

# Lecture 17: Explanation

Alan Ritter

(many slides from Greg Durrett)

# Today

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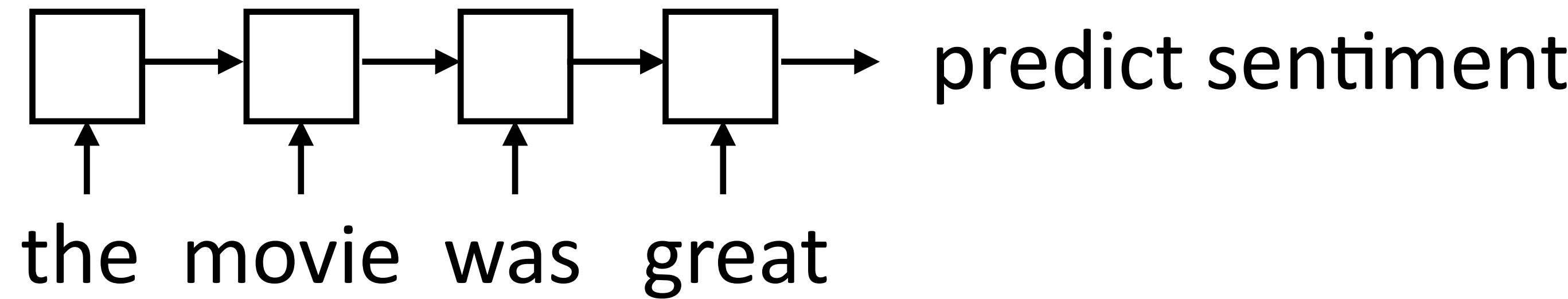
- ▶ Interpreting neural networks: what does this mean and why should we care?
- ▶ Local explanations: erasure techniques
- ▶ Gradient-based methods
- ▶ Text-based explanations
- ▶ Evaluating explanations

# Interpreting Neural Networks

# Interpreting Neural Networks

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- ▶ Neural models have complex behavior. How can we understand them?
- ▶ Sentiment w/LSTMs



- ▶ Looking at individual neurons usually doesn't tell us much
- ▶ Sentiment w/BERT: there are hundreds of attention computations... which ones actually mean something?

# Interpreting Neural Networks

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- ▶ Neural models have complex behavior. How can we understand them?
- ▶ Sentiment w/DANs:

	DAN	Ground Truth
this movie was <b>not</b> good	negative	negative
this movie was <b>good</b>	positive	positive
this movie was <b>bad</b>	negative	negative
the movie was <b>not bad</b>	negative	positive

- ▶ Left side: predictions the model makes on individual words
- ▶ Tells us how these words combine
- ▶ **How do we know why a neural network model made the prediction it made?**

# Why explanations?

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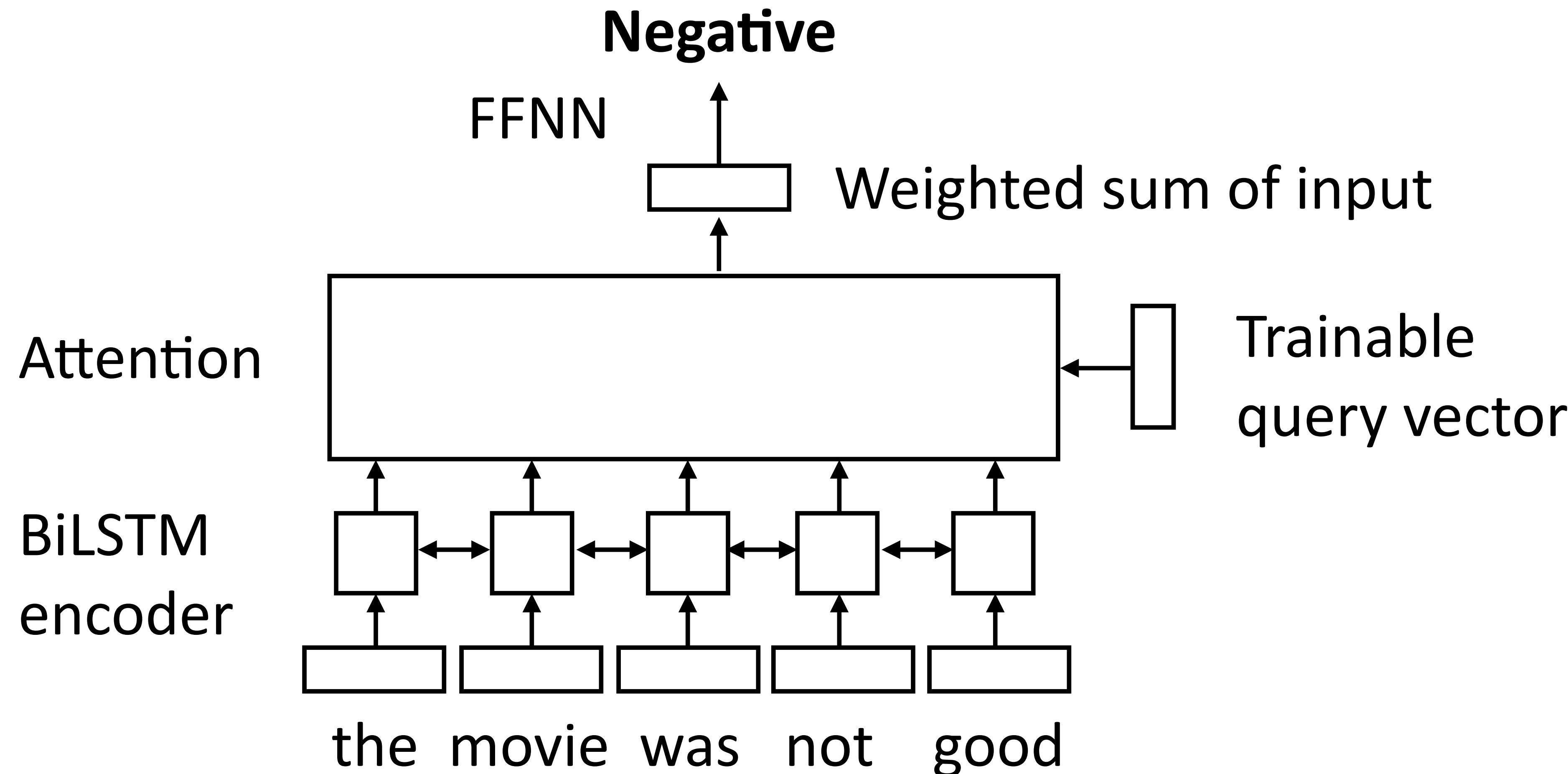
- ▶ **Trust:** if we see that models are behaving in human-like ways and making human-like mistakes, we might be more likely to trust them and deploy them
- ▶ **Causality:** if our classifier predicts class  $y$  because of input feature  $x$ , does that tell us that  $x$  causes  $y$ ? Not necessarily, but it might be helpful to know
- ▶ **Informativeness:** more information may be useful (e.g., predicting a disease diagnosis isn't that useful without knowing more about the patient's situation)
- ▶ **Fairness:** ensure that predictions are non-discriminatory

