



## National University of Computer & Emerging Sciences, Lahore

<b>COURSE CODE</b>	<b>SS 1014</b>
<b>COURSE TITLE</b>	<b>Expository Writing</b>
<b>CREDIT HOURS</b>	<b>2 Hours</b>
<b>COURSE DESCRIPTION</b>	The course aims to contribute to the development of an ability to communicate information and analyses accurately, in writing, to a range of audiences. Students will develop their fundamental language skills focusing on writing; to gain confidence to communicate in written English outside the classroom. The course themes target the development of 21st century skills and focus on self-reflection and active engagement. Course activities include collaborative and individual activities, as well as a series of required assignments, including reading and writing across various genres.
<b>MODE OF INSTRUCTIONS</b>	<ul style="list-style-type: none"> <li>- Lectures and Discussion</li> <li>- Collaborative learning</li> <li>- Education technologies, word processing, the internet and electronic presentation.</li> </ul>
<b>COURSE OBJECTIVES</b>	<p>Students will be able to</p> <ol style="list-style-type: none"> <li>1. Develop skills as reflective and self-directed learners.</li> <li>2. Analyze basic communication skills and use them effectively in written English.</li> <li>3. Develop analytical and problem-solving skills to address various situations.</li> <li>4. Critically evaluate and review different types of texts and summarize them.</li> <li>5. Intellectually engage with different stages of the writing process.</li> </ol>
<b>TEXT BOOKS</b>	<ul style="list-style-type: none"> <li>- Models for Writers _Fourteenth Edition (Alfred Rosa and Paul Eschholz)</li> <li>- Successful Writing – Scott McLean</li> </ul>
<b>GRADING CRITERIA</b>	<ul style="list-style-type: none"> <li>- Mid-Terms (2) 30%</li> <li>- Quizzes 10%</li> <li>- Assignments 10 %</li> <li>- Final Exam 50%</li> </ul>
<b>CLASSROOM COURSEESIES</b>	<ul style="list-style-type: none"> <li>- Dress code: Formal</li> <li>- Attendance is compulsory</li> <li>- Deadlines must be observed</li> </ul>
<b>PLAGIARISM/ ACADEMIC DISHONESTY</b>	<ul style="list-style-type: none"> <li>- Students must write their essays and assignments in their own words.</li> <li>- Essays must be typed and double-spaced, and follow APA standards for documentation.</li> <li>- Plagiarism is a major academic offence. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software.</li> </ul>



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### Course Contents

Dates	Topics	Readings/ Assignments
Week 1	Introduction to the course <b>The Writing Process:</b> Planning, Writing, and Revising the Essay	Assign reading for Response paper
Week 2	Revising, Editing, Referencing, paraphrasing	Critical Reading and Viewing
Week 3	<b>Peer-Review</b> <b>Response paper-Draft-1</b>	<b>Assignment 1</b> <b>Response paper</b>
Week 4	<b>Expository Writing</b> <b>Narrative Essay</b> (Sentence structure, grammar, and punctuation practice tasks)	<b>Quiz 1:</b>
Week 5	<b>Essay 1: Narrative essay</b> writing in class	<b>Assignment 2</b> <b>Essay 1</b>
<b>Mid 1</b>		
Week 6	<b>Essay 2 Descriptive Writing</b> Reading and follow—up task (Choosing the right words)	
Week 7	<b>Essay 2</b> Peer-Review Draft due in class	
Week 8	<b>Writing a personal statement (Draft 1)</b> <b>In class</b>	<b>Assignment 3</b> <b>Essay 2: Final Draft</b> <b>Quiz 2</b>
Week 9	<b>Peer-Review and Presentation</b> personal statement	<b>Assignment 4</b> <b>Personal statement</b>
Week 10	<b>Argumentative Writing</b> Rhetoric appeals (tasks )	
Week 11	<b>Essay 3 Argumentative</b> writing	<b>Assignment 5</b> <b>Essay 3: Final Draft</b>
<b>Mid 2</b>		
Week 12	Intro to report writing	<b>Assign research topics (Social Issues)</b>
Week 13	Sample reports Research- Documentation <b>Social Issues Research report</b> In class writing practice	
Week 14	<b>Creative Writing</b>	<b>Quiz 3</b>
Week 15	Final Report Presentation	