



### MATERIALS

**Caron® Colorama Bamboo Blend™** (8 oz/227 g; 396 yds/363 m)

Sizes	XS/S/M	L/XL	2/5XL	
<b>Contrast A</b> Blush (82001)	1	2	2	ball(s)
	375/340	495/450	560/510	yds/m
<b>Contrast B</b> Linen (82002)	1	2	2	ball(s)
	425/385	550/500	640/580	yds/m
<b>Contrast C</b> Clear Sky (82008)	1	1	1	ball
	160/145	210/190	245/220	yds/m
<b>Contrast D</b> Dry Grass (82003)	1	1	1	ball
	170/155	215/195	250/225	yds/m

Size U.S. 7 (4.5 mm) Susan Bates® Silvalume® crochet hook **or size needed to obtain gauge.** Susan Bates® yarn needle.



CROCHET | SKILL LEVEL: **INTERMEDIATE**

### ABBREVIATIONS

**Approx** = Approximately

**Beg** = Beginning

**Ch** = Chain(s)

**Cont** = Continue(ity)

**Dc** = Double crochet

**Pat** = Pattern

**Rem** = Remaining

**Rep** = Repeat

**Rnd(s)** = Round(s)

**RS** = Right side

**Sc** = Single crochet

**Sc2tog** = Draw up a loop in each of next 2 stitches or spaces. Yoh and draw through all 3 loops on hook

**Sl st** = Slip stitch

**Sp(s)** = Space(s)

**St(s)** = Stitch(es)

**WS** = Wrong side

**Yoh** = Yarn over hook

### SIZES

**To fit chest measurement**

**XS/S/M** 28-38" [71-96.5 cm]

**L/XL** 40-46" [101.5-117 cm]

**2/5XL** 48-62" [122-157.5 cm]

**Finished chest**

**XS/S/M** 42" [106.5 cm]

**L/XL** 48" [122 cm]

**2/5XL** 54" [137 cm]

### GAUGES

15 sc and 17 rows = 4" [10 cm]

Motif = Approx 3" [7.5 cm] wide from side to side.

### INSTRUCTIONS

The instructions are written for size **XS/S/M**. If changes are necessary for larger sizes the instructions will be written **XS/S/M (L/XL-2/5XL)**. Numbers for each size are shown in the same color throughout the pattern. When only one number is given in black, it applies to all sizes.

### Basic Motif

See diagram on page 5.

\*\*With Color 1, ch 6. Join with sl st to first ch to form a ring.

**1st rnd:** Ch 3 (counts as dc). 17 dc in ring. Join with sl st to first dc. 18 dc.

**2nd rnd:** Ch 6 (counts as dc and ch 3). 1 dc in same sp as sl st. \*Ch 1. Skip next 2 dc. (1 dc. Ch 3. 1 dc) in next dc. Rep from \* 4 times more. Ch 1. Skip last 2 dc. Join with sl st to 3rd ch of ch-6. Fasten off.\*\*

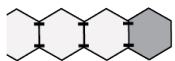
**3rd rnd:** Join Color 2 with sl st to any ch-3 sp. Ch 3. (2 dc. Ch 2. 3 dc) in same sp as sl st. \*(3 dc. Ch 2. 3 dc) in next ch-3 sp. Rep from \* 4 times more. Ch 1. Join with sl st to first dc. Fasten off.

### Joining 2 Motifs

Work from \*\* to \*\* as given for Basic Motif.

**3rd rnd:** Join Color 2 with sl st to any ch-3 sp. Ch 3. (2 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in same sp as sl st. (3 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in next ch-3 sp. \*(3 dc. Ch 2. 3 dc) in next ch-3 sp. Rep from \* 3 times more. Ch 1. Join with sl st to first dc. Fasten off.

Joining 2 motifs into 1st rnd (bottom rnd)



### Joining last Motif to form bottom ring of Body

Work from \*\* to \*\* as given for Basic Motif.

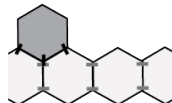
**3rd rnd:** Join Color 2 with sl st to any ch-3 sp. Ch 3. (2 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in same sp as sl st. \*(3 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in next ch-3 sp. \*\* (3 dc. Ch 2. 3 dc) in next ch-3 sp. Rep from \*\* to \*\* twice more. (3 dc. Ch 2. 3 dc) in last ch-3 sp. Ch 1. Join with sl st to first dc. Fasten off.

