

OROMKONTOM

S1E1

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Brief description:

This is african history and philosophy.

This story is centered on what science says about the origin of human history and the philosophy of the african people.

Among the people of Africa it focuses on oromo nation. Oromo are the largest nation in Africa. A nation with its own history and identity. It is a tribe of the Cush people and has contributed greatly to the civilization of the world and Africa. It is the black people who contributed the first democracy to the world (It is called the Gada system).

Therefore, this story is based on the philosophy of the Oromo people and compares it with what science says, to explain the nature of human beings, their ancient life and the civilizations they have gone through in film form. This season focuses on what science describes as the 'Stone Age' in human civilization.

In the following seasons, the history of the Oromo people is told in detail. What is his Gada system like? how was it drafted? what are the cultures, traditions and morals of the oromo people? what is the system of governance like? what kind of pressure was he experiencing? in what manner was he fending off his distant and neighboring enemies? will be dramatically shown in a series of films.

Thank you!



EXT. IN THE FOREST. DAY

It didn't rain for a long time. The ground was green, but now it is barren. Many plants are scattering leaves and drying up. The sons of HORO are finding it difficult to get food as easily as before. Some of the fodder plants have dried up. Some have been left naked after their fruit has been eaten. So they have to go farther and farther.

LOLE, URU and IGU are wandering in the forest, among the dry leafy plants, looking for food. But they could not find anything to eat.

The three of them are standing under a large fig tree and looking up. There is nothing on it.

Now, desperate for the plants, they changed their direction and began to climb out of the forest to the edge. On their way they reached a large tree and stood looking up in despair. There is nothing on it.

Igu is in front, Lole is next, and Uru is third in a row. All three are wrapped in leather below the waist and above the thighs. Other than that, their bodies are completely naked. Their hair is long and tangled. Since their birth it has never been shortened or truncated.

Igu holds a long bone that looks like an animal leg. Lole is holding a long hard stick with a slightly sharp tip. Uru holds a short stick in his hand.

IGU

We used to get nourishment before we got up from our seats. Today, however, it is difficult to find.

LOLE

How easy do you get it?

IGU

In the past, all plants were filled with edible fruit. Without having to go far, we would sit

in one place and eat as much as we wanted.

LOLE

Are those plants gone now?

IGU

As you can see, many of them have dried up because of the famine, And others are completely lost.

URU

Opo! Why does famine dry plants?

IGU

The rain refused to rain. here's a look at that side of how forest is burning. (He pointing his finger at burning forest)

They are nearing the edge of the forest. where they are now, there are occasional plants but no forests. it looks like some kind of tabby land. In the distance ahead, they could see a burning forest.

IGU

In the worst of the weather, the plants go beyond drying out and burn out like this.

URU

Does this mean that if there were no famine, there would be rain and we would easily get food?

IGU

Yes, although it wasn't like it used to be, nutrition wouldn't be such a problem.

LOLE



Why isn't it like it used to be?

IGU

Now that humans are so numerous on earth, they robbed each other and finish.

LOLE

Didn't anyone fight for food in the old days?

IGU

In the past, the fruit of plants was floating on the ground without anyone eating it. there are more that are scattered on the ground than are eaten. everywhere we go, the fruits of the plants are full.

They are now completely out of the forest. Only some short shoots are scattered here and there. in front of them lies an extremely wide flat ground.

LOLEE

Opo! Look at! (points to Igu what is in front of them) Three shakus are eating another dead shaku.

Three foxes are eating a dead horse. Lolee is showing it to him.

IGU

We'll attack them!

The three of them made their hands and headed for the foxes that were eating the dead horse. They lined up side by side and began to move forward. they are moving forward in fear.

Lole is walking a little forward in the middle of them.

One fox is starting to move backwards to escape. Two of them turned their faces and began to showing bared teeth to the people walking towards them.



Lolee continued walking, holding his stick in both hands and extending it to the front edge. Above all it is far away.(this means he is close to the foxes.)

Igu and Uru are walking equally with a standing man. Sometimes they stop, sometimes they go.

Lole reached the foxes and jumped to stab a fox in the mouth. Both foxes left on the meat jumped backwards over the meat.

Which was going backwards before, started running. Lolee ran to a fox to stab it again. the fox refused to stand under it and ran. He reached behind and hit it in the back once.

then all three foxes run too much. he could not strike them back because they had run away and disappeared. He went back to the dead horseflesh on the ground.

