

# Pokemon Generator

Soomi Lee  
Seoul National University  
dazzlingpalmtree@gmail.com

Adam Lee  
Seoul National University  
alee00@snu.ac.kr

Wonjun Choi  
Seoul National University  
reynie1514@snu.ac.kr

## 1. Overview of Project Idea

In this project, we propose to use recently released pre-trained generative models to generate pokemons based on input images of human faces. We are planning to project the input image to learned latent space using an approach from StyleGAN2 and use the vectors here to generate our target image.

## 2. Short Survey of Relevant Papers

There have been several relevant papers released in different aspects of training a generative model we plan to do.

First of all regarding the deep neural network model, we will be utilizing StyleGAN2 [3] which was released last year. StyleGAN2 builds on its predecessor StyleGAN with several new features. A new normalization technique called weight demodulation replaces the original adaptive instance normalization. An original training process is also introduced which starts off training with a focus on low-resolution images then gradually shifting towards high-resolution images.

Several techniques have been proposed for effectively fine-tuning pre-trained generative models. FreezeD [4] suggests to freeze the early layers of the discriminator for effective transfer learning. And in order to prevent the discriminator of a generative adversarial network from overfitting when trained with a small amount of data, a new technique called adaptive discriminator augmentation mechanism [2] has been proposed to significantly stabilize the training. This is interesting research that helps mitigate overfitting in GAN. The approach here is to apply a wide range of augmentations to prevent the discriminator from overfitting.

We will also be using a recently released data augmentation technique called Waifu2x which transforms noisy and small images to super-resolution images for Anime-style art using convolutional neural networks.

Existing GAN models are capable of generating various high quality images. However they have little direct control over image content. In order to have more interpretable control over content, we will be using techniques introduced in GANSpace [1]. This technique identifies important latent

directions by applying PCA either in feature space or latent space.

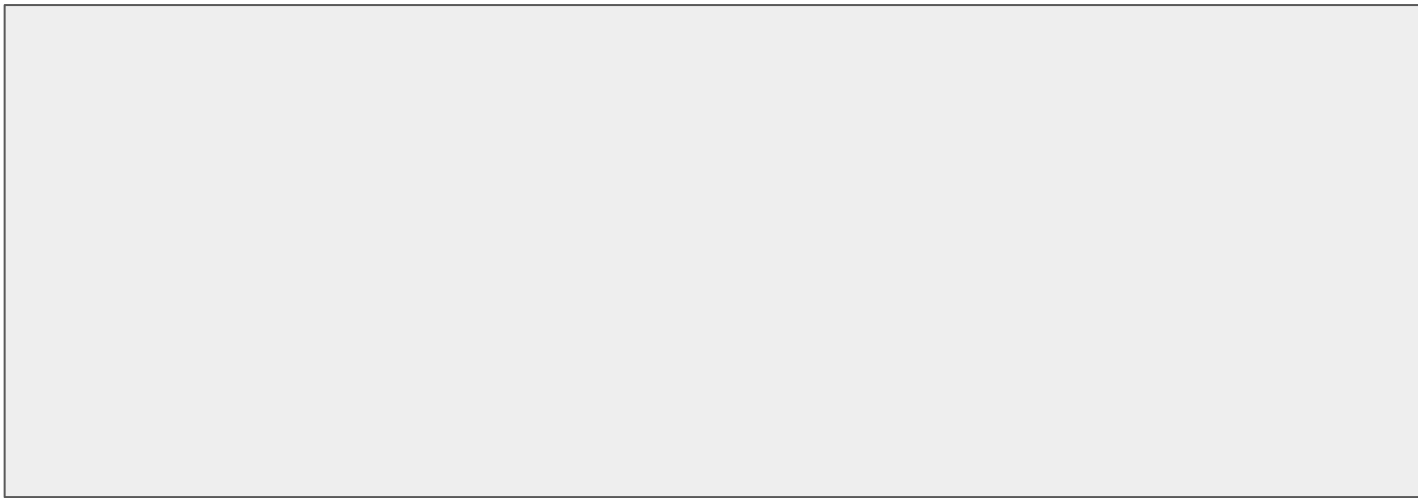
Another interesting technique that utilizes information from latent space is an algorithm called SeFa (Semantic Factorization) [5]. SeFa discovers latent semantic meaningful dimensions learned by GANs. This approach provides a way to create much more versatile concepts across various GAN models.

