

Professional Summary

Creative educator of social studies and the performing arts with 5+ years of experience teaching middle school and high school students. Committed to engaging students with quality & purposeful instruction designed to spark curiosity and develop critical thinking skills. Passionate about cultivating life-long learners who confidently use knowledge and the arts as a tool to better understand themselves as valuable, active and informed global citizens of the world

Skills

- Innovative, creative, student-centered and inquiry-based approaches to teaching social studies
- College level research experience in social sciences, humanities, intercultural studies & performing arts
- Proficient in utilizing technology as teaching and learning tools
- Ability to spark curiosity, differentiate instruction, and provide quality use of technology
- Provide safe learning environment in which students can take intellectual and creative risks
- Encourage students to confidently and freely ask questions while demonstrating higher order thinking and learning
- Apply wide range of assessment strategies consistent with course content and objectives
- Excellent interpersonal skills, effective communicator
- Critical thinker - strong analytical skills; accurate and probing
- Flexible, adaptable, dependable, reliable
- Conversant in Spanish

Professional Teaching Experience

Performing Arts Educator/Arts Integration Specialist, 08/2018 to Current

Manhattan College – New York, NY

- Implement arts-integrated lessons with social studies, history, math, science for K-12 student
- Coordinated & directed *Facing History Together* a school-wide virtual and on-site educational performance experience using historical primary sources from the MOSH "Legacy of Lynching" Exhibit
- Curated and organized "Choosing to Participate" exhibit encouraging dialogue, engagement, and respect of diverse communities in the United States. Developed by Facing History and Ourselves in collaboration with MOSH
- Facilitate discussions and projects with students and co-teachers that discuss, research, write about history and culture
- Directed musicals including *Godspell & Annie* for over 50 high school students connecting historical lesson plans during creative process and productions
- Responsible for determining grades, designing quality learning assignments for all students
- Attend regular meetings, school events, and professional development opportunities in teaching and social- emotional learning
- Advise and mentor students; create safe spaces to communicate with students and parents

Adjunct Instructor, 08/2012 to 05/2014

University Of Texas At Austin – Austin, TX

- Responsible for teaching General Education Humanities and Dance courses to college students and dance majors enrolled in humanities courses surveying world dance cultures, geography and American dance history
- Created and implemented course agendas, lesson plans and activities to successfully meet course objectives for general education humanities and dance courses
- Advised, mentored, and coached dance majors for college auditions and interviews of whom 100% were accepted to prestigious schools of dance including California Institute of the Arts, University of Wisconsin-Madison, University of Florida, Florida State University

AP History Teacher, 08/2008 to 06/2009

DOUGLAS ANDERSON SCHOOL OF THE ARTS – City, STATE

- Taught AP US History to freshman, sophomore and junior high school students and prepared various classroom activities and assessment methods to promote retention of student materials
- Employed appropriate teaching methods to cater to individual educational needs of each student.
- Communicated clear learning objectives to students on each unique chapter and unit that prepared them for in-class and state-administered exams
- Compiled, administered and graded examinations to assess student progress and provide feedback on learning objectives
- Acted ethically and professionally when conversing with students and delivering lectures to be positive role model for kids of all backgrounds.
- Created lesson plans, course materials and homework assignments covering established coursework and textbook information
- Capitalized on teaching AP US History during 2008 election year and implemented effective strategies to understand its historical implications in American history, electoral process, presidential debates, history of voting rights in America and socio-political issues relevant during this year

Academic Counselor, 08/2006 to 05/2007

RENSSELAER POLYTECHNIC INSTITUTE – City, STATE

- Conducted academic advisement services for over 100 minority and freshmen students on reoccurring basis to maintain educational progression for Office of Minority Student Affairs and First-Year Experience
- Coordinated follow up and student outreach to monitor academic progress for at-risk students
- Guided students in thesis proposal creation, encouraging clear definition of problem statement, precise research questions, proposed procedures and practices and literature review
- Helped students with initial adjustment to university academic life and interpreted institutions policies and requirements.
- Discussed student success strategies and development of study skills
- Conducted seminars, workshops and educational presentations for enrichment opportunities for students
- Assisted students in selecting courses to align with interests and abilities
- Provided support and guidance to students experiencing academic and personal troubles
- Provided comprehensive support services encompassing career and personal goals of student
- Advised students individually and in groups on academic programs for individual interests
- Demonstrated respect, friendliness and willingness to help wherever needed
- Carried out day-to-day duties accurately and efficiently

Education

MFA: Choreography & Performance , 05/2012

JACKSONVILLE UNIVERSITY - Jacksonville, FL

MFA Thesis: *Embodied Identities in Motion*, GPA 3.4

Master of Arts: World Arts And Cultures/ Dance Education, 12/2002

UNIVERSITY of CALIFORNIA - Los Angeles, CA

Relevant Coursework: World Cultures & Religion, Comparative Literature, Research & Bibliography, Arts & Identity. GPA : 3.795

- Tutor: Academic Advancement Program serving UCLA undergraduate students enrolled in humanities and cultural studies courses

Bachelor of Arts: Social Sciences, 12/1994

University of Michigan - Ann Arbor

Relevant Coursework: Social Science Theory, Law & Historical Process, Ethnic American Studies, Women's Studies, Political Science, Asian American History, Intro to World Politics, Comparative Religion, Theorizing Third World Women. GPA: 3.45

Certifications

Florida Temporary Certification in Social Sciences 6-12 grade License #1106338 Expires 03/22/2025