The meat of the horse was eaten through the stomach, leaving the back, head and four legs. Before Igu, Lole and Uru could tear the meat apart and eat it.

Igu cut a leaf and put it in his mouth and blew it. He made a whistling sound.

Igu After blowing a little for a while, two men XABO and QANQU came out of the forest in the other direction towards the sound. Like the others, Xabo and Qanqu were walking in the forest looking for something to eat. both came out with two long bones, the tips of which were sharpened. Their dress and hair style is the same as that of Igu, Uru and Lolee

Igu and others did not wait until Xabon and Qanqu reached them. they whipped the horse and began to scatter and tear his skin.

As soon as Xabon and Qanqu reached it, they began to tear the horse's skin with their bones, just as Igu and others were doing.

When the horse's meat was revealed, Uru cut off a piece of meat and put it in his mouth. The others also began to cut as much meat as they could.

Qanqu and Igu are cut off the meat with their teeth. Xabo and Uru are tearing and eating

with their mouths and sometimes with their hands and bones.

Lole is looking left and right. He saw one of the nearby rocks that was sharp and went to get it. He then began to cut, slice and crush the flesh, skin and bones of the horse with the sharp stone.

Others also learning from Lole, it's better to use stones and they began looking for some the rocks around them.

First Uru went and brought back a stone. Next, Igu and Xabo got up and started looking for stones. They also returned with some stones. Qanqu is entering the horse's elbow and gnawing at the flesh. he doesn't seem to see what's happening. The way he is eating seems to be very hungry. When he couldn't find the meat, he looked up at the others. His face is completely bloody than the others. Now he gets up to take the stone and start looking.

FADE TO

Thus, after eating as much of the horse's meat as they could, they cut the meat, broke its fleshy bones, and took it to Qacha/village. (Home)

CUT TO

EXT. INSIDE/AROUND THE CAVE. DAY

When Igu, Lole, Uru, Xabo and Qanqu reached the cave, their faces were covered in blood. They all carry flesh and bones on their hands and shoulders.

Residents can be seen moving around their nests. Two children lying on their stomachs, with their mouths down, appear to drink water.

Three young men GOLO, OMU and DATO are sitting on a rock in the field, sharpening the ends of stick with stones.

BITO, GOTO, KURA, DAGA and FICO are slicing the grass bananas that have



been/brought by the branches and eating them as they please.

People sitting in crowds talking, those carrying food from the lost and forests on their shoulders, women carrying wood for the fire, and others seen at distance or far away.

Two women, XILITU and MUCO, have slipped to the threshold of the cave and are on top of the rock. Xilitu is breastfeeding a small child. Muco is chewing on a bone that has run out of meat.

Four children UBA, CORI, BADI and UDO are jumping around and playing around Xilitu's. Udo is picking up a ground banana shell and eating it.

FADE TO

When they saw Iggü and others reaching the cave, the children who were playing around Xilitu and others ran to Igu and others. The three children Uba, Udo and Cori shouted "Abubu, Abubu!". while they ran to Iguu, Cori ran to Xabo.

As soon as the children reached their parents, they began to hang on to the meat in the hands of the people. Igu dropped a small piece of meat for all three children. the children began to tear the meat with their teeth.

Xaboo gave him/Cori a bone that was beyond his child's strength. The boy is pulling the meat half on the ground and half trying to cut it with his hands and mouth.

Igu gave Xilitu and Muco the rest of the meat he had brought. the others shared with others in the pond.

The two women, Xilitu and Muco, began to nibble the meat they were given with their teeth. Xilitu takes the meat from the children's and she started cutting it by stone to them.

Lole headed for the entrance of the cave and went to the weary old men who couldn't walk up and down in search of sustenance, MO'OR and OSOGE.

LOLE



Opo! can you eat like this?, I think it's good, when the fire is lit we will burn it for you on the fire?! [he asked in the same place because they were both next to each other]

MO'OR

Give it here!

Lole gave them both some bones and two giant skeletons rose to the ground right there beside them and retreated.

Both men began to try to tear the meat with their teeth as much as they could. Both are wearing thick leathers that cover their entire bodies.

FADE OUT.

FADE IN:

Three women LELE, IDOR and SUKULE are coming to the field from the direction of the forest, carrying firewood.

In the other direction, three Men KONTE, SIGO and CIMO are coming to the cave with a tall spine-like, Which has flesh on it separately and on top of the shoulder. They are holding sticks in their hands.

