



MATERIALS

Dual Duty All-purpose thread

Dual Duty Plus Hand Quilting thread

Coats & Clark Bold Hand Quilting thread

Jeans Scraps of cotton fabrics - prewashed
Basting tape



SEWING | SKILL LEVEL: **EASY**

Featuring Dual Duty XP and Coats & Clark Hand Quilting threads

Patchwork patches on jeans are a new denim trend. Give new life to a pair of old jeans! Use pre-washed cotton fabrics or cut-up a flannel shirt. Accent with decorative stitching by hand or machine.

Some tips from Marie—

SEWING

Let's talk about our stitching..... I'm totally a machine person, I LOVE my sewing machine! BUT... this is a project that is much easier and quicker to do by hand. Skinny jeans are so skinny! To work on them by machine means you must open a seam, and then, re-sew it to look like the original sewing. If you stitch by hand, you don't have to open any seams! But, you certainly can do it either way!

You can do a simple running stitch, securing the patches in place, or you can do some fancier stitches, as I did around the cuff and on some of the patches. And be sure to look at the cute polka dots!!!

CUTTING

Cut the patches around 2" to 3 ½" (5.08cm to 8.89cm). Some I cut using the pattern as my cutting guide, and some I followed the weave, like the plaid flannels.

Cut a few, and pin them in place, then do a few more. I stitched the first few, then pinned a few more etc. To avoid getting stuck, use safety pins. Ask me how I know!

Threads:

Look through your thread stash. I have a lot of Coats & Clark thread for sewing and quilting—machine or hand. By using multiple strands, I have an almost unlimited supply of embroidery threads!



Hint: When using multiple strands, for example four, cut off four strands the same length and thread them through the needle. Tie a knot in one end and do the stitching. What you don't want to do is thread two strands through the needle, then bring the ends together to create four strands. When you do it that way, it tends to twist and knot.

My other favorite hand stitching thread is Bold Hand Quilting thread. It is "bold" as its name implies, and it doesn't twist and knot as I am working with it!

SEWING

Let's get started stitching!

I sewed most of the patches on using a running stitch. Use either Bold Hand Quilting thread or several strands of lighter weight thread.

For the polka dot fabric patch I placed a stitch in each dot!



Chain stitch:

I stitched a chain stitch in several patches, around the cuff and the pocket.



To do a chain stitch, begin by bringing the thread from the back to the front, and back to the back creating a loop. Come up one stitch length away as shown.



Bring the needle up through the loop.



Go back into the fabric, coming up a stitch away as shown.





Bring the needle through the loop, back in where you started and out one stitch length away.



Continue, creating a chain stitch.



Cuff:

To do the cuff, mark lines a smidge more than ¼" (.635cm) apart using basting tape.



Stitch a running stitch just below the taped lines.



After you remove the tape, stitch a laced running stitch by going back with a different color lacing the thread in and out as shown.



In between the rows of stitching, stitch a chain stitch.

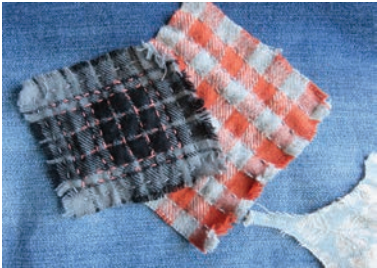
On the remainder of the patches....

On the right leg and on one of the patches, I cut out around the motifs. Then I stitched them on using a running stitch, and on one of them, on the leg, I did some accent chain stitching.





On the flannel squares, I went with the lines in the fabric.



On the blue square, I went around and around and around we go, but with square corners! Round and around.jpg

The bottom line is.... Just have fun!