

EMMA JENNINGS

COSTUME DESIGNER

DETAILS

ADDRESS

201 Campus Circle
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United States

PHONE

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EMAIL

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SKILLS

Seamstress

● ● ● ● ● ●

Wig Design

● ● ● ● ● ●

Era Costumes

● ● ● ● ● ●

Character Portrayal

● ● ● ● ● ●

Set Design

● ● ● ● ● ●

Effective Time Management

● ● ● ● ● ●

Multitasking Skills

● ● ● ● ● ●

LINKS

[Costume Design Portfolio](#)

[LinkedIn Profile](#)

PROFILE

Passionate and experienced Costume Designer with a multifaceted background in costume design for stage productions and film. Adept in communicating with Directors and other creative professionals to ensure their vision is fulfilled and enhanced through extraordinary costume design. Bringing forth a commitment to creating powerful costumes that enhance productions, strengthen characters, and entice viewers.

EMPLOYMENT HISTORY

Costume Designer, The Stockholm Theatre Company

New York

Jul 2013 — Sep 2019

- Carefully assessed stories and scripts to determine costume needs prior to planning construction.
- Worked with show Directors and Actors to create costumes with their visions in mind.
- Created neat and organized costume plots.
- Worked with the schedule and budget in mind at all times.

Costume Designer/ Assistant Set Designer, Turnabout Theatre

New York

Jul 2008 — Jun 2013

- Illustrated costumes to convey overall look of characters.
- Produced costumes for all actors.
- Assisted with set design plans and creation.
- Collaborated with other creative professionals to complete projects in a timely and organized manner.
- Planned all on-stage costume changes.

EDUCATION

Master of Arts in Costume Studies, NYU Tisch School of the Arts

New York

Aug 2008 — May 2010

Bachelor of Acting, NYU Tisch School of the Arts

New York

Aug 2003 — May 2007

REFERENCES

John Monagan from The Stockholm Theatre Company

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