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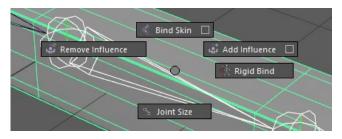
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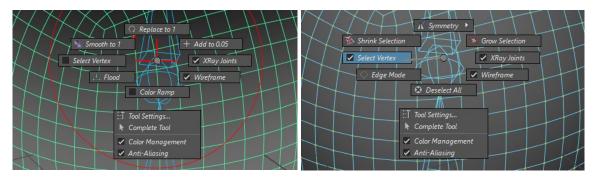
WHAT IS MAY9 NEXT

May9 Next is a plug-in aim to offer an alternative user experience for Autodesk Maya designed to improve the speed of daily workflow and maximize new tools learning.

May9 Next streamline the most common Autodesk Maya commands into a single keyboard button "Z", by predicting them from the context. For example, if you have in selection a mesh and a joint by pressing Z + Left Mouse Button (MMB from now) it's appear the follow Marking Menu (MM form now):



The most advanced included MMs are programmed to be polymorphic, so their design can change in base of: selection type or size, UI panel, tool preferences or application preferences.

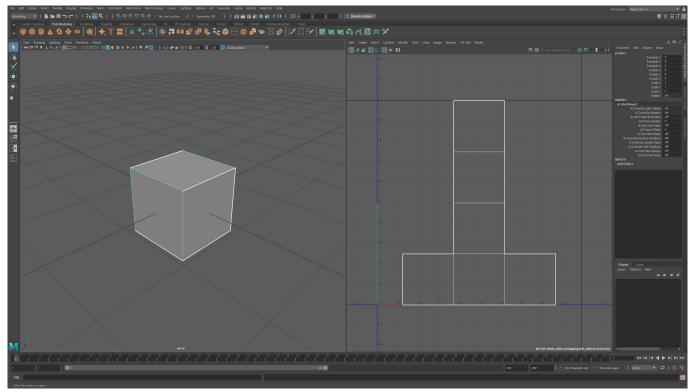


In addition May9 Next also include: contextual hotkeys, layouts, scripts, presets, and optional hotkeys.

BASIC USAGE

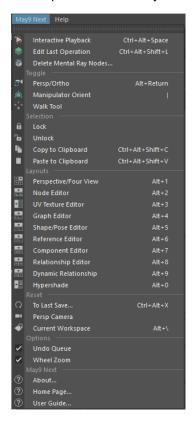
MAY9 NEXT LAYOUTS

The $May9\ Next$ Layouts are designed to be integrated in the $Maya\ Classic$ Workspace, for open one of the ten Layout available just use a Hotkey from ALT+1 to ALT+0 or use $May9\ Next$ drop-down menu:



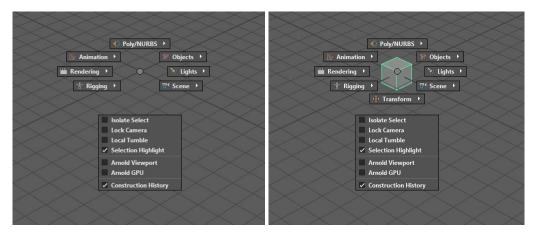
MAY9 NEXT DROP-DOWN MENU

A conventional drop-down is provided to provide a quick access to layouts and May9 Next not contextual commands:



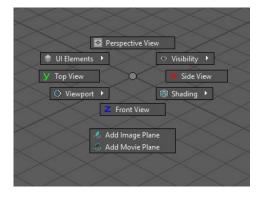
ALL MM

All MM is the foundation of May9 Next, is a polymorphic Marking Menu available by pressing Z + Middle Mouse Button (from now MMB) and use **bold** style:



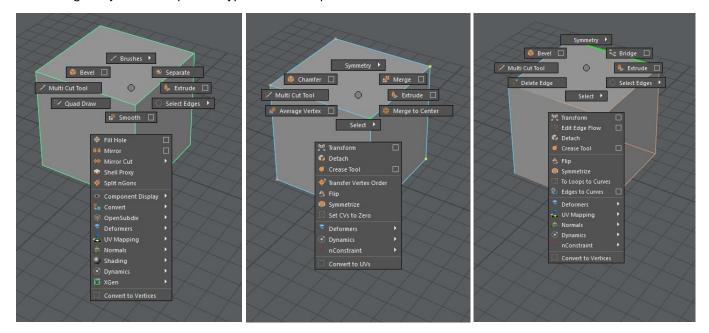
MAYA WINDOW MM

Maya Window MM is available over the Viewport and there isn't selection, is available by pressing Z + Left Mouse Button (from now LMB):



