



**Birla Institute of Technology & Science, Pilani**  
Hyderabad Campus

## **SECOND SEMESTER 2023-2024**

### Course Handout (Part II)

Date: 09/01/2024

In addition to part-I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

*Course No.* : GS F322  
*Course Title* : Critical Analysis of Literature and Cinema  
*Instructor-in-charge* : M.G. Prasuna

### **Scope and objective of the course:**

The course aims to inculcate in students a critical insight required to interpret a work of literature and cinema. It will familiarize the students with different genres and different types of fictional narratives and poetry. Students will be introduced to different forms, terminologies and trends prevalent in literature and cinema to enable them to place a work of art in proper context. It will help the learner to critically look at a text and come out with his/her own unique interpretation.

#### **1.Text Books**

Pramod K.Nayar. *Studying Literature: An Introduction to Fiction and Poetry*. Orient Blackswan.2013.

Jarek Kupsc. *The History of Cinema for Beginners*. Orient Blackswan.2010.

Geeta. B. *Introduction to Film Analysis*. (EDD notes)

#### **2. Reference Books**

Noel Carroll. *Philosophy of Art: A Contemporary Introduction*. Routledge.1999.

Long, William J. *English Literature: Its History and its Significance*. Kolkata: Books way,2009.

(Additional works for discussion and analysis will be shared in the class)

### Course Plan

Lecture No.	Learning Objectives	Topics to be Covered	Refer to
1-3	Understanding the contextual framework for the study of literature and cinema.	Introduction to Literature and Cinema, Cinema and Art	EDD notes- chapter 1, T1-chapter1
4-5	Creativity and Aesthetics	Understanding the aesthetic definition and aesthetic experience of art	R1-chapter 4
6-12	An overview of Major movements in Literature and Cinema	Understanding the major literary movements of Elizabethan Age, Puritan Age, Restoration, Romanticism, Victorian; Major film styles and movements	Edd notes – chapters 2&3, R2- Chapters 2- 7, T2 -1 - 5
13-17	Introduction to Drama. Reading and analysis of selected works.	History and types of Drama, Theme, Dialogue, Character, Plot, form,, Language, Shakespeare's plays	R2 – chapter 6&7
19-20	Introduction to poetry Reading and analysis of selected works.	Diction, Imagery, Symbolism, structure and form, personification, apostrophe, sound & rhythm	T1- chapters 5-8
21-25	Introduction to short fiction. Reading and analysis of selected works.	Meaning, message, style, coherence, theme.	T1- chapters 1-4
26-35	Introduction to Novel. Reading and analysis of selected works.	History and types of novel; Setting, Point of View, plot and character	T1- chapters 1-4
36-42	Understanding Cinema. Sample film analysis	Plot, character, screenplay, linguistic, social, musical codes, cinematic codes, camera work	EDD notes – chapters 4&5, T2 – chapters 1-4

#### 1. Evaluation Schedule:

S.No.	Evaluation Component	Duration	Weightage	Date & Time	Nature of Evaluation
1	Assignments	Will be announced in the class	30%	Will be announced in the class	Open book
2	Mid-semester Examination	90 minutes	30%	16/03 - 11.00 - 12.30PM	Closed Book
4	Comprehensive Exam	180 minutes	40 %	18/05 AN	Closed Book

**Chamber Consultation hours:** Will be announced in class.

**Notices:** Notices, if any, will be displayed on CMS.

**Make-up Policy:** Make-up requests will be considered only if it is genuine and if the student's request for make-up reaches the undersigned within two hours after the scheduled time of test.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

M.G.Prasuna  
Instructor Incharge