# Why explanations?

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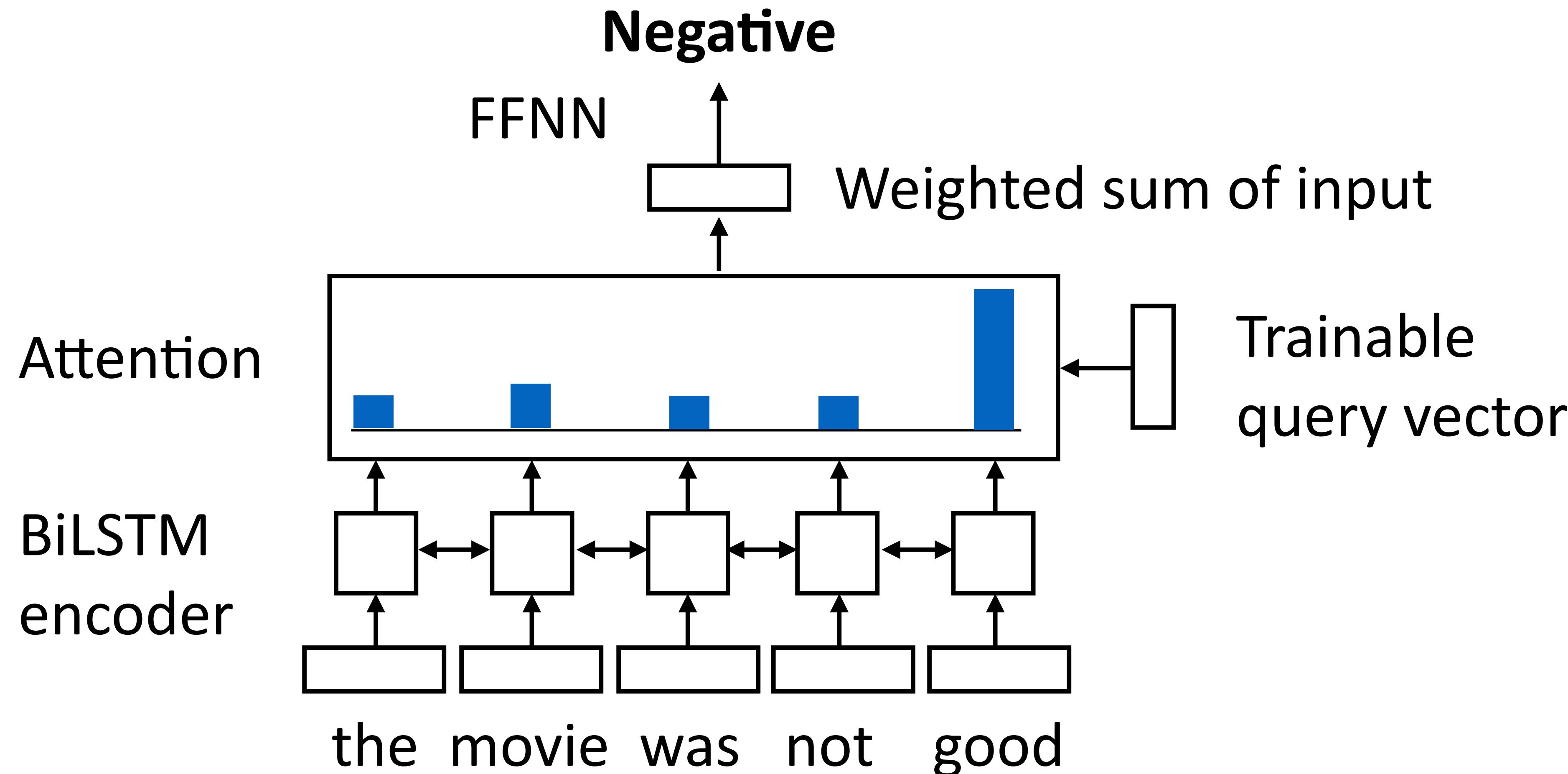
- ▶ Some models are naturally **transparent**: we can understand why they do what they do (e.g., a decision tree with <10 nodes)
- ▶ Explanations of more complex models
  - ▶ **Local explanations**: highlight what led to this classification decision.  
(Counterfactual: if these features were different, the model would've predicted a different class) — focus of this lecture
  - ▶ **Text explanations**: describe the model's behavior in language
  - ▶ **Model probing**: auxiliary tasks, challenge sets, adversarial examples to understand more about how our model works

# Sentiment Analysis with Attention



- ▶ Similar to a DAN model, but (1) extra BiLSTM layer; (2) attention layer instead of just a sum

# Attention Analysis



- ▶ Attention places most mass on *good* — did the model ignore *not*?
- ▶ What if we removed *not* from the input?

# Local Explanations

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- ▶ An explanation could help us answer counterfactual questions:  
if the input were  $x'$  instead of  $x$ , what would the output be?

Model

*that movie was not great , in fact it was terrible !*

—

*that movie was not \_\_\_\_\_ , in fact it was terrible !*

—

*that movie was \_\_\_\_\_ great , in fact it was \_\_\_\_\_ !*

+

- ▶ Attention can't necessarily help us answer this!

# Erasure Method

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- ▶ Delete each word one by and one and see how prediction prob changes

*that movie was not great , in fact it was terrible !* — prob = 0.97

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*\_\_ movie was not great , in fact it was terrible !* — prob = 0.97

*that \_\_ was not great , in fact it was terrible !* — prob = 0.98

*that movie \_\_ not great, in fact it was terrible !* — prob = 0.97

*that movie was \_\_ great, in fact it was terrible !* — prob = 0.8

*that movie was not \_\_ , in fact it was terrible !* — prob = 0.99

# Erasure Method

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- ▶ Output: highlights of the input based on how strongly each word affects the output