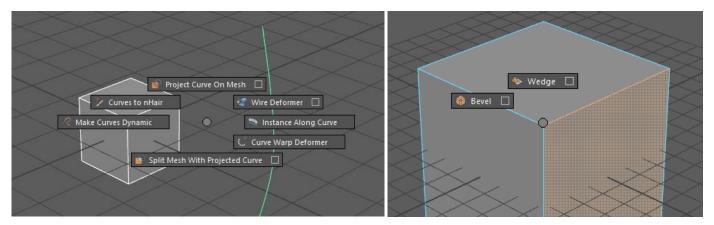
CONTEXTUAL SINGLE SELECTION MM

When a single object or component type is selected press Z + LMB to enable the relative contextual MM:



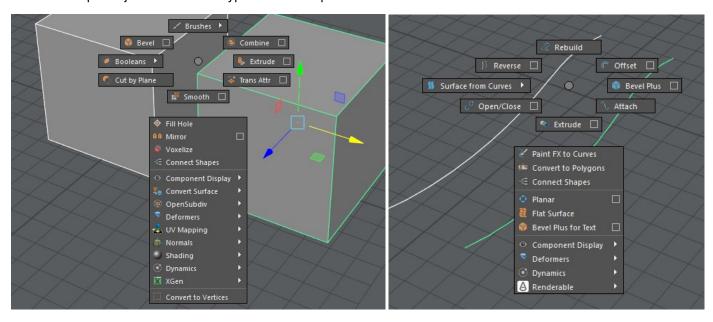
CONTEXTUAL MULTI SELECTION MM

When a multiple object type or component type is selected press Z + LMB to enable the relative contextual MM:



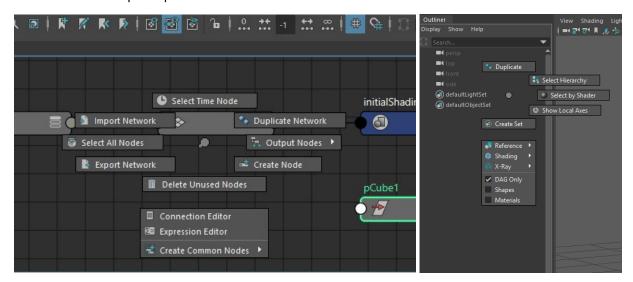
CONTEXTUAL MULTI SELECTION OF THE SAME OBJECT TYPE MM

When a multiple object of the same type is selected press Z + LMB to enable the relative contextual MM:



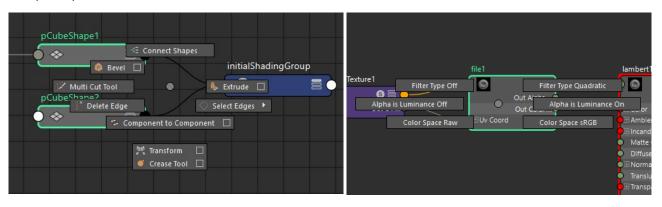
CONTEXTUAL PANEL MM

When the mouse is over a panel press Z + LMB to enable the relative contextual MM:



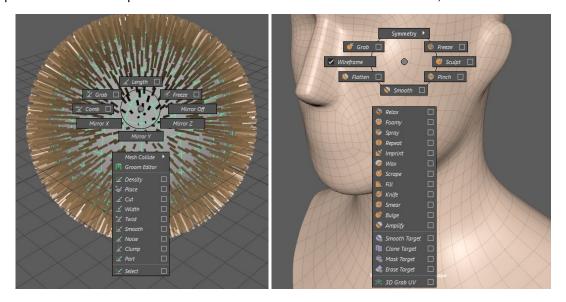
CONTEXTUAL NODE SELECTION IN EDITOR PANELS

When a single node, a combination of the same type nodes or a combination of different type nodes are selected into an editor panel press Z + LMB to enable the relative contextual MM:



CONTEXTUAL TOOL MM

When a supported Tool is in use press Z + MMB to enable the relative contextual MM, this kind of MMs use *italic* style:



These are the tool supported by Contextual Tool MM: 3D Paint, Paint Attribute, Paint Skin, Legacy Artisan Sculpt, Create Particle, Paint FX, Grease Pencil, Multi Cut, Quad Draw, Connect, Poly Crease, Sculpt Brushes, XGen Groom Paint, Create Particle, Target Weld, IK Handle, IK Spline Handle, Edit Membership, Walk and UV Brushes.

