#### FIRST SEMESTER 2022-2023

Course Handout Part-II

Date: 29-08-2022

In addition to Part-I (General Handout for all courses appended to the timetable), this portion gives further specific details regarding the course.

Course No. : HSS F340

Course Title : Postcolonial Literature Instructor-in-Charge : Prof T Vijay Kumar

**Scope and Objective of the Course:** This course, introductory in nature, seeks to help students make sense of their postcolonial context through a study of its representation in literary and theoretical texts. The course will familiarize them with the key terms, concepts, issues, debates, and theories in postcolonial writing. Students will be encouraged to reflect on and revisit received notions and canonical texts from the perspective of their lived experience. Besides equipping them with the conceptual framework and analytical tools to read the 'signs' in colonial, postcolonial, and nationalist discourses, the course aims to foster, through lectures, debate, discussion, and assignments, self-reflection and the spirit of critical inquiry among students.

### Textbooks:

- 1. McLeod, John. Beginning Postcolonialism. 2nd ed., Manchester UP, 2010.
- 2. Ashcroft, Bill, et al., editors. Post-Colonial Studies: The Key Concepts. 2nd ed., Routledge, 2007.

### Reference books

- 1. Ashcroft, Bill, et al., editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. 2nd ed., Routledge, 2002. New Accents Series.
- 2. Gandhi, Leela. Postcolonial Theory: A Critical Introduction. 2nd ed., Columbia University Press, 2019.
- 3. Loomba, Ania. *Colonialism/Postcolonialism*. Routledge, 2016. The New Critical Idiom Series.
- 4. Nandy, Ashis. The Intimate Enemy: Loss and Recovery of Self Under Colonialism. 2nd ed., OUP, 2009.
- 5. Young, Robert JC. *Postcolonialism: A Very Short Introduction*. OUP, 2003. Very Short Introductions Series.

NOTE: Text and reference books listed above will be supplemented, if and when needed, with other resources in the classroom. Students are expected to be familiar with the additional reading material as well.

# **Course Plan:**

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-5 Unit I	Introduction to the prehistory of postcolonialism	Course overview; From Commonwealth to postcolonial; Meaning/s of the term 'postcolonial'	TB 1— Introduction, Ch-1



6-16 Unit II	Introduction to key terms, concepts, issues, and debates	Colony, Colonialism, Imperialism; Eurocentrism, Universalism; Race, Ethnicity; Neocolonialism, Anticolonialism, Decolonization; Nation, Nationalism, Diaspora; Subalternity, Counter discourse; Mimicry, Hybridity	TB-2
17		Recap of Units I & II	
18-28 Unit III	Introduction to major theories, theorists, and theoretical texts	TB Macaulay, "Minute on Education"; MK Gandhi, <i>Hind Swaraj or Indian</i> Home Rule; Frantz Fanon, "On National Culture" (from <i>The Wretched of the</i> Earth); Edward Said, "Introduction" (Orientalism); Gayatri Chakravorty Spivak, "Can the Subaltern Speak?"	The Texts
29		Recap of Unit III	
30-40 Unit IV	Introduction to some seminal 'literary' texts	William Shakespeare, <i>The Tempest</i> ; Raja Rao, "Foreword" ( <i>Kanthapura</i> ); Chinua Achebe, "An Image of Africa"; Ngugi wa Thiong'o, "Imperialism of Language: English, a Language for the World?" (from <i>Moving the Centre: The Struggle for Cultural Freedoms</i> )	The Texts

## **Evaluation Scheme:**

Component	Duration	Weight (%)	Date & Time	Nature of Component
Assignment 1 & 2	TBA	15 & 15	TBA	Open Book
Mid-semester Test	90 Minutes	30	01/11/2022 3:30 – 5:00 PM	Closed Book
Comprehensive Examination	3 hours	40	21/12/2022 AN	Closed Book

**Chamber Consultation Hour:** In K-128; Wednesday—11:30-12:30.

**Notices:** If any, will be posted on CMS.

**Make-up Policy:** Assignments <u>will not be</u> repeated. Make-up for other assessment components will be allowed only in genuine cases and on the basis of verifiable, documentary proof.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.



# INSTRUCTOR-IN-CHARGE