*that movie was **not great**, in fact it was terrible !*

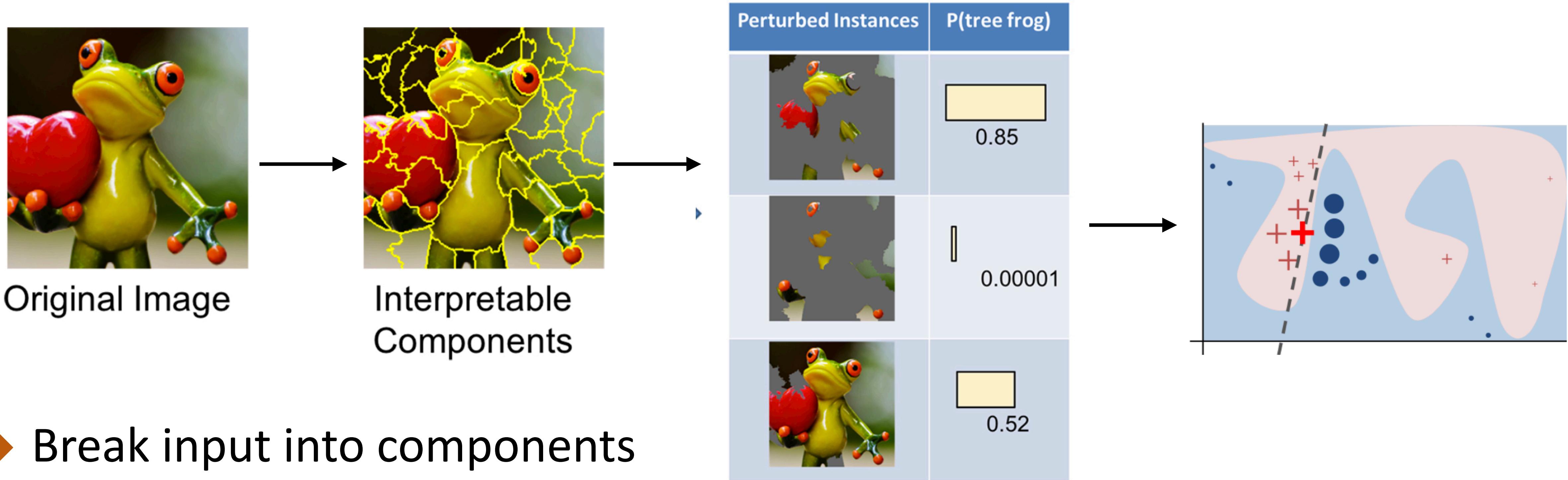
- ▶ *not* contributed to predicting the negative class (removing it made it less negative), *great* contributed to predicting the positive class (removing it made it more negative)
- ▶ Will this work well?
  - ▶ Inputs are now unnatural, model may behave in “weird” ways
  - ▶ Saturation: if there are two features that each contribute to negative predictions, removing each one individually may not do much

# LIME

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- ▶ Locally-interpretable, model-agnostic explanations (LIME)
- ▶ Similar to erasure method, but we're going to delete collections of things at once
- ▶ Can lead to more realistic input (although people often just delete words with it)
- ▶ More scalable to complex settings

# LIME

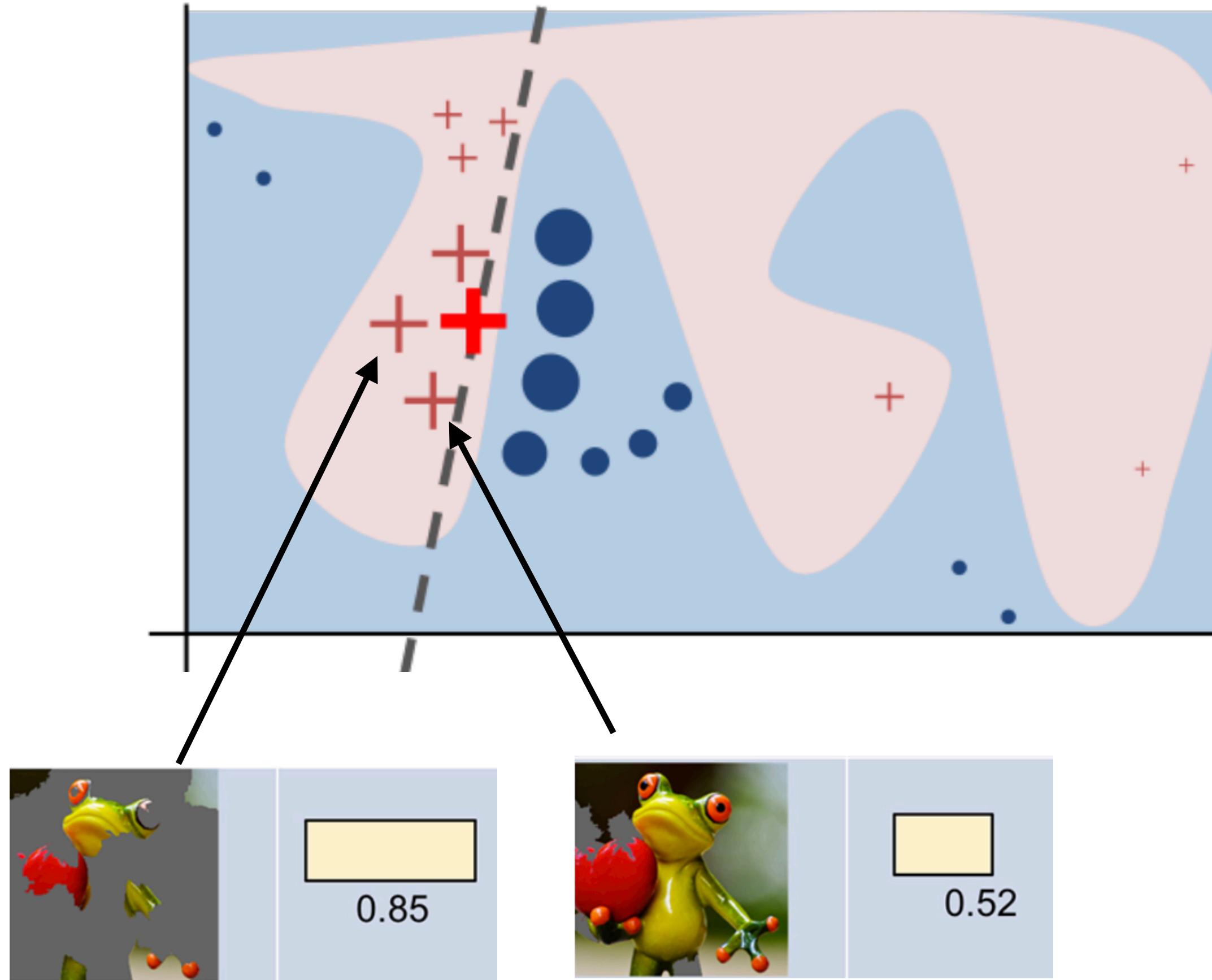


- ▶ Break input into components  
(for text: could use words, phrases, sentences, ...)

- ▶ Check predictions on subsets of those

- ▶ Now we have model predictions on perturbed examples

# LIME (cont'd)



- ▶ This is what the model is doing on perturbed examples of the input
- ▶ Now we train a classifier to predict **the model's behavior** based on **what subset of the input it sees**
- ▶ The weights of that classifier tell us which parts of the input are important

# LIME (cont'd)

- ▶ This secondary classifier's **weights** now give us **highlights** on the input

The movie is mediocre, maybe even bad.

**Negative** 99.8%

The movie is mediocre, maybe even ~~bad~~.