CONTEXTUAL SINGLE SELECTION HOTKEY

If a single object or component type is selected press and release Z for enable the relative contextual Hotkey. For example: almost every object types toggle to component mode by using *contextual hotkey*.

CONTEXTUAL MULTI SELECTION OF THE SAME OBJECT TYPE HOTKEY

If a multiple object of the same type is selected press and release *Z* for enable the relative contextual Hotkey.

CONTEXTUAL MULTI SELECTION OF DIFFERENT OBJECT TYPE HOTKEY

If a multiple object type or component type is selected press and release Z for enable the relative contextual Hotkey.

CONTEXTUAL PANEL HOTKEY

If the mouse is over a panel press and release Z for enable the relative contextual Hotkey.

HOTKEYS ADDED TO STANDARD ONES

```
F1 = Type to find (Maya 2019 only)
SHIFT + ALT + Z = Zero Transformations (move objects to world center)
SHIFT + ALT + Space = Playback toggle
CTRL + ALT + R = Start IPR or Arnold Render View
CTRL + ALT + 1 = Smooth Off
CTRL + ALT + 2 = High Quality Smooth
CTRL + ALT + 8 = Paint Effects Panel
CTRL + ALT + X = Reverse to save
CTRL + ALT + M = Toggle Shelf Tabs
CTRL + ALT + T = Toggle Title Bar
CTRL + ALT + I = Toggle Isolate Select
CTRL + ALT + L = List of Input Operation
CTRL + ALT + . = move a keyframe to the next frame
CTRL + ALT +, = move a keyframe to the previous frame
CTRL + ALT + Space = Interactive playback
CTRL + SHIFT + ALT + C = Copy selection to clipboard
CTRL + SHIFT + ALT + V = Paste selection to clipboard
CTRL + SHIFT + ALT + G = Save selection in to a Set
CTRL + SHIFT + ALT + M = Toggle Shelf
CTRL + SHIFT + ALT + R = Toggle Resolution Gate
CTRL + SHIFT + ALT + S = Set Smart Keyframe
CTRL + SHIFT + ALT + P = Controller Parent
CTRL + SHIFT + ALT + T = Controller Point
CTRL + SHIFT + ALT + O = Controller Orient
CTRL + SHIFT + ALT + A = Controller Aim
CTRL + SHIFT + ALT + I = Controller Pole Vector
CTRL + SHIFT + ALT + L = Edit Last Operation
CTRL + SHIFT + ALT + MMB = Mouse Over MM
CTRL + ALT + SHIFT + D = Match Pivot
CTRL + ALT + D = Reset Pivot
CTRL + ALT + O = Tag as Controller
CTRL + ALT + P = Parent Controller
CTRL + Return = Delete Non-Deformer History and Freeze Transform
CTRL + F = Ignore the child and frame only the selected object
CTRL + P = Parent and position
CTRL + J = Connection Editor
CTRL + K = Channel Control
SHIFT + UP = Side View
SHIFT + RIGHT = Front View
SHIFT + DOWN = Top View
SHIFT + LEFT = Persp View
SHIFT + T = Assign shader if an object is selected or open create node window if not
```

```
ALT + 1 = Set Layout Single Perspective/Four View
ALT + 2 = Set Layout Node Editor
ALT + 3 = Set Layout UV Texture Editor
ALT + 4 = Set Layout Graph Editor
ALT + 5 = Set Layout Shape/Pose Editor
ALT + 6 = Set Layout Reference Editor
ALT + 7 = Set Layout Component Editor
ALT + 8 = Set Layout Relationship Editor
ALT + 9 = Set Layout Dynamic Relationship Editor
ALT + 0 = Set Layout Hypershade
ALT + C = Open Channel Box or toggle it if docked
ALT + A = Open Attribute Editor or toggle it if docked
ALT + M = Open Modelling Toolkit or toggle it if docked
ALT + U = Open UV Toolkit or toggle it if docked (CMD + U on OS X)
ALT + O = Open Outliner or toggle it if docked
ALT + T = Open Tools Preference Settings or toggle it if docked
ALT + \ = Reset Current Workspace
ALT + L = Open Color Picker
ALT + Enter = Toggle perspective to orthographic camera
~ = Orient Manipulators Toggle
Home = Reset Transformations
End = Select Hierarchy
K + Drag = Smooth playback mode
CMD + Space = Toggle Full Screen (Mac OS only)
CHANGED HOTKEYS
CTRL + ALT + 3 = High Quality Displacement
CTRL + ALT + ~ = Smoothing Display Show Both
CTRL + ALT + Return = Toggle Pan Zoom
ALT + - = Toggle Color Feedback
ALT + I = Toggle Wireframe in Artisan
SHIFT + N = Full Hotbox Display
SHIFT + F1 = Maya Help (Maya 2019 only)
```

