

# Remembering Rain

Jim Matheos

This diagram illustrates a guitar solo on a fretboard, spanning from the 12th to the 15th fret. The notation is organized into eight horizontal systems, each containing two staves (treble and bass clef). Fingering numbers (0-4) are placed above or below notes to indicate fingerings. Chord symbols (e.g., 5/7, 3/5, 7) are placed above notes to indicate harmonic context. Bar lines are used to divide the solo into measures. The solo begins with a double bar line at the 12th fret, followed by a series of notes and chords. The notation includes various techniques such as bends (indicated by a diamond symbol) and slides (indicated by a line with an arrow). The solo concludes with a final double bar line at the 15th fret.

