

# A RETREAT

John Buttrey Manuscript

Flute



The Flute part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a repeat sign. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C#4.

F1. 

F1.

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes across eight measures. The notes are: F#4, A4, B4, C5, D5, E5, F#5, G5 (first measure); A5, B5, C6, D6, E6, F#6, G6, A6 (second measure); B6, C7, D7, E7, F#7, G7, A7, B7 (third measure); C8, D8, E8, F#8, G8, A8, B8, C9 (fourth measure); D9, E9, F#9, G9, A9, B9, C10, D10 (fifth measure); E10, F#10, G10, A10, B10, C11, D11, E11 (sixth measure); F#11, G11, A11, B11, C12, D12, E12, F#12 (seventh measure); G12, A12, B12, C13, D13, E13, F#13, G13 (eighth measure).

F1.

Musical notation for Flute 1 (F1.) in G major, 2/4 time. The staff shows a melody starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally a half note G4. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end.