

JESSICA CLAIRE

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Professional Summary

Dependable, creative, enthusiast artist with 10 plus years work experience in specialty clothing design looking to establish myself in the field of high-quality design. Utilizing a unique skillset of creating authentic historical clothing and accessories. I bring willingness, enthusiasm and a positive attitude along with experience in a variety of artistic fields to my work.

Skills

- Advanced sewing skills
- Embroidery
- Tailoring, fitting, and alterations
- Good understanding of pattern drafting
- Strong knowledge of historical clothing design and fabrics of the Middle Ages.
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- Excellent color matching/paint mixing skills with sensitivity to subtle differences
- Computer literate: Word, excel...
- Fashion styling
- Product development
- Skilled in interior/exterior specialty finishes in a variety of mediums
- Power tools: drill; rotary, table, miter, band, jig, reciprocating saws; Roto-Zip, Dremmel; sander; nail gun
- Management experience
- Works well with others
- Excellent written and verbal communication skills
- Dependable, willing, and teachable
- Genuine concern for client satisfaction
- Pride in workmanship
- Flexible schedule capability
- Willing to travel, drivers license, passport

Work History

Independent Designer and Seamstress, 03/2010 to Current

2K

Designed and constructed custom costumes for individuals and families, toddler to adult, mostly for Renaissance and medieval reenactment: unique cloaks, gowns, hoods, hats, spats. Also, have created clothing based on others' design, including pattern drafting and fitting, alterations. Consulted on interior design.

Artist; painting, design consultation, faux finishes, specialty props, 05/1996 to Current

Gabrielle Carey, Muralist Gabrielle McLean 949-514-1593 – City, STATE

Artist associate in creating custom murals, mostly children's rooms and nurseries, but also in hospitals, offices, retail stores, and homes. Color consultation, party decor & signage, antique finishes, custom themes with 3-D elements, from simple cutouts to elaborate sewing design and ainted details.

Artist; faux painting and plaster finishes, 04/1996 to 09/2012

Design By Touch, Suzi Kokenda 818-599-4926 – City, STATE

Assisted in all areas of job preparation, execution, and clean up: interior and exterior painted faux finishes on walls and furniture, acrylic and alkyld based products, linseed oil, shellac, varnish, and stains, as well as Venetian plaster finishes.

Artist, 03/1996 to 07/1997

Mural Environments, Roger Dolin 818-902-1218 – City, STATE

Entry level position assisting with basic painted finishes, mural backgrounds, and wall preparation in homes, hospitals, and retail stores.