



Kathleen Beverlin

Visual Artist

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NATIONALITY

American

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01 PROFILE

Dedicated Visual Artist with a decorated background in a variety of artistic mediums. Highly experienced in illustration and animation. Adept at working independently and collaboratively on projects, and committed to achieving visual innovation and beauty. Bringing forth the ability to work well with others and utilize my art skills to visually enhance projects.

02 EMPLOYMENT HISTORY

Apr 2014 — Sep 2019

Los Angeles

Illustrator at Neon Magazine

- Utilized Photoshop and Illustrator in combination with traditional tools to create and enhance illustrations.
- Created hand-drawn inspiration boards using advanced technical drawing skills.
- Consulted with clients and art directors regarding all visual content.
- Worked to effectively prioritize project goals and stick to important timelines regarding projects.
- Used various art techniques to effectively convey ideas, emotions, tones, and stories.

May 2010 — Mar 2014

Los Angeles

Cartoonist at The Other Daily Paper

- Created cartoons to accompany editorial projects.
- Commonly created political and social illustrations.
- Animated characters using advanced software to place cartoons into motion.
- Worked collaboratively with other departments to ensure a smooth publication process.

03 EDUCATION

Aug 2005 — May 2009

Malibu

Pepperdine University

Bachelor of Animation

Sep 2001 — May 2005

Malibu High School