

Moonlight Sonata

Ludwig Van Beethoven

Handwritten musical notation for the Moonlight Sonata, featuring fingerings and slurs across multiple staves.

The notation is organized into systems, each consisting of three staves. The first staff of each system contains a treble clef and a key signature of one flat (B-flat). The second and third staves contain handwritten notes and fingerings.

Key features of the notation include:

- Fingerings: Numbers 1-5 are written above or below notes to indicate which finger to use.
- Slurs: Horizontal lines above or below groups of notes, indicating they should be played smoothly together.
- Accents: Small 'x' marks above notes, indicating they should be played with more emphasis.
- Rehearsal marks: Vertical lines with the number 4 above them, indicating the start of a new section.

The notation is a transcription of the original manuscript, showing the composer's fingerings and phrasing.

