

## First Semester, 2023-2024 Course Handout (Part II)

11-08-2023

In addition to Part I (General Handout for all courses appended to the Time Table), this portion gives further specific details regarding the course.

Course No.: BITS F311

**Course Title:** Image Processing

**Instructor – in - Charge:** Dr. Abhijit Das

**Course Description:** This is a course to envoy knowledge on digital image processing. It begins with an introduction to the fundamentals of digital images and discusses the various discrete transforms, which are extensively used in image processing. It then discusses the different image processing techniques such as color image processing, morphological operation, image enhancement, automatic image classification and recognition.

**Scope & Objectives**: The course introduces the students to the fundamentals of digital images and various processing techniques that are applied to them so as to improve their quality. These techniques are image enhancement, automatic image classification and recognition.

The objectives of the course are:

- To provide a comprehensive understanding of the foundational and other essential concepts involved in digital image processing.
- To introduce various discrete transforms, morphological operation, and image enhancement which are extensively used in image processing.
- To introduce the current advancements in image processing such as object recognition and pattern recognition.

**Text Book:** Gonzalez, R. C. & R. E. Woods, Digital Image Processing, Pearson Education, 4th ed., 2016.

#### **Reference Books:**

- 1. Algorithms for image processing and computer vision. Parker, Jim R., John Wiley & Sons, 2010.
- 2. Learning OpenCV 4 Computer Vision with Python 3: Get to Grips with Tools, Techniques, and Algorithms for Computer Vision and Machine Learning, 3rd Edition by Joe Minichino and Joseph Howse, 2020.
- 3. Deep Learning for Vision Systems, 1st Edition by Mohamed Elgendy, Manning, 2020.

# **Course Plan:**

| Lecture<br>No. | Learning Objectives   | Topics to be covered  | Chapter in the<br>Textbook  |
|----------------|---|---|---|
| 1              | To introduce fundamental concepts and terms associated with digital images. | Introduction and digital image fundamentals.  | Chap 1 and 2  |
| 2-3            | To study image enhancement by gray level transformations                    | Some basic gray level transformations   | Chap 3<br>Sec. 3.1, 3.2   |
| 4-6            | To study Histogram processing of an image                                   | Histogram processing  | Chap 3<br>Sec 3.3   |
| 7-8            | To learn image enhancement by filtering in the spatial domain               | Spatial filtering   | Chap 3<br>Sec. 3.4-3.7  |
| 9-11           | To review the Fourier domain techniques                                     | Fourier Transforms, DFT,<br>Convolution   | Chap 4<br>4.1-4.6   |
| 12-14          | To understand Filtering in the Fourier domain                               | Image smoothing and sharpening using frequency domain filters   | Chap 4<br>4.7-4.10  |
| 15-17          | To understand Image<br>Restoration and<br>Reconstruction                    | Noise models, Inverse filtering   | Chap 5 5.1-5.7  |
| 18-20          | To understand Color image processing  | color fundamental, models, pseudo image processing, color transformation, color smoothing and sharpening, compression | Chap 6 6.1-6.7  |
| 21-24          | To understand Wavelet and other image transform                             | Slant, Harr and Wavelet transform   | Chap 7 7.4-7.7  |
| 25-27          | To understand Image<br>Compression  | Basic Compression Methods (DCT)   | Chap 8 8.1-8.2  |
| 28-30          | To understand<br>Morphological Image<br>Processing                          | Erosion, dilation, opening closing, hit-or-miss transformation, some basic morphological algorithms                   | Chap 9 9.1-9.4, 9.5.1-9.5.7                                       |
| 31-33          | To understand Image<br>Segmentation   | Point, line and edge detection, thresholding  | Chap 10 10.1-10.3   |
| 34-36          | To understand Representation and description                                | Boundary following, chain codes, signatures, boundary descriptors, regional descriptors, principal                    | Chap 11<br>11.1.1-11.1.2,<br>11.1.5, 11.2,<br>11.3.3,11.3.4, 11.4 |

|         |                      | components analysis (PCA)     |           |
|---------|----------------------|-------------------------------|-----------|
| 37 - 42 | To understand Object | Patterns and pattern classes, | Chap 12   |
|         | Recognition          | decision-theoretic methods    | 12.1-12.8 |

#### **Evaluation Scheme:**

| Evaluation        | Duration   | Weightage      | Date & Time    | Nature of   |
|-------------------|------------|----------------|----------------|-------------|
| Component         |            |                |                | Component   |
| Mid Semester exam | 90 Minutes | 35%            | 11/10 - 4.00 - | Closed Book |
|                   |            |                | 5.30PM         |             |
| Mini Project      |            | 15% (5% in mid | TBA            | Open Book   |
|                   |            | sem)           |                |             |
| Quiz              |            | 5%             | TBA            | Open Book   |
| Comprehensive     | 3 Hours    | 45%            | 13/12 AN       | Closed Book |
| Examination       |            |                |                |             |

**Note:** 40% of the evaluation to be completed by mid sem grading.

**Chamber Consultation Hour:** To be announced in the class.

**Notices:** Notices concerning the course will be put up on the CMS/Google Classroom website.

### **Academic Honesty and Integrity Policy:**

Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Make-up Policy:** Make-up for mid semester exam and comprehensive exam will be granted **only** on genuine grounds of sickness **(to be supported by a medical certificate and not a prescription)**. There is NO makeup for other evaluation components.

**Instructor-in-Charge** 

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