

MUST

Wisdom & Virtue

MIRPUR UNIVERSITY OF SCIENCE AND TECHNOLOGY (MUST), MIRPUR
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Computer Networks

Lecture [12]: Introduction to Physical Layer

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(Lecturer)

Topics discussed in Today's Lectures

- Physical Layer
- Data and Signals
- Analog and Digital Data
- Analog and Digital Signals
- Periodic and Nonperiodic Signals
- Sine Wave



Physical Layer

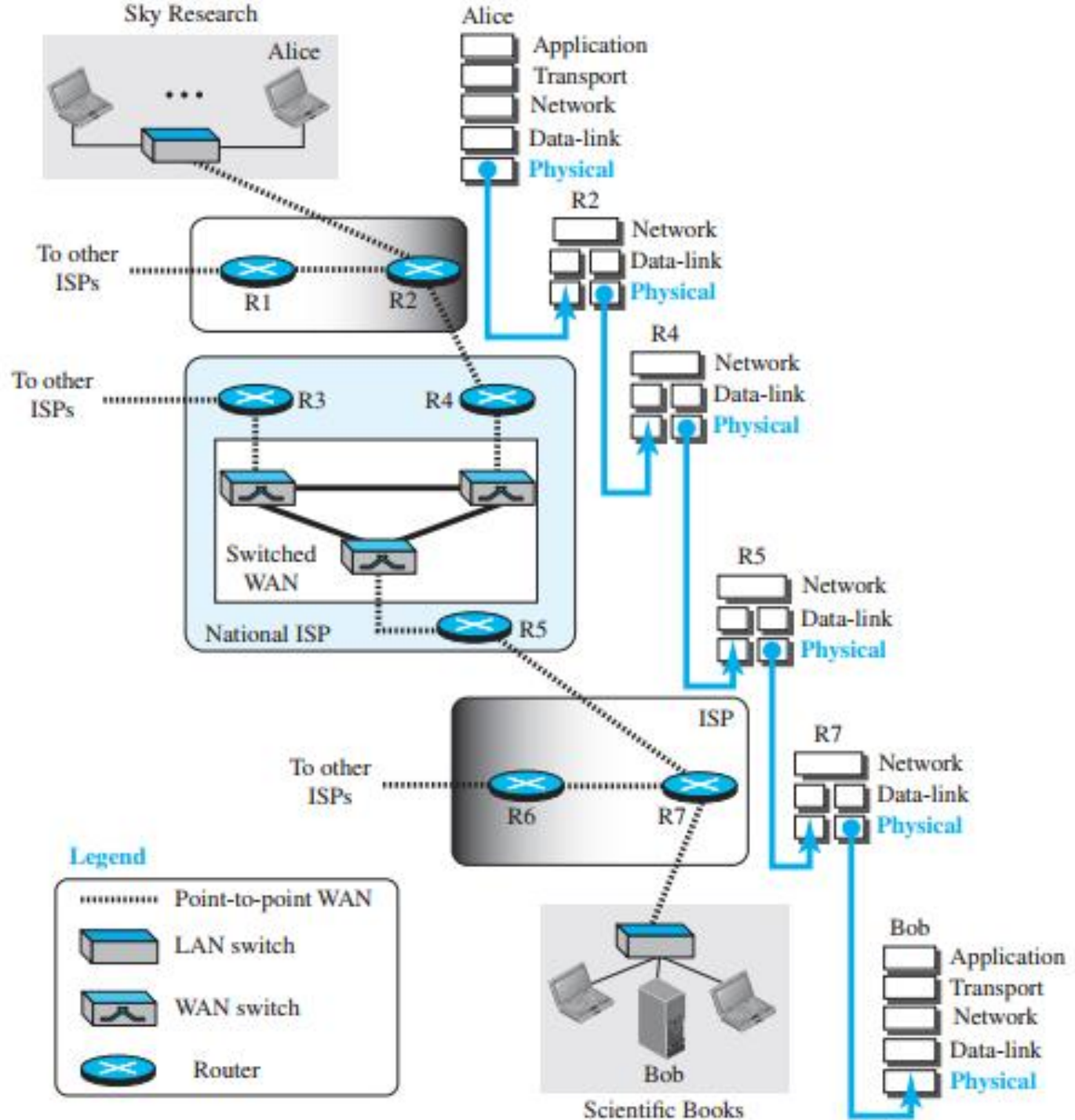
- Physical layer moves data in the form of **electromagnetic signals** across a transmission medium; whether you are:
 - Collecting **numerical statistics** from another computer
 - Sending **animated pictures** from a design workstation
 - Causing a **bell to ring** at a distant control center
 - Working with the **transmission of data** across network connections

