



# **Birla Institute of Technology & Science, Pilani**

Hyderabad Campus

## **FIRST SEMESTER 2022-2023**

### Course Handout Part II

**Date: 15-08-2022**

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

**Course No.** : **EEE G591**  
**Course Title** : **Optical Communication**  
**Instructor-in-charge** : **Prasant Kumar Pattnaik**

**Description** : Optical communication systems and components; optical sources and transmitters (basic concept, design and applications); modulators (electro-optic, acousto-optic and laser modulation techniques); beam forming; focussing and coupling schemes to optical repeaters; optical amplifiers; optical field reception; coherent and non-coherent lightwave systems; fibre optic communication system design and performance; multichannel lightwave systems; long haul communications; fibre optic networks

### **Course Description:**

Basic concepts of optical Communication systems, linear and non-linear optical fibre characteristics, optical sources and transmitters (design, performance), modulator (direct/indirect), optical coupling/distribution, optical amplifiers, coherent light wave system, long-haul and distribution optical communication systems, WDM & TDM light wave system, soliton based communication system and new advances in optical communication.

### **Scope and objective of the course:**

This course is intended for a specialized degree of communication engineering/Science students at senior levels. This course covers a detailed discussion on optical communication concepts, components, system and applications. The goal of this course is to enhance the basics and concepts of optical communication system design

#### **1. Text Book :**

Govind P. Agrawal, "Fiber-optic Communication Systems" Third Edition, John Wiley 2002.

#### **2. Reference Books :**

- i) RB1: Harold Kolimbris, "Fiber Optic Communications", Pearson Education, 2008.
- ii) RB2: Gerd Keiser, "Optical Fiber Communications", McGraw Hill Education (India) Pvt. Ltd., Fifth Ed., 2013
- iii) RB3: Rajiv Ramaswami, Kumar N. Sivarajan, "Optical Networks-A Practical Perspective", Morgan Kaufmann Pub. Second Ed., 2004

### 3. Course Plan:

<b>L No.</b>	<b>Learning Objective</b>	<b>Topic to be Covered</b>	<b>Ref*.Chap/ Sec./ (Book)</b>
1.	Introduction; Concept of field propagation in optical fibres	Optical Confinement, cutoff condition, single mode/multimode concept.	1,2(T)
2.	Concept of field absorption, scattering, loss	Fiber loss, linear scattering	2(T)
3.	Concept of pulse broadening and bandwidth limitation	Dispersion in fibers	2(T)
4.	Concept of dispersion reduction and B.L optimization.	Zero dispersion concepts, DSF, DFF	Class discussions Ch.3 (R2)
5.	Nonlinear effects in optical fibers	SRS,SBS,SPM,XPM,FWM	Class, 12 (R2)
6.	Concepts of dispersion compensation	Dispersion management, FWM Tech.	3.3 (R2)
7.	Concept of semiconductor sources	LED & ILD	5.3 (R1), 3 (T)
8.	Concepts of optical gain	Laser modes, laser action, mode selection	Class, 3(T)
9.	Concept of high speed S.C lasers	Chirping control, mode selection	Class, 6.6 (R2)
10.	Concept of Electro-Optic effect	Pockel effect & Kerr effect based devices	17 (R3)
11.	Concept of Acousto-Optic effect	Raman & Bragg modulators, deflectors	17 (R3)
12.	Concepts of Transmitter design.	Coherent light wave Transmitters	Class notes
13.	Concept of performance issues of transmitters	Reliability, Testing, chirping and performance study	Class notes
14.	Concept of photo detection	PIN,APD, MSM.	6(R1),4(T)
15.	Concept of optical receiver	Receiver design, S/N Estimation, Digital optical receivers	10(T) Class
16.	---Do---	Digital receiver sensitivity (Coherent receivers)	6.3-6.4(R1) 10(T)
17.	Concept of receivers performance	Design issues, S/N and BER optimization.	10(T),6.4, 6.5 (R1)
18.	Concept of receivers overview	Practical receiver discussion	Class,10(T)
19.	Concept of Semiconductor laser amplifier	SLA	6(T)
20.	Concept of active fiber amplifiers	SRA, SBS	6(T)
21.	Concepts of Doped fiber amplifiers	EDFA	6(T), Class notes
22.	Concept of light wave amplifier systems.	Design and application of amplifiers	6 (T)
23.	Concept of light wave communication systems	Design issues of communication systems	Class
24.	Concept of design Power penalty	Power penalty estimation and reduction approaches.	5.4 (T)
25.	Concept and design guide-lines for	Power penalty considerations	5.4 (T)

	optical link	and link budget.	
26.	Concept of optical network and system architectures	Different topologies used in optical network	8 (R1),6(R3)
27	Concept of Optical Networks	Optical LAN , WANS, SONET/SDH	8 (R1),6(R3)
28.	Concept WDM light wave system	Channel spacing decision, multipliers, design issues	8(T)
29.	Concept of WDM system components	couplers/routers/switches	8(T)
30.	--Do --	Optical filters	Class, 10 (R2)
31.	Concepts of WDM Transmitters/Receivers	Practical Transmitters /Receivers	Class,11 (R1)
32.	Concept of WDM system performance	Linear and Nonlinear effects	8(T)
3335	Concepts of WDM Networking	WDM Network routing/management	8(R3)
36	Concept of time division multiplexing	Optical TDM techniques.	7.4 (R1)
37	Concept of soliton communication	Soliton Generation	19 (R2), 9(T) 7.10 (T)
38	--Do--	Soliton Interaction	9(T)
39	--Do--	High capacity soliton systems and jitter reduction	9(T)
40	Concept of WDM soliton system	Soliton Multiplexing techniques	Class notes
41	To learn new development in optical communication	New trends in optical communication	R3,Class notes
42	-----Do-----	Networking, communication	R3,Class notes

### 3. Evaluation Scheme:

Component	Duration	Percentage	Marks	Date & Time	Evaluation type
Mid-Sem	90 min	20%	60	31/10 3.30 - 5.00PM	Closed Book
Regular Labs	--	15%	45	-----	Open Book
Quizzes	20 mins each	10%	30	During lecture class	Closed Book
Project	--	25%	75	-----	Open Book
Compre. Exam.	3 hours	30%	90	19/12 AN	Closed Book
<b>Total</b>			<b>300</b>		

**4 Chamber Consultation Hour:** To be announced in the class  
email: pkpatnaik@hyderabad.bits-pilani.ac.in

**5. Notices:** All course related notice will be displayed in **CMS**

**6. Make-up Policy:** No make-up will be given for Quizzes and Project work. However, for Test and Comprehensive Examination, make-up examination will be given only in **extremely genuine cases** for which prior permission of the instructor-in-charge is required.

7. **Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Prof. Prasant Kumar Pattnaik**  
**Instructor-in-charge**  
EEE G591