## 3. Potential Data sets for Experiments

For transfer learning we will use the pokemon dataset from Kaggle named Pokemon Images Dataset, which is made by user kvpratama. The dataset contains 819 Pokemons, unlabeled. Each Pokemon is 256\*256 size jpg file with white background color.

## References

- [1] Erik Hrknen, Aaron Hertzmann, Jaakko Lehtinen, and Sylvain Paris. Ganspace: Discovering interpretable gan controls, 2020. 1
- [2] Tero Karras, Miika Aittala, Janne Hellsten, Samuli Laine, Jaakko Lehtinen, and Timo Aila. Training generative adversarial networks with limited data, 2020. 1
- [3] Tero Karras, Samuli Laine, Miika Aittala, Janne Hellsten, Jaakko Lehtinen, and Timo Aila. Analyzing and improving the image quality of stylegan, 2020. 1
- [4] Sangwoo Mo, Minsu Cho, and Jinwoo Shin. Freeze the discriminator: a simple baseline for fine-tuning gans, 2020. 1
- [5] Yujun Shen and Bolei Zhou. Closed-form factorization of latent semantics in gans, 2021. 1



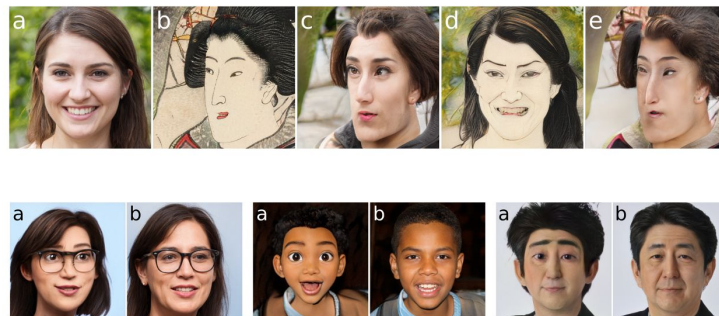
# Premodern Japanese Art Style Face Generator

Soomi Lee, Adam Lee, Wonjun Choi

- 1. Our Goal / Motive**
- 2. Theoretical Background**
  1. StyleGAN2 / StyleGAN2-ADA
  2. First-order-model
- 3. Dataset**
- 4. Training Process**
- 5. Results**
  1. Generating face pictures using StyleGAN2-ADA
  2. Projecting latent space vectors : actual human → Japanese art human
  3. Adding Animation effects

# Motivation

- **Generative Adversarial Networks (GANs)** were released in 2014 by Ian Goodfellow and have since become the state-of-the-art architecture for generating high-quality images.
- **StyleGAN2-ADA (2020)** is one of several iterations of the GAN network with improvements in both the generator and discriminator network.
- Our goal is to fine-tune StyleGAN2-ADA with kaokore images to generate pre-modern japanese art style faces with animations.



Example of Cartoon Generation with GAN

# StyleGAN2

- StyleGAN2 builds on its predecessor StyleGAN with several new features.
  - A new normalization technique called *weight demodulation* replaces the original adaptive instance normalization.
  - An original training process is also introduced which starts off training with a focus on low-resolution images then gradually shifting towards high-resolution images.