FADE TO:

Lole, Igu, Uru, Qanqu and Xabo are sitting on their own where they are, tearing and crushing the meat and bones they have brought. bones that they think will benefit us, they just kept it from cutting

The later ones, Konte, Sigo and cimo joined Igu and others and started breaking the meat and bones they had brought and tearing the meat apart with stones.

In this way, the sun sunk and the ground darkened.

CUT TO:

EXT. IN THE CAVE. NIGHT



A fire is lit and burning in a vast cave where many people live. around twenty people including children, Elders, youth and women are in all directions surround to a blazing fire.

Elsewhere, you can also see people lighting fires and crawling.

Among the elders, Osoge and Mo'or are adjacent. There is only one person among them but XARANXALA is next to them. The youths Lole, Uru, Xabo, Golo, Qanqu and Goto are sitting in a row on one side. Igu, Konte and Cimo are sitting together on the other side.

The women Xilitu, Lele, Idor, Sukule and Muco on the other hand are also sitting side by side. Little children run here and there, up and down. Udo is sitting and feeling sleepy.

Xabo and Uru are holding meat by wood on the fire and roast. Some people are eating roasted meat. There are also those who sit quietly.

IGU

Abuturo! It has refused to rain. The plants are drying up and deteriorating. The forest is burning every day. Now the animals also are fleeing. What's our solution? (Looking forward Mo'or)

MO'OR

Let the priest tell us the solution he saw. (passed to xar anxala.)

Xar anxala is just like priest he called 'Ayantu'. They discuss and tell him everything that bothers them, because they believe he knows everything. He counted the days, slept and what he saw was a solution to every problem.

XARANXALA

Tomorrow morning we will all climb the big mountain behind our cave and attack it with spears and bones.

IGU

Will it rain if we do that?

XARANXALA

Yes!

(A little silence)

XARNXALA [CONT'D]

Just as a woman's womb grows when she becomes pregnant and gives birth to child, so the mountains are pregnant among the earth. It is going to give birth when his due date comes. Mountains gave birth to everything on earth. Again, the mountains give us everything we need. And if it doesn't give us what we need, we'll go and fight. Because it has an obligation to provide for us on earth and to sustain us.

LOLE

Did you do that in the past?

XARNXALA

Yes! ... [before Xar anxalla could finish what he wanted to say, Lole interrupted.]

LOLE

Does that mean there's been such a bad famine in the past, opo? [Looking to ward Mo'or]

Mo'or is a person who knows the ancient history well. It tells the old story beautifully. Lole enjoys hearing old stories. He never get tired of hearing what the old people went through.

MO'OR

It is the one who separated us and distanced us.

LOLE



With whom?

MO'OR

We Horo's children all lived in the same place. however because of drought, when food was a problem, we parted ways

LOLE

How did drought separated you?

MO'OR

In the past, all human beings were born of the same father and mother and lived in the same place. After a long time they bred and multiplied. Then the nutrients in an area became less and less. While they were in this state, once up on a time , as it is now, the survival got worse. There was nothing to eat and it became a big problem. Humans began to chase each other for food, kill each other and occasionally eat each other. for this reason we dispersed as one fled from the other and we separated.

CUT TO

EXT. IN THE FOREST. DAY (FIASHBACK)

The plants have dried up and scattered leaves. About ten people are walking together in the forest looking for something to eat.

YASA, Osoge and Mo'or [Osoge and Mo'or in their childhood] follow them at a little distance behind ten men, who are also looking for something to eat.

Ten men walking ahead saw a papaya plant with a single fruit on it, among the dry leaves. Everyone ran to the same mission. Once they reached the bottom of the tree, they started fighting over the me-down, me-station. When one is about to climb, everyone pulls him down. When the other one tries to climb the tree again, they pull him down. the beatings and struggles continued. Some people were injured, the dead died, and the others fled.



One of the largest of them [physically] chased them all away and took a papaya fruit and ate it.

END OF FLASHBACK

MO'OR

In those days, the great man and others like him killed many people on the earth. At first they were acheessing people in order to drive them away from sustenance, and then they proceeded to kill them for cannibalism.

CUT TO

FLASHBACK

EXT. IN THE WIDE FLATY LAND. DAY [FLASHBACK]

Bodies of animals and humans are lying here and there in the vast fields where the grass has dried up and smoke has begun to rise. Many have flesh and skin eaten away and there is only bone.

Dogs and some animals appear and eat animal carcasses in dinstance.

Yasa, Osoge and Mo'or [in their childhood], and others like seven, [two women] are walking around the that, looking at the bodies of animals and humans in the field for meat. They pick up the bones one by one. If they see meat on it, they cut it off.