Physical Layer

- Generally, **data** usable to a person or application, are not in a form that can be transmitted over a network
- **For example**, a **photograph** must first be changed to a form that transmission media can accept
- **Transmission media** work by conducting **energy** along a physical path
- For transmission, data needs to be changed to **signals**

Data and Signals

- Figure 3.1 shows a scenario in which a **scientist** working in a research company, *Sky Research*, needs to order a book related to her research from an online bookseller, *Scientific Books*



Data and Signals

- Comm. at application, transport, network, or data-link is **logical**;
- Comm. at the physical layer is **physical**
- For simplicity, we have shown only *host-to-router*, *router-to-router*, and *router-to-host*, but the **switches** are also involved in physical comm.
- Although **Alice** and **Bob** need to exchange data, communication at the physical layer means **exchanging signals**
- Data need to be transmitted and received, but the transmission media have to change data to **signals**
- Both data and the signals that represent them can be either **analog** or digital

Analog and Digital Data

- **Analog Data** refers to information that is **continuous**
 - For example, an **analog clock** that has hour, minute, and second hands gives info. in a continuous form;
 - Movements of the hands are continuous.
- **Digital data** refers to information that has **discrete states**
 - For example, a **digital clock** that reports the hours and the minutes will change suddenly from 8:05 to 8:06

Analog and Digital Data

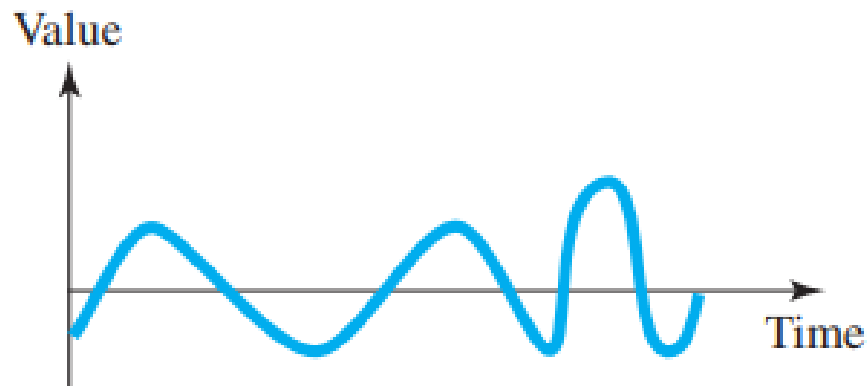
- Analog data, such as the **sounds** made by a human voice, take on continuous values
 - When someone speaks, an **analog wave** is created in the air
 - This is captured by a **microphone** & converted to an **analog signal** or
 - **Sampled** and converted to a digital signal
- Digital data take on **discrete values**
 - For example, data are stored in **computer memory** in the form of 0s and 1s
 - They can be converted to a digital signal or **modulated** into an analog signal for transmission across a medium

Analog and Digital Signals

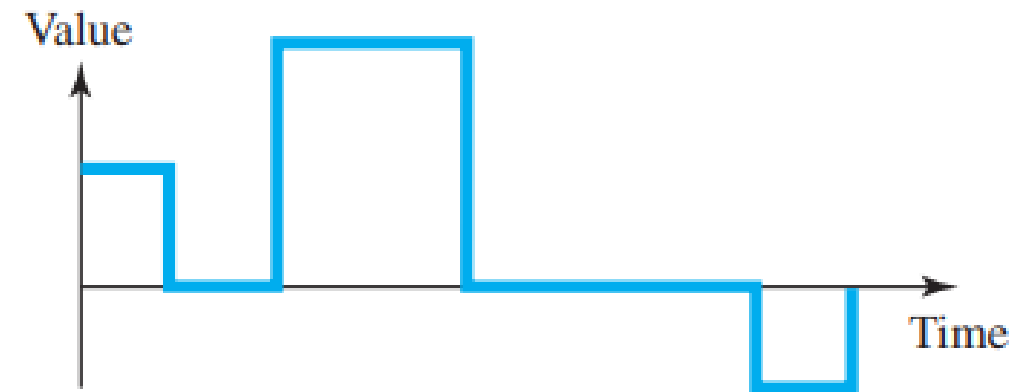
- An **analog signal** has infinitely **many levels** of intensity over a period of time
 - As the wave moves from value A to value B, it passes through and includes an **infinite number** of values along its path
- A **digital signal**, can have only a limited number of defined values
 - Although each value can be any number, it is often as simple as 1 and 0

