

# JON K. REYNOLDS

Eyes: Blue Hair: Light Brown  
Height: 5'11" Weight: 190 lbs.  
Cell Phone: (540)-226-2860

Vocal Range: High Baritone  
Email: JonKReynolds@me.com

## Acting Experience

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|----------------------------------|-------------------|-----------------------------|
| <i>As You Like It</i>            | Hymen/Lord 2      | Shakespeare Theatre Company |
| <i>Jerry Springer: The Opera</i> | Ensemble          | Studio Theatre              |
| <i>Bat Boy: The Musical</i>      | Dr. Thomas Parker | Klein Theatre               |
| <i>Fat Men In Skirts</i>         | Howard/Nestor     | Studio 115                  |
| <i>Love's Labour's Lost</i>      | Longaville        | Klein Theatre               |
| <i>Forever Plaid</i>             | Sparky            | Klein Theatre               |
| <i>Godspell</i>                  | John the Baptist  | Klein Theatre               |

## Related Experience

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|-------------------------------|----------------------|-------------------------------|
| <i>Reefer Madness</i>         | Director             | University of Mary Washington |
| <i>A Funny Thing... Forum</i> | Asst. Music Director | University of Mary Washington |
| <i>Shakespeare's R&amp;J</i>  | Asst. Sound Designer | University of Mary Washington |
| <i>Nunsense</i>               | Asst. Music Director | University of Mary Washington |

## Training

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| BA, Theatre, 2007                              | University of Mary Washington |
| Acting I, II and Acting Styles (w/Gregg Stull) | University of Mary Washington |
| Voice and Body Movement                        | University of Mary Washington |
| Musical Theatre Performance I and II           | University of Mary Washington |
| Directing (w/Gregg Stull)                      | University of Mary Washington |
| Ideas In Performance (w/Gregg Stull)           | University of Mary Washington |
| Beginning Jazz                                 | University of Mary Washington |
| Acting Workshop                                | Andrew Long                   |
| Overtures, Musical Theatre Institute, 2007     | Signature Theatre             |
| Musical Theater, Studio Theatre Conservatory   | George Fulginiti-Shakar       |

## Special Skills and Talents

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Driver's license, singing, songwriting, chorded guitar, speaking in a deep voice, riding a bike, horseback riding, whistling, trumpet, juggling, basic piano, conducting, vocal percussion, voiceovers, carpentry, web design, sewing, several vocal styles, barbershop, contemporary a capella, and a developed falsetto.