# ID2209 - Distributed Artificial Intelligence and Intelligent Agents Assignment 3 - Coordination and Utility

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November 2021

## 1 Introduction

The objective of this assignment was to solve the N-Queens problem and a utility maximizing problem using a multi-agent approach.

### 1.1 How To Run

#### 1.2 N-Queens

Parameters that can be adjusted are:

- $\bullet$  number Of Queens
- queen0Start determines the placement of the first queen. Changing this results in different results.

### 1.3 Utility

Parameters that can be adjusted are:

- $\bullet$  numberOfAudience
- myPreferences this is an attribute of the Audience which controls the preferences of each person from the audience.

# 2 Species for N-Queens

#### 2.1 Queen

These are the queens that must be placed on teh board. They have the following actions:

- *initiate* initiates the queen. This is called only on the first queen at the start of the simulation. The queen is placed and then informs its successor that it is their turn to find a spot.
- *identifyConflict* identifies if there are any conflicts with other placed queens from the current position of the queen. It keeps track of this using a queen variable called *conflict*.
- makeMove Tries to place the queen in a position without conflicts. If it is successful it notifies its successor. If it can not find a position without conflict, or has received conflict messages from its successor for all available positions, it will inform its predecessor that there is a conflict and it must move.

and the reflex:

• resolveRequest receives inform messages from successors and predecessors and calls the makeMove action.

#### 2.2 Board

This is a grid species that makes up the board with number Of Queens times number Of Queens cells.

# 3 Species for Utility

#### 3.1 Stage

These are the Stages to which the Audiences go to. They play different acts from time-to-time, with different attributes. They have the following reflexes:

 $\hbox{\it change}_a ttributes This keeps changing the attributes of the act called as a ct Attribute every 50 time steps. The attributes are chosen as the contract of the act called a significant contract contra$ 

#### 3.2 Audience

These are the guest agents which move to the Stages based on their preferences, myPreferences. They have the following reflexes:

- requestActValues This requests the Stages for their act attributes every 50 time steps using the inform protocol.
- goToTarget this reflex is activates whenever the Audience agent has a value in targetLocation which holds the location of the desired stage and the position of the agent is not equal to the target's position. It commands the agent to go towards the target.
- reachedTarget this reflex is activates whenever the Audience agent has a value in targetLocation and the position of the agent matches with the target's position. It resets the targets and the utility Values calculated by the agent for each stage.
- receiveAndSetGoal this reflex is activates whenever the Audience agent receives messages from the Stages using the inform protocol. It receives the actAttribute from each Stage and calculates the utilityValues for each stage. It finds the stage with the maximum utilityValue and sets the targetLocation and the targetStage values to reach.

#### 4 Results

Run code for full simulation and printout results. Below are results for 4, 8, and 12 queens.

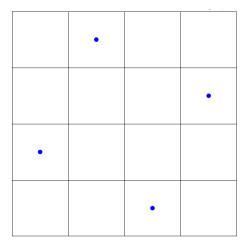


Figure 1: One example of a solution for the 4 queens problem.

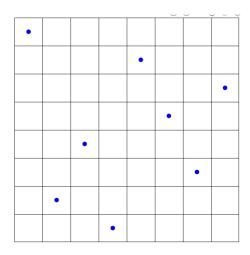


Figure 2: One example of a solution for the 8 queens problem.

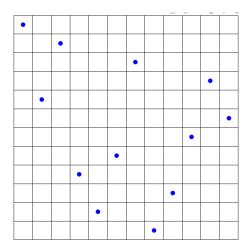


Figure 3: One example of a solution for the 12 queens problem.

Run code for full simulation and printout results. Below are results for the utility simulation.

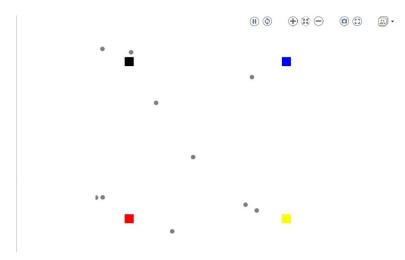


Figure 4: The simulation begins with the audiences yet to find their desired stages.

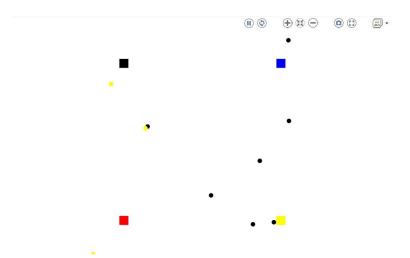


Figure 5: The audiences after finding their desired targets.

```
Stage: rlipping attributes for new act
Stage: attributes for new act
Stage: lipping attributes for new act
Stage: rlipping attributes for new act
Stage: attributes for new act
Stage: rlipping attributes for new act
Audience: raking each stage for attributes of the new acts
(Time 1.0): Stage received requests
Stage: receives an inform message from Audience with content ['Need Attributes']
Stage: receives an inform message from Audience with content ['Need Attributes']
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Stage: receives an inform message from Stage: with content ['Need Attributes']
Stage: receive
```

Figure 6: The console output while executing the script

# 5 Discussion

The N-Queens assignment was interesting but unfortunately most of the time was spent solving the problem in code and finding a functioning algorithm as opposed to understanding coordination itself.

The Utility assignment was comparatively easier than the N-Queens problem. However the bonus challenge was a lot more demanding due to the dynamic nature of the problem with the stage attributes varying with the crowd which further influences the crowd's utility values.