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University Examinations 2020/2021

FIRST YEAR SECOND SEMESTER SPECIAL/ SUPPLEMENTARY EXAMINATION FOR
THE DEGREE OF BACHELOR OF EDUCATION

ELI 3151: CREATIVE WRITING AND LANGUAGE

DATE: APRIL 2022

TIME: 2 HOURS

INSTRUCTIONS: Answer question *one* and any other *two* questions

QUESTION ONE (30 MARKS)

- a) Explain the following aspects as manifested in this course
 - i. Tragic flaw (Hamartia) (5 marks)
 - ii. Carthasis (5 marks)
 - iii. Metaphors and similes (5 marks)
- b) Discuss the difference between geographical and temporal setting (6 marks)
- c) In detail explain the following as employed in prose-fiction
 - i. Conflict (2 marks)
 - ii. Emotional appeal (2 marks)
 - iii. Dialogue (2 marks)
 - iv. Narrative perspective (3 marks)

QUESTION TWO (20 MARKS)

- a) Discuss in detail the following forms of writing (15 marks)
 - i. Expository
 - ii. Persuasive
 - iii. Descriptive
- b) Discuss the difference between prose and verse (5 marks)

QUESTION THREE (20 MARKS)

- a) Discuss five techniques of creative writing (15 marks)
- b) Write brief notes on the following types of irony (5 marks)
 - i. Verbal irony
 - ii. Situational irony
 - iii. Dramatic irony

QUESTION FOUR (20 MARKS)

- a) Discuss four levels of characterization in creative writing (12 marks)
- b) Critically examine four type of characters manifested in any two novels studies in this course (8 marks)

QUESTION FIVE (20 MARKS)

- a) Discuss the following methods of cohesion in writing (15 marks)
 - i. Reference words
 - ii. Transitional signals
 - iii. Repeated words/ideas
 - iv. Substitution
 - v. Ellipsis
- b) Briefly discuss the notion of fallacies and generalization as mistakes in reasoning during critical and creative writing (5 marks)