

CS, DS - Spring 2024

COURSE CODE	SL-1014										
COURSE TITLE	Expository Writing - Lab										
CREDIT HOURS	1 credit hour										
MODE OF INSTRUCTIONS	<ul style="list-style-type: none">• Activity Based Learning• Individual• Pair work• Group Work										
GRADING CRITERIA	<table><tr><td>• Mid-Term (1)</td><td>20%</td></tr><tr><td>• Quizzes (3)</td><td>10%</td></tr><tr><td>• Class Participation</td><td>5%</td></tr><tr><td>• Lab Work</td><td>15%</td></tr><tr><td>• Final Exam</td><td>50%</td></tr></table> <p>Note: There is no retake of lab activities, quizzes and mid-term.</p>	• Mid-Term (1)	20%	• Quizzes (3)	10%	• Class Participation	5%	• Lab Work	15%	• Final Exam	50%
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CLASSROOM COURTESIES	<ul style="list-style-type: none">• Dress code: Formal attire• Deadlines must be observed• 80 % Attendance is compulsory• Eatables are not allowed in the lab.• Writing on the tables or on the vipers is strictly prohibited.										
PLAGIARISM / ACADEMIC DISHONESTY	<ul style="list-style-type: none">• All work submitted must be a student's own work. Cases of plagiarism shall be sent to the Disciplinary Committee. APA7 guidelines will be followed for all writing activities.										

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Dates	Session 1	Session 2
Week 1 29 th Jan- 2 nd Feb	Reinforcement Lab Rules Course Introduction The Writing Process: Planning, Writing, and Revising the Essay (Labelling 5 Para-Essay) Hook, Lead-in, Thesis, Transitional Hooks, Topic Sentences, Major minor details)	Writing Practice Hooks (Anecdote, Rhetorical Question, Interesting Fact) Thesis (3 – Point Thesis Statement) Peer Review Activity
Week 2 6 th Feb – 9 th Feb	Critical Reading and Viewing In class Reading of article – Follow up Questions Identification and justification of tone, Style, Pattern, Purpose	Response Paper Elicitation, Specimens of good response papers In class reading, and annotation and set of questions
Week 3 12 th Feb – 16 th Feb	Response Paper Movie based response questions Presentations (Group Activity)	Paraphrasing Revising, Editing, Referencing Differences of Good and Bad Samples APA 7 referencing
Week 4 19 th Feb – 23 rd Feb	Expository Writing Narrative Essay: In class Reading Elicitation & Thesis Construction, Topic Sentences	Application Writing Practice 1 Narrative Essay: Introductory Paragraph Writing of Narrative Essay using Prompt
Week 5 26 th Feb – 1 st Mar	Paraphrasing Practice 2 Reinforcement of Referencing	Course Mid 1
Week 6 4 th Mar- 8 th Mar	Essay 2 Descriptive Writing Elicitation, Descriptive vocabulary Thesis Construction from a Prompt Topic Sentences construction	Email Writing Practice 1 Essay 2 Descriptive Writing Writing Introductory Paragraph using Prompt
Week 7 11 th Mar – 15 th Mar	Essay 2 Descriptive Writing Writing an introductory Paragraph by changing Hook	Application Writing Practice 2 Quiz 1
Week 8 18 th Mar – 22 nd Mar	Personal Statement Elicitation Dos and Don'ts of developing personal statement	Personal Statement Critically reviewing personal statements and sharing opinions
Week 9 25 th Mar – 29 th Mar	Writing Personal Statement personal statement (Peer review)	Presentations of Personal Statements Quiz 2
Week 10 1 st Apr– 5 th Apr	Argumentative Writing Building Argument (Claim & Evidence) Refutation, warranting	Argumentative Writing Critical reading and writing argumentative essay conclusion
Week 11 8 th Apr- 10 th Apr	Mid 2 Course and Labs	Eid Holidays
Week 12 15 th Apr – 19 th Apr	Argumentative Writing Writing Thesis Statements and Topic Sentences	Argumentative Writing Writing Introductory Paragraph through Prompts
Week 13 29 th Apr – 3 rd Apr	Report Writing Group Activity	Report Writing Peer review
Week 14 6 th Apr – 10 th Apr	Creative Writing Activities	Email Writing Practice 2 Quiz 3
Week 15 13 th Apr – 17 th Apr	Creative Writing Activities	Creative Writing Activities