



### MATERIALS

**Red Heart® All in One™ Flower Power™** (8.8 oz/250 g; 417 yds/381 m)

**Main Color (MC)** Forget-Me-Not (2012) **2 balls or 14 Motifs**

**Note:** 1 ball of 12 Motifs.

**Red Heart® Super Saver®** (7 oz/198 g; 364 yds/333 m)

**Contrast A** Soft White (0316) **1 ball or 40 yds/37 m**

Size U.S. I/9 (5.5 mm) Susan Bates® Silvalume® crochet hook **or size needed to obtain gauge.** Susan Bates® yarn needle. Coats & Clark™ Jeans thread. Coats & Clark™ Denim thread. Denim jacket to upcycle. All-purpose or denim sewing machine needle suited to weight of jacket. Seam ripper. Scissors. Heavy-duty sewing pins or sewing clips.



CROCHET | SKILL LEVEL: **EASY**

### ABBREVIATIONS

**Approx** = Approximately

**Beg** = Beginning

**Ch** = Chain(s)

**Cont** = Continue(ity)

**Dc** = Double crochet

**Dc2tog** = (Yoh and draw up a loop in next stitch. Yoh and draw through 2 loops on hook) 2 times. Yoh and draw through all loops on hook.

**Hdc** = Half double crochet

**Pat** = Pattern

**Rem** = Remaining

**Rep** = Repeat

**Rnd(s)** = Round(s)

**RS** = Right side

**Sc** = Single crochet

**Sl st** = Slip stitch

**Sp(s)** = Space(s)

**St(s)** = Stitch(es)

**Tog** = Together

**Tr** = Treble crochet

**WS** = Wrong side

**Yoh** = Yarn over hook

### MEASUREMENTS

**Motif** = Approx 6" [15 cm] square.

**Crochet Sleeve** = Approx 23" [58.5 cm] long x 13" [33 cm] circumference at armhole, excluding fabric cuff.

### GAUGES

12 sc and 15 rows = 4" [10 cm].

Flower Power Motif = Approx 6" [15 cm] square.

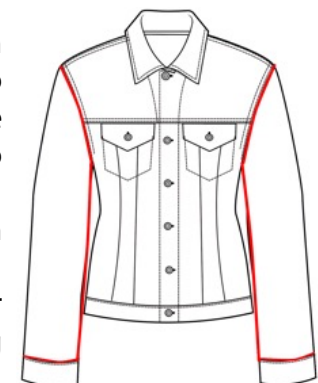
### INSTRUCTIONS

#### PREP

Use a seam ripper to carefully open seams along each armhole opening.

Open seam joining cuff to sleeve. Save cuff to join to crocheted Sleeve in Finishing.

Open center seam along sleeve.



**Note:** Use fabric sleeve piece removed from Jacket as a template for how big your crocheted Sleeve should ideally be, and to consider pattern adjustments needed for your garment size and sleeve shape. Instructions that follow apply to **XS/S** garment shown, but can easily be tweaked by adding additional rows or rounds around Motifs with coordinating yarn.

## FLOWER POWER MOTIF (make 12)

### Notes:

- Each Color aligns with specific rnd(s) in the Motif using 3 Colors in total.
- Motifs begin with Color 1 (shortest color rep) from center of pull-skein, leaving a 4" [10 cm] tail to weave in.
- 2nd and 3rd rnds will be worked in Color 2.
- 4th, 5th and 6th rnds will be worked in Color 3.

- If too much color is left at end of 1st rnd (Color 1) or 3rd rnd (Color 2), pull back some sts and slightly loosen gauge to re-work sts and finish at color change. If too little color is left, pull back some sts and slightly tighten gauge to re-work sts and finish at color change.
- At end of final rnd, Motif should measure 6" [15 cm] square, with long tail (at least 24" [61 cm]) rem for seaming.
- Adjust gauge as needed while working 4th, 5th and 6th rnds working to maintain 6" [15 cm] square finished size.
- Ch 3 at beg of rnd counts as dc.
- Ch 2 at beg of rnd **does not** count as st.
- Join all rnds with sl st to first st unless otherwise stated.

*See Diagram on page 5.*

With Color 1, ch 4. Join with sl st to first ch to form ring.