### Joining 3 Motifs (first Motif of next ring/row of Body)

Work from \*\* to \*\* as given for Basic Motif.

**3rd rnd:** Join Color 2 with sl st to any ch-3 sp. Ch 3. (2 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in same sp as sl st. (3 dc. Ch 1. Sl st in corresponding sp of adjoining 2 Motifs. 3 dc) in next ch-3 sp. (3 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in next ch-3 sp of next Motif. \*(3 dc. Ch 2. 3 dc) in next ch-3 sp. Rep from \* twice more. Ch 1. Join with sl st to first dc. Fasten off.

Joining 3 motifs

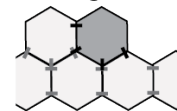


### Joining 4 Motifs (following Motifs of next ring/row of Body)

Work from \*\* to \*\* as given for Basic Motif.

**3rd rnd:** Join Color 2 with sl st to any ch-3 sp. Ch 3. (2 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in same sp as sl st. [(3 dc. Ch 1. Sl st in corresponding sp of adjoining 2 Motifs. 3 dc) in next ch-3 sp] twice. (3 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in next ch-3 sp of next Motif. \*(3 dc. Ch 2. 3 dc) in next ch-3 sp. Rep from \* once more. Ch 1. Join with sl st to first dc. Fasten off.

Joining 4 motifs



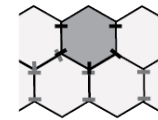
### Joining 5 Motifs (last Motif of next ring of Body)

Work from \*\* to \*\* as given for Basic Motif.

**3rd rnd:** Join Color 2 with sl st to any ch-3 sp. Ch 3. (2 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in same sp as sl st. [(3 dc. Ch 1. Sl st in corresponding sp of adjoining 2 Motifs. 3 dc) in next ch-3 sp] 3 times. (3 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining

Motif. 3 dc) in next ch-3 sp of next Motif. (3 dc. Ch 2. 3 dc) in next ch-3 sp. Ch 1. Join with sl st to first dc. Fasten off.

Joining 5 motifs



### Half Motif

\*\*\*With Color 1, ch 4. Join with sl st to first ch to form a ring.

**1st row:** (RS). Ch 3 (counts as dc). 9 dc in ring. Join with sl st to first dc. Turn. 10 dc.

**2nd row:** Ch 5 (counts as dc and ch 2). 1 dc in first dc. \*Ch 1. Skip next 2 dc. (1 dc. Ch 3. 1 dc) in next dc. Rep from \* once more. Ch 1. Skip next 2 dc. (1 dc. Ch 2. 1 dc) in next dc. Fasten off.\*\*\*

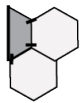
**3rd row:** (RS). Join Color 2 with sl st to first dc. Ch 3. 2 dc in next ch-2 sp. \*(3 dc. Ch 2. 3 dc) in next ch-3 sp. Rep from \* once more. 2 dc in last ch-2 sp. 1 dc in last dc. Fasten off.

## Joining 2 sides of Left Half Motif

Work from \*\*\* to \*\*\* as given for Half Motif.

**3rd row:** (RS). Join Color 2 with sl st to 3rd ch of ch-5 sp. Ch 3. Join with sl st to corresponding ch-2 sp of adjoining Motif. 2 dc in next ch-2 sp. \*(3 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in next ch-3 sp. Rep from \* once more. 2 dc in last ch-2 sp. 1 dc in last dc. Fasten off.

Joining 2 sides  
of left Half Motif

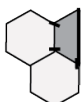


## Joining 2 sides of Right Half Motif

Work from \*\*\* to \*\*\* as given for Half Motif.

**3rd row:** (RS). Join Color 2 with sl st to 3rd ch of ch-5 sp. Ch 3. 2 dc in next ch-2 sp. \*(3 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in next ch-3 sp. Rep from \* once more. 2 dc in last ch-2 sp. Join with sl st to corresponding ch-2 sp of adjoining Motif. 1 dc in last dc. Fasten off.

Joining 2 sides  
of right Half Motif

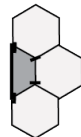


## Joining 3 sides of Half Motif

Work from \*\*\* to \*\*\* as given for Half Motif.