Analog and Digital Signals

- Signals can be shown by plotting them on a pair of **perpendicular axes**
- Vertical axis represents the value or **strength of a signal**
- Horizontal axis represents **time**
- **Curve** representing the analog signal passes through an infinite number of points
- **Vertical lines** of the digital signal, demonstrate the sudden **jump** that the signal makes from value to value



a. Analog signal



b. Digital signal

Periodic and Nonperiodic Signals

- Both analog & digital signals can take one of two forms: periodic or nonperiodic
- **Periodic signal** completes a **pattern** within a **measurable time frame**, called a **period**, and repeats that pattern over subsequent identical periods
 - Completion of one full pattern is called a **cycle**
- **Nonperiodic signal** changes without exhibiting a pattern or cycle that repeats over time
- Both analog and digital signals can be periodic or nonperiodic
- In data comm., there are **periodic** analog signals and **nonperiodic** digital signals

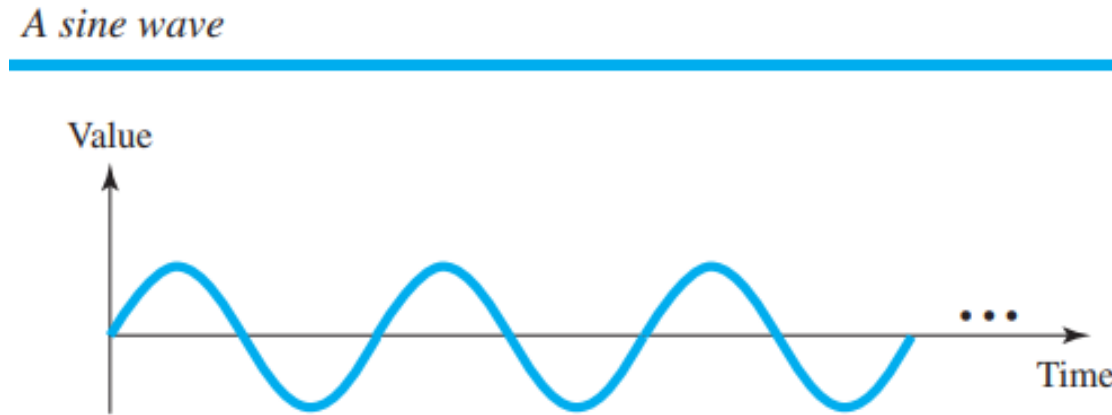
PERIODIC ANALOG SIGNALS

- Periodic analog signals can be classified as simple or composite
- A **simple periodic analog signal**, a **sine wave**, cannot be decomposed into simpler signals
- A **composite periodic analog signal** is composed of multiple sine waves

Sine Wave

- The sine wave is a periodic analog signal
- It can be visualized it as a simple **oscillating curve**

Sine Wave (Contd...)

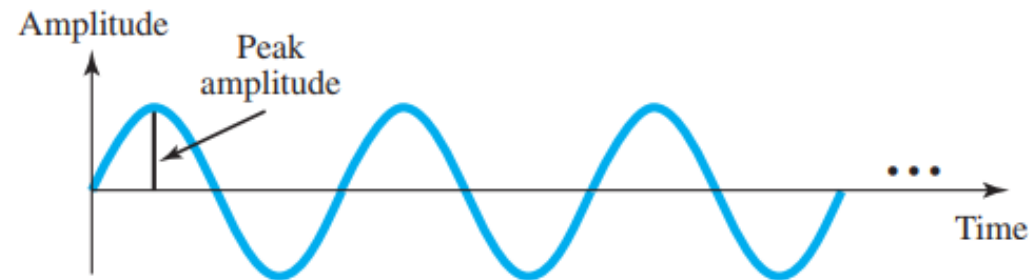


- Each cycle consists of a single arc **above** and **below** time axis
- A sine wave can be represented by three parameters, which fully describe a sine wave:
 - i. Peak amplitude
 - ii. Frequency
 - iii. Phase