**1st rnd:** Ch 3. 9 dc in ring. Join. 10 dc. Color 1 complete.

**2nd rnd:** Color 2 begins. Ch 3. 1 dc in same sp as last sl st. 2 dc in each dc around. Join. 20 dc.

**3rd rnd:** Sl st in next dc. (Ch 3. 1 tr) in same st as last sl st. 3 tr in next dc. (1 tr. 1 dc) in next dc. Sl st in next dc. \*(1 dc. 1 tr) in next dc. 3 tr in next dc. (1 tr. 1 dc) in next dc. Sl st in next dc. Rep from \* around, ending by joining with sl st to top of ch-3 of previous (2nd) rnd. Color 2 complete.

**4th rnd:** Color 3 begins. Sl st in first dc (top of ch-3 of 3rd rnd), to beg rnd at start of first Petal. Ch 3. \*1 dc in next tr. 1 hdc in next tr. 1 sc in next tr. 1 hdc in next tr. 1 dc in each of next 2 sts. 1 tr in dc of 2nd rnd (below sl st).\*\* 1 dc in next dc. Rep from \* 3 times more, then from \* to \*\* once. Join.

**5th rnd:** Ch 6 (counts as tr and ch-2). 1 tr in same sp as sl st. \*2 dc in next st. Ch 1. 1 dc in next st. 1 hdc in next st. 1 sc in next st. Ch 1. Skip next st. 1 sc in next st. 1 hdc in next st. 1 dc in next st. Ch 1. 2 dc in next st.\*\* (1 tr. Ch 2. 1 tr) all in next st. Rep from \* twice more, then from \* to \*\* once. Join to 4th ch of ch-6.

**6th rnd:** Sl st in next ch-2 sp. Ch 2 (**does not** count as st). 1 hdc in same ch-2 sp. Ch 3. 3 hdc in same ch-2 sp. Ch 1. \*(3 hdc. Ch 1) in each ch-1 sp to next corner ch-2 sp.\*\* (3 hdc. Ch 3. 3 hdc) all in next ch-2 sp. Ch 1. Rep from \* twice more, then from \* to \*\* once. 2 hdc in first ch-2 sp. Join.

Fasten off at end of Color 3, leaving long tail for seaming. Motif should measure 6" [15 cm] square.

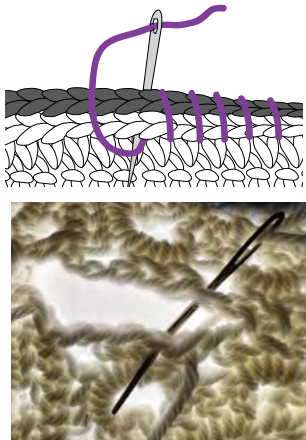
## SMALLER FLOWER POWER MOTIF (make 2)

*See diagram on page 5.*

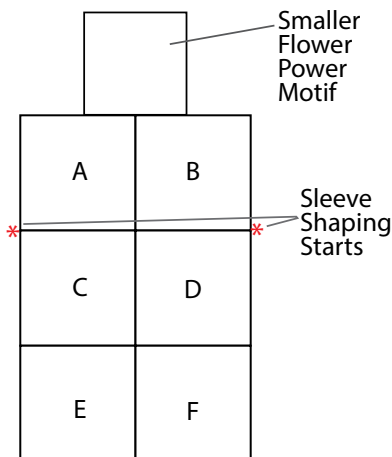
Rep 1st to 5th rnds as for Flower Power Motif above. Fasten off.

## Assembly

Using whipstitch, seam Motifs tog as shown in Assembly Diagram. Rep for second sleeve.



Assembly Diagram



## SLEEVE SHAPING

### Tips:

- Consider crochet stitch heights when deciding how to customize your sleeve shape: Listed from shortest to tallest: sl st, sc, hdc, dc, tr.
- Place your crocheted Sleeve on top of fabric sleeve to determine st adjustments and whether additional rows are needed as you work.

### Notes:

- Ch-1 sps count as sts. Ch 3 counts as dc.
- As you work side shaping, whipstitch edging to top Motif of sleeve.

### Right Edging:

Join A with sl st at bottom right of Motif B. See diagram on page 5.

