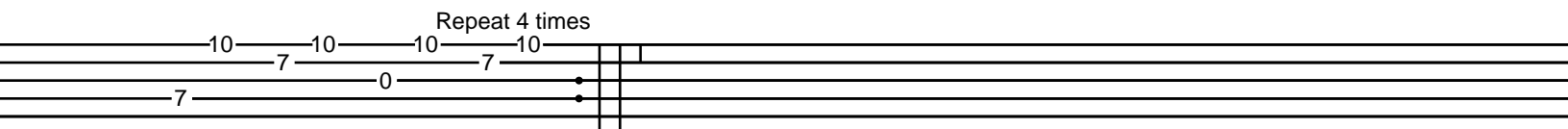
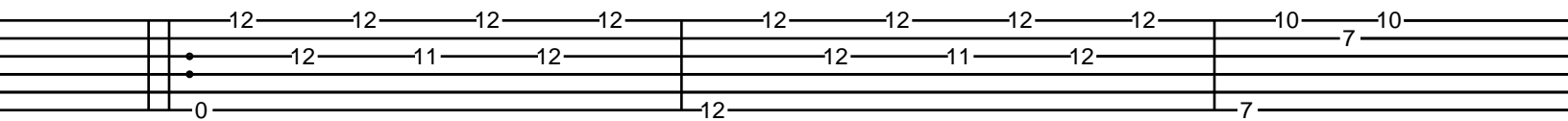
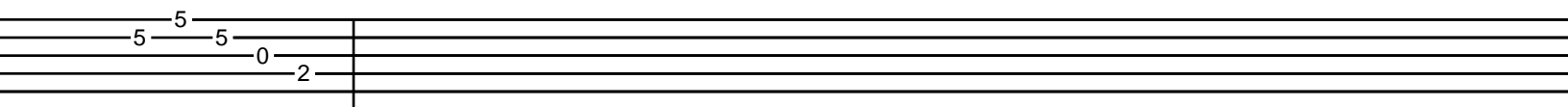
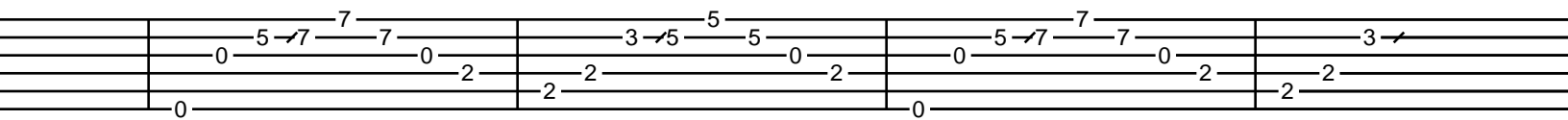
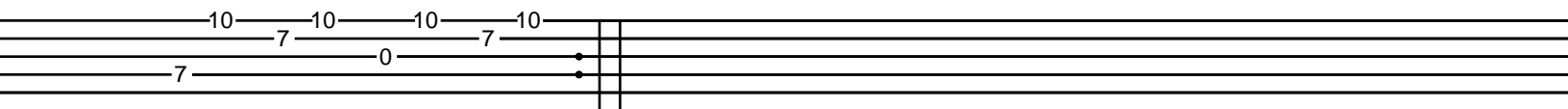
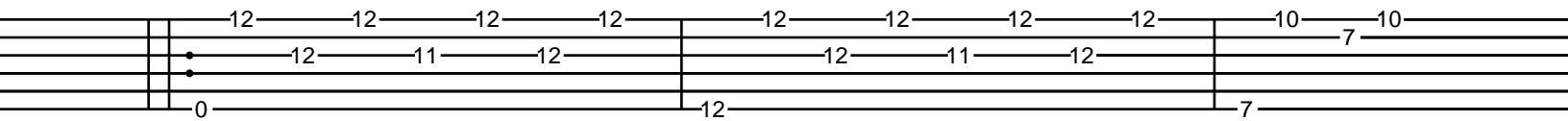
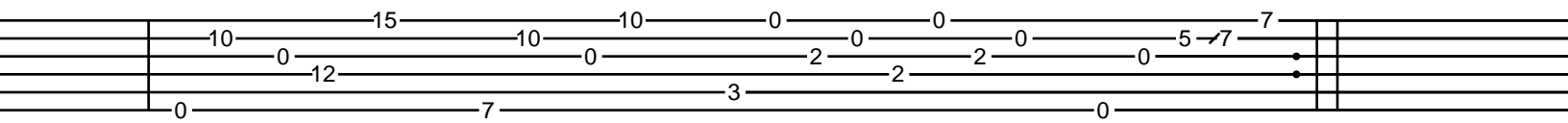
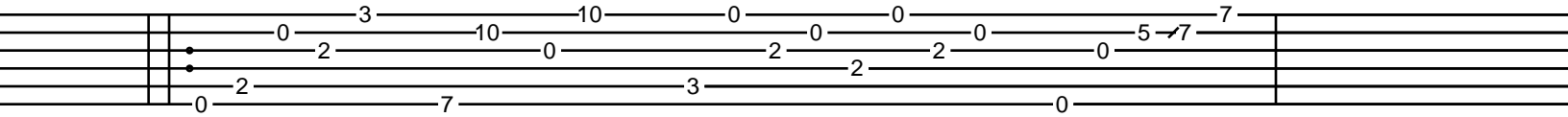
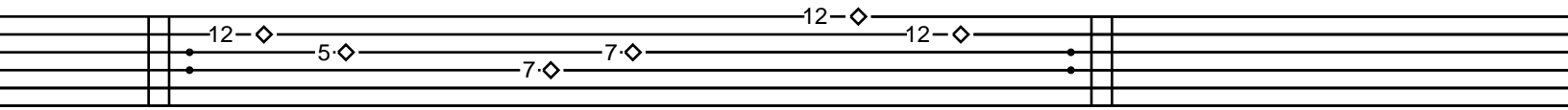