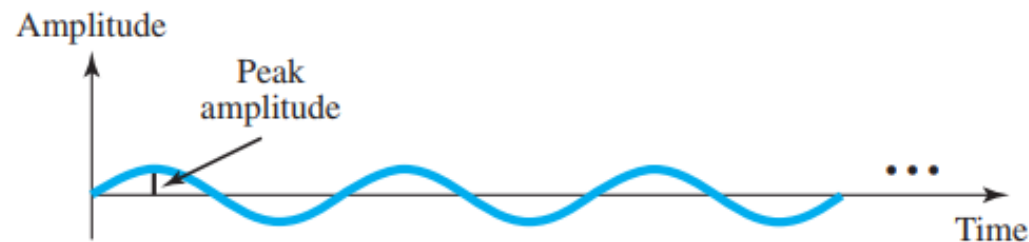
Peak Amplitude of Sine Wave

- Peak amplitude of a signal is the **absolute value** of its highest intensity, proportional to the energy it carries
- For electric signals, peak amplitude is normally measured in **volts**
- Figure 3.4 shows two signals and their peak amplitudes

Figure 3.4 *Two signals with the same phase and frequency, but different amplitudes*



a. A signal with high peak amplitude



b. A signal with low peak amplitude

Period and Frequency

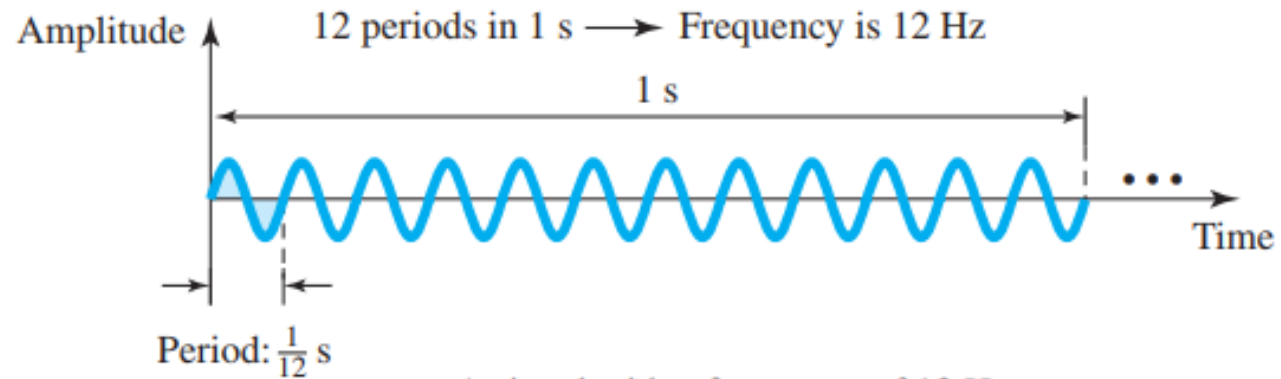
- **Period** refers to the **amount of time**, in seconds, a signal needs to complete 1 cycle
- **Frequency** refers to the number of periods in 1 s
 - Period and frequency are just one characteristic defined in two ways
 - Period is the inverse of frequency, and frequency is the inverse of period, as the following formulas show

$$f = \frac{1}{T} \quad \text{and} \quad T = \frac{1}{f}$$

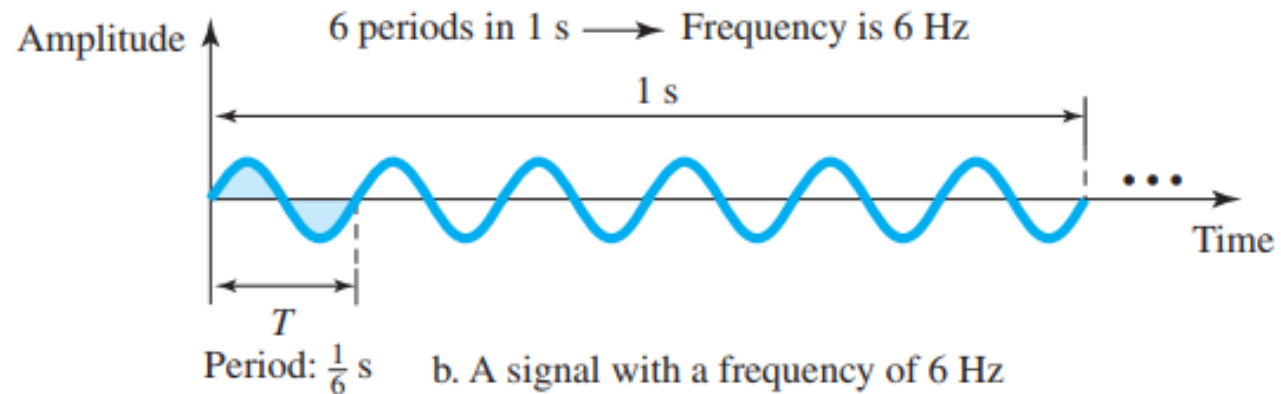
- Period is formally expressed in **seconds**
- Frequency is formally expressed in Hertz (Hz), which is cycle per second.