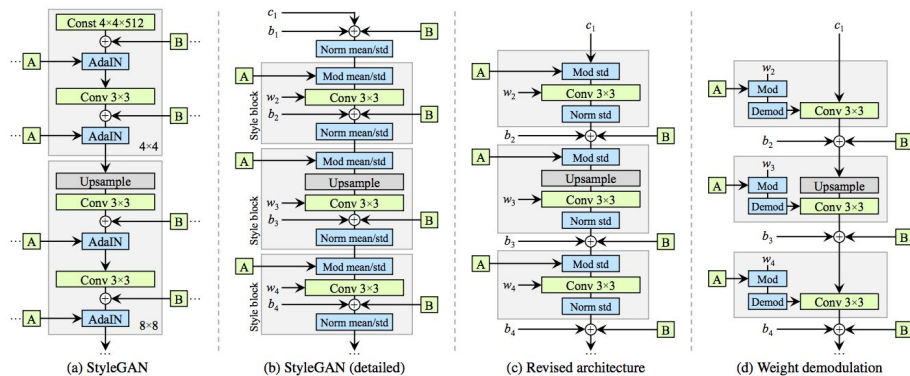


Fig 1. Architecture of StyleGAN2



Fig 2. Sample Images

# StyleGAN2-ADA

- As the second iteration of the StyleGAN architecture, StyleGAN2-ADA builds on top of the previous version, StyleGAN2, adding an adaptive discriminator augmentation mechanism which stabilizes the training by deterring the discriminator from overfitting when trained with limited data.

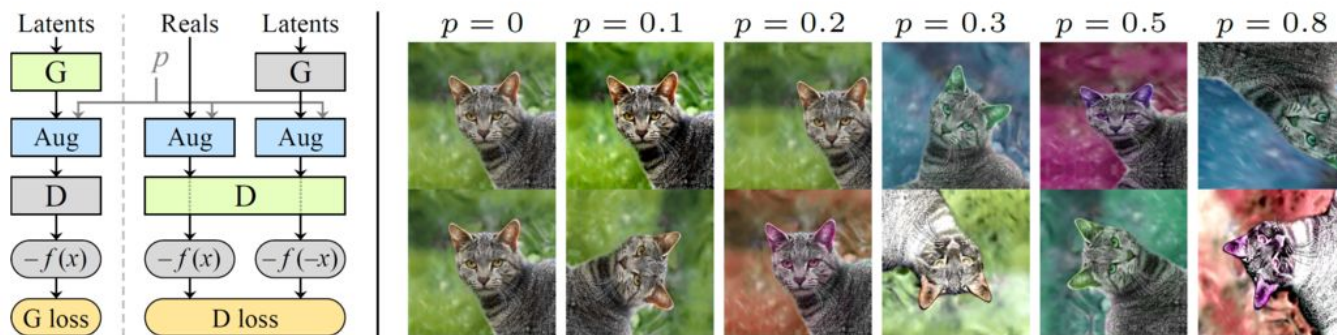
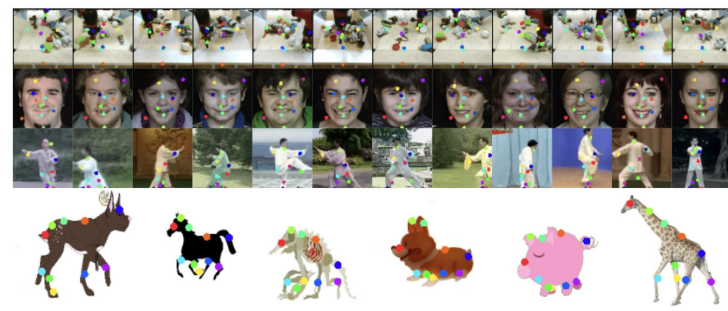


