

Greta Ressel

Personal info

 gretaressel@gmail.com  www.gretaressel.com

Profile

Creative and self-driven Set Designer with a proven track record of success and employer satisfaction. Offers extensive experience in designing sets and managing all aspects of set execution for multiple famous theatrical plays and musicals. The 2018 Laurence Olivier Award winner with strong attention to detail, excellent multitasking skills, and well-developed teamwork abilities.

Work experience

Set Designer

The Ed Mirvish Theatre

 06/2017 – present  TORONTO, ON, CANADA

- Designed sets and managed all aspects of set execution for more than 10 theatrical plays and musicals, for example, Angry Alan, Downstate, Waitress, and Betrayal.
- Communicated and worked closely with directors to ensure that their vision and goals were fully met.
- Prepared construction plans, coordinated build-out, and developed drawings and sketches.
- Maintained relationships with vendors and production teams, provided design consultations.
- Won the 2018 Laurence Olivier Award for Best Set Design.

Education

Design and Production

University of British Columbia

 09/2013 – 05/2017  VANCOUVER, BC, CANADA

Top 5% of the Program

Clubs and Societies: Film Society, Marketing Society, Volleyball Club

IB Diploma Program

International Christian School of Vienna

 09/2009 – 05/2013  VIENNA, AUSTRIA

Graduated with Distinction (Grade 1 - A/excellent equivalent in all 6 subjects)

Skills

LANGUAGES

German

Native

English

Full

French

Professional

COMPUTER SKILLS

Microsoft Office



SketchUp, Maya



AutoCAD

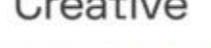


Vectorworks Spotlight



INTERPERSONAL SKILLS

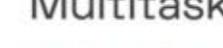
Creative



Detail-oriented



Multitasking



Problem-solving



Teamwork



Time Management