HIDDEN TOOLS EXPOSED

The flowing is the Autodesk Maya hidden tools exposed in May9 Next:

- Membrane deformer
- Mirror Cut tool
- Legacy curves-based text
- Remesh command
- Retopo command on Autodesk Maya 2018 and Autodesk Maya 2019
- Paint Effects 2D Panel
- Rigid skin bind
- Legacy Light Editor on Autodesk Maya 2018 and Autodesk Maya 2019

CHANGED PREFERENCES

The flowing is the Autodesk Maya preferences changed in May9 Next:

- Double variable warning is disable
- Connection Editor display hidden attributes
- Custom Hypershade layout

Important note: after uninstallation previous preferences are restored.

CUSTOM SCRIPTS

May9 Next contained hundreds of MEL scripts that's support the contextual workflow, but there's also some ones that add new features to Autodesk Maya.

Important note: All the custom scripts are customizable by user under *Windows > Settings\Preferences > Hotkey Editor*.

CUSTOM PRESETS

May9 Next contains custom Presets for the following nodes:

- Fluid FX, fluidEmitter
 - o da_KillVolume, convert fluid emitter into a kill volume
- nHair, hairSystem
 - o da_RealScale, define a hair clamp in real cm unit
 - o da_RealScale_Dynamics, define a hair clamp in real cm unit and make it dynamic
- nCloth
 - o da_Muscle, define muscle behaviour for an nCloth
- nParticle
 - o da_Balls, convert particle into Balls style
 - o da Cloud, convert particle into Cloud style
 - o da_Point, convert particle into Point style
 - o da_ThickCloud, convert particle into Thick Cloud style
 - o da_Water, convert particle into Water style
- Paint FX, stroke
 - o da_TemplateBrush, revert a Paint FX stroke to original default

INSTALLATION (VIDEO)

- 1. If is open close Autodesk Maya
- 2. Copy *modules* folder present in this archive in:
 - a. Windows: \Users\<username>\Documents\maya
 - b. Mac OS: /Users/<username>/Library/Preferences/Autodesk/maya
 - c. Linux: ~<username>/maya
- 3. Run Autodesk Maya and execute source May9.mel as MEL command



UPDATE

- 1. Close Autodesk Maya if open
- 2. Copy modules folder present in this archive in:
 - a. Windows: \Users\<username>\Documents\maya
 - b. Mac OS: /Users/<username>/Library/Preferences/Autodesk/maya
 - c. Linux: ~<username>/maya
- 3. Open Autodesk Maya

Important note: after the update any customization made to May9 Pro by the user will be removed.

UNINSTALLATION

- 1. In Autodesk Maya run source May9_uninstall.mel as MEL command
- 2. Restart Autodesk Maya

Important note: during the uninstallation process the Hotkey Set and settings before May9 Next installation is restored and May9 Next Hotkey Sets deleted.

RELEASE NOTES

May9 Next required Autodesk Maya 2017 update 3 and newer.

Tested and develop on Autodesk Maya 2019 and Autodesk Maya 2018.6.

Autodesk Arnold MtoA 3.2.0 is not a requirement but is highly suggested.

USEFUL LINKS

Facebook page: fb.com/May9Next

YouTube channel: youtube.com/c/May9

CREDITS AND LICENSE

May9 Next is made by Davide Alidosi and licensed under MIT license.

MMtoKey is made by Andrey Menshikov and licensed under a custom non-commercial license.

