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Entertainment Technology Partners

RE: Full Stack Developer Position

Building tools that help people understand live audiences caught my attention. Most web development jobs are about dashboards nobody opens or forms that collect dust. ETP's R&D work on real-time engagement data sounds like the kind of challenge where good software actually matters.

My stack matches what you're using: Next.js, TypeScript, TailwindCSS, and Vercel deployments. I work with Turborepo and pnpm workspaces for monorepo architecture, and I've built component-based page builders similar to Sanity's block-based approach. My production site at needthisdone.com demonstrates the full picture: responsive UI, API design, database schema, Stripe integration, and automated tests that run before every deployment.

You need someone who can maintain your web ecosystem while contributing to emerging tech projects. I've done both. At Acadio, I built Python pipelines that converted messy data into usable formats and became the person the CEO came to for technical explanations. On my own projects, I've integrated AI features, built caching layers, and designed workflows that let non-technical users update content without touching code. I'm honest that AWS services like Lambda and DynamoDB are a growth area for me, but I learn fast and my serverless experience with Vercel and Supabase gives me a solid foundation.

One thing that might set me apart: I build with WCAG accessibility standards from the start. It's not an afterthought. If your web experiences need to work for everyone attending live events, that matters.

I'd welcome the chance to discuss how my experience building modern web applications could help ETP create tools that transform how you understand audience

engagement. I'm local to Orlando and ready to contribute.

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