

Paris, Seen from the Heights of the Pere Lachaise (French: Paris, vu des hauteurs du Pere Lachaise) is a landscape painting made between 1842 and 1859 by Louise-Josephine Sarazin de Belmont. The painting depicts Pere Lachaise cemetery.

== History ==

The artist gave this painting to the Musee des Augustins de Toulouse in 1859, in memory of Augustine Dufresne (1789-1842), widow of Antoine-Jean Gros.

It was shown in the 1994 exhibition Toulouse a l'epoque romantique.

== Description ==

The foreground shows the family tombs of Gros and Dufresne. The Italianate aspect of the landscape is similar to landscapes made by the artist in Italy:

== References ==