**1st row:** (RS). Ch 1. 1 sc in ch-3 sp. 1 sc in each of next 4 sts. 1 hdc in each of next 7 sts. 1 dc in each of next 5 sts. 1 tr in each of next 3 sts. 2 tr in ch-3 sp. **Do not** turn. Cont working along top of motif as follows: Ch 1. 3 sc working around post of tr below (last tr made). 2 sc in ch-3 sp. 1 dc in each of next 11 sts. Turn.

**2nd row:** Ch 3. 1 dc in each st to last 2 dc. Dc2tog. Turn.

**3rd row:** Ch 3. Dc2tog. 1 dc in each st to end of row. Turn.

**4th to 9th rows:** Rep 2nd and 3rd rows 3 times more. Fasten off.

### Left Edging:

With **WS** facing, join A with sl st at bottom left of motif A. Rep as for Right Edging, noting 1st row is now WS.

**Do not** turn or fasten off at end of 9th row.

Proceed as follows:

Sl st in ch-2 sp. Ch 1. Work sc evenly along top edge of Smaller Flower Power Motif. Fasten off.

## FINISHING

### CUFF

#### Tips:

- Use a sewing machine stitch length that matches stitching used on the Jacket's top-stitching for a professional-looking finish. Test stitching on scrap fabric before working on your jacket.

- Use a 90/14 or 100/16 machine needle for ease stitching into denim.

Weave yarn tail along bottom of Sleeve in and out of Motifs to create a gathering st.



Pull yarn tail to gather and adjust width of Sleeve to match width of fabric cuff.



Sandwich bottom of crocheted Sleeve (approx ¼" [.5 cm]) between fabric cuff opening, ensuring RS faces up for both pieces. Pin in place.

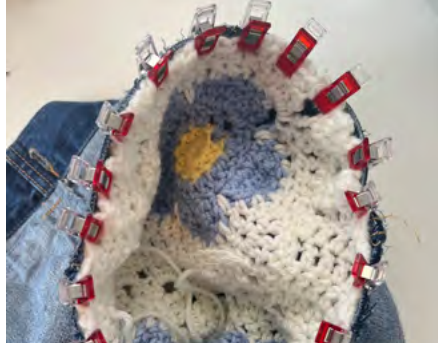




With RS up, using sewing machine, sew crocheted Sleeve in place to cuff through all thicknesses.



Turn Jacket inside out and place Sleeve into armhole opening, RS to RS. Clip or pin in place.



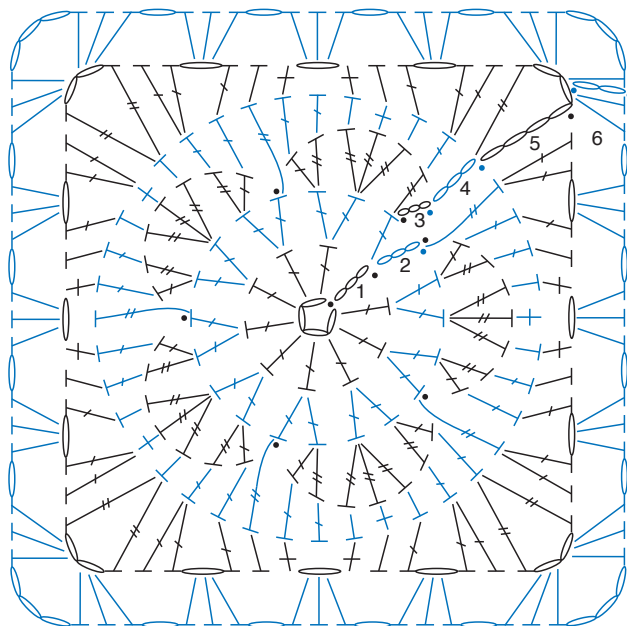
## Sleeve Assembly

Using whipstitch, seam sides of Sleeve tog to form tube.



Using sewing machine, sew Sleeve in place with crocheted piece on top and Jacket on bottom. Finish 'raw' edge of cuff seam with serger or overcast stitching as desired. Turn Sleeve right side out.





MOTIF

## STITCH KEY

- = chain (ch)
- = slip stitch (sl st)
- + = single crochet (sc)
- ┐ = half double crochet (hdc)
- └ = double crochet (dc)
- ┌ = treble crochet (tr)
- ⋈ = double crochet 2 together (dc2tog)

