

Jorge B. Hallbrooke

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Objective

To become part of a team of automotive designers in a leading automotive manufacturers

Summary of Qualification

- Natural creative skills in rendering automobile design sketches and finalization in Corel and Adobe paint programs.
- Excellent verbal and written communication skills in American and British English.
- Sample of works available upon request as these are copyrighted works.

Career Experience/Job History

2005 – Present: Assistant Automotive Designer, Jean-Pierre Ploué's Style Citroën Design Team, Citroen

- Provide ideas and technical support in the development of the Citroen Gran Turismo models in time for the .2008 Paris Auto Show.
- Coordinate with game developers in developing car designs for use in console and PC games.
- Assist the least designer in modeling approved automobile design concepts
- Coordinate with automotive engineers in the technical feasibility of developing concept cars into production models
- Document the features of proposed car designs.

Education

2004 – 2005: In house workshops on automotive design and model rendering in computers.

2001 – 2004: Bachelor of Arts in Industrial Design, Central Saint Martin's, University of the Arts, London