BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI- HYDERABAD CAMPUS FIRST SEMESTER 2019-2020 COURSE HANDOUT PART I

01/08/2019

Course No. : ECE F311 / EEE F311
Course Title : Communication Systems

Instructor-in-charge : Runa Kumari

Instructors : Runa Kumari, Balasubramanian M, and P K Pattnaik.

1. Course description:

Analysis and design of communication systems; analog and digital modulation and demodulation, frequency conversion, multiplexing, noise and distortion; spectral and signal-to-noise ratio analysis, probability of error in digital systems, spread spectrum. Introduction to the basic principles of the design and analysis of modern digital communication systems. Topics include source coding, channel coding, baseband and passband modulation techniques, receiver design, and channel equalization.

2. Scope & Objective:

This course intends to cover the basic understanding of functionalities of various block-sets involved in communication system. The topics like Analog to Digital conversion, Pulse coding, Modulation (Analog and Digital, Baseband and Bandpass), source coding, channel coding, Multiple access, Multiplexing techniques, Spread spectrum will be covered with appropriate detail and mathematical description. Important topic like Information theory and its fundamental limits will be emphasized to appreciate the concepts of digital communication. Students will be introduced to the functioning of modern communication systems and how they perform in the presence of noise. Students will be given assignments on communication system modeling using MATLAB. The laboratory component involves system design and simulation exercises using MATLAB and Simulink and experiments based on HW boards. Advance/application areas like wireless, optical, satellite, acoustic communication will be covered towards the end. Students are expected to have sound understanding of Signals and systems, Mathematics, Electromagnetic Field theory.

3. Text Books

- T1 B.P. Lathi and Zhi Ding, Modern Digital and Analog Communication Systems, 3rd OR 4th Edition, Oxford University Press, 2010
- T2 Simon Haykin & Michael Moher, Communication Systems, 4th OR 5th Edition, John Wiley & Sons, 2010

4. Reference Books

- R1. Proakis John, Digital Communications, 5th Edition, TMH
- R2. K. Sam Shanmugam, Digital and Analog communication systems, John Wiley & Sons
- R3. DIGITAL COMMUNICATIONS Fundamentals and Applications: ERNARD SKLAR and Pabitra Kumar Ray; Pearson Education 2009, 2/e.

4. Course Plan

Sl. No	*	Learning Objectives	Chapter in the Text Book	No. of Lectures
1	Overview of the course, introduction to communication systems.	History of electronic communications, blocks of a typical communication system, Electronic Communication Channels, twisted pair, cable, wave guide, wireless channels, need for modulation, concept of a carrier, analog and digital communication concepts.	T1& T2:Chapter 1	1
2	Deterministic and	Signals, nature of signals, Review of energy and	T1: Chapters 2	2

	random signals and their properties	power signals, correlation functions, power and energy spectral densities, Fourier series and Fourier Transforms, signal distortions. Real world signals, pure, distorted and noise corrupted signal examples, typical BW of various signals.	& 3 T2:Chapter 2	
3	Random variables, processes and Noise			3
4	Transmission and reception of analog Signals: Amplitude modulation (AM)	Different Amplitude Modulation Techniques: DSB-SC, SSB-SC, VSB, AM with carrier: BW requirements of above modulation schemes. Circuits for Generation and demodulation. Noise performance of different AM systems. Frequency Division multiplexing, Super heterodyne Receivers, Practical circuits	T1:Chapter 4 T2:Chapter 3,6 R2:Chapter 7	5
5	Transmission and reception of analog Signals: Angle Modulation Phase & Frequency modulation	Angle modulation, FM transmitter and receivers, interference and bandwidth considerations, comparison of AM and FM, FM generation and demodulation, Noise performance of different Angle Modulation systems.	T1:Chapter 5 T2:Chapter 4,6 R2:Chapter 7	4
6	Digital Representation of Analog Signals and Pulse Modulation	Sampling theorem, aliasing, quantization and encoding, PAM, TDM, PPM, PWM, Quantization, PCM, Delta Modulation	T1:Chapter 6 T2:Chapter 7 R2:Chapter 10	4
7	Baseband Transmission of Digital Signals	Line codes, NRZ etc, Inter Symbol Interference (ISI), eye diagram, Nyquist Criterion for Distortionless transmission, pulse shaping, equalization	T1:Chapter 7 T2:Chapter 8	4
8	Baseband Reception of Digital Signals and Noise performance	Probability of error due to Noise, detection of digital signal in noise, threshold determination, Bit Error Probability concepts, Matched Filter, bit Energy and BER Vs Bit Energy curves	T1:Chapter 10 R3:Chapter 3	4
9	Band-Pass transmission of Digital signals	Band-Pass Transmission Model, Binary PSK ,FSK and QAM, M-Array Data Transmission Systems, Noise performance of PSK & FSK Systems	T2:Chapter 9 T1:Chapter 10 R3:Chapter 4 R2:Chapter 8	5
10	Information & Forward Error Correction	Measure of information, entropy, Source Coding Theorem, discrete memory less channels, Channel capacity & Channel Coding, Error Control Codes, Linear block & convolutional codes	T1:Chapter 13,14 T2:Chapter 10 R3:Chapter 6 R2:Chapter 9	5
11	Digital receiver design & performance analysis.	Goals of Communication system designer, Error probability plane, Nyquist bandwidth, Shannon-Hartley capacity theorem, bandwidth-Efficiency plane, BW efficiency of different modulation schemes, Modulation & coding trade-offs, Designing digital communication systems, Modulation & coding for Bandwidth limited channels	R3:Chapter 9	3
12	Introduction to Spread	Concept of spread spectrum, PN sequences and	T1: Chapter 11	2

	spectrum systems	their use in communication systems,	R3:Chapter 12	
13	Emerging Trends in Communication Systems: Optical and Mobile communications.	A brief overview of different communication technologies	Supplementary notes	1
		Total Number of Lectures		43

Laboratory component: Laboratory exercises will involve simulations using MATLAB. Also, experiments will be conducted using HW boards, Signal Sources, Oscilloscopes & spectrum analyzer.

6. Evaluation Scheme

Component	Duration	Weightage	Marks	Date & Time	Nature of Component
Mid-Sem Exam	90 min	20 %	60	01/10/2019 (3:30 to 5:00 PM)	Closed Book
Quizzes	15 min (each)	10%	30		Closed Book
Home Assignment		5%	15		Open Book (MATLAB Simulink based communication system design
Regular Lab Component		15%	45		Open Book (Lab attendance and performance)
Final lab Exam		10%	30	11 th to 22 nd Nov 2019	Closed Book (Experiment to be performed & viva— voce)
Comprehensive Exam	3 Hrs	40%	120	07/12/2019 (AN)	Closed Book
Total		100%	300		

- 7. **Chamber Consultation Hour:** Will be announced in the class.
- 8. **Notices**: Notices concerning this course will be on CMS.

9. Make-up Examination:

- Make-up will be given on genuine grounds only. Prior application should be made for seeking the make- up examination. No make-up will be given for the surprise quizzes.
- For lab, only one makeup is allowed.
- **10. Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

Runa Kumari Instructor-in-Charge