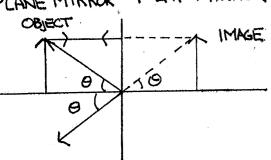
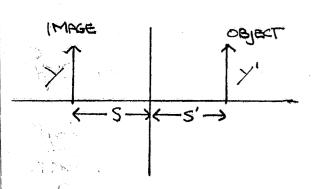
PHYS 2002 - GEOMETRICAL OPTICS, CHAPTER 34

MIRRORS - CREATE IMAGES BECAUSE OF LAW REFLECTION.

PLANE MIRROR - FLAT MIRROR



WESEE AN IMAGE IN THE MIRROR BECAUSE OUR BRAIN FOLLOWS THE REFLECTED LIGHT BACK ON A STRAIGHT LINE.



S = OBJECT DISTANCE. >= OBJECT HEIGHT

S'= IMAGE DISTANCE - >= IMAGE HEIGHT

FROM SIMPLE GEOMETRY, S'=S

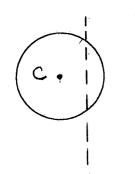
WHICH IN TURN TELLS US y'=>.

MAGNIFICATION: M= //

FOR A PLANE MIRROR, M = I

PLANE MIRRORS FLIP LEFT AND RIGHT THOUGH YOU HAVE TO BE CAREFUL.
LEFT AND RIGHT ARE NOT GOOD PHYSICS DIRECTIONS WE SWITCH THESE DIRECTIONS
IN OUR BRAINS. AN OBJECT POINTING WEST HAS ITS IMAGE POINTING WEST.

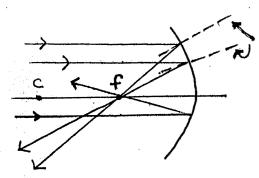
SPHERICAL MIRRORS - A MIRROR WHOSE SHAPE IS PART OF A SPHERE



C = CENTER OF
CURVATURE

R = RADIUS OF CURVATURE

LAW OF REFLECTION GIVES PATH OF LIGHT. FOR RAYS PARALLELTS OPTICAL AXIS:

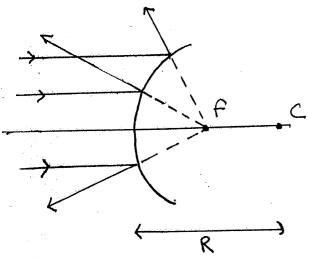


· NORMAL CHANGES

THIS IS CALLED A CONVERGING MIRROR.

f = focal LENGTH

USING GEOMETRY AND LAW OF REFLECTION, IT IS NOT TOO HARD TO SHOW



DIVERGING MIRROR

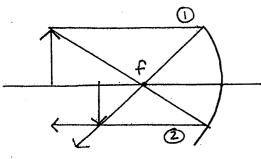
WE CALL ANY DISTANCE TO THE RIGHT OF THE MIRROR NEGATIVE >

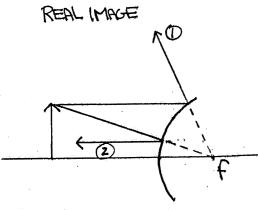
RAY PRANG: WE CAN DETERMINE THE ORIENTATION, AND SIZE, AND LOCATION OF AN IMAGE BY USING CAREFULLY SELECTED RAYS.

FRINCIPLE RAYS!

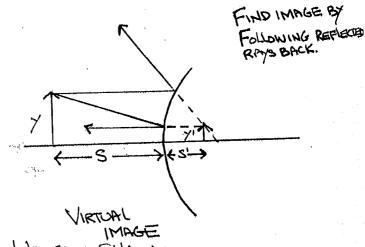
- DARAY PARALLEL TO THE OPTICAL AXIS IS REFLECTED THROUGH AWAY FROM THE FOCAL POINT.
- -) ARAY PASSING THROUGH TOWARDS THE FOCAL POINT REFLECTS PARAILEL TO THE OPTICAL AXIS.
- 3) A RAY PASSING THROUGH/TOWARDS THE CENTER OF CURVATURE REFLECTS ALONG THE RAY IT CAME IN ON.

YOUR BOOK GIVES A FOURTH PRINCIPLE RAY, BUT ONLY (1) AND (2) ARE USUALLY NEEDED.





THE IMAGE IS THE POINT WHERE THE RAYS
INTERSECT. PHYSICALLY, A PIECE OF PAPER
PLACED AT THE IMAGE LOCATION WOULD PRODUCE
AN IN-FOCUS, UPSIDE DOWN, AITERED HEIGHT
COPY OF THE OBJECT:



MIRROR EQUATION - USING GEOMETRY, WE CAN SHOW:

ANC

EXAMPLE A ICM TALL OBJECT IS PLACED ICM IN FRONT OF A f = DCM
CONVERGING LENS. FIND S'ANDY!

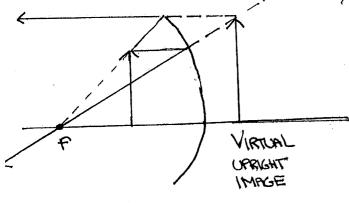


IMAGE ON OTHER SIDE.