**3rd row:** (RS). Join Color 2 with sl st to 3rd ch of ch-5 sp. Ch 3. Join with sl st to corresponding ch-2 sp of adjoining Motif. 2 dc in next ch-2 sp. \*(3 dc. Ch 1. Sl st in corresponding ch-2 sp of adjoining Motif. 3 dc) in next ch-3 sp. Rep from \* once more. 2 dc in last ch-2 sp. Join with sl st to corresponding ch-2 sp of adjoining Motif. 1 dc in last dc. Fasten off.

Joining 3 sides  
of Half Motif



**Note:** Following Diagrams on pages 4, 5 and 6, join Motifs in rounds into Body as you work.

First join Motifs into bottom round, then continue joining Motifs on top of bottom round.

Make **16** (17-24) Motifs 1 - A as Color 1 and B as Color 2

Make **17** (19-24) Motifs 2 - C as Color 1 and B as Color 2

Make **17** (20-28) Motifs 3 - D as Color 1 and B as Color 2

Make **20** (22-24) Motifs 4 - B as Color 1 and A as Color 2

Make **18** (22-24) Motifs 5 - C as Color 1 and A as Color 2

Make **18** (20-24) Motifs 6 - D as Color 1 and A as Color 2

Make **2** (4-4) Half Motifs - A as Color 1 and B as Color 2

Make **1** (2-4) Half Motifs - C as Color 1 and B as Color 2

**Size XS/S/M only:** Make 3 Half Motifs - D as Color 1 and B as Color 2

## FINISHING

**Neck edging:** With RS facing, join B with sl st at center of Motif at right shoulder.

**1st rnd:** Ch 1. 1 sc in same sp as sl st. Work in sc evenly around neck edge, having 1 sc in each dc and outer ch-2 sp. Work Sc2tog over ch-2 sps at inner Motif joints. Join with sl st to first sc.

**2nd and 3rd rnds:** Ch 1. 1 sc in each sc around. Join with sl st to first sc. Fasten off at end of 3rd rnd.

**Armhole edging:** With RS facing, join B with sl st at side seam of armhole.

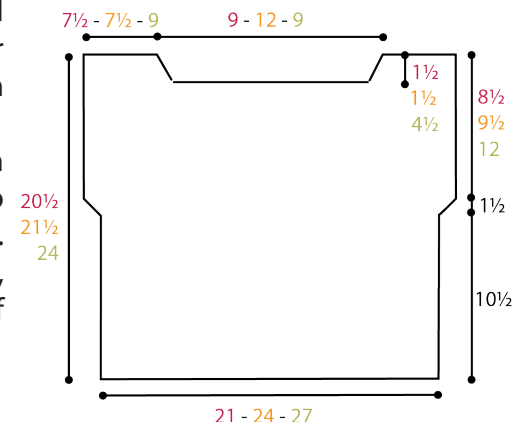
**1st rnd:** Ch 1. 1 sc in same sp as sl st. Work 87 sc evenly around armhole. Join with sl st to first sc. 88 sc.

**2nd and 3rd rnds:** Ch 1. 1 sc in each sc around. Join with sl st to first sc. Fasten off at end of 3rd rnd.

**Bottom edging:** With RS facing, join A with sl st at side seam of body.

**1st rnd:** Ch 1. 1 sc in same sp as sl st. Work in sc evenly around bottom edge, having 1 sc in each dc and outer ch-2 sp. Work Sc2tog over ch-2 sps at inner Motif joints. Join with sl st to first sc.