Fig 3. Architecture of StyleGAN2-ADA and Sample Images

# First-Order Model

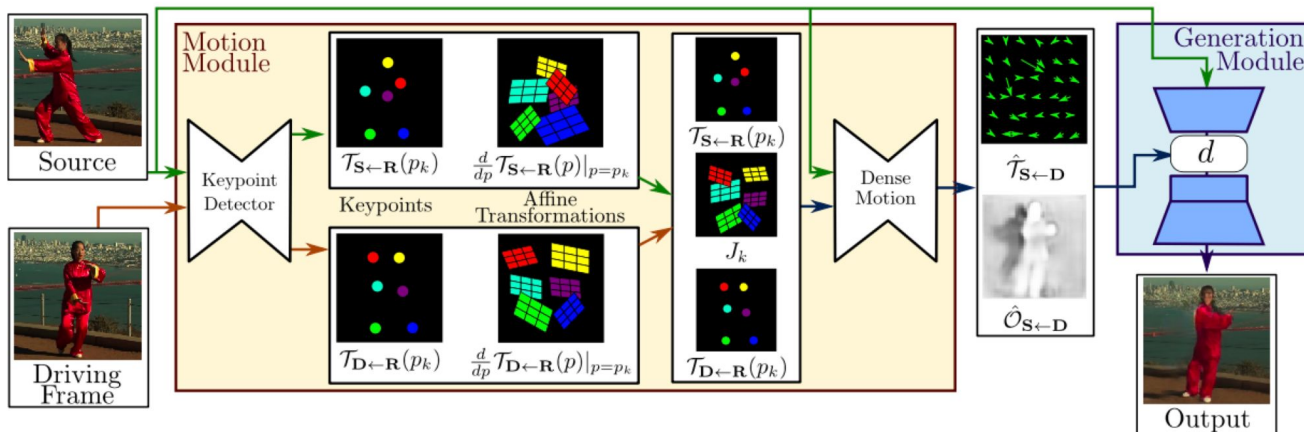
- Image animation : Task of automatically synthesizing videos by combining appearance extracted from source image with motion parts derived from driving video
  - To extract Keypoint location, GAN and VAEs have been used.
- Recently, Monkey Net is introduced, which is first object agnostic deep model.
  - But weakness is that it poorly models object appearance transformations in key point neighborhoods
- **First Order Motion Model**
  - To address that weakness, used *local affine transformation* and *key point set*.





# First-Order Model

- Motion Estimation Module
- Image Generation Module
- Key Point
- Affine Transformations
- Dense Motion Field





# Kaokore Dataset




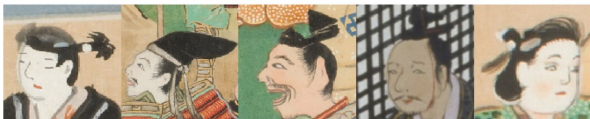
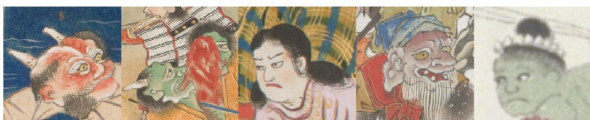

KaoKore: A Pre-modern Japanese Art Facial Expression Dataset, 2020



- Faces collection of Japanese pre-modern arts
- Derived from *Collection of Facial Expressions*; Form that will be easy to use in ML tasks
- Process images and labels into ML-industry standard formats

# Kaokore Dataset

- 8848 RGB images files of size 256 x 256
- There are two sets of labels
- Gender : Male, Female
- Status : Noble, Warrior, Incarnation, Commoner
- Use PyTorch

Class	Labels	Examples
gender (性別)	male (男)	
	female (女)	
status (身分)	noble (貴族)	
	warrior (武士)	
	incarnation (化身)	
	commoner (庶民)	

# Kaokore Dataset

- Classification Results
- StyleGAN

Model	classifying <i>gender</i>	classifying <i>status</i>
VGG-11 [25]	92.03 %	78.74 %
AlexNet [19]	91.27 %	78.93 %
ResNet-18 [9]	92.98 %	82.16 %
ResNet-34 [9]	93.55 %	84.82 %
MobileNet-v2 [24]	95.06 %	82.35 %
DenseNet-121 [11]	94.31 %	79.70 %
Inception-v3 [27]	96.58 %	84.25 %

