



SECOND SEMESTER 2019-2020

Course Handout Part II

Date: 06-01-2020

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : HSS F340
Course Title : Postcolonial Literature
Instructor-in-Charge : Dr. Maya Vinai

Scope and Objective of the Course: This course will help students to analyze post- colonial texts which discuss the aftermath of the imperial process. There will be an in-depth discussion on Orientalism and Euro-centrism, De-Colonization, Empire, politics of racism, representation and language. Knowledge of these post-colonial critical concepts will enable the learners to examine the psychological, cultural and political ramifications of the colonial experiences in the post colonial world (like India) by reflecting on their own social, historical and political contexts.

Textbook:

Nayar, Pramod. *Post Colonial Literature*. New Delhi: Pearson, 2008.

Reference books:

1. Ashcroft Bill, Gareth Griffith et al. *The Empire Writes Back – Theory and Practice in Post – Colonial Literatures*. 2nd Edition; New York: Routledge, 2002.
2. Forster E. M. *A Passage to India*. London: Hodder & Stoughton, 1978.
3. Loomba, Ania. *Postcolonial Studies and Beyond*. Orient Blackswan, 2007.
4. Mukundan M. *On the banks of Mayyazhi*. DC Books: Kottayam, 1974.
5. Prabhananda. S. *Max Muller and His Contemporaries*. Kolkata: Ramakrishna Mission Institute of Culture, 2011.
6. Ross, Robert.L *Colonial and Post colonial Fiction in English: An Anthology*. New York: Garland Publishers, 1999.
7. Rushdie, Salman. *The Moor's Last Sigh*. London: Vintage Books, 1978.
8. Nyugen, Minh Bich. *Stealing Buddha's Dinner*. New Delhi: Penguin, 2008.
9. Sengupta, Jayanta. *The Lives of Objects: Stories from the Indian Museum*. Kolkata: Indian Museum, 2017.



10. Thiong'o Wa Ngugi. *Decolonizing the Mind*. James Currey: Rochester, 1990.

11. Benyamin. *Al Arabian Novel Factory*. Delhi: Juggernaut, 2019.

Course Plan:

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-3	Examine the meaning of the term 'postcolonial' and discuss post colonial literatures in English Studies	Introduction to Post colonial discourse. Understanding basic postcolonial concepts by theorists like Fanon, Ngugi Wa Thiongo, Edward Said, Gayatri Spivak and Homi Bhabha.	TB- Chap 1
4-12	Discuss the effects of colonialism in terms of cultural alienation.	Eurocentrism Orientalism and brief discussion of the imperial project through Education Macaulay's Minutes on English Education Neo colonialism & its impact	TB (Chap.1) Select Literary Text (R. B 11 & 5)
13- 19	Discuss the construction of nation and nationhood	Colonization and Mimic Men Postcolonial themes: community, space, food & nationhood	TB (Chap.1& 2) Select Literary Text (R.B 8)
20-28	Evaluate the representation of colonies and empire in colonial productions	Politics of représentation in colonial art (paintings) and colonial treatises, travel writings and memoirs	Class Notes & (R.B 5 & 9)
29 – 35	Analyze the role of language in construction of national culture, history and identity	De Colonization Anti imperialist perspective of Ngugi Wa Thiongo and rise of the anti colonial struggle in Africa and Kenya.	Class Notes & (R.B 10)

36 - 39	Analyze strategies of resistance to Eurocentric assumptions.	Hybridization Reclamation and assertion of identity, language and culture through linguistic and creative strategies.	Select Literary Texts (R.B- 7)
40-41	Summing up	Emerging trends in the field of postcolonial literature.	Class Notes

Evaluation Scheme:

Component	Duration	Weightage (%)	Date, Time & Venue	Nature of Component
Mid- Sem I	2 hours	30%	4/3 9.00 - 10.30AM	CB
Assignment 1		15%	TBA	OB/ Take Home
Assignment 2		15%	TBA	OB/Take Home
Comprehensive Examination	3 hours	40%	06/05 AN	CB

Chamber Consultation Hour: To be announced in the class

Notices: Notices, if any, will be displayed on CMS.

Make-up Policy: Make up will be granted only in genuine cases.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

Dr. Maya Vinai

INSTRUCTOR-IN-CHARGE

