Generative Ai SHR1_AIS2_M1e

GRADUATION PROJECT

CREATIVE WRITING
CHATBOT

Presented by:

Group 2



INTRODUCTION GPT-2 OVERVIEW

GPT-2 is a generative language model by OpenAI designed to predict the next word in a sequence, producing coherent and fluent text.



INTRODUCTION WHY FINE-TUNE

GPT-2's pre-training is general, so fine-tuning adjusts it to a specific domain, like creative writing, allowing it to generate text that better fits specialized contexts (e.g., poetry, short stories, or dialogue).

DATASET AND PREPROCESSING

Data Source

Data Cleaning



Tokenization

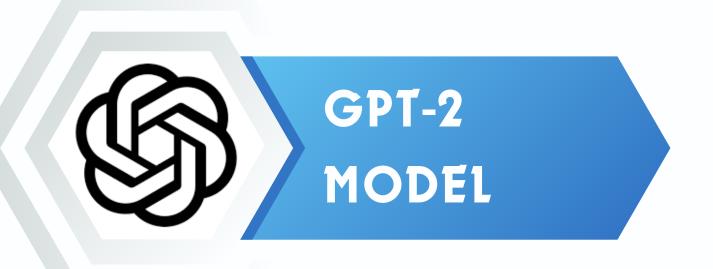
The text is converted into tokens that the GPT-2 model can process. Hugging Face's tokenizers are commonly used for this.

Typically, a large text corpus is required, such as a collection of short stories, poems, or creative writing.



Essential steps include removing unwanted characters, symbols, or inconsistencies (like HTML tags or non-language text).

