR-IN-CHARGE**

