FORMAL ESSAYS tend to take a serious, evidence-based approach while **INFORMAL ESSAYS** tend to be more relaxed and personable. The style fits the purpose and audience.

CHARACTERISTIC	MOST FORMAL ESSAYS	MOST INFORMAL ESSAYS
Audience	 Are written for Academic audiences such as other students or teachers/professors Professionals such as historians, psychologists, sociologists, and political scientists 	 Are written for The general public People of certain age group, such as teens or seniors People with specific interests such as fishing or fashion
Purpose/Goal	 Present facts and information gathered through research, experiments, or observation Aim to engage readers through logical reasoning, facts, and objective audience 	 Express the writer's personal thoughts, feelings, and opinions Aim to engage readers by appealing to their senses and emotions
Subject	 Focus on scholarly topics related to literature, history, and other shared knowledge and events 	Focus on everyday topics related to events and experiences in the writer's life
Thesis	 Explicitly state the thesis in one or two sentences Place the thesis statement in the first or second paragraph 	 Do not follow hard-and-fast rules related to thesis statements; they may not have a thesis statement; If they do, it may appear anywhere in the essay
Point-of-View	 Are written in third person 	Are written in first person
Tone	Have a detached, unemotional toneFeels objective	 Have a relaxed, sometimes emotional tone Feels personal, subjective
Diction	 Use formal language, professional terminology Avoid slang, colloquialisms, and contractions 	 Use relaxed, often conversational language Include slang, colloquialisms, and contracts