

Q1: Narrative Essay Rubric

Introduction	
Reader's hook (quotation, question, fact, definition, action or dialogue etc.) is engaging and relevant	2
Setting the scene/Background (Provides the information the reader will need to understand the story: Who are the major characters? When and where is it taking place?)	2
Thesis Statement (Introduces the conflict of the story, offer a moral or lesson learned, identify a theme that connects the story to a universal experience)	2
Organization (3 body paragraph)	
Paragraph 2: Rising Action – develops a problem or conflict through a series of events that builds interest or suspense, leading up to climax	2
Paragraph 3: Climax – Clearly develops the turning point of the story where the problem or conflict reaches its peak	2
Paragraph 4: Falling Action – clearly develops the events after climax or turning point that leads to resolution	2
includes details and descriptions that help the reader understand what the writer experienced	
Supporting Evidence (Supporting examples are concrete and detailed. The writing employs narrative techniques: dialogue, flashback, frame story, sensory details, precise language, and character development)	1 x 3 = 3
Passage of Time (Writing about the events of your experience clearly using time chronologically, from beginning to end)	3
Transitions (used to connect paragraphs & within paragraphs)	2
Conclusion	
Resolution – clearly reveals the solution to the problem and leads the readers satisfied, provides moral, the closing action of the event, reflection or analysis of the significance of the event to the writer. Provides a concluding remark/statement	2+1=3
Mechanics	
free of distracting spelling, punctuation, and grammatical errors; varied sentence structure is used throughout	2
Total marks	25