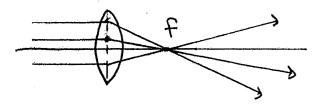
$$S = |cm, f = acm, S' = ?$$

$$\frac{1}{|cm|} + \frac{1}{|cm|} = \frac{1}{|acm|} + \frac{1}{|acm|} = \frac{1$$

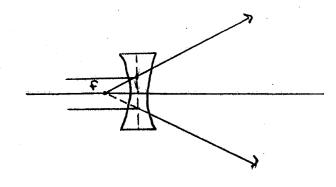
HIN LENSES

LENS - OBJECT WHICH USES REFRACTION TO FOCUS OR DIVERGE LIGHT.

Double CONVEX - CONVERGING LENS



DOUBLE CONCANE - DIVERGING LEAS



THESE LENSES MUST BE THIN OTHERWISE DISPERSION AND OTHER EFFECTS RUIN FOCUSING.

HIN LENS EQUATION -

AGAIN, SKIPPING THE GEOMETRY IT IS EASY" TO SHOW FOR A THIN LENS

5+5'=+ | m=5' | IF WE USE: FOO CONVERGING LENS
FOO DIVERGING LENS

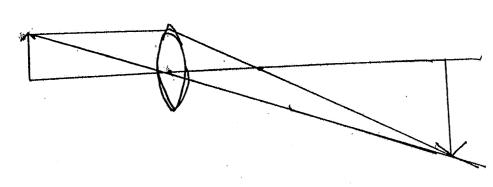
5'>0 IMAGES TO THE RIGHT OF LONS (OPPOSITES DE OF OBJECT).

S'> O IS CALLED A REAL IMAGE. S'CO IS CALLED A VIRTUAL IMAGE.

LENS RAY TRACING

- (1) RAYS WHICH ARE PARALLEL REFRACT THROUGH AWAY FROM THE FOCAL POINT.
- 2) RAYS WHICH PAGS THROUGH THE MIDDLE PARE UNBENT
- 3) RAYS PASSING THROUGH/TOWARDS FOCAL POINT REFRACT PARALLEL.

EXAMPLE: A CONTAIL OBJECT IS PLACED 3cm IN FRONT OF A CONVERGING LENS WITH f= 2cm. WHAT IS IMAGE LOCATION AND MAGNIFICATION?



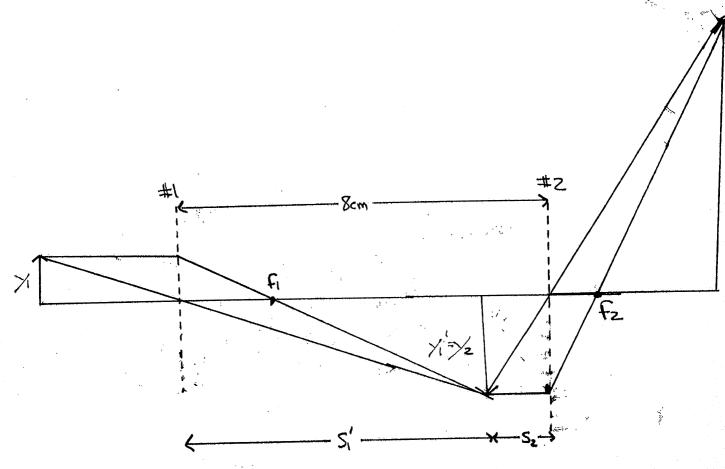
REAL INVERTED IMAGE

$$M = \frac{5}{5} = \frac{-l\alpha m}{3cm} = -2cm (mx0 =) INVERTED)$$

MULTIPLE LENSES - BECAUSE LENSES PASS LIGHT THROUGH THEM IT IS
POSSIBLE TO PLACE ONE AFTER THE OTHER. THIS ALLOWS THE IMAGE OF
ALENS TO BECOME THE OBJECT FOR THE SUBSEQUENT LENS.

EXAMPLE: A CONTALL OBJECT IS PLACED 3CM INFRONT OF AN F=3CM CONVERGING LAW. A SECOND &= ICM CONVERGING LENS IS PLACED 8CM FROM THE FIRST LENS. WHAT IS THE FINAL IMAGE LOCATED AND WHAT IS THE OVERALL MAGNIFICATION?

TO MAKE RAY TRACING EASIER I USUALLY REPLACE LENSES WITH VERTICAL DASHED LINES LOCATED AT LENS'S CENTER



S'= DSTANCE FROM LENS , #1 TO ITS IMAGE

Sz = DISTANCE FROM LENS #2 TO ITS OBJECT (WHICH 15#1'S IMAGE)

$$M_1 = \frac{1}{1}$$
, $M_2 = \frac{1}{2}$ $\frac{1}{2}$ \frac

$$\frac{1}{2} \left[m = m_1 m_2 \right] m_1 = \frac{S_1'}{S_1} = \frac{-6cm}{3cm} = -3, m_2 = \frac{-S_1'}{S_2} = \frac{-2cm}{3cm} = -1$$