**Negative** 98.0%

The movie is ~~mediocre~~, maybe even bad.

**Negative** 98.7%

The movie is ~~mediocre~~, maybe even ~~bad~~.

**Positive** 63.4%

The movie is ~~mediocre~~, ~~maybe~~ even ~~bad~~.

**Positive** 74.5%

The ~~movie~~ is mediocre, maybe even ~~bad~~.

**Negative** 97.9%

The movie is **mediocre**, maybe even **bad**.

Wallace, Gardner, Singh  
Interpretability Tutorial at EMNLP 2020

# Problems with LIME

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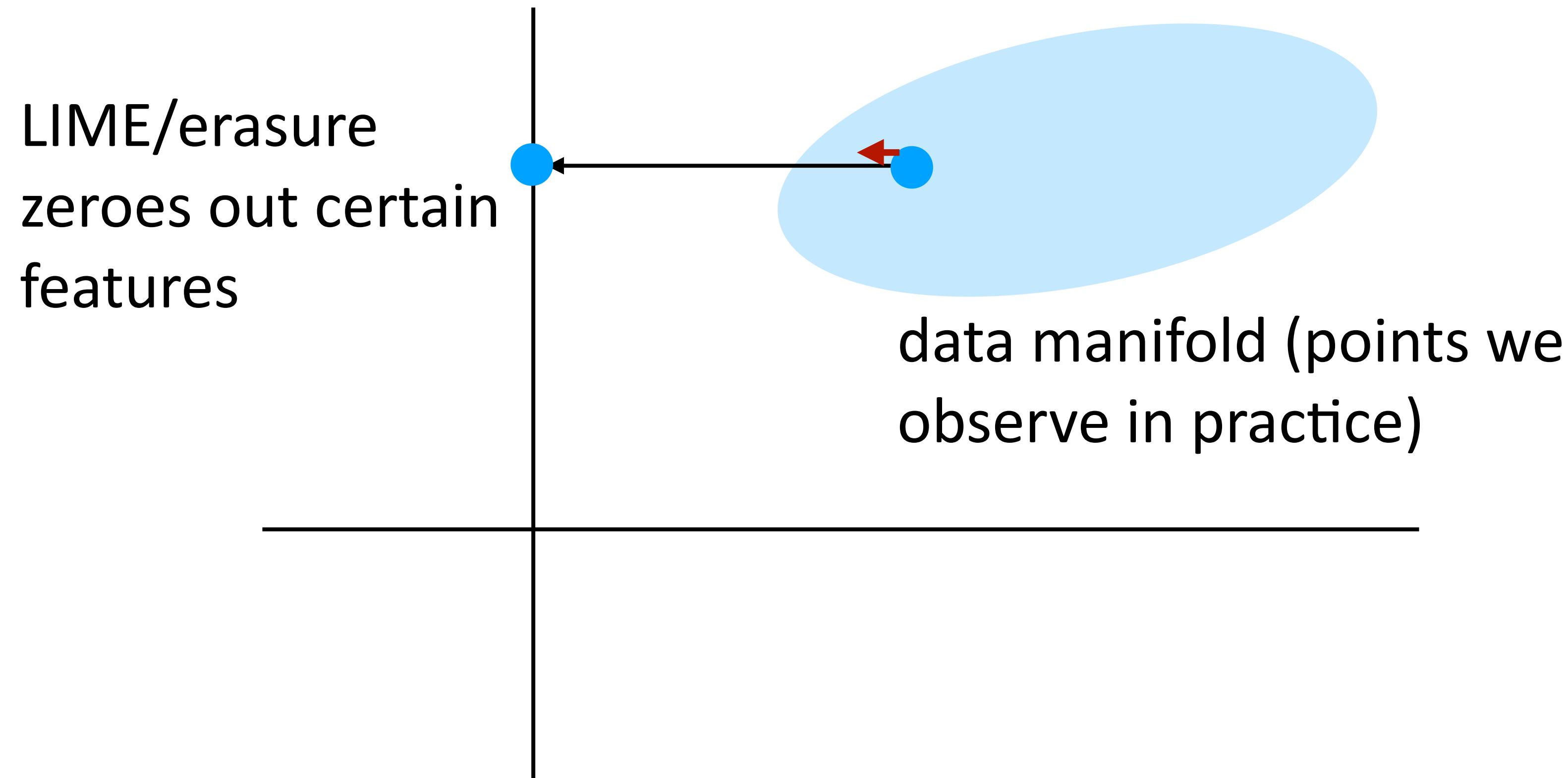
- ▶ Lots of moving parts here: what perturbations to use? what model to train? etc.
- ▶ Expensive to call the model all these times
- ▶ Linear assumption about interactions may not be reliable

# Gradient-based Methods

# Problems with LIME

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- ▶ Problem: fully removing pieces of the input may cause it to be very unnatural



- ▶ Alternative approach: look at what this perturbation does locally right around the data point using **gradients**

# Gradient-based Methods

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score = weights \* features  
(or an NN)

Learning a model

Compute derivative of score  
with respect to weights: how  
can changing weights  
improve score of correct  
class?

Gradient-based Explanations

Compute derivative of score  
with respect to ***features***:  
how can changing ***features***  
improve score of correct  
class?

