

# Transformer-based approach towards Music Emotion Recognition from Lyrics

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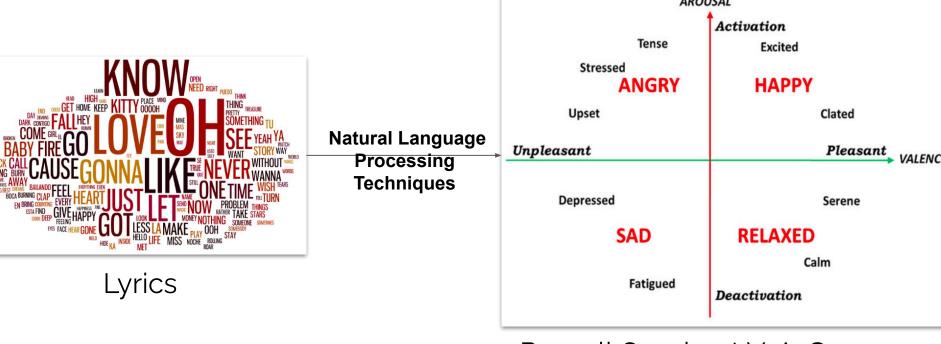
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## **Aim & Motivation**

- Individuals seek a varied range of emotional experiences via music.
- Identifying emotions from music helps in organization, retrieval, and recommendation of music to satisfy an individual's personal needs.
- Music Emotion Recognition has been limited to the usage of acoustic content, social tags, and metadata.



- Lyrics are a vital factor contributing to musical reward and play a crucial role in *eliciting emotions*. But have been largely neglected for Music Emotion Recognition tasks.
- Music Emotion Recognition via lyrics involves *identifying emotional connotations of lyrics* using NLP techniques and projecting them onto an emotion space (VA space) where *Valence* represents *pleasantness* and *Arousal* represents *energy level*.

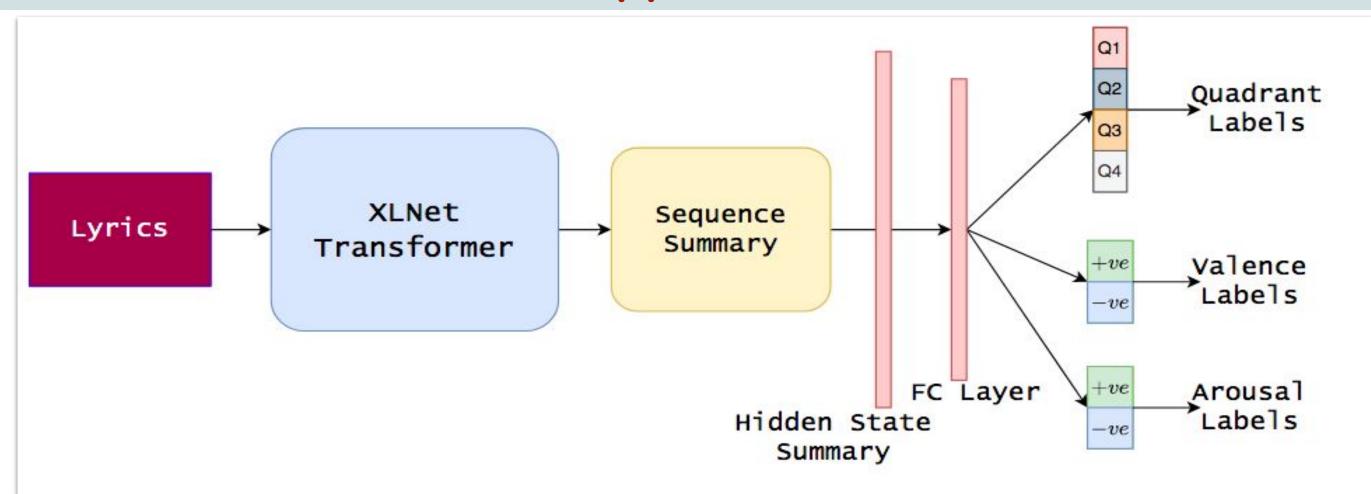


Russell Quadrant V-A Space

### **Datasets**

- MER Dataset<sup>[2]</sup>: contains 180 songs with manually assigned VA values uniformly distributed across 4 quadrants and solely based on lyrics (without audio).
- MoodyLyrics<sup>[3]</sup>: contains 2595 songs uniformly distributed across 4 emotion quadrants of the VA space. Valence and Arousal values were assigned based on lyrics using several lexicons like ANEW, WordNet.

