



SECOND SEMESTER 2023-2024

Course Handout Part-II

Date: 09-01-2024

In addition to Part-I (General Handout for all courses appended to the timetable), this portion gives further specific details regarding the course.

Course No. : HSS F340
Course Title : Postcolonial Literature
Instructor-in-Charge : Prof T Vijay Kumar

Scope and Objective of the Course: This course, introductory in nature, seeks to help students make sense of their postcolonial context through a study of its representation in literary and theoretical texts. The course will familiarize them with the key terms, concepts, issues, debates, and theories in postcolonial writing. Students will be encouraged to reflect on and revisit received notions and canonical texts from the perspective of their lived experience. Besides equipping them with the conceptual framework and analytical tools to read the 'signs' in colonial, postcolonial, and nationalist discourses, the course aims to foster, through lectures, debate, discussion, and assignments, self-reflection and the spirit of critical inquiry among students.

Textbooks:

1. McLeod, John. *Beginning Postcolonialism*. 2nd ed., Manchester UP, 2010.
2. Ashcroft, Bill, et al., editors. *Post-Colonial Studies: The Key Concepts*. 2nd ed., Routledge, 2007.

Reference books

1. Ashcroft, Bill, et al., editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. 2nd ed., Routledge, 2002. New Accents Series.
2. Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. 2nd ed., Columbia University Press, 2019.
3. Loomba, Ania. *Colonialism/Postcolonialism*. Routledge, 2016. The New Critical Idiom Series.
4. Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. 2nd ed., OUP, 2009.
5. Young, Robert JC. *Postcolonialism: A Very Short Introduction*. OUP, 2003. Very Short Introductions Series.

NOTE: Text and reference books listed above will be supplemented, if and when needed, with other resources in the classroom. Students are expected to be familiar with the additional reading material as well.

Course Plan:

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-5 Unit I	Introduction to the prehistory of postcolonialism	Course overview; From Commonwealth to postcolonial; Meaning/s of the term 'postcolonial'	TB 1— Introduction , Ch-1



6-16 Unit II	Introduction to key terms, concepts, issues, and debates	Colony, Colonialism, Imperialism; Eurocentrism, Universalism; Race, Ethnicity; Neocolonialism, Decolonization; Nation, Nationalism, Diaspora; Subalternity, Counter discourse; Mimicry, Hybridity	TB-2
17		Recap of Units I & II	
18-28 Unit III	Introduction to major theories, theorists, and theoretical texts	TB Macaulay, “Minute on Education”; MK Gandhi, <i>Hind Swaraj or Indian Home Rule</i> ; Edward Said, “Introduction” (<i>Orientalism</i>); Rudyard Kipling, “The White Man’s Burden”; George Orwell, “Shooting an Elephant”	The Texts
29		Recap of Unit III	
30-40 Unit IV	Introduction to some seminal literary texts	William Shakespeare, <i>The Tempest</i> ; Raja Rao, “Foreword” (<i>Kanthapura</i>); Chinua Achebe, <i>Things Fall Apart</i> , RK Narayan, <i>The Man-Eater of Malgudi</i>	The Texts

Evaluation Scheme:

Component	Duration	Weight (%)	Date & Time	Nature of Component
Assignments 1 & 2	TBA	20 & 15	TBA	Open Book & Closed Book
Mid-semester Test	90 Minutes	30	15/03 - 4.00 - 5.30PM	Closed Book
Comprehensive Examination	3 hours	35	17/05 AN	Closed Book

Chamber Consultation Hour: In K-128; Thursday—11:30-12:30.

Notices: If any, will be posted on CMS.

Make-up Policy: Assignments will not be repeated. Make-up for other assessment components will be allowed only in genuine cases and based on verifiable, documentary proof.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

T Vijay Kumar
INSTRUCTOR-IN-CHARGE