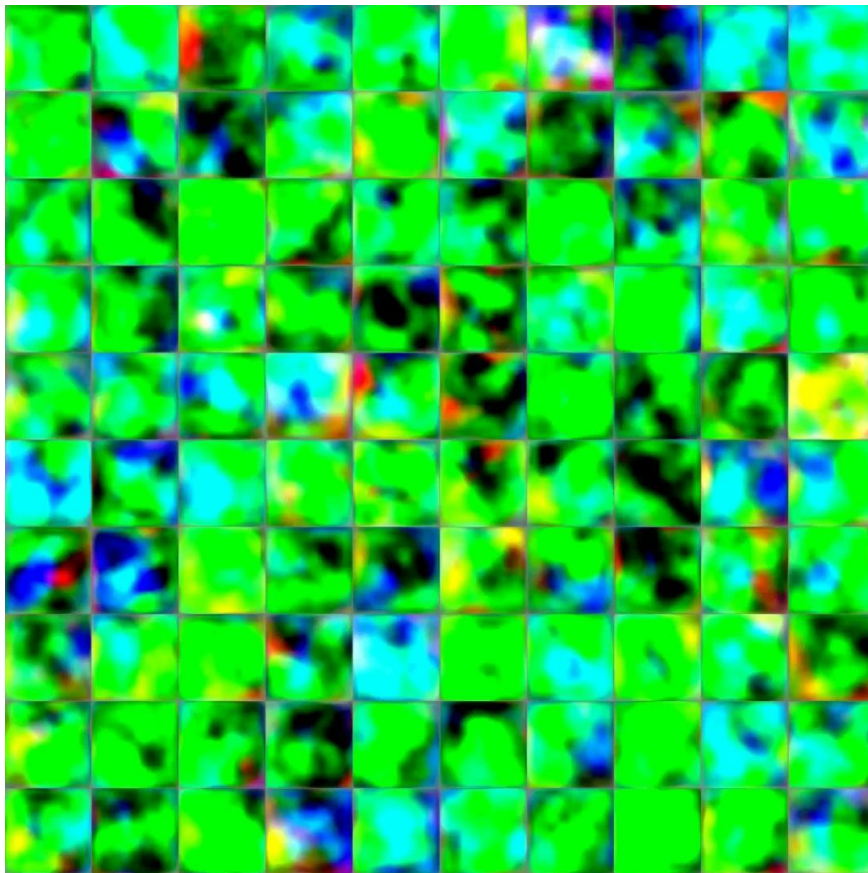




- Resolution : 128 x 128
- GPU : 2대
- 소요 시간 : 2d 13h 14m
- thousands of real images shown to the discriminator ("king") : 25000king → 15220king 이후 mode collapse가 나타나 그 이전의 network 활용



# Training Process - StyleGAN2-ADA



## Generating face pictures using StyleGAN2-ADA

```
python generate.py --outdir=out --seeds=66,99,207,893, 173, 198, 83, 574  
--network=training-runs/00000-kaokore128-auto2/network-snapshot-015120.pkl
```

# Generating face pictures using StyleGAN2-ADA

```
python generate.py --outdir=out --seeds=66,99,207,893, 173, 198, 83, 574  
--network=training-runs/00000-kaokore128-auto2/network-snapshot-015120.pkl
```



seed : 66



seed : 99



seed : 207



seed : 893



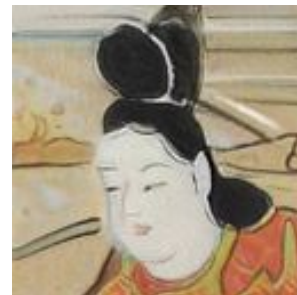
seed : 173



seed : 198



seed : 83



seed : 574



## Projecting latent space vectors

→ Used target image from celebA dataset

1.

```
python projector.py --outdir=out --target=~ /mytargetimg.png  
--network=training-runs/00000-kaokore128-auto2/network-snapshot-015120.pkl
```

