

Jessica Claire

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Summary

- **Highly motivated Worship leader**, with many years of experience, striving to always take the church to the next level in excellence. Goals to alway be improving myself and my team; doing the best we can with what God has given. **Extensive background** in leading and teaching biblical worship, leadership training, and one-on-one mentoring. **Experienced** community service professional with strong leadership and relationship building skills to get out and get connected. **Kingdom- minded and dedicated** to reaching as many people as possible, with whatever means possible.

Highlights

- Teach Biblical Worship
- Attention to Details
- Broad Musical Styles
- Large Team Leadership
- Ordained December 2011
- Training and Development
- Mentoring New Leaders
- Engaging and Passionate
- Song Writing Abilities
- 14 years of experience

Experience

Worship Arts Minister, 04/2012 to Current

First Colony Church Of Christ – City, STATE

Although I have never been a part of a Church of Christ before, my role is to transition a more “traditional” acappella church of 2,000 to a more “contemporary” instrumental church.

- Work closely with Senior Minister and Worship Producer to cast vision for, plan, and implement services for congregation.
- Sing lead vocal while usually leading with acoustic guitar for a wide variety of services
- Bringing in modern programming to run the ministry more efficiently; especially utilizing Planning Center Online for scheduling and uploading music and recordings of rehearsal songs to become familiar with. I also upload recordings of myself playing or singing each persons parts for them to correctly rehearse with.
- Implementing a large choir and providing accompaniment for them when they were participating in worship on a monthly basis.
- Lead rehearsals with groups and teach vocal and instrumental parts weekly one on one as needed.
- Write original music as needed.
- Preform in local festivals, competitions, concerts, and on news stations as an outreach opportunity.
- Choose a variety of music with a broad stylistic range
- Keep flexibility and skill in improvising.
- Creatively express musical themes through tempo, phrasing, stage presentation, volume and dynamics.
- Creatively express sermon themes through musical choice, set design, drama, painting, dance, scripture readings, videos, and lighting.

Worship Arts Minister, 10/2011 to 01/2012

Vantage Point – City, STATE

I oversaw the Worship Ministry of the church by leading worship, recruiting, training, and scheduling at this brand new church plant of 125 attendees. My job unexpectedly turned out to be temporary when the funding for the church staff was gone.

- Was responsible for providing and casting the vision, and the planning and execution of our weekend worship services; working closely with Senior Pastor to help get his message across in creative ways.
- Recruited, scheduled, and trained many new volunteers, as well as one on one musical lessons to willing, yet inexperienced volunteers
- Helped new members get plugged in to new life groups.
- Oversaw the weekly set up, tear down, and storage of valuable equipment including staging, sound, and lights in our rented conference room.
- Shepherded the hearts and spiritual growth of new volunteers
- Led a devotion night weekly in my home as well as having rehearsals in my home
- Helped to provide encouragement, support, and vision to a new church plant
- Brought new modern tech programs to better run ministry

Worship Arts Minister, 07/2006 to 10/2011

First Capital Christian Church – City, STATE

First Capital was under 350 when I came and grew to about 700 when I left. I oversaw many different ministries, as well as rotating pastoral care. I was on staff at this church until I left to help a new church plant.

Worship Arts Ministry

- I implemented a creative arts team to develop innovative ideas for sermon series including stage designs, building and painting weekly props, special songs, dramas, and other special elements.
- Recruited, scheduled, and trained volunteers musically and technically,
- Mentored and trained other people who could take charge and lead the services when needed. I had a strong team of volunteer worship leaders that could rotate leading worship when I left.
- Worked closely with Tech Ministry Team leader to plan and implement weekly services and special events as needed, and to learn how to communicate clearly and humbly within a team.
- Worked with student worship leaders and band members to give lessons, plan set lists, coach on technique and mentoring for weekly Wednesday night program called Quest. Working with the youth was a passion of mine.
- Learned how to create and maintain fiscal budget.
- Attended yearly worship conference for renewal and training
- Volunteered as DJ and provided live music for all outreach events, such as any children's programs, an annual prom for the disabled community and our annual town square outreach event that served over 3,000 people.

Life Groups

- Attended many conferences on small group ministry.
- Was responsible for implementing new ideas, new groups, and providing leadership for this new ministry for the church. Utilized Willow Creek philosophies and materials for successful small groups.
- Recruited, trained, and shepherded facilitators, and led quarterly training/encouragement meetings for facilitators
- Helped to schedule all groups and big events.
- Worked to achieve healthy conflict resolution within groups
- Ordered top of the line curriculum and maintained budget
- Headed up yearly team building fun events for all life groups to attend together

Young Adults

- Led a small weekly service that included worship, Bible study, and fellowship.
- Scheduled, planned, and led off-site retreats.
- Oversaw fund-raising events as well as fun group events and maintained budget
- Provided counseling as needed

Pastoral Care

- Hospital visitations and house calls, and then reported back updates and prayer requests to the leadership of the church.
- Follow up phone calls and cards to those unable to attend church
- Ministered to families during funeral services as well as providing the music and graphic assistance.
- Ministered at weddings and provided special music when needed.

Education

Bachelor of Science: Biblical Studies with concentration in Worship Ministry, 2011

Cincinnati Christian University

- Emphasis in Worship Leading
- Coursework in Music Theory
- Coursework in Vocal Training
- Coursework in Guitar and Piano

Accomplishments

- Second album's original music set to be recorded 2014
- Guest worship leader for Abilene Christian University week long Leadership Summit 2014
- Played on Great Day Houston's live show 2013
- Won First place in Sugar Land Superstar Competition 2013
- Guest Worship Leader for Worship Team Training Video Series with Branon Dempsey 2012
- Debut album "My Defender" released 2008
- Came in second place in Christian Artist Talent Search national competition in 2005
- Performed live for in a Christian band, opening for well-known musicians Chris Rice and Jars of Clay in 2004

Volunteer Experience

- Volunteer worship leader weekly for High School and then Young Adult Ministries under Jim Viehl. Learned leadership skills and a broad musical style. Northside Christian Church, New Albany IN. 2002-2006
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- Volunteer worship leader and band director under Gregg Jackson. Learned character development and how to listen to the Holy Spirit as a leader. Covenant Life Church, Jeffersonville IN. 2003-2006
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- Volunteer youth worship leader under Ken Smith. Learned how to engage a congregation and how to lead a band. Graceland Baptist Church, New Albany IN. 2003-2004
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- Volunteer youth worship leader under Charlie McDonner. Centenary United Methodist Church, New Albany IN. 2000-2003