

Jessica Claire

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SUMMARY

Specializing in Art Department I have had many different opportunities, as well as many different positions. I love working with a team and collaborating, though I can work alone and am happy to do what is asked. I am not concerned with receiving a position of power, I listen to instructions very intently. However if the situation called for it I can easily give instruction in a polite and respectful manner. I am also very skilled with almost all power tools, safety laws, and am a skilled teacher if the occasion calls for it. Though I enjoy the work in art department I am capable of filling any position if need be. I am very passionate about Film and the entertainment industry and will always be willing to help in any way I can.

HIGHLIGHTS

- Work well with others and under pressure. Quick learner and yearns to excel. Keeps busy and takes
- initiative with things within my department. I am a great delegator when it comes to leading a team,
- however I am also very good at following instructions and the chain of command. Sketching and hand
- drafting. Proficient in MS Word & Powerpoint. Experienced in Photoshop, Aftereffects, Avid Media, and
- Google Sketchup.

ACCOMPLISHMENTS

I have only been working in the industry for 3 years yet I already have 6 going on 7 projects listed on IMDB.

I edited a screenplay, turned 50 pages of Dialogue into 127 pages of a well plotted Romance Comedy and full length feature.

I have brought many people together and helped to create work opportunities for the people I believe in and that I know will do the job well.

EXPERIENCE

PRODUCTION DESIGNER 06/2014 to 07/2014

Gci Health | Chicago, IL

- Referred outside hire on a short, 15 minute student film with The New York Film Academy.
- A drama about a man, his life, and the life he gave and provided for his three children, one of which is a young deaf boy who was living on the streets until the main character takes him in; in turn leading to family turmoil within his little family.
- Coordinated the art department needs based on scheduling, handled art department budget and set coordinator during the build.

DIRECTOR OF PHOTOGRAPHY 08/2013 to 08/2013

Inspire Brands | Nashville, TN

- A one-day photo shoot for a Non Profit organization called The Bird Room.
- Found locations with natural lighting in Downtown Los Angeles for headshots, and artistic images for website, with dancers, actors, and our lovely group of donators.

SET DECORATOR AND PROPS ASSIST "SMALL HEIST" 02/2013 to 02/2013

Critical Mass Inc. | Cupertino, CA

A teaser trailer and promotional short film involving 5 Women who steal millions worth in diamonds but get played for fools.

Dressed the set, helped with continuity, costuming, prop assist. , and also took over as art director when my production designer was called away.

ART DIRECTOR 03/2013 to 05/2013

My Name Is Vivienne | City, STATE

- My Name is Vivienne An independent feature film, that took nearly 3 weeks to shoot; about a superficial actress trying to become famous, and with no talent, and how she comes to terms with the reality of working to achieve a goal.
- I also acted as prop master and set dresser, as it was a low budget film, also I played the part of production designer when my boss was unable to make it.

PRODUCTION DESIGNER DISTINGUISHED GENTLEMEN 10/2012 to 2013

Vahsent Entertainment | City, STATE

- An Independent sitcom, a three-day shoot, with 7 child actors between the ages of 9 and 13.
- Located.
- and purchased all the props and acted as prop master as well.

SET DECORATOR 2013 to 01/2013

The Norm - AFI Thesis | City, STATE

A short film that follows the strange love story of a man with a very unusual sexual relationship with his plants, and learning to accept himself, finding there is some one out there for every one.

Dressed the locations, props assist. , created graphics, and was made Art director anytime the production designer was called away or setting up the next location, did art department runs an returns

ART DEPARTMENT "SCIENCE OF LOVE" 2014 to 2014

Trap Door Social Music Video | City, STATE

Two day music video shoot - Three day long Job

Helped to finish building and painting the set, also involved in tear down. Dressed sets, did resets, and props assist.

SET DECORATOR/ PROPS ASSIST THE COED AND THE ZOMBIE STONER 11/2013 to 11/2013

Asylum Productions | City, STATE

Dressed locations, tore down dress, props Assist. prepped locations day before crew was to arrive.

ART DIRECTOR/ ART DEPARTMENT COORDINATOR/ FIRE AND SAFETY MANAGEMENT 05/2014 to 06/2014

BunnyMan 3 | City, STATE

3 week long feature Film shoot.

A serial killer sequel that took place in an abandoned annual huanted house.

I made sure the location was safe and fire hazard free upon crew arrival. Dressed locations, built props, Props master, Rigged location for easier grip managing that also acted as support for already established walls.

CAMERA ASSIST. / FRONT DOOR ATTENDANT / AUDIENCE MEMBER 2014 to 2014

The Los Angeles Film School | City, STATE

The first ever Stand up Comedy Show at the Ivar theatre.

Helped prep Cameras before guest arrival. Tended to talent. Checked I.D.s at the front door. Acted as a seat filler/audience member and was actually brought in by one comedian to finish his joke.

SET DESIGNER AND COORDINATOR 07/2013 to 08/2013

The Los Angeles Film School Thesis | City, STATE

I coordinated the build of two sets on one sound stage. One set was an easy break set that was made to mimic Goerge Millies A trip to the Moon Crash landing. The other was made to mimic a scene From one of Mae wests films.

MISCELLANEOUS CREW DUDE BRO PARTY MASSACRE 3 03/2014 to 03/2014

Asylum Productions | City, STATE

Production Assistant, stood at the front gate asking for proper identification and directed arriving cast members to their proper waiting areas, as well as to costuming and make up. Brought water bottles to crew and made sure everything was locked down tight.

EDUCATION

Associate of Science | Film Production SEPTEMBER 2013

The Los Angeles Film School, Hollywood, CA

Taught the basics of every aspect and department in the film making experience. Was awarded with an

Associates in the Science of Film.

High School Diploma 2010

Eagle Rock jr./Sr. High school, Los Angeles, CA

Graduated with a 3.0 and majored in CSI (Advanced biology) and Horticulture.

SKILLS

Aftereffects, Photo, Photoshop, AD, Art, Avid, budget, drafting, edit, Film, lighting, director, excel, Powerpoint, MS Word, natural, composer, next, Camera, Profit, Quick learner, reality, safety, scheduling, Sketching, website