While they were in this state they saw the greatest Man coming towards them with a short bone in his hand. Yasa, Osoge, Mo'or and a woman left in time before the man reached them.

As soon as the older man reached the crowd, he walked over to the two men who were picking bones out of a corpse of unknown nature from extreme dismemberment and the last of its flesh, and freezing it from the remains of the flesh.

A young man saw the big man coming toward him and moved away. The greatest man went to the bone where he was standing and took the bone in his hand. The second



young man refused to let go. Soon the greatest man with a bone in his hand shoved it into the young man's chest. Then he knocked it to the ground and sat down on it. To eat the snow.

OUT

IN

Yasa, Osoge, Mo'or and the Woman are walking on a hill. There are large ridges on their left and right. Only Yasa is holding a long bone in his hand.

They continued their journey for a long time through many challenges.

OUT

IN

Finally, Yasa, Osoge, Mo'or and the Woman moved away from where they used to be and when they found a cave [where they are now living], they sank into it and sat down.

END OF FLASHBACK

LOLE

Does this mean that there are other sons of Horo now?

MO'OR

Yes, they are in every direction, but they are far away from us.

a little silence.

Many people are feeling sleepy. The kids are already sleep.

Uru is pulling the skin towards the fire. after that he lay down on it.

IGU

And let us rise up early, and fight the mountain, that the famine may be pass over us?



(Looking forward Xar anxala)

XARNXALA

Yes! that is the solution. Get up in the morning and tell all the people and inspire them!
let everyone go out with what they have.

CUT TO:

EXT. ON THE FIELD. MORNING

The head of the sun is just turning red on the mountain.

About 100 people, including elders, youths, adults and children, are marching to the big mountain behind their cave. Everyone is holding different things. bone, wood and stone in hand.

Xar anxala is going ahead of them. He holds a three-leafed tree in his hand. Igu, Lole, Uru, Qanqu and Xabo are located a short distance from Xar anxala with sharpened woods. The others walk back and forth alongside them.

As they approach the mountain, Xar anxala widens his distance and walks away ahead of the crowd. As soon as he reached the mountain, he went straight to the top of the mountain.

The other people moved a little apart and lined up. they are waiting for the Xar anxala to come out/reach the top of the mountain.

Xar anxala is approaching the top of the mountain. The people are continuing to wait until he comes out on top.

Xar anxalla reached the top of the mountain and stopped. He raised the three-leafed tree in his hand to the sky. Then the people below shouted in a loud, long and uniform voice, 'Rain for us!' and then they began stab the mountain. Again they raised up what they have in their hand stap the mountain. 'Give birth to us' shouted uniformly. Again they stab it and preached with one voice, 'Give us something to eat,' at the same time



they attacked the mountain. once they stab somewhere, and the second time they climb to the top slowly.

In this way they repeatedly shouted 'rain for us, give rain to us, give us something to eat', and continued to stab until they reached the top of the mountain. When they reached the top of the mountain, a cloud immediately covered the sky. and there was a great thunder from heaven.

CUT TO:

EXT. IN THE RIVER. DAY

Residents of the cave can be seen walking around. Lole and Uru are sitting in the same place, sharpening stones with stones. beside them there are wooden spears/tree tips sharpened with stones are lying.

Slightly to the left of Lole etc. Xabo, Qanqu and Cimo sharpen stone with another sharp stone or a black stone.

Konte, BITO and KURA are trying to fish out of the water with long stick with sharp ends. They're stabbing down into the water again and again. but they could find no fish.

KONTE

Please stab there [pointing with his hand in the water]

BITO

Here! [he stabbed where Konte pointed.] nothing!

BITO

The fish are also extinct! (standing in the form of a desperate man.)

KURA

What can they do?! the water begins to burn them?



KONTEE

Cheer up! the sky is rolling to rain today. The bucket is hanging down. be patient as the salvation is about to pass over us!

FADE OUT.

FADE IN:

Four other young men Daga , Golo, Goto and Omu are diving into the water and making it seem like they are chewing. Two little boys with them are playing by jumping into the wide water level with the water coming down from the cliff.

There are inhabitants of the place/village who go into the forest carrying bones; carrying something out of the forest and walking around for various purposes.

FADE TO:

Bito, Konte and Kura lost fish and became desperate, they turned their faces to Lole and others and walked out of the water.

KONTE

Let's go!