Period and Frequency

Figure 3.5 Two signals with the same amplitude and phase, but different frequencies



a. A signal with a frequency of 12 Hz



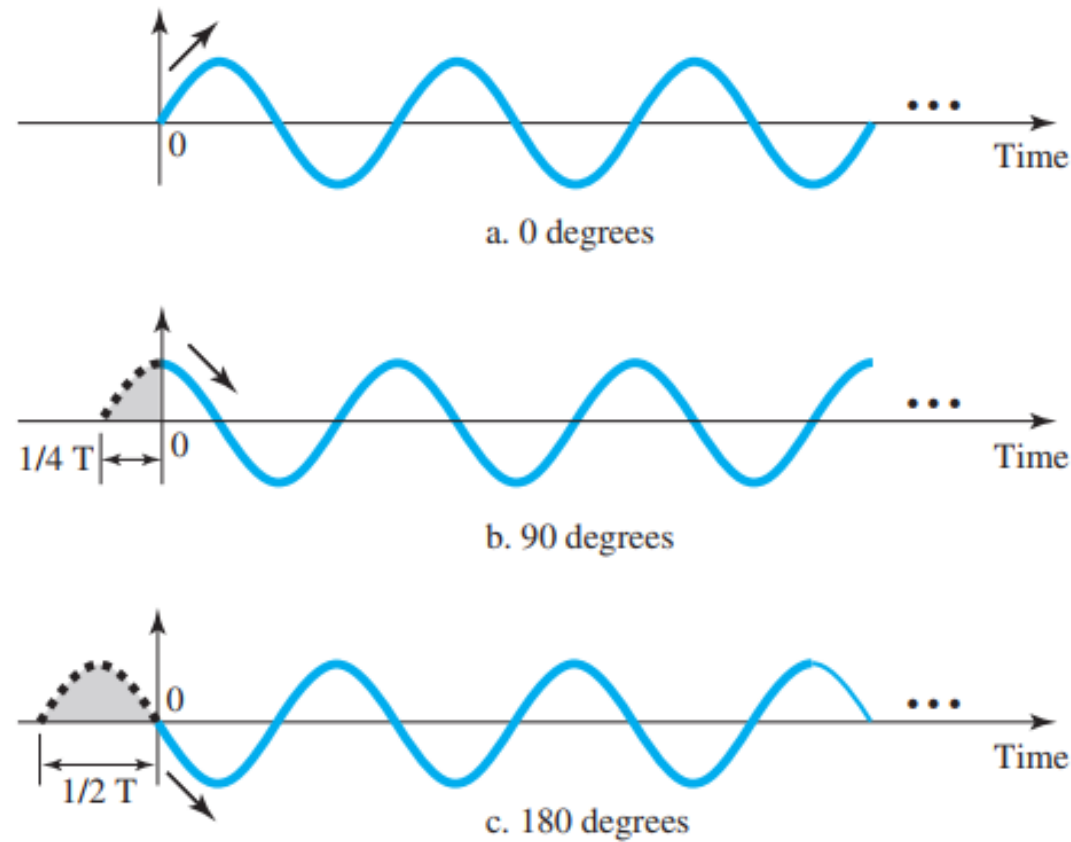
b. A signal with a frequency of 6 Hz

Phase of Sine Wave

- The term **phase**, or **phase shift**, describes the position of the waveform relative to time 0
- If we think of the wave as something that can be shifted **backward** or **forward** along the time axis, phase describes the amount of that shift
- It indicates the status of the **first cycle**
- Phase is measured in degrees or radians [360° is 2π rad; 1° is $2\pi/360$ rad, and 1 rad is $360/(2\pi)$]
- A phase shift of 360° corresponds to a shift of a complete period
- A phase shift of 180° corresponds to a shift of one-half of a period
- A phase shift of 90° corresponds to a shift of one-quarter of a period

Phase of Sine Wave

Figure 3.6 *Three sine waves with the same amplitude and frequency, but different phases*



References

Chapter 3

Data Communication and Networking (5th Edition)
By Behrouz A. Forouzan

THANKS