

JESSICA CLAIRE

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📍 Montgomery Street, San
Francisco, CA 94105

SKILLS

- Oil painting
- Art history
- Photographic editing
- Prepress and printing
- Texture painting
- Technical illustration
- Painted finishes
- Sculpture
- Visual communication principles
- Excellent communication skills
- Project presentations
- Familiar with digital mailers

EDUCATION

Creative Skillset
94 Euston Street, London, NW1
2HA • 2006

Bachelor of Arts

- Advanced Fine Arts coursework
- Color Theory and Perspective course
- Student Body Treasurer
- Coursework includes Speech and Communication, Sociology and Psychology
- Coursework in Arts Administration
- Advanced Illustration coursework
- 3-D Design coursework

PROFESSIONAL SUMMARY

Creative, hands-on professional with expertise in graphic design, art direction and project management. Graphic Designer who expertly researches and develops emerging concepts and trends. Tech-savvy and creative. Visual Designer who is a passionate and visionary creator of innovative advertising campaigns. Graphic Artist offering previous creative success within a wide-ranging, team-oriented environment. Graphic Artist motivated to work on all projects collaboratively with the design team from conception through to final production. Graphic Artist who thrives working across functional teams, including marketing, technical production and sales. Graphic Designer who multi-tasks and manages time well in fiercely competitive, fast-paced environments.

WORK HISTORY

Nicholas Georgiadis - prop & set designer
City, STATE • 01/2007 - 08/2012

- Created custom drawings and paintings using fine oils, acrylics and charcoal on high quality canvas.
- Carefully prepared all design layouts into prepress files for offset, web and digital printing.
- Interfaced with the art director, designer, production manager and print producer.
- Created storyboards, 3D models, animation and visual effects to meet design goals.
- Collaborated with the art director to implement artistic vision.

ACCOMPLISHMENTS

- Jessica design challenge finalist in 2003.
- Awarded by Creative Skillset for increasing class art budget.
- Prop & Set designer with solid artistic and design experience who excels in leading teams.

ADDITIONAL INFORMATION