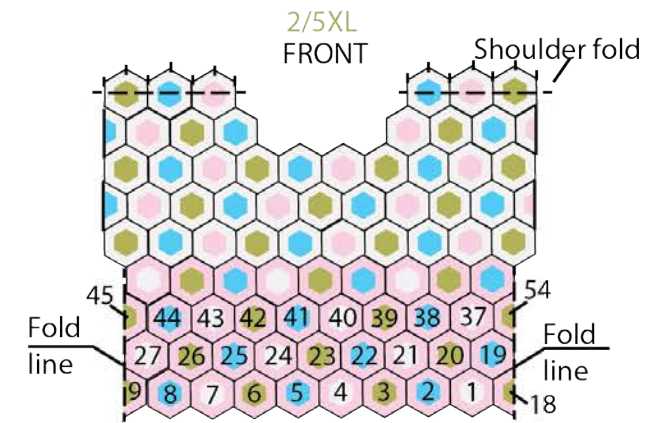
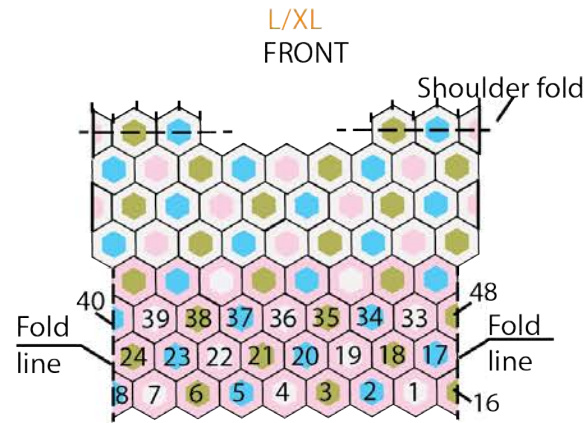
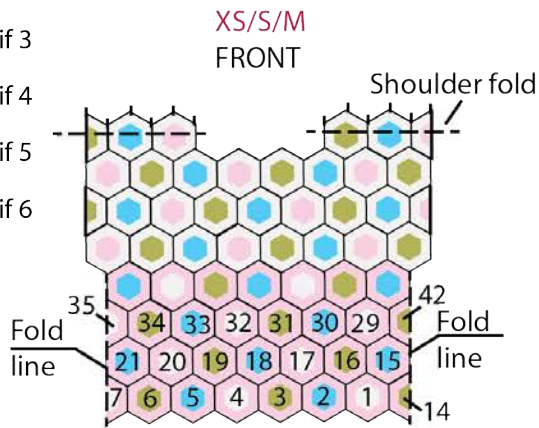
**2nd and 3rd rnds:** Ch 1. 1 sc in each sc around. Join with sl st to first sc. Fasten off at end of 3rd rnd.



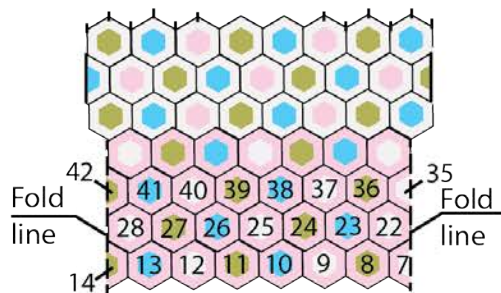


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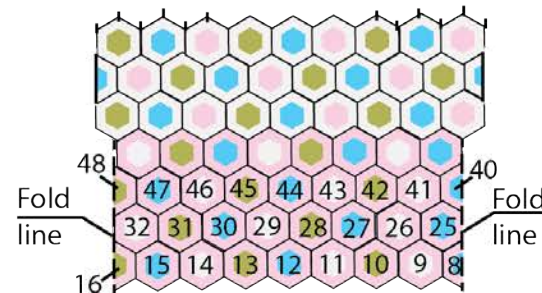
-  Motif 1
-  Motif 2
-  Motif 3
-  Motif 4
-  Motif 5
-  Motif 6



