

## Summary of Qualifications

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- Apparel designer with three years in the fashion, design and sports industry
- Extensive experience in all phases of the apparel design life cycle from conception to distribution
- Proven track record of proactively and intuitively identifying client needs, and exceeding expectations
- Demonstrated ability to work independently and collaboratively to meet objectives in dynamic and changing environments
- Results oriented leader with strong communication and organizational skills
- Accustomed to working long hours, with focus, to meet deadlines

### Creative Skills

- Keen eye for color and style with strong attention to detail
- Fit and garment adjustment
- Strong sketching skills

### Technical Skills

- Complete and accurate technical packages
- Illustrator, Excel, Office, Photoshop and Optitex
- Patternmaking and apparel construction

## Professional Experience

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### Custom Designer

**January 2008-present**

*Skellydesign, Portland, OR | Freelance work including:*

- Bare Spa and Salon, Portland, OR- designed and sewed jackets for owner and employees. Three total, tailored to fit.
- White Rabbit Productions, OR- Head of Wardrobe for "The Deed" shot for one week on location. Acquired/ made costumes for the short film. Responsible for continuity. Assisted Creative Director.
- Private client, Portland OR- Designed, tailored and made a silk, couture, 1920's style dress

### Patternmaker & Product Developer

**August 2009-August 2011**

*No. 1 Son, Portland, OR | House of Design/Fashion/Art*

Created patterns for original and unique pieces. Crafted prototypes and final designs. Conducted research and tracked and ordered inventory. Trained and supervised three interns for a total of seven months. Managed deadlines for two tradeshow, both at the ICFF (International Contemporary Furniture Fair) in New York.

### Head of Design

**January 2008- August 2008**

*Corazzo Design, Portland, OR | Manufacturer of scooter and motorcycle jackets and accessories.*

Undertook all research, design and technical design. Created technical packages. Organized fit sessions with live models, for every style. Made final decisions for fabric and trim choices.

## Education

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- The Art Institute of Portland, Portland OR, Bachelor of Science in Apparel Design, 2008
- University of Wisconsin, Eau Claire, WI, Bachelor of Fine Art in Painting, 1997
- Study Abroad: King Alfred's College, Winchester, England