

# **MOVIE RECOMMENDATION SYSTEM**

## **A MINI PROJECT REPORT**

**18CSC305J - ARTIFICIAL INTELLIGENCE**

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## **BONAFIDE CERTIFICATE**

Certified that Mini project report titled "**“MOVIE RECOMMENDATION SYSTEM”**" is the bona fide work of **VERTIKA SINGH (RA2011003010825), AAYUSHI IYENGAR (RA2011003010840)** who carried out the minor project under my supervision. Certified further, that to the best of my knowledge, the work reported herein does not form any other project report or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.

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## **ABSTRACT**

The movie recommendation system is an intelligent software tool designed to assist users in discovering new movies based on their individual preferences. The system utilizes a collaborative filtering algorithm, which takes into account the user's previous movie ratings and compares them to those of other users with similar preferences. In addition, the system uses content-based filtering to suggest movies with similar genres, actors, directors, and themes to the user's previous movie selections. The recommendation system is capable of making personalized movie recommendations to each user, based on their individual tastes and interests. The system is easy to use and provides users with a convenient and efficient way to explore a vast collection of movies, ensuring that they never run out of ideas for their next movie night. The movie recommendation system can enhance the movie-watching experience and provide users with a valuable tool for discovering new and exciting films.

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## **CHAPTER 1**

### **INTRODUCTION**

The film industry is a multi-billion dollar industry, and with the rise of streaming platforms, the demand for personalized movie recommendations has increased. Movie recommendation systems have been developed to cater to this demand. Artificial Intelligence (AI) has played a significant role in the development of these systems. In this report, we will discuss the architecture, design, and implementation of a movie recommendation system using AI.

