



Final Project

Team Members

Full Name	Sec.	BN	Role in the project
Adel Mohamed Abd-Elhmid Rizq	1	33	Task1
Ahmed Ashraf Hamdy Ahmed	1	2	Task2
Abdullah Ahmed Hemdan Ahmed	2	1	Task3 (Encoder a-b-f)
Ahmed Mohamed Mahmoud Mahboub	1	7	Task3 (Decoder d-e-c)





Table of contents:

Project Tasks:	
Task One: Echo generation and removal	
Task Two: Audio steganography	4
Task Three: Image compression	5
Appendices	10
Appendix A: Codes for Task One:	
Appendix B: Codes for Task Two:	
Appendix C: Codes for Task Three:	
References:	
List of Figures	
Figure 1: Impulse reaponse	3
Figure 2: Magnitude spectrum	4
Figure 3: Original image	6
Figure 4: Red component for original image	6
Figure 5: Green component for original image	7
Figure 6: Blue component for original image	7
Figure 7: Decopressed image with m = 1	8
Figure 8: Decopressed image with m = 2	8
Figure 9: Decopressed image with m = 3	9
Figure 10: Decopressed image with m=4	9





Project Tasks:

Task One: Echo generation and removal

All the required results and answers to questions.

All the required figures.

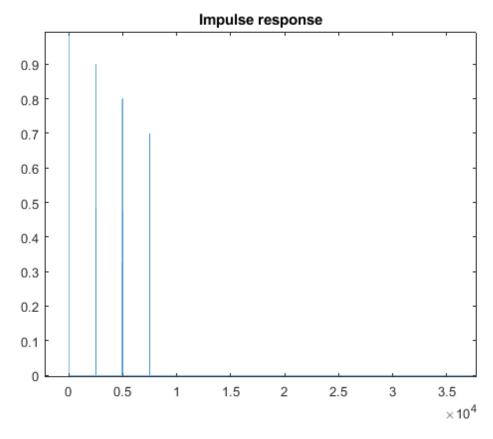


Figure 1: Impulse response





Task Two: Audio steganography

All the required figures.

• The magnitude Spectrum of X[n]

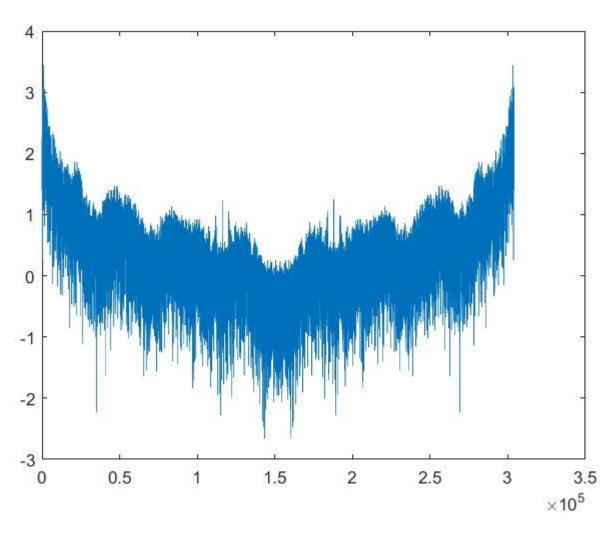


Figure 2: magnitude Spectrum of X[n]





Task Three: Image compression

C)

Original image size = 6,220,928 bytes

M	size
1	194,528 bytes
2	777,728 bytes
3	1,749,728 bytes
4	3,110,528 bytes

E)

M	PSNR
1	31.515999113230823
2	32.096097015340824
3	32.59529600923095
4	33.25038629758039

- F) **1.** The main advantage of DCT over DFT is that DCT has a very high degree of spectral compaction at the qualitative level.
 - **2.** DCT signal's representation intends to have most of its energy concentrated in a very small number of coefficients for natural photographic images so that the other coefficients having a small amplitude may be discarded easily when compared to DFT.
 - **3.** In addition to that DCT calculations are much faster than DFT since complicated and complex calculations are avoided.







Figure3: Original image



Figure 4: red component for original image







Figure 5: green component for original image



Figure 6: blue component for original image







Figure 7: Decompressed Image with m =1



Figure8: Decompressed Image with m =2







Figure 9r: Decompressed Image with m = 3



Figure 10: Decompressed Image with m = 4





Appendices

Appendix B: Codes for Task One:

```
[x, fs] = audioread("audio1.wav");
y_t = zeros(length(x), 1);
for i = 1:length(x)
       y_t(i) = y_t(i) + x(i - 2500) * .9;
    if i >= 4991
    end
    if i >= 7486
       y_t(i) = y_t(i) + x(i - 7485) * .7;
end
sound(y_t); % the audio with echo
```





```
%% Get the impulse response
imp = zeros(length(x), 1);
imp(1) = 1;
for i = 1 : length(h)
    h(i, 1) = imp(i, 1);
    if i >= 2501
        h(i) = h(i) + imp(i - 2500) * .9;
    end
    if i >= 4991
        h(i) = h(i) + imp(i - 4990) * .8;
    if i >= 7486
        h(i) = h(i) + imp(i - 7485) * .7;
end
plot(h);
title('Impulse response');
y = conv(x, h);
%% Remove the echo using DFT
Y = fft(y);
H = fft(h);
H = imresize(H, [length(Y), 1]);
original_x = real(ifft(X));
sound(original x(1: length(original x) / 2));
```





