

+ ‘plus sign’ means hold down together  
 ; ‘semicolon’ means press then release then press next key

Place of articulation	Voiceless Unaspirated	Voiceless Aspirated	Voiced Unaspirated	Voiced Aspirated	Nasal
Velar	ক ‘k’	খ shift + ‘k’	গ ‘g’	ঘ shift + ‘g’	ঙ shift + ‘m’
Palatal	চ ‘c’	ছ shift + ‘c’	জ ‘j’ য ‘y’	ঝ shift + ‘j’	ঞ shift + ‘w’
Retroflex	ট ‘f’	ঠ shift + ‘f’	ড ‘v’	ঢ shift + ‘v’	ণ shift + ‘n’
Dental	ত ‘t’    ৎ ‘q’ ; ‘t’	থ shift + ‘t’	দ ‘d’	ধ shift + ‘d’	ন ‘n’
Bilabial	প ‘p’	ফ shift + ‘p’	ব ‘b’	ভ shift + ‘b’	ম ‘m’

Lateral	ল ‘l’				স ‘s’
Rhotic	র ‘r’    ৰ ‘q’ ; ‘r’	ড় ‘q’ ; ‘v’	ঢ় ‘q’ ; shift + ‘v’		ষ shift + ‘s’
Approximants	য় ‘q’ ; ‘y’	ৱ ‘q’ ; ‘w’			শ ‘z’

	অ ‘q’ ; ‘a’
া ‘a’	আ ‘q’ ; ‘a’
ি ‘i’	ই ‘q’ ; ‘i’
ী shift + ‘i’	ঈ ‘q’ ; shift + ‘i’
ু ‘u’ ‘u’	উ ‘q’ ; ‘u’
ূ shift + ‘u’	ঊ ‘q’ ; shift + ‘u’

ে ‘e’	এ ‘q’ ; ‘e’
ৈ shift + ‘e’	ঐ ‘q’ ; shift + ‘e’
ো ‘o’	ও ‘q’ ; ‘o’
ৌ shift + ‘o’	ঔ ‘q’ ; shift + ‘o’
ী shift + ‘a’	

x key creates a halant. To create conjuncts think of them in terms of their constituent phonemes separated by halants.

thus ক্ষ = ‘k’ ; ‘x’ ; shift + ‘s’    ত্ত = ‘t’ ; ‘x’ ; ‘t’

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