

Greta Ressel

Personal info

✉ gretaressel@gmail.com 🌐 www.gretaressel.com

Profile

Creative and self-driven Set Designer with a proven track record of success and employer satisfaction. Offers extensive experience in designing sets and managing all aspects of set execution for multiple famous theatrical plays and musicals. The 2018 Laurence Olivier Award winner with strong attention to detail, excellent multitasking skills, and well-developed teamwork abilities.

Work experience

Set Designer The Ed Mirvish Theatre

📅 06/2017 – present 📍 TORONTO, ON, CANADA

- Designed sets and managed all aspects of set execution for more than 10 theatrical plays and musicals, for example, Angry Alan, Downstate, Waitress, and Betrayal.
- Communicated and worked closely with directors to ensure that their vision and goals were fully met.
- Prepared construction plans, coordinated build-out, and developed drawings and sketches.
- Maintained relationships with vendors and production teams, provided design consultations.
- Won the 2018 Laurence Olivier Award for Best Set Design.

Education

Design and Production University of British Columbia

📅 09/2013 – 05/2017 📍 VANCOUVER, BC, CANADA

Top 5% of the Program

Clubs and Societies: Film Society, Marketing Society, Volleyball Club

IB Diploma Program International Christian School of Vienna

📅 09/2009 – 05/2013 📍 VIENNA, AUSTRIA

Graduated with Distinction (Grade 1 - A/excellent equivalent in all 6 subjects)

Skills

📌 LANGUAGES

German
Native

English
Full

French
Professional

📌 COMPUTER SKILLS

Microsoft Office

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SketchUp, Maya

● ● ● ● ○

AutoCAD

● ● ● ● ●

Vectorworks Spotlight

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📌 INTERPERSONAL SKILLS

Creative

● ● ● ● ●

Detail-oriented

● ● ● ● ○

Multitasking

● ● ● ● ○

Problem-solving

● ● ● ● ○

Teamwork

● ● ● ● ○

Time Management

● ● ● ● ●