

JESSICA CLAIRE

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Summary

To obtain a long-term, challenging, and creative position where my 18 years of experience as a secondary educator will serve to facilitate my passion for generating engaging, meaningful, motivating, and inspiring experiences for others.

Skills

- Guest services
- Inventory control procedures
- Merchandising expertise
- Loss prevention
- Cash register operations
- Product promotions

Experience

Social Studies & Theatre Arts Teacher, 07/2020 to 07/2021

RED BIRD CHRISTIAN SCHOOL – City, STATE

- Developed, directed and assessed a virtual, and a hybrid instructional program which was consistent with the goals and regulations of Red Bird Christian School and the KY Board of Education.
- Established clear objectives for all lessons, units and projects.
- Adapted teaching methods and materials to meet students' varying needs.
- Created an interactive classroom atmosphere to maintain student interest and facilitate learning.
- Pursued professional development activities to broaden and deepen knowledge of content and teaching skills.
- Created engaging and dynamic lessons with an emphasis on improving students' written and verbal communication skills.
- Attended staff meetings, served on various committees, and communicated with peers, colleagues, administrators and parents to meet and exceed teaching goals.
- Directed group activities to promote immersive, play-based learning.
- Facilitated activities that developed students' physical, emotional and social growth.
- Integrated technology into classroom settings to engage students and diversify instruction.

Theatre Arts Director/Teacher, 07/2001 to 10/2015

LONG BEACH HIGH SCHOOL – City, STATE

- Planned, implemented, monitored, and assessed a classroom instructional program which was consistent with Long Beach School District regulations and MS Board of Education goals
- Organized social and educational activities for students and their families including sponsoring Thespian Troupe #3121 and The Bearcat Players
- Met with parents to resolve conflicting educational priorities and issues
- Modified the general education curriculum for special-needs students based upon a variety of instructional techniques and technologies
- Adapted teaching methods and materials to meet students' varying needs
- Pursued professional development activities to broaden and deepen knowledge of content and teaching skills
- Directed all phases of The Bearcat Players' productions, from conception to live performance
- Planned, coordinated and conducted fund-raising activities
- Successfully improved student participation in the classroom through the integration of creative role playing exercises
- Organized grade records to increase reference speed
- Fostered meaningful relationships among students through student field-trip retreats and team-work community service projects
- Developed and taught lessons on relevant plays, books, poems, movies and themes to promote student interest
- Chaperoned dances, sporting events and activities each semester
- Created engaging and dynamic lessons with an emphasis on improving students' written and verbal communication skills
- Identified areas of weakness with individual students and tailored lessons accordingly
- Created an interactive classroom atmosphere to maintain student interest and facilitate learning
- Taught three, 90 minute periods of Theatre for grades 9 through 12 each day
- Created lesson plans in line with state curriculum and school curriculum standards
- Communicated with peers, colleagues, administrators and parents to meet and exceed teaching goals
- Encouraged students to persevere with challenging tasks
- Attended staff meetings each month and served on committees
- Established clear objectives for all lessons, units and projects

Theatre Arts Teacher, 07/1998 to 07/2001

HARRISON CENTRAL HIGH SCHOOL – City, STATE

- Planned, implemented, monitored, and assessed a classroom instructional program which was consistent with Harrison County School District regulations and MS Board of Education goals
- Organized social and educational activities for students and their families including sponsoring The Club of Performing Arts (COPA), Black History Month Showcase, and Big Red Night

- Performed identical duties described above as a teacher with Long Beach High School

Education and Training

BACHELOR OF SCIENCE English: 01/1992

University of Southern Mississippi - Hattiesburg, MS

Additional Information

- AVOCATION Over 40 years of performing experience in Mississippi Gulf Coast Theatres. Highlights include "The Baker's Wife" in Into the Woods and "The Lady of the Lake" in Spamalot with Broadway South Repertory Theatre, "Morticia Addams" in The Addams Family Musical and "Miss Mona" in The Best Little Whorehouse in Texas with The Walter Anderson Players, "Lucy" in Sweeney Todd with The Gulf Coast Opera, "The Drowsy Chaperone" in The Drowsy Chaperone and "Judy Garland" in Babes in Hollywood with Center Stage, "Dolly Levi" in Hello Dolly and "Bloody Mary" in South Pacific with KNS Theatre. Various charity fund-raising performances as a singer. Acting Coach for Color Campus Modeling Agency and Director of Summer Workshops for children at Center Stage.