

Golibe Chikelu

Art Teacher

NYU Steinhardt Art + Education program graduate with 3+ years art teaching experience in NYC public schools. Awarded "Teacher of the Year" for 2018 at P.S. 122. Seeking to leverage 500+ teaching hours and 99% pass rate to become the next art teacher at P.S. 166.



Experience

2016-01 - **Elementary Art Teacher**

2019-03 *P.S. 122 Mamie Fay, Astoria, NY*

Key Qualifications & Responsibilities

- Engaged students in the creative process, cultivating their talents while deepening their knowledge and understanding of art, design, and art history.
- Designed school and community art installations that promoted creative collaboration and made school environment more personalized.
- Managed student behavior and classroom routines to maximize learning time and create a positive classroom environment.
- Built a world-class art program while cultivating school environment which prioritizes aesthetics.

Key Achievements

- Given the 2018 "Teacher of the Year" award.

2015-01 - **Art History Tutor**

2016-05 *Borough-Wide, Queens, NY*

Key Qualifications & Responsibilities

- Planned, organized, and implemented appropriate programs and lesson plans to enhance skill development and art history knowledge of teenage and preteen clients.
- Wrote, implemented and adapted curriculum and training methods which met students' interests.
- Specialized in all areas of art history, from ancient art through to contemporary art, with a focus on realism, monumental sculpture, and Renaissance art.



Education

MA in Art, Education, and Community Practice

NYU Steinhardt, New York, NY

Relevant Coursework: Contemporary Artistic Practice, Educational Theory, Social Activism, Critical Pedagogy, Artists, and the Public Sphere, Artistic Activism as Radical Research, Race, Education, and the Politics of Visual Representation, Issues in Art Politics.

BS in Elementary Education

New York University, New York, NY

Concentration: Curriculum and Instruction

Relevant Coursework: Art Education in Alternative Settings, Colloquium in Art Education, Critical Theory in Art, Teaching Art in a Digital Age: Visual Culture & Media Literacy.



Certificates

Teaching Art - Professional Certification



Personal Info

Phone

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E-mail

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LinkedIn

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Skills

Art History & Critique



Harlem Renaissance



American Scene Painting



Impressionism



Minimalism Art



NeoClassicism



Geometric Abstraction



Languages

Igbo



Native Proficiency