



Marianne Weird

Creative and organized graphic designer with experience leading large teams, developing brand style guides, and designing company logos.

WORK EXPERIENCE

Senior Graphic Designer, Josephine Productions

Chandler, AZ • January 2016 — Present

- Drafted monthly layouts for a 60-page print magazine, *La Fleur*, including image spacing and typography
- Designed the company’s professional stationary, including letterheads, signature lines, and embossed seal
- Created three company logos, including one for English fashion-house Pretty Little Thing
- Worked as a collaborative member of the communications team, advocating for excellent brand representation across all published media
- Oversaw a staff of 13 in-house artists and 6 rotating freelancers
- Reviewed resumes and portfolios to find freelance graphic designers for additional projects, ensuring that freelancers fit the company’s needs
- Managed and executed graphic design needs for 10 brands, including fashion and food, at various levels of maturity and market penetration
- Designed, directed and translated conceptual input into packaging layouts, instruction sheets, parts diagrams, troubleshooting guides and spec sheets for Company Elantra
- Maintained product data in project databases, files and archives
- Coordinated with product managers on project specifications for Elantra products, packagings and label designs

Junior Graphic Designer, Runaway Works

Moscow, ID • June 2009 — December 2015

- Presented and defended designs and key deliverables to peers and executive level stakeholders
- Illustrated design ideas using storyboards, process flows and sitemaps
- Designed 12 book covers, 2 of which were New York Times best-sellers, using Adobe Illustrator
- Prepared finished copy and art by operating typesetting, printing, and similar equipment; and purchasing from vendors
- Illustrated artistic concepts by designing rough layouts of art and copy regarding arrangement, size, type size and style, and related aesthetic concepts
- Defined the tone and voice of the company’s brand by drafting the logo and typography for all company publications
- Worked with producers and strategists to ensure work aligned with creative briefs and timelines

Intern, Runaway Works

Moscow, ID • May 2008 — August 2008

- Created a billboard-size advertisement for a renowned law firm
- Developed a color palette that reflected the brand’s professionalism and friendliness
- Ensured brand consistency across all digital formats, including social media, website, and email logos and letterheads

PROFILE

- 📍 Chandler, AZ
- 📞 (555) 123-4567
- ✉ marianne weird@gmail.com
- 🌐 <https://mweird-portfolio.com>
- 🌐 [linkedin.com/in/marianneweird](https://www.linkedin.com/in/marianneweird)
- 📘 [facebook.com/marianneweird](https://www.facebook.com/marianneweird)
- 📷 [instagram.com/marianneweird](https://www.instagram.com/marianneweird)
- 🐦 twitter.com/marianneweird

SKILLS

- Creativity
- Time Management
- Organizational Skills
- Adobe Creative Suite
- Inkscape
- CorelDRAW Graphics Suite
- HTML/CSS

HOBBIES

- Drawing
- Cosplaying
- DIY Home Projects
- Fiction Writing
- Bowling

EDUCATION

University of Idaho

Moscow, ID
2005 — 2009
Graphic Design
GPA: 3.6/4.0