



SECOND SEMESTER 2018-2019

Course Handout Part II

Date: 07-01-2019

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : HSS F335
Course Title : Literary Criticism
Instructor-in-Charge : Shilpaa Anand

Scope and Objectives of the Course: The course introduces the student to various trends in critical analysis and critical thought from the Classical period to the modern context. The student will identify and distinguish shifts in literary criticism and analyze a text based on the different critical approaches. The course will enable the student to describe and explain various aspects of a specific critical approach in relation to the historical context in which it emerged.

The main objectives of the course are to:

- introduce students to theory and practice of literary criticism;
- enable students to analyze a literary text using different critical approaches;
- enable students to describe and explain the historical context and conceptual basis of different critical approaches

Textbooks:

1. Barry, Peter. 2018. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books.

Reference Books:

2. Habib, M. A. R. 2005. *A History of Literary Criticism: From Plato to the Present*. Malden, MA: Blackwell.
3. Waught, Patricia. 2006. *Literary Theory and Criticism*. Oxford: Oxford University Press.
4. Klarer, Mario. 2013. *An Introduction to Literary Studies*. London: Routledge.

Course Plan:

Lecture No.	Learning objectives	Topics to be covered	Chapter in the Text Book
1-4	Describe literary criticism and identify different aspects of a literary text	<i>Introduction to Literary Criticism and Theoretical Approaches to Literature</i> (author-oriented, text-oriented, reader-oriented and context-oriented approaches)	Additional material will be made available



5-8	Identify and describe classical Greek notions of poetry and its influences on criticism of the English Renaissance	<i>Classical Criticism: Plato and Aristotle</i> <i>Renaissance Criticism: Sir Philip Sidney</i>	Chapter 1
9-14	Identify and distinguish between different trends in criticism between the 17 th and 18 th centuries	<i>Neoclassical Criticism and the Enlightenment: John Dryden, Samuel Johnson and Mary Wollstonecraft</i>	Additional material will be made available
15-17	Describe and compare between different concepts of Romanticism	<i>Romanticism and Aesthetics: William Wordsworth and S.T.Coleridge and their influences</i>	Additional material will be made available
18-20	Describe and discuss the shifts in late 19 th century and early 20 th century criticism	<i>Literary Criticism from Mathew Arnold to T.S.Eliot</i>	Chapter 1
21-24	Describe and distinguish Marxist and psychoanalytic approaches to literature	<i>Marxism and Psychoanalysis</i>	Chapters 5 and 8
25-28	Identify different literary aspects of a text and use the <i>close-reading</i> method to describe a literary text	<i>New Criticism, Russian Formalism and Structuralism: Cleanth Brooks; Vladimir Propp; Roland Barthes</i>	Chapter 2
29-31	Describe Deconstruction and distinguish it from Structuralist approaches	<i>Post-structuralism and Deconstruction: Jacques Derrida</i>	Chapter 3
32-36	Identify different feminist approaches to studying literary texts	<i>Feminist approaches to literary criticism: Elaine Showalter, Julia Kristeva, Alice Walker and Gayatri Spivak</i>	Chapter 6 and additional material
37-40	Describe late 20 th century approaches to studying literature	<i>New Historicism, its influences and implications: Stephen Greenblatt, Hayden White and Michel Foucault</i>	Chapter 9

Evaluation Scheme:

Component	Duration	Weightage	Date & Time	Nature of
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		(%)		Component
Mid-semester Examination	90 minutes	30	13/3 9.00 - 10.30AM	Closed book
Assignment 1 and 2		30		Open book
Comprehensive Examination	3 hours	40	06/05 v	Closed book

Chamber Consultation Hour: The slot will be decided during the first class.

Notices: Notices concerning the course will be displayed on the CMS.

Make-up Policy: Make-up will be given only in genuine cases (subject to verification).

Accessibility: If students have any disability access queries or accommodations they may email or approach the instructor in-person during the first week of classes.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

Shilpaa Anand
INSTRUCTOR-IN-CHARGE