Appendix B: Codes for Task Two:

```
clear all;
% Author: Ahmed Ashraf Hamdy
% Read two audio files
% %audio1 duration is less than audio2
[x1, fs1] = audioread("audio1.wav");
number of samples1 = length(x1);
duration in seconds1 = floor(number of samples1 / fs1);
% sound(x1, fs1);
% pause(duration in seconds1);
[x2, fs2] = audioread("audio2.wav");
number of samples2 = length(x2);
duration in seconds2 = floor(number of samples2 / fs2);
% Hide audio1 in audio2
[\sim, peaks1] = findpeaks(x1);
N1 = mean(diff(peaks1));
[\sim, peaks2] = findpeaks(x2);
N2 = mean(diff(peaks2));
omega = 2.4; %2pi/period
A = 0.05;
X = x2;
for n = 1: number of samples1
    X(n) = x2(n) + A*x1(n) *cos(omega*n);
end
% Plot the magnitude spectrum of X
figure; plot(log10(abs(fft(X))));
sound(X, fs2);
pause (duration in seconds2);
audiowrite("newAudio2.wav", X, fs2);
Y = linspace(0, duration in seconds1, number of samples1);
for n = 1 : min(length(x1), length(x2))
    Y(n) = X(n) * cos(omega*n);
end
% frequency domain; fourier transform
Yfft = fft(Y);
% % multiply the range of Y[k] by zeros.
range = 10;
for k = floor(length(Yfft)/range) : (range)*floor(length(Yfft)/range)
    Yfft(k) = 0;
end
for n = 1 : length(Yfft)
    Yfft(n) = 4 * (Yfft(n) / A);
end
% % inverse fourier transform
Yifft = real(ifft(Yfft));
sound(Yifft, fs1);
pause(duration in seconds1);
audiowrite("newAudio1.wav", Yifft, fs1)
```





Appendix C: Codes for Task Three:

This code is written in python:

Packages needed:

- Math
- SciPy
- Cv2
- NumPy

```
from scipy.fft import dct ,idct
from math import log10
import nummy as np
import cv2

# Steps to follow

# 1. Encoder

# 1.1 Read the image file 'imagel.bmp'. => Done

# 1.2 Extract and display each of its three color components. => Done

# 1.3 Convert range of each component to (-128, 127) => Done

# 1.4 Form a matrix for the outImage with the new size => Done

# 1.5 Process each color component in blocks of 8×6 pixels. => Done

# 1.6 Obtain 2D DCT of each block. => Done

# 1.7 Retain only the top left square of the 2D DCT coefficients of size m × m, The rest of coefficients are ignored. => Done

# 1.8 Compare the size of the original and compressed images. => Done

# 2. Decoder

# 2.1 load the out-image=>Done

# 2.2 display the compressed image=>Done

# 2.3 Form a matrix for the deCompressed.=>Done

# 2.4 Get each block of to be decompressed.=>Done

# 2.5 apply inverse dct on each block=>Done

# 2.6 cr-range the out image by adding 128 ranges from [0 : 255] => Done

# 2.7 display the decompressed image and Compare them => Done

# 2.8 quality of the decompressed image is measured using the Peak Signal-to-Noise Ratio PSNR)
implementation => Done

# 2.9 display PSNR for each m => Done

# 2.9 display PSNR for each m => Done

# 2.9 display PSNR for each m => Done

# 2.9 display PSNR for each m => Done

# 2.9 technical report (advantages of using DCT instead of DFT)

# Step 1.3

# Step 1.3

# Greange(inputImage):
    print("inputImage before", inputImage)
```





```
def idct2(a):
def deReRange(deCopressedImage):
```





```
blockComponents = 3
m = int(input('Enter the value of m between [1 - 4] : '))
redComponent = getComponent(inputImage, 2)
cv2.imwrite("redComponent.bmp", redComponent)
```









References:

- 1. References for question (**F**) What are the advantages of using DCT instead of DFT for compression.
 - i. The Discrete Cosine Transform(DCT) Theory and Application Research prepared by Syed Ali Khayam from Department of Electrical & Computer Engineering Michigan State University Research download link.
 - ii. Answer of question "what is the difference between DCT and DFT" from Research Gate website Answer Link.
 - iii. Answer from Quora about "why DCT preferred over DFT" Answer Link.
 - iv. Answer from Stack Exchange website Answer Link.