

Jessica Claire

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SUMMARY

I have spent the last 5 years working at a fine art fabrication studio in London as well as working in my own studio as a freelance art fabricator. I have experience in several types of mold making, casting, fiberglassing, sculpture, Plexiglass fabrication, composite creation, welding, woodworking, grinding/polishing and finishing, design, and a knowledge of a wide range of materials used in the art fabrication field.

HIGHLIGHTS

- Customer Service, Inventory, Order Placement and Delivery (10+ years experience in Sales and Customer Services)
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- Mould Making (Large and small scale, Silicone Rubber, Latex, Plaster, Fiberglass, Alginate,)
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- Plexiglass fabrication (Cutting, gluing, thermoforming, polishing, building composite objects, prototypes, extruded and cast Plexiglass property knowledge)
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- Casting (Resins and composites, entry level bronze casting)
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- Painting (Compressed Air, Sanding/Priming/filling, auto industrial grade paints and lacquers, aerosols, general paints)
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- Car Body Modification (Fiberglassing, and finishing)
- Large scale Laminating (Acrylic bonding with polymerization adhesives, Acrifix)
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- Sculpture (Grinding, Smoothing, Polishing, Finishing, stone, resin, metal, wood, clay)
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- General Woodworking
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- Welding and Gas Cutting (TIG, ARCH)
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- Prop Making and Set Construction (TV, Film, and Photo shoots, London, Hollywood)
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- Art Gallery technician experience (1 year)

ACCOMPLISHMENTS

Some of the clients I have completed work for are: Lady Gaga, Goran Ramsey, Nike, Puma, Kylie Manogue, Liberty of London, Fred Segal Los Angeles, Frank and Eileen Los Angeles, Nicholas King Designs London, Lotto Labs London, The University College of London, Echo Park Studios LA, Battersea Studios London, Goldsmiths College London, Free Range Art and Design Show London and Plataforma per la Lingua, Barcelona.

EXPERIENCE

- 05/2008 to 08/2013 **Freelance Fine Art Fabricator, Designer Maker**
Don McLoghlin Designer/Maker – City, STATE
Maker, Design and materials consultant for Designers, Architects, Students, and Non Profit Organizations.
I began as an assistant to a sculptor, then became an apprentice at a fine arts studio, then built my own freelance business and have completed work in the UK, Spain, and the US.
I deal with clients first hand in consultations and financial agreements.
- 10/2009 to 06/2013 **Lead production and developments**
Nicholas King Jewellery – City, STATE
Polymeric composite and laminate jewellery maker, production manager, developer.
Worked side by side with designer Nicholas King in production but also in design and materials consultation and developments for future lines.
Managed production team and training.
Designed a more efficient production line for the business.
- 10/2009 to 03/2012 **Fine Arts Fabricator**
Van Der Graaf Fine Arts Studio – City, STATE
Worked with a team of up to 9 in a very creatively healthy and stimulating environment.
Acquired and developed an extraordinary amount of skills and knowledge about Art Fabrication, materials (specialization in plastics) and client consultation.
I was selected to manage the company while the owner was unable to manage due to health reasons.
Industrial grade workshop tools all projects handled by hand.

EDUCATION

- 2006 **Bachelor of Arts: Psychology**
San Francisco State University - San Francisco, CA
I also attended:
UCLA for Economics and Mathematics
Santa Monica College for Biology and Computer Science
UC Berkeley for Immunology and Genetics