

COMS 30115

Rasterisation

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Last time

- Shadows
- How to think about optimisations in raytracing?
 - Datastructures
 - Instruction level
 - Fidelity level
- Summarisation of Raytracing

Today

- Start with Rasterisation
- Image space rendering
- Line drawings

The Book

sadly the books is rather empty on the material in this lecture

- Breshenham URL
- Paper on line drawing algorithms URL

Real-time Graphics¹



¹Ghost Recon Wildlands

Real-time Graphics¹

- Remember the generative model? I = f(x)
 - how much data is actually I?
- 50 HD images/second

$$50 \times 1920 \times 1080 \times 4 \approx 400 mb/s$$

- Interactive ⇒ Latency important
- Minimum and consistent performance important



Real-time Graphics

- Efficient implementations
 - don't think how does physics work, think of the effect physics has
 - emulate the effect in a simpler way
- Adapt to hardware
 - write code that respects the hardware

C/C++

 $C/C++\frac{2}{3}$

• Available on nearly all machines

²Mikael Kalms, (DICE, 1998-2016, Fall Damage 2016-)

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- Control over memory layout
- No garbage collection
- "the most advanced assembler on the market"

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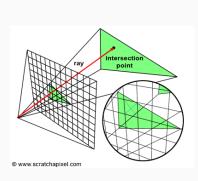
Dissassemble

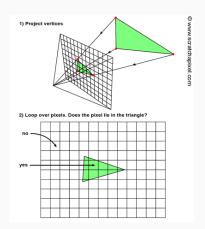
Code

```
gcc -g -o tst tst.c
objdump -d tst > tst.s
```

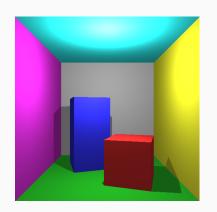
Rasterisation

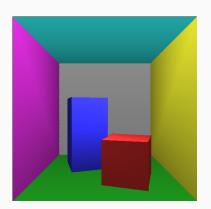
Part I vs Part II



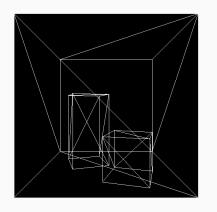


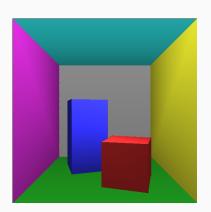
Part I vs Part II





General Concept





General Concepts

- Raytracer simple and slow
 - Calculate shading in the "world"
 - What part of the world matches each pixel?
 - Calculations in world

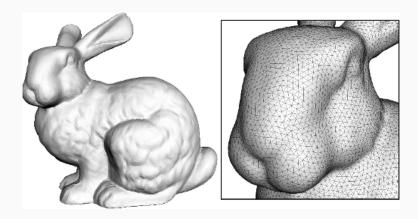
General Concepts

- Raytracer simple and slow
 - Calculate shading in the "world"
 - What part of the world matches each pixel?
 - Calculations in world
- Rasteriser messy but fast
 - Calculate shading in the image
 - What pixel does this part of the world match to?
 - Calculations in screen space

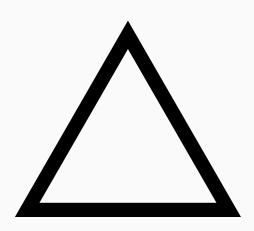
Structure of Part II

- 1. How to draw in screen space
 - primitives (lines, triangles)
 - how to draw discrete data
- 2. How to do sparse computations
 - interpolation
- 3. How to solve visiblity problem
- 4. Shading in image space (vertex shading)
- 5. Mappings (Texture etc.)

Primitives



Triangles

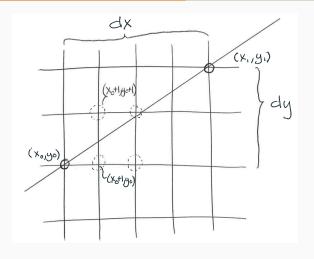


Line



Line Drawing

Digital Differiental Analyser (DDA)



$$y = k \cdot x + m$$

Digital Differiental Analyser (DDA)

Code putpixel(x,y); dx = x1-x0;dy = y1-y0;if(dx>dy){steps = abs(dx);} else{steps = abs(dy);} xp = dx/steps; yp=dy/steps; for(int i=0;i<steps;i++)</pre> x += xp;y += yp;putpixel(round(x),round(y));

Drawing lines like a boss

- DDA algorighm is slow
 - rounding of floats
 - float additions

Drawing lines like a boss

- DDA algorighm is slow
 - rounding of floats
 - float additions
- Optimise by reducing to more cases that are less general

Breshenham's Derivation



Breshenham's Line Drawing

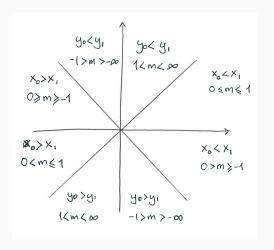
Code

```
putpixel(x0,y0);
dx = x1-x0;dy=y1-y0;
2dx = 2*dx; 2dy = 2*dy;
2dydx = 2dy - 2dx;
d = 2dy-dx;
```

Breshenham's Line Drawing

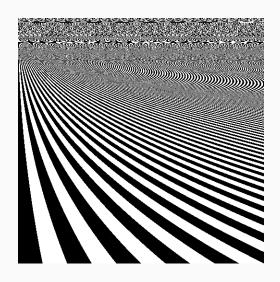
```
Code
     for(int i=0;i<dx;i++){</pre>
       if(d<0){
         x += 1;
         d += 2dy;
       else{
         x+=1;
         y+=1;
         d += 2dydx;
       putpixel(x,y);
```

Breshenham's Line Drawing

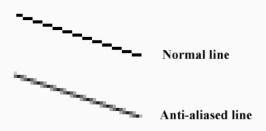


- Completely integer
- 8 (4) cases for lines (really 4+4)

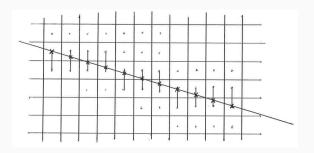
Aliasing



Aliasing



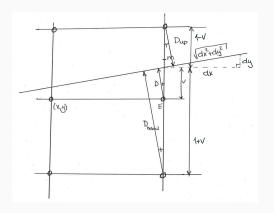
WU Lines³



- Compute distance between line and pixel
- Set pixel above and below
- Intensity sum to 1

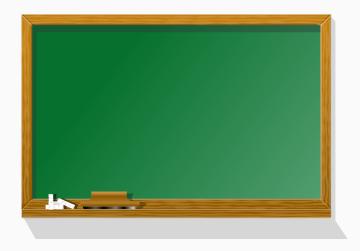
³https://en.wikipedia.org/wiki/Xiaolin_Wu%27s_line_algorithm

Gupta-Sproull



- Area that pixel covers important
- Weight pixels with perpendicular distance

Gupta-Sproull: derivation



Gupta-Sproull

Code

```
//compute constants A, B
//1. Run Breshenham and get d
if(d<0) //E pixel
{
    D = A*(d+dx);
    Dup = B-D;;
    Dbelow = B+D;
    // look-up shading based on D</pre>
```

Summary

Summary

- Work in image space
- Make sparse computations and interpolate
- Example of interpolation: Lines
- Graphics is expensive, if we want realtime we have to think
- Optimise by making many simpler cases
 - cheap especially for simple conditions on integers

Next Time

Lecture next primitive

- Triangles
- Perspective correct interpolation

Lab start with Lab 2

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