

## Nigeria Unicode Underline Keyboard Chart

There are 6 “Deadkeys”:    ; ' ` & !

; + b c d g h k m n q y z B C D G K L M N X Y \$ ? \*  
 6 ç ď ǵ ħ ĩ ƚ ȳ Ƴ B Ç D Ƴ K £ N Ŋ Ǝ Y ₺ ? °

; + a e i o u A E I O U  
 a e i o u A E I O U

' + a e i o u q m n A E I O U M N  
á é í ó ú á m n Á É Í Ó Ú M N

- + a e i o u q m n A E I O U M N  
ā ē ī ō ū ā m ñ Ā Ē Ī Ō Ū M Ñ

` + a e i o u q m n A E I O U M N  
à è ì ò ù à ì ò ù Ì Ò Ù Ì Ò Ù`

^ + a e i o u q m n A E I O U M N  
â ê î ô û â m n Â Ê Î Ô Û M N

& + a e i o u q m n A E I O U M N  
ä ë ĭ ö ů ě ě ě ě ě ě ě ě

! + a e i o u q m n A E I O U M N

á é Ĩ ó ú ã ァ ィ ゥ Ą Ć Ę Ĩ Ő Ű Ą Ć Ć

If a deadkey is typed twice, it will produce its original value (If you type a semicolon two times you will get a semicolon).

Deadkeys may be combined to get double diacritics.

; plus ' plus a will give you á  
' plus ; plus a will also give you á

One high tone is the deadkey for acute

Two high tones is the alphabetic apostrophe

Three high tones gives you the standard keyboard character

; plus q gives you “a”  
 ; plus ; plus q gives you “a”  
 three ; ‘s gives you a semicolon

There are other keyboards available for odd and dotted vowels.

You may contact Heidi Rosendall at 08035853427 or

[Patrick\\_Rosendall@wycliffe.org](mailto:Patrick_Rosendall@wycliffe.org) for technical assistance.