2.

```
python generate.py --outdir=out --projected-w=out/projected_w.npz  
--network=training-runs/00000-kaokore128-auto2/network-snapshot-015120.pkl
```

**or**

```
python blend.py --outdir=out --projected-w=out/projected_w.npz  
--network=training-runs/00000-kaokore128-auto2/network-snapshot-015120.pkl
```

→ blend.py is similar to generate.py, but it uses the weights of the ffhq model for the first few layers (generate.py is identical to the one in StyleGAN2-ada official pytorch implementation)

## Projecting latent space vectors - StyleGAN2-ADA



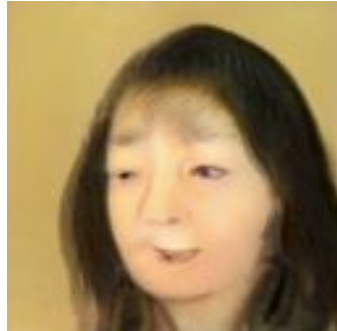
# Projecting latent space vectors - StyleGAN2-ADA

good

Actual



Generated



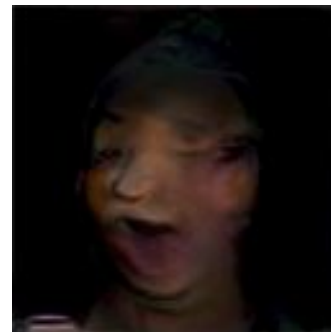
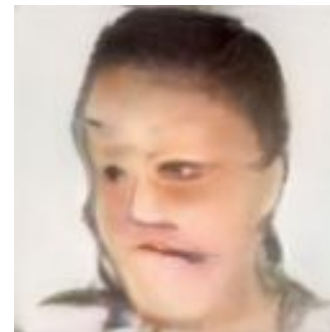
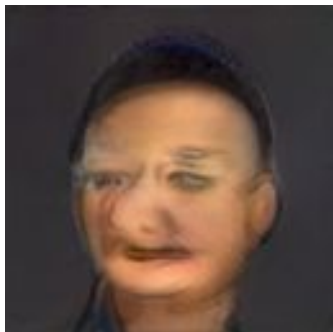
# Projecting latent space vectors - StyleGAN2-ADA

bad

Actual



Generated



## Adding Animation Effects - StyleGAN2-ADA + First order Model

```
python demo.py --config config/vox-256.yaml --driving_video src_video2.mp4 --source_image seed0099.png --checkpoint vox-cpk.pth.tar --relative --adapt_scale
```



driving video



GAN generated picture to animate

## Adding Animation Effects - StyleGAN2-ADA + First order Model

```
python demo.py --config config/vox-256.yaml --driving_video src_video2.mp4 --source_image seed0099.png --checkpoint vox-cpk.pth.tar --relative --adapt_scale
```



driving video



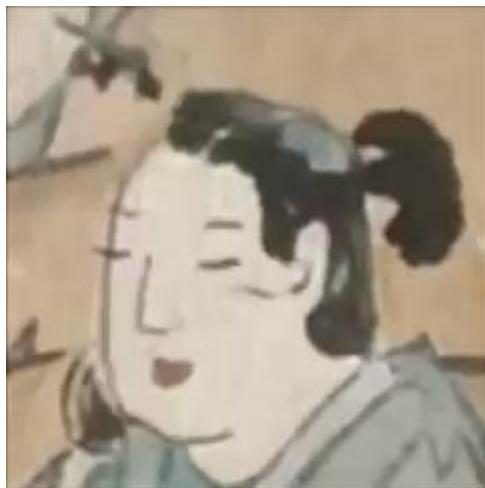
GAN generated pictures that are animated

## Adding Animation Effects - StyleGAN2-ADA + First order Model

```
python demo.py --config config/vox-256.yaml --driving_video src_video2.mp4 --source_image seed0099.png --checkpoint vox-cpk.pth.tar --relative --adapt_scale
```



driving video



GAN generated  
picture that is  
animated



projected image  
that is animated



**Thank You**