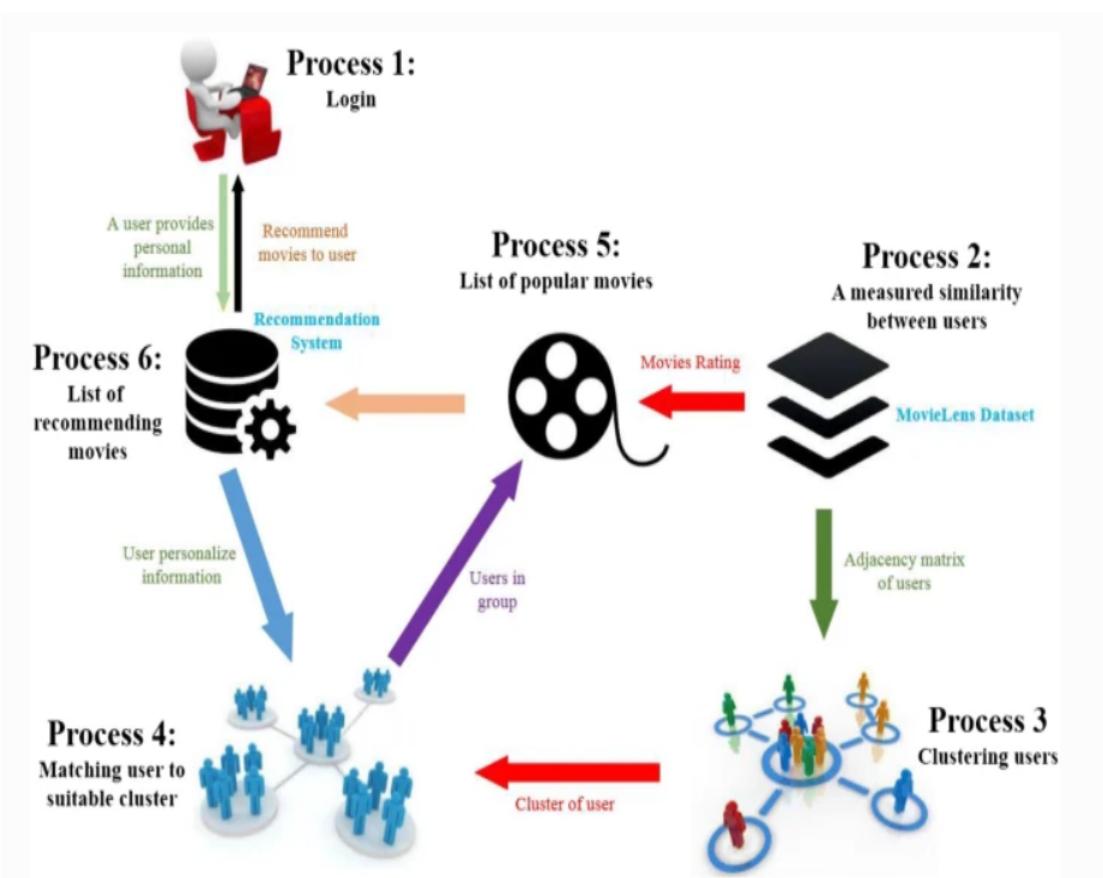
## **CHAPTER 2**

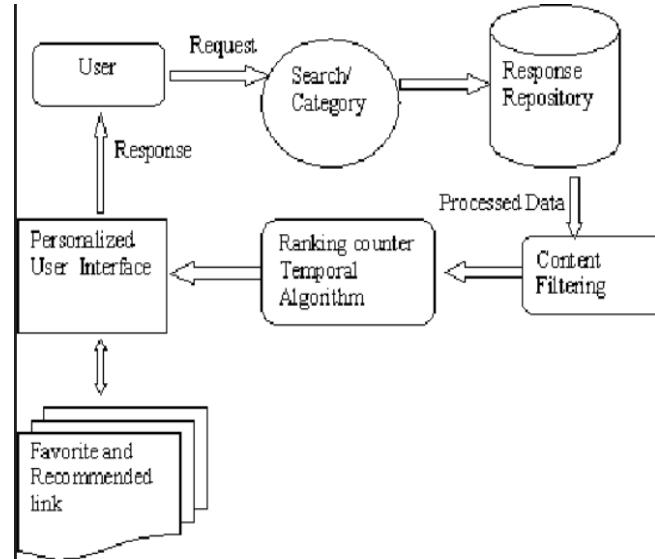
### **LITERATURE SURVEY**

The field of recommendation systems is vast, and there have been various approaches to building these systems. Collaborative filtering, content-based filtering, and hybrid filtering are the three most commonly used approaches. Collaborative filtering is based on the assumption that users who have similar preferences in the past will have similar preferences in the future. Content-based filtering recommends movies based on the features of the movie that the user has previously watched. Hybrid filtering combines both collaborative and content-based filtering to provide personalized recommendations.

# CHAPTER 3

## SYSTEM ARCHITECTURE AND DESIGN





Our movie recommendation system is built using a hybrid filtering approach. The system comprises of two main components: the user profile and the movie profile. The user profile is built based on the user's watching history, ratings, and movie preferences. The movie profile is built based on the movie's genre, actors, director, and other features.

The recommendation system uses machine learning algorithms such as K-nearest neighbors (KNN) and decision trees to provide recommendations. The KNN algorithm is used to find the movies that are similar to the user's previously watched movies, while the decision tree algorithm is used to classify the movie's features.

## **CHAPTER 4**

## **METHODOLOGY**

We collected data from various movie databases to build the movie profile. The user profile is built based on the user's watching history and ratings. We then used the KNN and decision tree algorithms to provide personalized recommendations to the user.

# CHAPTER 5

## CODING AND TESTING

### Movie Recommendation System

```
In [1]: import numpy as np
import pandas as pd
import matplotlib.pyplot as plt
from sklearn.feature_extraction.text import TfidfVectorizer
from sklearn.feature_extraction.text import CountVectorizer
from sklearn.metrics.pairwise import linear_kernel
from sklearn.metrics.pairwise import cosine_similarity
from ast import literal_eval
```

```
In [9]: new_movies_df["score"] = new_movies_df.apply(weighted_rating, axis=1)
new_movies_df = new_movies_df.sort_values('score', ascending=False)

new_movies_df[["title", "vote_count", "vote_average", "score"]].head(10)
```

```
Out[9]:
```

