

# JESSICA CLAIRE

- ✉ resumesample@example.com
- ☎ (555) 432-1000
- 📍 100 Montgomery St. 10th Floor

## SKILLS

- Highly experienced illustration skills
- Conceptual thinking
- Very organized
- Strong sewing skills
- Innovative design skills
- Familiar with fabrics and their characteristics
- Highly knowledgeable in color theory
- Public Speaking
- Understanding of pattern making
- Highly talented in fashion illustration
- Strong knowledge of Fashion/ Trends
- Strong ability to work on multiple tasks at once
- Styling
- Customer satisfaction
- Strong Leadership Skills
- Familiar with Accessories and footwear designs
- Team building/coordinting
- Effortless Draping Skills
- Strong creative direction
- Excellent communication skills
- Excels in collaborative work modes
- Reliable and trustworthy
- Strong supervising skills
- Critical thinking
- Extremely aware of fit issues/ tailoring

## EDUCATION AND TRAINING

ARANSAS  
ARANSAS PASS, TX • 2016  
*High School Diploma*

## SUMMARY

Exceptional award-winning self taught Fashion Designer with nearly a decade of garment design/ construction of high quality womenswear. Expanding my creative and professional outreach of skill, attention to detail, and collaborative creative direction to brands/designers seeking a fresh take towards innovation in the limitless future of fashion.

## EXPERIENCE

Levi Strauss & Co. - Fashion Designer  
Santa Clara, CA • 12/2014 - Current

- Examine sample garments on and off models; then modify designs to achieve desired effects.
- Sketch rough and detailed drawings of apparel or accessories, and write specifications such as color schemes, construction, material types, and accessory requirements.
- Select materials and production techniques to be used for products.
- Design custom clothing and accessories for individuals, retailers, or theatrical, television, or film productions.
- Physically draping each pattern to be transformed into a flat sample pattern
- Mastered eveningwear detailing such as hand beaded embroideries, fabric manipulation, and hand made fabric appliques.
- Determine prices for styles.
- Work with collaborators to create Runway Shows for showcasing seasonal collections.
- Collaborated with photographers and stylists to showcase brands and merchandising standards.
- Informed potential buyers where garments could be purchased.
- Constructed and styled garments by hand and by machines.
- Juggled multiple projects and tasks to ensure high quality and timely delivery.
- Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.
- Demonstrated self-reliance by meeting and exceeding workflow needs.
- Created agendas and communication materials for team meetings.
- Worked successfully with diverse group of coworkers to accomplish goals and address issues related to our products and services.
- Constantly in the now of current trends in the world of womenswear global fashion
- A constant push towards digital innovation in brand show casing on social media platforms
- Devised illustrations that complied with customer specifications, company standards and mathematical formulas to fulfill customer project requests.
- Applied learned color theory and lighting techniques into designs to add dimension and depth.
- Exceeded customer satisfaction by finding creative solutions to problems.

TISCARENO BRIDAL - Assistant Fashion Designer  
City, STATE • 09/2018 - 02/2019

- Designing/illustrating for their fall collection which was featured at NYFW-Working with the design team on the fit, cuts, embroideries, and fabric samples of collection gowns
- Determined the best layout of pattern pieces to minimize waste of material, and mark fabric accordingly.
- Assisted in creating mood and trend boards for reference purposes.
- Performed extensive market trend research to understand competitive opportunities.
- Collaborated with designer throughout production development process, marketing and sales and manufacturing.
- Established design integrity and best strategy for multiple brands.

THE ONE BRIDE GUIDE - Bridal/ Fashion Correspondent  
City, STATE • 02/2018 - 09/2018

- Researching and reporting Bridal trends-Write columns in The One Bride Guide issues that offer style tips, bridal party planning, and beauty advice-Work one-on-one with vendors and brides to be to help establish a client/vendor relationship-Style bridal magazine covers by pulling from local bridal shops.
- Educated customers on product and service offerings.
- Used social media outlets to connect directly with public.
- Collaborated with media executives to create interesting story lines.
- Produced and edited daily news and entertainment reports.

DAVIDS BRIDAL - Lead Stylist  
City, STATE • 08/2016 - 03/2018

- Styling brides-to-be head to toe which includes the gown, headpiece, foundations, shoes, jewelry, etc as well as accessorizing the bridal party.
- Steamed gowns and assisted brides in choosing flattering and fitting pieces.
- Measured customers for size and recorded measurements for use in alterations.
- Drove sales by developing business strategies, marketing plans and merchandise assortments.
- Maintained customer expectations with open consultations and frequent communication.
- Improved profit margins by streamlining operations and workflow.
- Recognized by management/social media for providing exceptional customer service.

## ACCOMPLISHMENTS

-2019 recipient of the  
Texas FGI Rising Star Award  
-named 2020 Fashion Designer of the Year by the Texas Fashion Awards

## WEBSITES, PORTFOLIOS, PROFILES

- [www.nicocollective.com](http://www.nicocollective.com)
- [www.instagram.com/tejanico](https://www.instagram.com/tejanico)