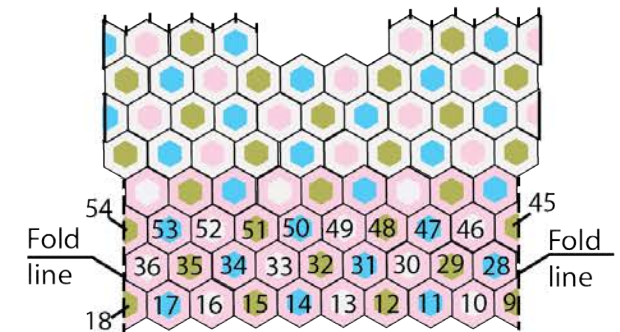
BACK

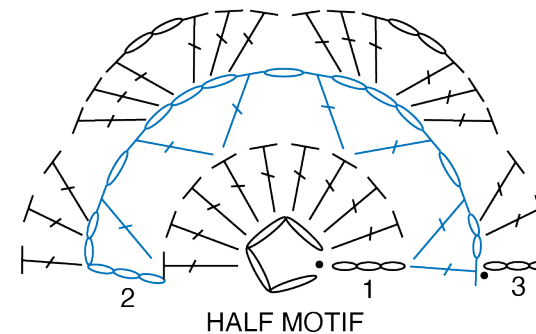
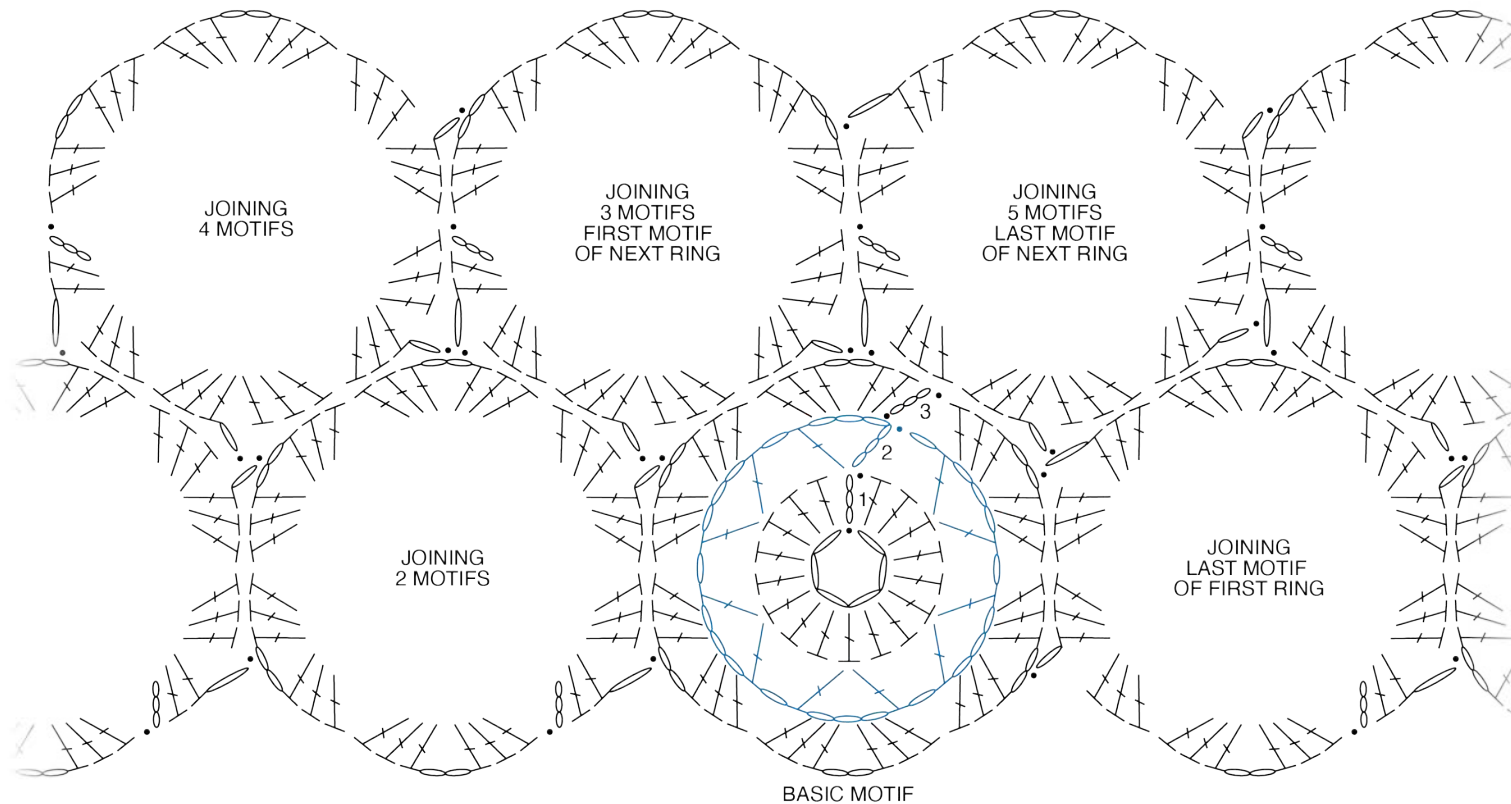