# Default

Default



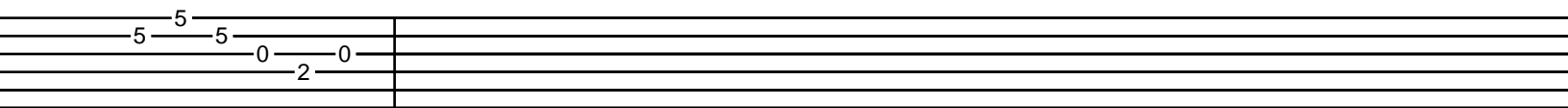
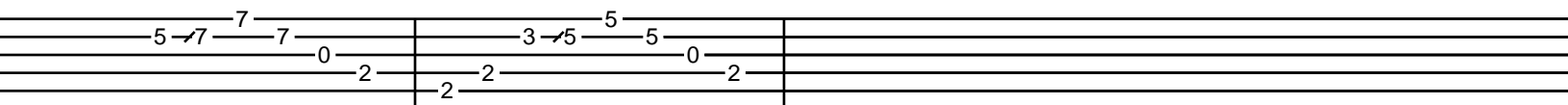
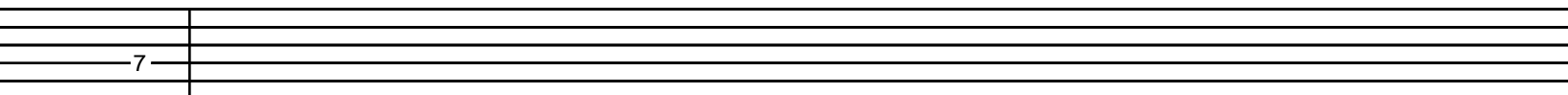
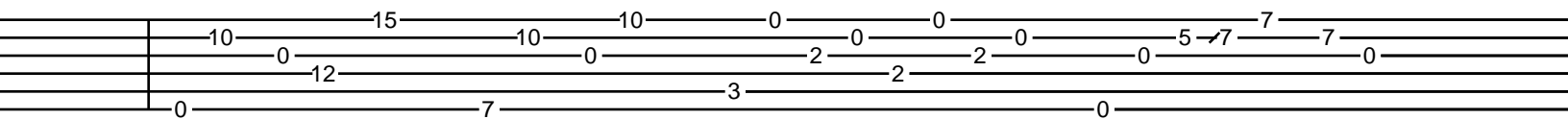
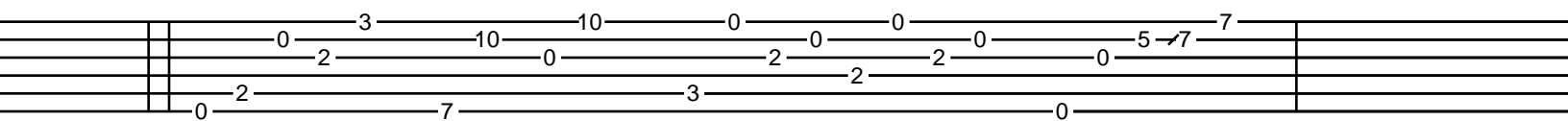
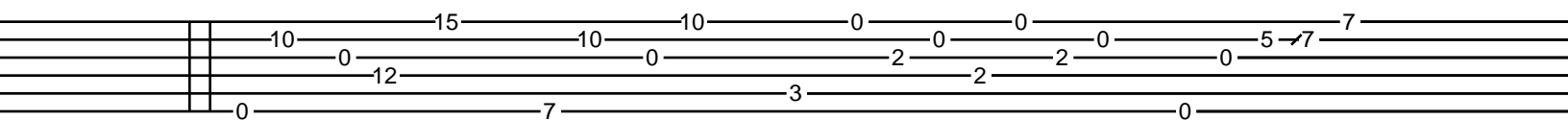
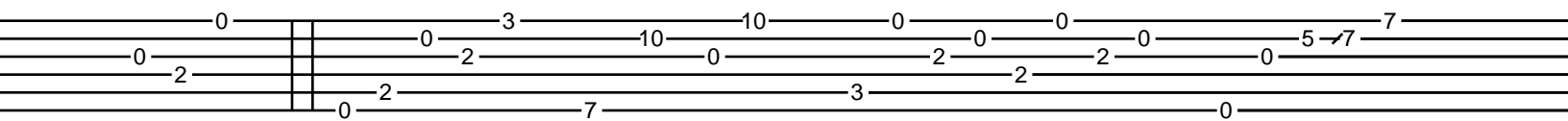


Diagram illustrating a quantum circuit for a 3-qubit TQFT. The circuit consists of three horizontal qubit lines. The top line has a control dot connected to a CNOT gate on the middle line. The middle line has a control dot connected to a CNOT gate on the bottom line. The bottom line has a control dot connected to a CNOT gate on the middle line. The circuit is labeled "Repeat 3 times" above the top line. The circuit is flanked by two vertical lines, each with three dots on the three qubit lines, representing the input and output states.



Handwritten musical notation on a five-line staff. The notation includes fingerings (0, 2, 3, 5, 7) and slurs. The sequence of notes is: 0, 5, 7, 7, 0, 2, 2, 2, 0, 2, 0. There are slurs over the first three notes (0, 5, 7), the next two (7, 0), and the last three (2, 0, 2).

Handwritten musical notation on a five-line staff. The notation includes fingerings (0, 2, 3) and slurs. The sequence of notes is: 3, 2, 0, 0, 0, 0, 2, 0, 3, 2, 0, 0. There are slurs over the first three notes (3, 2, 0), the next three (0, 0, 0), and the last three (2, 0, 0). Above the staff, the text "Repeat 3 times" is written.

Handwritten musical notation on a five-line staff. The notation includes fingerings (0, 2) and slurs. The sequence of notes is: 0, 2, 0. There are slurs over the first two notes (0, 2) and the last two notes (2, 0). Below the staff, there is a large grid of small squares, likely for a rhythm exercise.