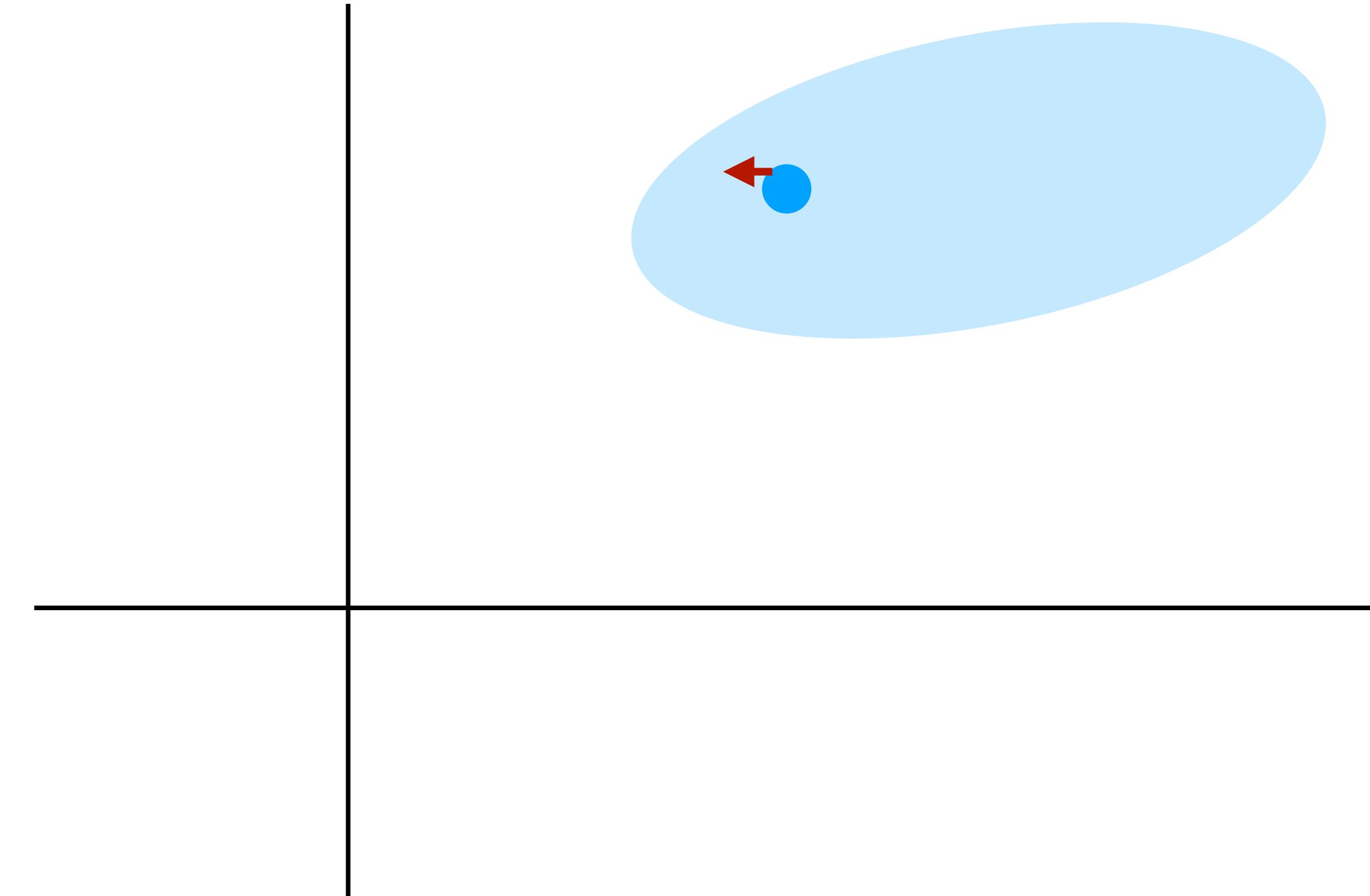
# Gradient-based Methods

- ▶ Originally used for images

$S_c$  = score of class  $c$

$I_0$  = current image

$$w = \left. \frac{\partial S_c}{\partial I} \right|_{I_0}$$

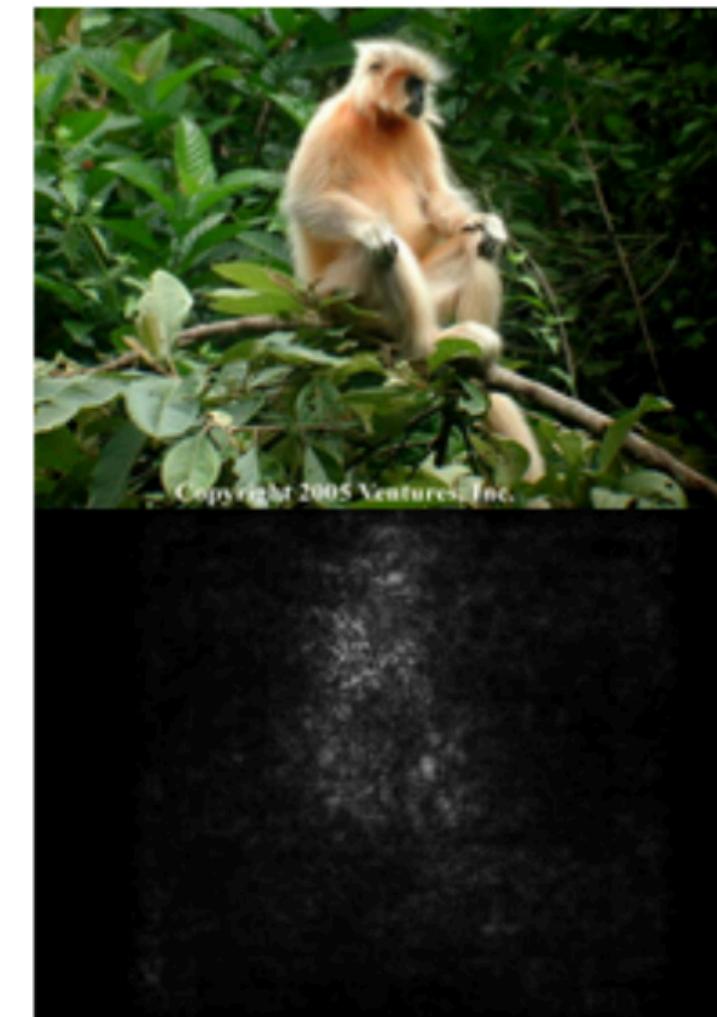
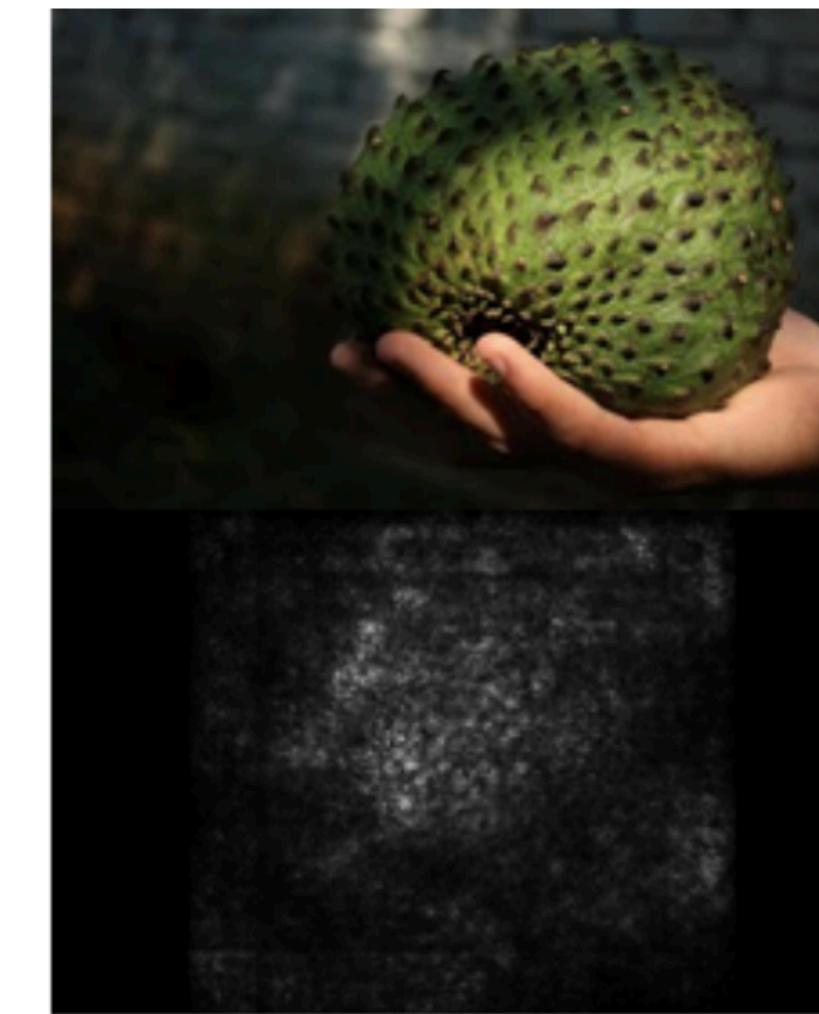
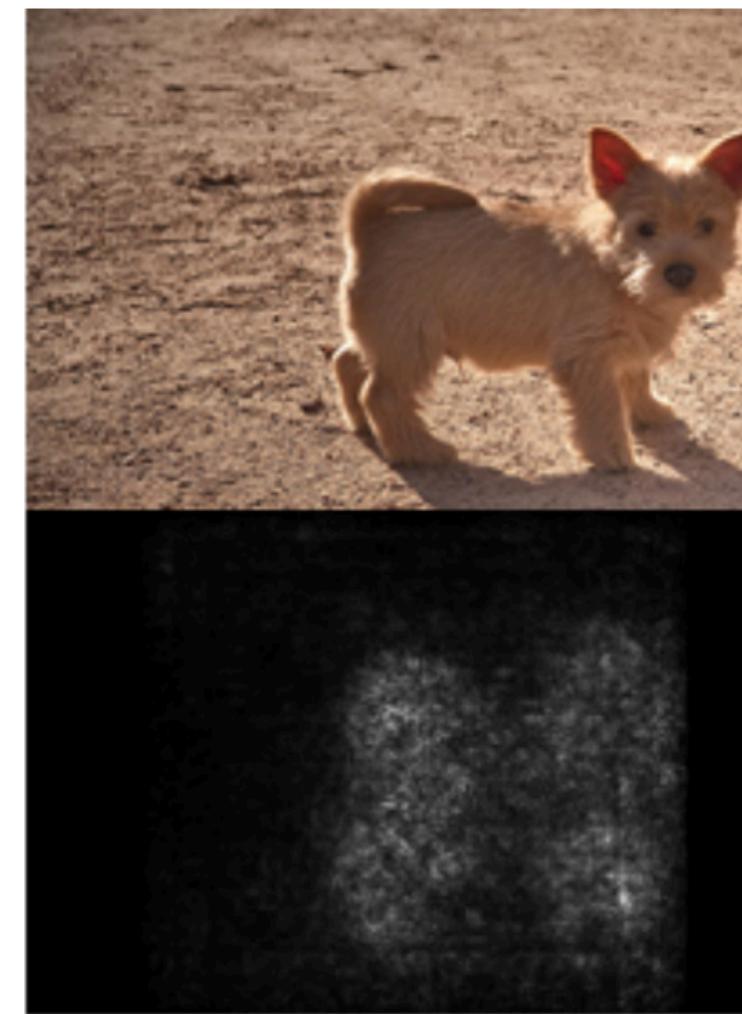
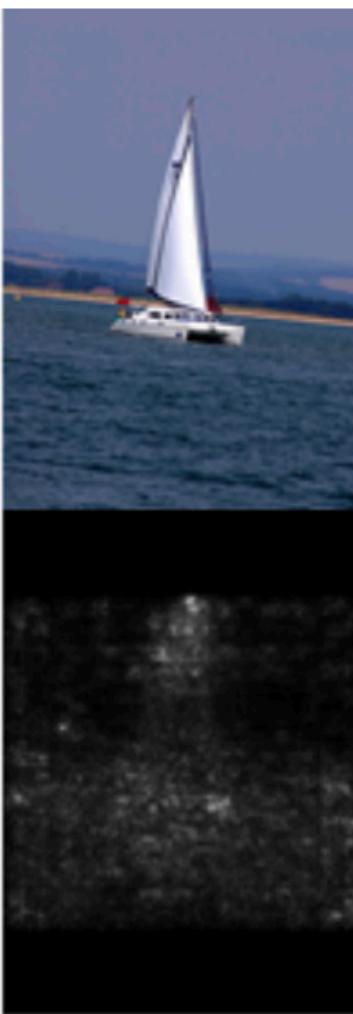


