

ALEX WILLIAM ROBBINS

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EDUCATION

spring '15	SYRACUSE UNIVERSITY - SCHOOL OF ARCHITECTURE Bachelor of Architecture Minor in Architectural History
spring '13	Study abroad - Florence, Italy
fall '13	Semester study - New York City Thesis: Discovering a Uniquely Picturesque Perversion of Architecture
spring '10	VON STEUBEN METROPOLITAN SCIENCE CENTER CHICAGO, IL Valedictorian in class of 400 National Honor Society, Illinois State Scholar, High Honor Roll Awarded Harold Kiehm Science Scholarship
summer '09	UNIVERSITY OF ILLINOIS CHAMPAIGN-URBANA, IL Discover Architecture Program An introduction to architectural design, representation, model-making, and presentation
summer '08	COLUMBIA COLLEGE CHICAGO CHICAGO, IL Summer college course - Introduction to Graphic Design

EXPERIENCE

15 - present	CHIARC - CHICAGO ARCHITECTS ARCHITECTURAL DESIGNER Managing small and medium-scale projects, forming relationships and coordinating design decisions with consultants, engineers, and contractors. Working in both AutoCAD and Revit across retail, residential, and mixed-use projects. Designing across all phases, from conceptual design through to construction documentation. Have successfully taken on many roles, gaining experience in project marketing, firm branding, financials, and the orientation of new employees.
summer '14	KONSTANT ARCHITECTURE PLANNING INTERN ARCHITECT Worked primarily in the design development phase of several residential projects. Drafted various design drawings, and made subsequent adjustments based on both client and principal feedback. Also helped to create a standardized library of construction detail drawings.
summer '13	GTH ARCHITECTS INTERN ARCHITECT Assisted with the production of construction drawings, such as architectural and electrical plans, architectural schedules, and interior elevations. Had the opportunity to accompany firm partners to assorted construction sites to oversee the construction process and discuss progress with clients.
summer '12	KRIVANEK + BREAUX / ART + DESIGN INTERN ARCHITECT Created presentational renderings of projects intended for the University of Florida, each image tasked with conveying the variable perceptions of conceived installations, evolving through such variables as viewer's position relative to the piece, or the sun's movement.

PROFICIENCY

AutoCAD, Revit, Adobe Suite (ai, ps, id), Rhino 5.0, Sketchup, Ecotect, V-Ray, Microsoft Office Woodshop, Lasercutter, 3d printer, CNC mill, wood, plastics, chip board