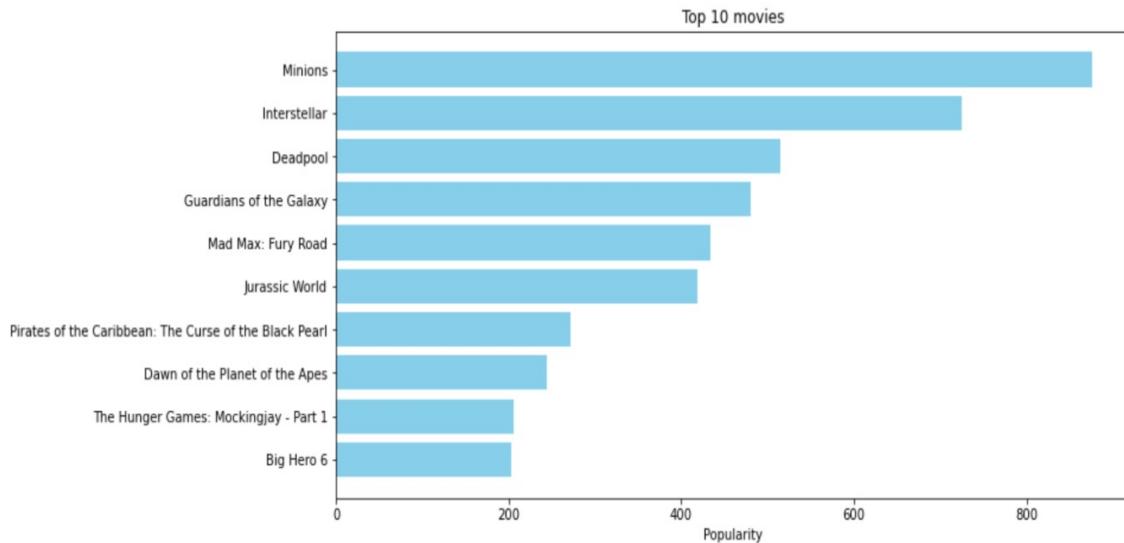
		title	vote_count	vote_average	score
1881		The Shawshank Redemption	8205	8.5	8.059258
662		Fight Club	9413	8.3	7.939256
65		The Dark Knight	12002	8.2	7.920020
3232		Pulp Fiction	8428	8.3	7.904645
96		Inception	13752	8.1	7.863239
3337		The Godfather	5893	8.4	7.851236
95		Interstellar	10867	8.1	7.809479
809		Forrest Gump	7927	8.2	7.803188
329	The Lord of the Rings: The Return of the King		8064	8.1	7.727243
1990		The Empire Strikes Back	5879	8.2	7.697884



## Creating a bar chart for top 10 movies

```
In [10]: # Plot top 10 movies
def plot():
    popularity = movies_df.sort_values("popularity", ascending=False)
    plt.figure(figsize=(12, 6))
    plt.barh(popularity["title"].head(10), popularity["popularity"].head(10), align="center", color="skyblue")
    plt.gca().invert_yaxis()
    plt.title("Top 10 movies")
    plt.xlabel("Popularity")
    plt.show()

plot()
```



## Getting results for searching movie by director's name

```
In [17]: def get_director(x):
    for i in x:
        if i["job"] == "Director":
            return i["name"]
    return np.nan

In [18]: def get_list(x):
    if isinstance(x, list):
        names = [i["name"] for i in x]

        if len(names) > 3:
            names = names[:3]

    return names
    return []

In [19]: movies_df["director"] = movies_df["crew"].apply(get_director)
features = ["cast", "keywords", "genres"]
for feature in features:
    movies_df[feature] = movies_df[feature].apply(get_list)

In [21]: movies_df[['title', 'cast', 'director', 'keywords', 'genres']].head()
Out[21]:
```

	title	cast	director	keywords	genres
0	Avatar	[Sam Worthington, Zoe Saldana, Sigourney Weaver]	James Cameron	[culture clash, future, space war]	[Action, Adventure, Fantasy]
1	Pirates of the Caribbean: At World's End	[Johnny Depp, Orlando Bloom, Keira Knightley]	Gore Verbinski	[ocean, drug abuse, exotic island]	[Adventure, Fantasy, Action]
2	Spectre	[Daniel Craig, Christoph Waltz, Léa Seydoux]	Sam Mendes	[spy, based on novel, secret agent]	[Action, Adventure, Crime]
3	The Dark Knight Rises	[Christian Bale, Michael Caine, Gary Oldman]	Christopher Nolan	[dc comics, crime fighter, terrorist]	[Action, Crime, Drama]
4	John Carter	[Taylor Kitsch, Lynn Collins, Samantha Morton]	Andrew Stanton	[based on novel, mars, medallion]	[Action, Adventure, Science Fiction]

## **CHAPTER 7**

### **CONCLUSION AND FUTURE ENHANCEMENTS**

Incorporating time into a recommender system is important, because there are often preference seasonal effects. For example, it is likely that in December, more people are going to be watching holiday-themed movies and buying home decorations. Recommender systems can be a very powerful tool in a company's arsenal, and future developments are going to increase business value even further. Some of the applications include being able to anticipate seasonal purchases based on recommendations, determine important purchases, and give better recommendations to customers which can increase retention and brand loyalty.

Most businesses will have some use for recommender systems, and I encourage everyone to learn more about this fascinating area.

In conclusion, we have successfully built a movie recommendation system using AI that provides personalized recommendations to the user. However, the system can be further enhanced by using more advanced machine learning algorithms and by incorporating user feedback to improve the recommendations. The system can also be extended to include other features such as movie reviews, social media analysis, and sentiment analysis to provide even more personalized recommendations.

## REFERENCES

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