- ▶ Higher gradient magnitude = small change in pixels leads to large change in prediction
- ▶ For words: “pixels” are coordinates of each word’s vector, sum these up to get the importance of that word

Simonyan et al. (2013)

# Gradient-based Methods

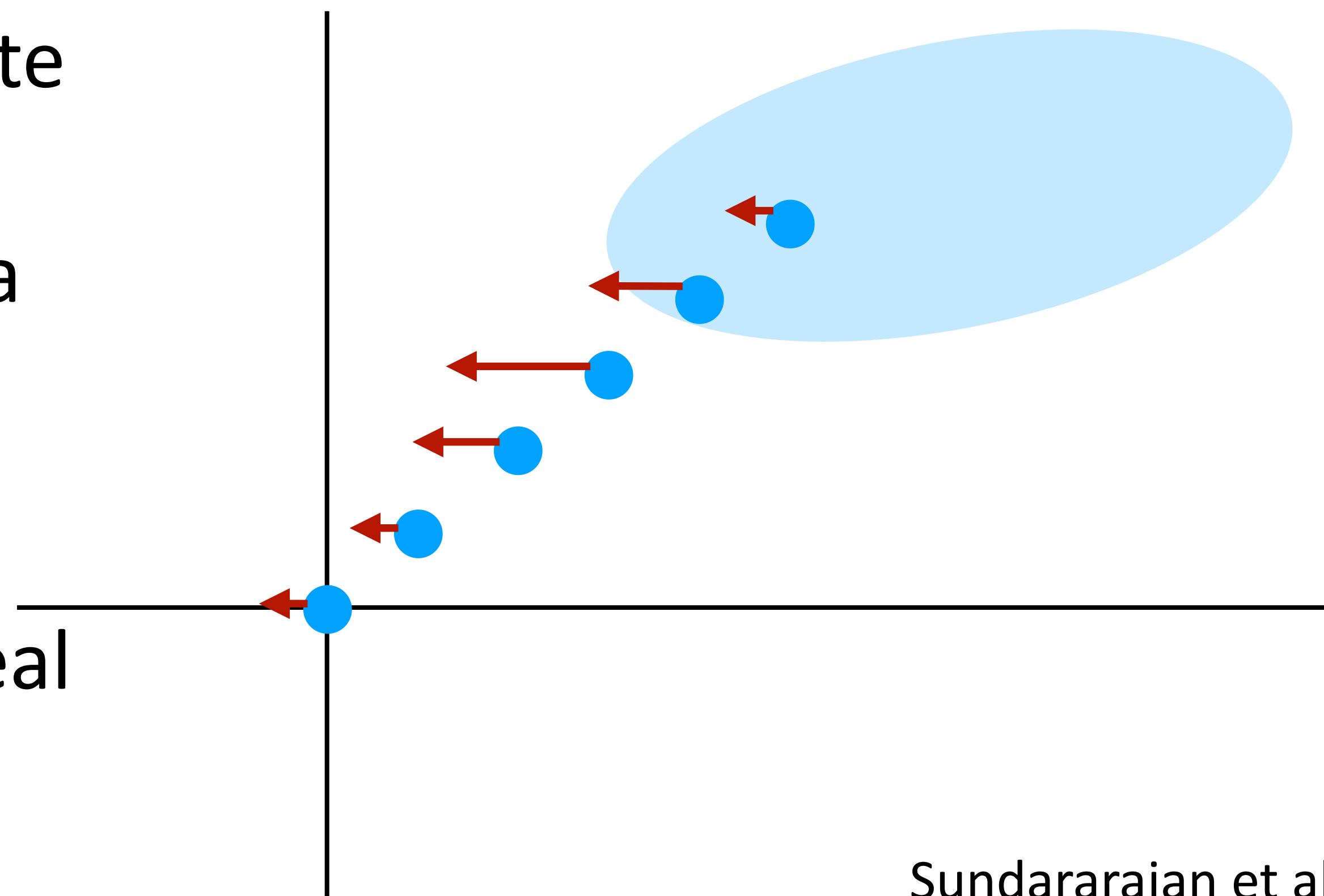
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Simonyan et al. (2013)