# Approach



- We propose a multi-task deep neural network architecture that, given the lyrics, outputs the classification of Emotion Quadrants, in addition to Valence and Arousal Hemispheres.
- The proposed network uses XLNet transformer as the base network.
- We also trained our network on individual tasks which involves training our model for a singular task i.e either Quadrant, Valence and Arousal.

# **Lyrics Extraction**



- The first step for the task at hand, is to extract lyrics as the datasets do not provide lyrics due to copyright issues.
- All APIs require exact Artist and Track name for extracting lyrics, which are often misspelled in the datasets.
- We provide an improved approach for extracting lyrics using an added web-crawler which helps in getting the correct URI using Google search.
- Hitrate improved from (60-80)% to ~99% in both the datasets.

# References

[1] Abdillah, J., Asror, I., Wibowo, Y.F.A., et al.: Emotion classification of song lyrics using bidirectional lstm method with glove word representation weighting. Jurnal RESTI (Rekayasa Sistem Dan Teknologi Informasi)4(4), 723–729 (2020) [2] Malheiro, R., Panda, R., Gomes, P., Paiva, R.P.: Emotionally-relevant features for classification and regression of music lyrics. IEEE Transactions on Affective Computing 9(2), 240–254 (2016)

[3] Cano, E., Morisio, M.: Moodylyrics: A sentiment annotated lyrics dataset. In: Proceedings of the 2017 International Conference on Intelligent Systems, Meta-heuristics & Swarm Intelligence. pp. 118–124 (2017)

#### Results

#### Results of classification on MER dataset

Classification	Approach	Accuracy	Precision	Recall	$\mathcal{F}_1 ext{-score}$
Quadrant	Traditional NLP-based technique [2]	_	_	-	80.10%
Quadrant	Our Method	88.89%	90.83%	88.75%	88.60%
Valence	Traditional NLP-based technique [2]	_	-	-	90.00%
Valence	Our Method	94.44%	$\boldsymbol{92.86\%}$	95.83%	93.98%
Arousal	Traditional NLP-based technique [2]	-	_	-	88.30%
Arousal	Our Method	88.89%	90.00%	90.00%	88.89%

#### Results of classification by Quadrants on MoodyLyrics dataset

Approach	Accuracy	Precision	Recall	$\mathcal{F}_1$ -score
Naive Bayes [1]	83.00%	87.00%	81.00%	82.00%
BiLSTM + Glove [1]	91.00%	92.00%	90.00%	91.00%
Our Method	$\boldsymbol{94.78\%}$	<b>94.77</b> %	$\boldsymbol{94.75\%}$	<b>94.77</b> %

#### Ablation Study of Our Method on MoodyLyrics

Classification	Accuracy		$\mathcal{F}_1 ext{-score}$		
	Multi-Task	Single-Task	Multi-Task	Single-Task	
Quadrant	94.78%	95.68%	94.77%	95.60%	
Valence	95.73%	96.51%	95.67%	96.46%	
Arousal	94.38%	94.38%	94.23%	$\boldsymbol{94.35\%}$	

# Conclusion

- First study to use a transformer model in identifying emotional connotations of lyrics.
- Used improved methodology to extract lyrics using a crawler.
- Model **outperforms existing state-of-the-art** methods on multiple datasets.

## **Future Work**

- Helps Hybrid music recommendation systems by incorporating emotional connotations of lyrics for retrieval.
- This study can help us gain insight into the relationship between individual differences like personality traits and preferences for certain kinds of emotionally-laden lyrics.