BACK



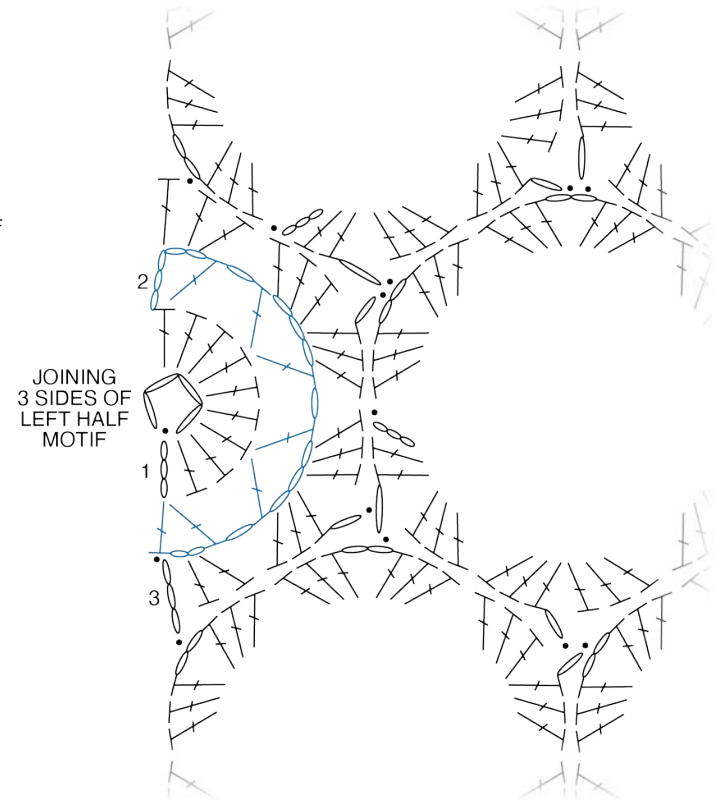
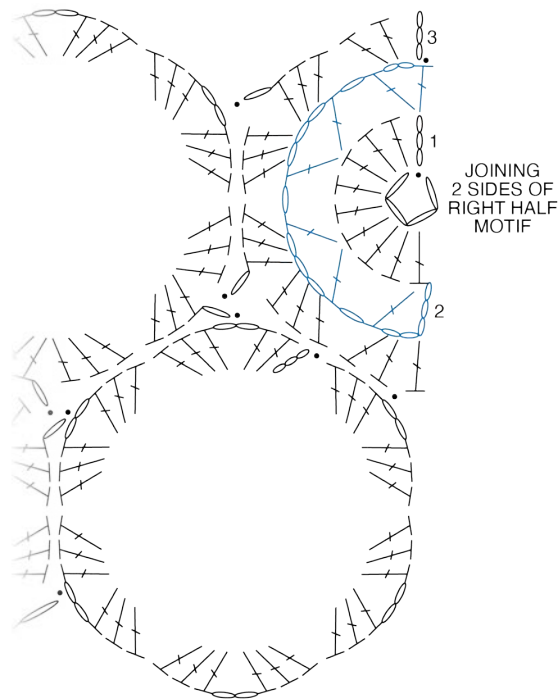
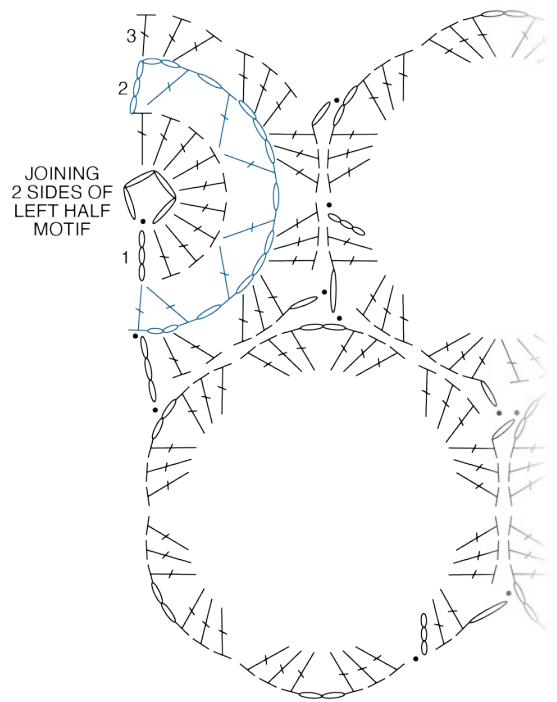
BACK





**STITCH KEY**

- = chain (ch)
- = slip stitch (sl st)
- └ = double crochet (dc)



## STITCH KEY

- = chain (ch)
- = slip stitch (sl st)
- └ = double crochet (dc)