# Integrated Gradients

- ▶ Suppose you have prediction = A OR B for features A and B. Changing either feature doesn't change the prediction, but changing both would. Gradient-based method says neither is important
- ▶ Integrated gradients: compute gradients along a path from the origin to the current data point, aggregate these to learn feature importance
- ▶ Intermediate points can reveal new info about features



# Integrated Gradients

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$$\text{IntegratedGrads}_i^{approx}(x) := (x_i - x'_i) \times \sum_{k=1}^m \frac{\partial F(x' + \frac{k}{m} \times (x - x'))}{\partial x_i} \times \frac{1}{m}$$

Scale by total  
distance

Compute gradient at the  $k$ th  
point along the way w.r.t. the  
ith feature

Average over the  
 $m$  steps

$x'_i$  = “baseline” — all PAD or MASK tokens (MASK usually works better)

- ▶ Can be expensive: requires calling `forward()` and `backward()` at  $m$  steps along the way

# Integrated Gradients

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## ► Question type classification task:

how many townships have a population above 50 ? [prediction: NUMERIC]

what is the difference in population between fora and masilo [prediction: NUMERIC]

how many athletes are not ranked ? [prediction: NUMERIC]

what is the total number of points scored ? [prediction: NUMERIC]

which film was before the audacity of democracy ? [prediction: STRING]

which year did she work on the most films ? [prediction: DATETIME]

what year was the last school established ? [prediction: DATETIME]

when did ed sheeran get his first number one of the year ? [prediction: DATETIME]

did charles oakley play more minutes than robert parish ? [prediction: YESNO]

# Comparison

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(Answer = Stanford University)

**Question:** Where did the Broncos practice for the Super Bowl ?

**Passage:** The Panthers used the San Jose State practice facility and stayed at the San Jose Marriott . The Broncos practiced at Stanford University and stayed at the Santa Clara Marriott .

(d) Erasure exact search optima.

**Question:** Where did the Broncos practice for the Super Bowl ?

**Passage:** The Panthers used the San Jose State practice facility and stayed at the San Jose Marriott . The Broncos practiced at Stanford University and stayed at the Santa Clara Marriott .

(a) Integrated Gradient ([Sundararajan et al., 2017](#)).

► Are these good explanations?

# Text Explanations

# Explanations of Bird Classification

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Laysan Albatross

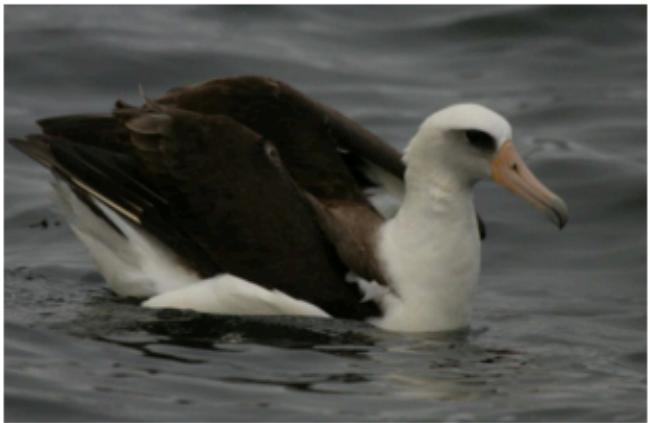


**Description:** This is a large flying bird with black wings and a white belly.

**Class Definition:** The *Laysan Albatross* is a large seabird with a hooked yellow beak, black back and white belly.

**Visual Explanation:** This is a *Laysan Albatross* because this bird has a large wingspan, hooked yellow beak, and white belly.

Laysan Albatross



**Description:** This is a large bird with a white neck and a black back in the water.

**Class Definition:** The *Laysan Albatross* is a large seabird with a hooked yellow beak, black back and white belly.

**Visual Explanation:** This is a *Laysan Albatross* because this bird has a hooked yellow beak white neck and black back.

- ▶ An explanation should be relevant to both the class and the image
- ▶ Are these features *really* what the model used?

# Explanations of NLI

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Premise: An adult dressed in black **holds a stick.**

