

RESUME OBJECTIVE

Artist with 5 years of related work experience, as well as portfolio of varied accomplishments, including referenced articles, exhibitions, and academic achievements. Possess a strong sense of artistry and forward-thinking that is consistently displayed across all art pieces.

EXPERIENCE

ARTIST (FREELANCE)

Self-Employed, New York, NY / September 2016 – Present

- Design, develop, and deliver art pieces to clients according to specifications
- Create abstract sculptures to be displayed in local establishments
- Produce stylized and realistic photos for 3 online websites
- Collaborate with local museum to develop and fit art installations across outside area

COLLECTIONS CATALOGUER

Mexic-Arte Museum, Austin, TX / June 2013 – August 2016

- Catalogued a total of 1,200 items according to different categories, completing project 30 days ahead of schedule
- Analyzed database record and ensured integrity of bibliographic contents
- Rewrote new descriptions for 30% of items that were outdated or had insufficient information

EXHIBITIONS

- Two-Person Exhibition: Moore Contemporary (with industrial artist Lisa Meyer)
New York, NY / February 2017
- Solo Exhibition: Thesis Exhibition
John Kempt Gallery
Austin, TX / March 2015

CONTACT

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SOCIAL

-  <facebook.com/username>
-  <instagram.com/username>
-  <linkedin.com/username>
-  <twitter.com/username>

SKILLS

Photography

Sculpture

Adobe Photoshop

Strong Work Ethic

Time Management

Critical Thinking

Attention to Detail

EDUCATION

M.A. FINE ARTS / INDUSTRIAL ARTS

Academy of Art University
San Francisco, CA / 2015

B.S. FINE ARTS / STUDIO ART & ART HISTORY

University of the Arts,
Philadelphia, PA / 2013