CHANGELOG

NEXT.1.1 (2019/04/10)

- Add Select Object from animation curve script
- Improve UV editor no click command
- Fix MMs error if Arnold is not loaded (Thanks to cra Gato)
- Minor fixes and improvements

NEXT.1.0 (2019/04/05)

- All_MM is now a polymorphic Marking Menu
- Add support to Arnold MtoA 3.2
- · Add support to Quick Rig
- Add Toggle Pivot Visibility script
- Add support to 2D Placement node
- Assign Edit Last Operation to CTRL + SHIFT + ALT + L
- Improve May9 core engine
- Improve Bifrost render support
- Improve UV support
- Minor fixes and improvements

NEXT.0.7 (2019/03/22)

- Add ellipsis if a command opens an options window
- Add Selection Size script
- Add support to Edit Membership Tool
- Improve All Marking Menu and Main menu
- Improve deformers support
- Improve MMs consistency
- Improve support to Interactive Playback
- Improve Maya Software support
- Improve and Fix Portal Light support
- Fix Dynamic Field support
- Minor fixes and improvements

NEXT.0.6 (2019/03/10)

- Add Kill Volume for nParticles
- Assign Mouse Over MM to CTRL + SHIFT + ALT + MMB, to avoid transform component hotkey overwrite
- Improve installation and un-installation process
- Improve support to Bifrost
- Improve support to Nucleus
- Improve cache support
- Improve UV support
- Fix critical error that prevent loading of the plug-in after an update on Maya 2018
- Fix long initialization and installation time on Maya 2018
- Minor fixes and improvements

NEXT.0.5 (2019/03/05)

- Add support to Asset
- Add support to Character Set
- Add Mouse Over MM script
- Add Bind Rigid Skin script
- Add toggle Undo Queue to May9 main menu
- Assign Mouse Over MM to CTRL + MMB
- Improve Node Editor support
- Improve Hypergraph support
- Improve Walk tool support
- Improve Tool Settings support
- Improve Skin Paint support
- Minor fixes and improvements

NEXT.0.4 (2019/02/15)

- Add support to Walk tool
- Add vertex selection toggle script, under Paint Skin MM
- Assign toggle Isolate selected to CTRL + ALT + I
- Improve Skin Paint support
- Improve Skin Cluster support
- Improve modelling support
- Improve Manipulator orient script
- Revert to legacy Light Editor
- Fix Crease tool MM
- Minor fixes and improvements

NEXT.0.3 (2019/02/05)

- Add Delta Skin script
- Add Auto Unfold script
- Add UV Mono Shell script
- Improved Mesh light support
- Improved May9 update procedure
- Improved Rigid skin bind support
- Minor fixes and improvements

NEXT.0.2 (2019/01/27)

- Add Cache playback and Parallel evaluation support directly in All_MM
- Add Edge slide support on Vertex MM
- Add Surface slide support on Edge MM and Face MM
- Add custom Soft selection and Symmetry to supported MMs
- Improve UV support
- Improve installation consistency
- Improve Connect tool support
- Minor fixes and improvements

NEXT.0.1 (2019/01/20)

- Improve Cache playback support
- Improve curve support
- Improve Clean Topology script
- Improve XGen support
- Fix MMs check boxes errors
- Minor fixes and improvements

NEXT.0.0 (2019/01/05)

- Add support to Maya 2019
- Add support to Graph editor curve filters (only on Maya 2019)
- Add support to Reset UV Editor tools preferences (only on Maya 2019)
- Add support to Poly Retopo (only on Maya 2018 and 2019)
- Add support to IK Handles tools
- Add Mirror Transform script to All_MM
- Add High Quality Smooth script
- Add support to Target Weld Tool
- Add support to Connect Tool
- Add support to Bounding Box
- May9 Next Hotkey Sets are added over standard ones without overwrite the user ones
- Contextual Marking menus are now loaded as command
- Improved MMtoKey support, now is integrate into May9 Next plug-in and have a better release command
- Improved installer usability and stability
- Improved May9 main menu
- Improved Hotkey scheme
- Improved nCloth as Deformer script, now is more accurate
- Improved Plane Cutter dual plane mode
- Improved mesh and crease support
- Improved curves and NURBS support
- Improved light support
- Improved particles support
- Improved design of some Marking Menu
- Improved custom icons size

- Now Radio Button is used instead of Check Box when needed
- Now Hotbox transparency do not change anymore after May9 Next installation
- Now Input Status Field do not change anymore after May9 Next installation
- Remove support to third party plug-ins
- Remove support to legacy Particles
- Minor fixes and improvements