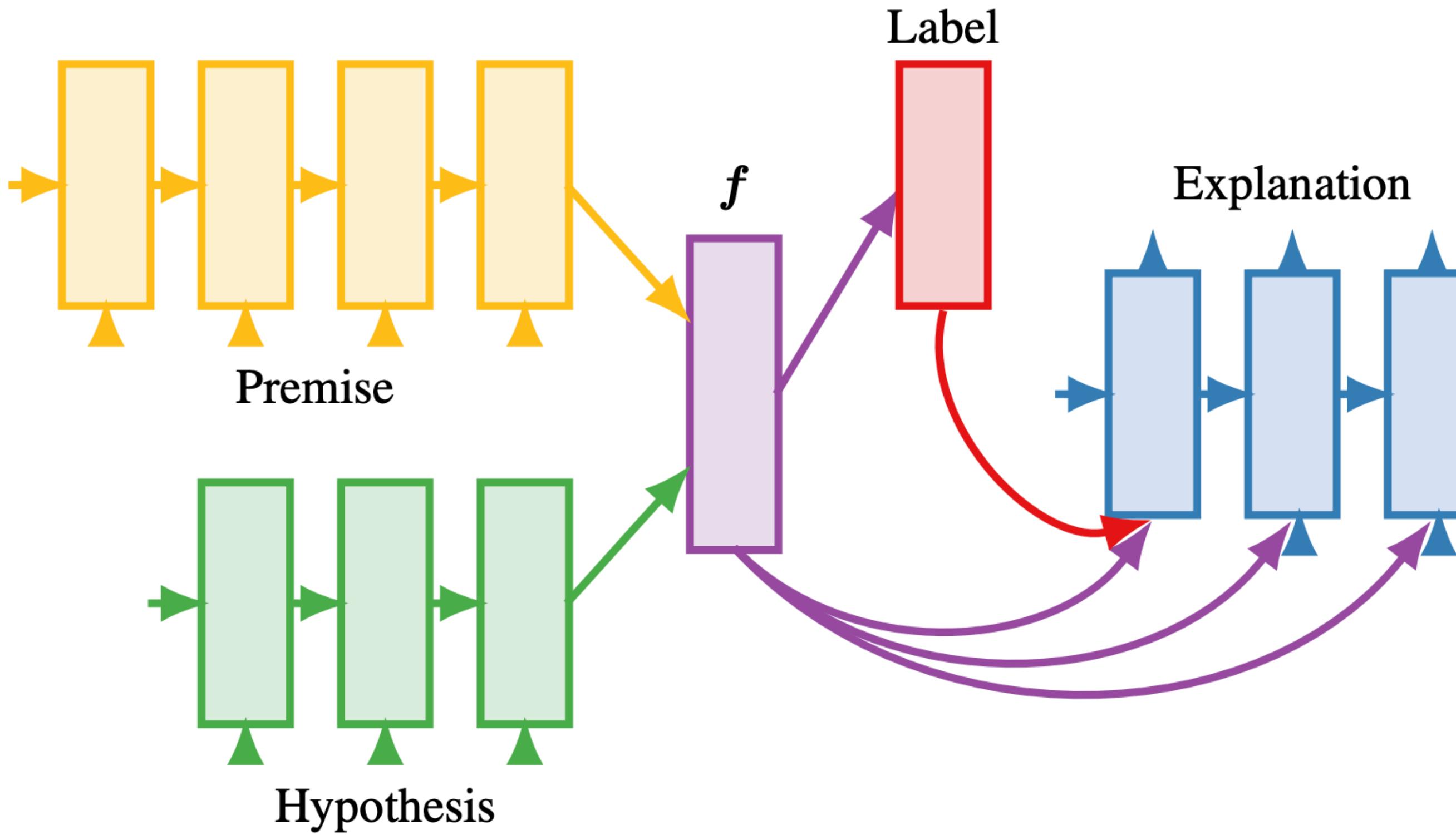
Hypothesis: An adult is walking away, **empty-handed.**

Label: contradiction

Explanation: Holds a stick implies using hands so it is not empty-handed.

- ▶ How do we use this information? If we produce a network to predict it, does that make it an actual explanation of what's happening?

# Explanations of NLI



- ▶ Information from  $f$  is fed into the explanation LSTM, but **no constraint that this must be used**. Different coordinates from  $f$  could predict label and explanations

# Evaluating Explanations

# Faithfulness vs. Plausibility

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- ▶ Suppose our model is a bag-of-words model with the following:

the = -1, movie = -1, good = +3, bad =0

the movie was good prediction score=+1

the movie was bad prediction score=-2

- ▶ Suppose explanation returned by LIME is:

the movie was **good**

the movie was **bad**

- ▶ Is this a “correct” explanation?

# Faithfulness vs. Plausibility

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- ▶ *Plausible* explanation: matches what a human would do

the movie was **good**

the movie was **bad**

- ▶ Maybe useful to explain a task to a human, but it's not what the model is really doing!
- ▶ *Faithful* explanation: actually reflects the behavior of the model

the movie was **good**

the movie was **bad**

- ▶ We usually prefer faithful explanations; non-faithful explanations are actually deceiving us about what our models are doing!
- ▶ Rudin: *Stop Explaining Black Box Models for High-Stakes Decisions and Use Interpretable Models Instead*

# Evaluating Explanations

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- ▶ Nguyen (2018): delete words from the input and see how quickly the model flips its prediction?
  - ▶ Downside: not a “real” use case
- ▶ Hase and Bansal (2020): counterfactual simulability: user should be able to predict what the model would do in another situation
  - ▶ Hard to evaluate

# Evaluating Explanations

I, like others **was very excited to read this book.** I thought it would show another side to how the Tate family dealt with the murder of their daughter Sharon. I didn't have to read much to realize however that the book was not going to be what I expected. It is full of added dialog and assumptions. It makes it hard to tell where the truth ends and the embellishments begin. It reads more like fan fiction than a true account of this family's tragedy. I did enjoy looking at the early pictures of Sharon that I had never seen before but they were **hardly worth the price of the book.** **d**

**a** Round: 1/50 #Correct Labels: 0

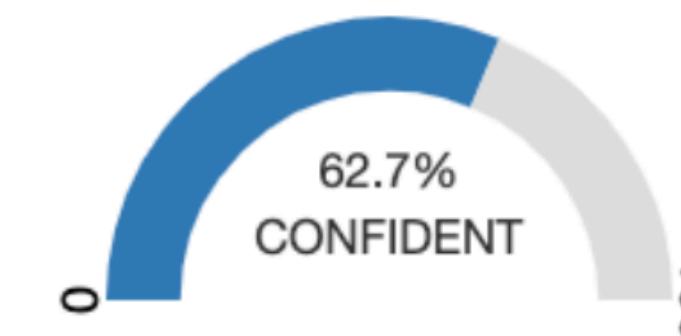
Is the sentiment of the review positive or negative? [Show Guidelines](#)



Mostly Positive

Mostly Negative

**i** Marvin is 62.7% confident about its suggestion.



- ▶ Human is trying to label the sentiment. The AI provides its prediction to try to help. Does the human-AI team beat human/AI on their own?
- ▶ AI provides both an explanation for its prediction (blue) and also a possible counterargument (red)
- ▶ Do these explanations help the human? Slightly, but **AI is still better**
- ▶ No positive results on “human-AI teaming” with explanations

# Packages

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- ▶ AllenNLP Interpret: <https://allennlp.org/interpret>
- ▶ Captum (Facebook): <https://captum.ai/>
- ▶ LIT (Google): <https://ai.googleblog.com/2020/11/the-language-interpretability-tool-lit.html>

# Takeaways

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- ▶ Many other ways to do explanation:
  - ▶ Probing tasks: we looked at these for ELMo, do vectors capture information about part-of-speech tags?
  - ▶ Diagnostic test sets (“unit tests” for models)
  - ▶ Building models that are explicitly interpretable (decision trees)
- ▶ Input attribution methods can be useful for visualization (consider using these for your final project!)