

## **The Lamp at Noon – Assignment**

1. What could the title of this story mean if interpreted as a symbol?
2. What mood is established in the first paragraph?
3. How is the wind depicted in the first paragraphs of the story?
4. How is the setting of “The Lamp at Noon” related to the story’s central conflict and theme? **Provide evidence** from the story to support your views. How would the story change if the setting was different?

5. Explain how **character vs nature** features as a prominent conflict in this story.

6. Character vs Character is another important conflict in the story. Fill out the chart below to analyse the conflict between Paul and Ellen.

|       | View on Living / working on the farm | Example from text with Page Num. | Working on living/ working in the city | Example from text with Page Num. |
|-------|--------------------------------------|----------------------------------|--|----------------------------------|
| Paul  |                                      |                                  |  |                                  |
| Ellen |                                      |                                  |  |                                  |

7. Who do you think is correct? Why?

8. Using Evidence from the text, identify the following **five literary devices** within the story and explain the effect they have.

| Literary Device | Evidence (Direct quote with page #) | Effect |
|-----------------|-------------------------------------|--------|
| Personification |                                     |        |
| Simile          |                                     |        |
| Imagery         |                                     |        |
| Foreshadowing   |                                     |        |
| Irony           |                                     |        |

