

JESSICA CLAIRE

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SUMMARY

Creative Photographer with record of accomplishment in producing attractive and technically strong imagery. Customizes approaches based on project or client requirements, medium and planned use. Expert in composition and editing. Skillfully seasoned and ever-evolving with 14 years of experience. Currently based in Phoenix Arizona. Willing to travel. Master of all genres; products, pets, events, editorials, homes, businesses, fashionistas, cosplayers, and more.

SKILLS

Client relations
Equipment preparation
Photo editing
Shot composition
Blemish correction
Branding management
Print development
Equipment setup
Google Drive
Written communication
Microsoft Word
Apple Pages
Time management
Analytical thinking
Scheduling
Task prioritization
Cultural awareness
Social perceptiveness
Coordination
Project management
Deadline adherence
Image editing
Graphic design
Adobe Photoshop
Adobe Lightroom
Sony Alpha A7R III
Full Frame Camera
Portable Studio
UV Photography
Blacklight Photography
Fashion Photography
Cosplay Photography
Wedding Photography
Pet Photography
Product photography
Real Estate Photography
Event Photography
Graduation Photography
Food Photography
Portrait Photography
Landscape photography

EXPERIENCE

Self Employed - Photographer / Designer

City, STATE • 01/2008 - Current

-Incorporates photography and advanced photoshop techniques to create digital composite fine artwork and high-end commercial images for print exhibition and sale.
-Conceptualizes and successfully resolves a range of complex artistic development issues including visualization, staging, composition, and design.
-Consistently manages schedules and meets deadlines for all projects and submissions.
-Communicates with curators, gallery directors, and exhibition staff.
-Exhibited in a juried group show in the past year.
-Created temporary public art display for First Friday, Phoenix
-Experiments and implements alternative photographic and post-production processing techniques.
-Collaborates with clients to plan shoots and boost satisfaction with photos.
-Plans and obtains original shots using innovative thinking and new techniques.
-Crops, manipulates and performs color balance for final images.
-Photographs special events, parties, portraits, and more.
-Explains price and package details to customers.
-Purchases materials and props for photo shoots to enhance products and appearance of subjects.
-Defines image requirements and planned photographic events.
-Maintains various studio equipment.
-Collaborates successfully with various personalities and work styles.
-Meets productivity quotas, managing workflow to meet demand.
-Improvises photographic methods and techniques.

Sears Portrait Studio (CPI Corp) - Lead Photographer /Studio Manager

City, STATE • 08/2011 - 08/2012

-Managed a Sears Portrait Studio for one year.
-Responsible for coordination of all employee hiring including candidate screening, interview processes, evaluation review, and training.
-Planned in-store events to promote seasonal photographic events.
-Coordinated sales efforts among other stores located nearby.
-Collected and conducted research on statistics such as commercial photographic demographics, salaries, hiring practices, and trends.
-Facilitated weekly studio consultations, sales and order appointments.
-Supervised color manipulation of images, retouching, transmission of files and proofing systems.
-Utilized [Software] to process billing and payments for services and goods between company, clients and vendors.
-Welcomed customers and asked open-ended questions to understand individual needs.
-Promoted high customer satisfaction by resolving problems with knowledgeable and friendly service.
-Delegated work to staff, setting priorities and goals.
-Remained calm and professional in stressful circumstances and when dealing with unhappy customers, effectively diffusing situations.
-Treated associates with fairness and respect, providing recognition of accomplishments.
-Demonstrated excellent communication skills in resolving product and consumer complaints.
-Completed thorough opening, closing and shift change functions to maintain operational standards each day.
-Oversaw efficient receiving and inventory management to keep stock within optimal levels.
-Kept department on-target to meet sales and profit objectives by minimizing waste and pursuing revenue generation opportunities.

Arkikon AS - Photographer / Art Director / Editor

City, STATE • 01/2008 - 01/2009

-Practiced photographic methods and techniques aimed at documenting cultural and historical artifacts.
-Created collaborative museum-gallery experience through visual demonstration and critical evaluation.
-Promoted an engaging educational experience.
-Cropped, manipulated, and performed color-balance for images to be used in teaching presentation.
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-Promoted an engaging educational experience.
-Cropped, manipulated, and performed color-balance for images to be used in teaching presentation.

LANGUAGES

English:
Negotiated:
German:
Negotiated:

Norwegian:
Negotiated:
Spanish:
Negotiated:

WEBSITES, PORTFOLIOS, PROFILES

- <https://www.bigclickphoto.com/portfolio/>