MODEL ARCHITECTURE

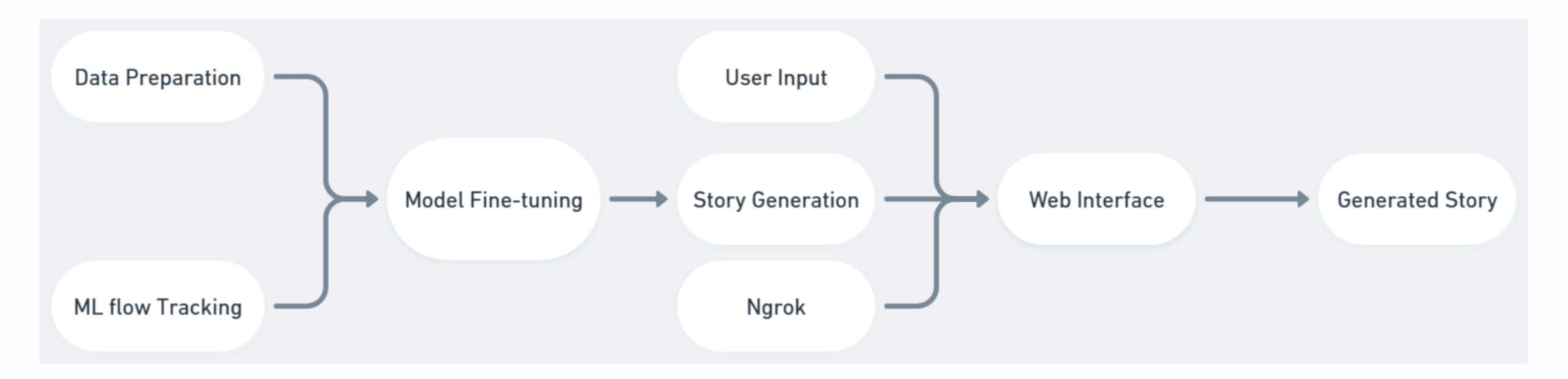


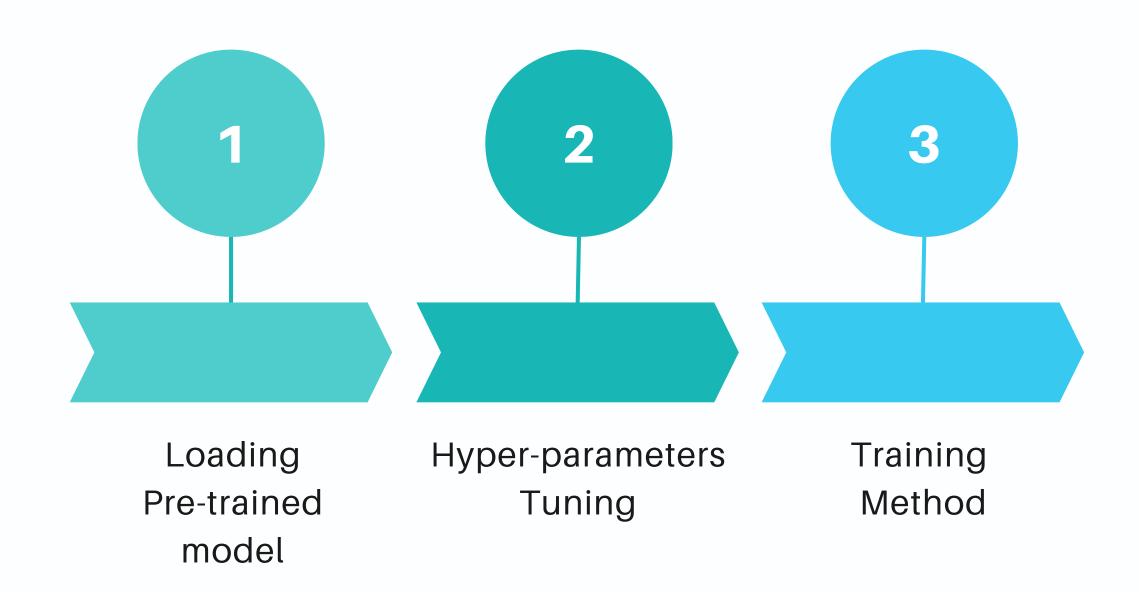
A transformer-based architecture that generates text by considering context in the form of previous words. It works through multiple attention layers, allowing it to understand complex relationships in the text.

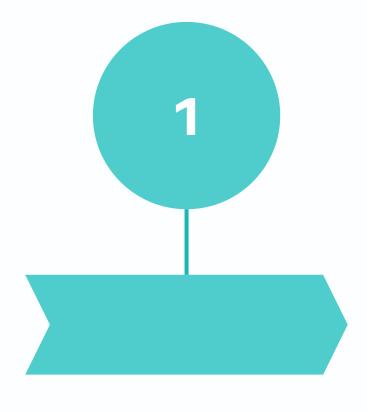


Pre-trained GPT-2 models are loaded via Hugging Face's transformers library, which simplifies access to models, tokenizers, and utilities needed for finetuning.

MODEL ARCHITECTURE

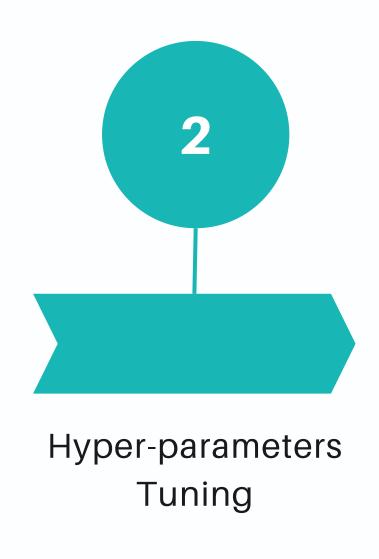






Loading
Pre-trained
model

Start with a pre-trained GPT-2 and further train it on the new dataset by adjusting layers to better understand the specific creative writing style.



Adjust key parameters like learning rate, batch size, and epochs to control the training. For instance, larger batch sizes can help stabilize training, while more epochs might increase specialization.



The model is optimized using techniques like Adam optimizer and scheduled learning rates to gradually improve.

EVALUATION AND OUTPUT

EVALUATION METRICS

Language models like
GPT-2 are typically
evaluated using
metrics like
perplexity, which
measures how well
the model predicts the
next word.

HUMAN ASSESSMENT

CREATIVE OUTPUT

Generate samples of creative content, such as poems, dialogues, or short stories. Highlight successful examples where the model produces engaging or imaginative content.

For creative tasks, qualitative human evaluation is crucial (e.g., checking creativity, coherence, and originality of generated text).

CONCLUSION

Practical Applications: Finetuned GPT-2 models can be used in content creation, scriptwriting, poetry generation, game narratives, and even in cocreative environments like writing assistants.