LOLE

Didn't find any fish?

KONTE

There is nothing.

URU

Now what is our solution and where are we going?

KONTE



We go where our feet lead us and look for something to eat.

All the young men there [Lole, Uru, Konte, Cimo, Xabo, Golo, Goto, Daga, Kura, Omu and Bito] headed for hunting with wood, bones and stones they were sharpening.

FADE OUT

FADE IN

After walking a little way together, they parted. Konte, Lole, Qanqu, Xabo and Uru crossed in the same direction and walked together. Golo Goto, Daga, Cimo and Omu headed in one direction, while Bito and kura headed together in the other direction.

CUT TO:

EXT. INSIDE THE CAVE. NIGHT

Xaranxala, Osoge, Mo'or, Iggu, Lole, Uru, Xabo, Golo, Qanqu and Goto are crawling around the fire in one place. There are other people who are also a little closer to them and are lighting fires in their place.

IGU

There is nothing to eat. What's better, folks?

OSOGE

In the past, every land we walked on was filled with nourished fruit.

LOLE

Did the Horo children used to eat only fruits?

OSOGE

Yes, in the days when the earth was full of edible fruit, all humans, the children of Horo, ate only fruit.

LOLE



So, How did you start hunting and eating animals, later?

OSOGE

We used to be so afraid of all animals. We flee to distance.

URU

Why are you running away? Didn't you kill them?

OSOGE

We never figured out their character. We never know which will chase us and which will run away from us. Another is that we were not as civilized then as it is now. We do not carry sticks, spears, bones and stones in our hands. Since everyone ate only fruit, there was no reason to hold various objects such as stones, bones, and wood.

CUT TO:

EXT. IN THE FOREST. DAY (FLASHBACK)

Yasa, Osoge and Mo'or [the latter two in their childhood] are walking in the forest and eating fruit. The three of them are picking up the scattered fig fruit on the ground and eating it.

A few young men are climbing on a fig tree, eating the figs, and throwing them down to those on the ground. The branches of the fig tree are so large that many people are gathered under them and picking fruit. All men walks empty-handed, no one carries anything. There is no group. they move about as they please.

End of FLASHBACK

OSOGE(CONT'D)

We never identified dangerous animals either. If we got too close or went to their habitat without knowing it, we would easily be eaten by various animals and suffer various dangers.



CUT TO:

EXT. IN THE FOREST. DAY [FLASHBACK]

Three adults are walking in the forest in search of food. As they went they came to Tiger. all three went on in silence. the Tiger jumped and settled on one of them. the others two watch in silence. The Tiger immediately bit the man's neck with its teeth and tore the man's bones and flesh with its tongue. The two men began ran to escape.

End of FLASHBACK

LOLEE

How did you later start hunting animals for food?

OSOGE

We didn't easily think of animals and start approaching them. Initially, as we learned of their danger, we began to live away from where they lived. However when drought worsened, when the plants dried up and there was no fruit to eat, we began to eat animals that died of starvation.

CUT TO

EXT. NEAR THE FOREST. DAY [FLASHBACK]

The earth is completely dry. The plants have been there since they stopped bearing fruit. Now they are about to dry up and disappear. The Horo children are dying on the spot without food.

The bodies of humans and animals that died of starvation are occasionally seen in the badge. Carnivores are destroying themselves by feeding on human corpses and starving animals lying here and there in the desert.

Yasa, Osoge and Mo'or [the latter two in their childhood] in order to save their lives in the absence of fruit, are crouching down to a dead beast whose body has been partly eaten, and tearing the flesh with their mouths.



End of FLASHBACK

OSOGE (CONT'D)

From there we learned that animal meat is edible.

LOLE

And did you immediately start killing them?

OSOGE

For a long time we ate Animals that have died for various reasons; who kill each other spontaneously; we ate those killed by other animals and those that died of starvation.

but we did not immediately start killing the animals. After the harvest, we gradually identified the characteristics of the animals. When we saw some small animals running away from us, we started running after them, chasing them and eating what they killed.

And so we slowly started killing and eating the big animals as well.

MO'OR

There was a particularly strong hero in those days named OKOL. He encouraged us not to be afraid of animals. He taught us a lot. What a hero you think he is. Our country is also named after him.

Mo'or always doesn't want to pass by without mentioning Okol when ancient history is mentioned. He's very impressed. he is a man who has been imprinted in his mind since he was a teenager.

CUT TO:

EXT. ON THE TOP OF LITTLE MOUNTAIN LAND. DAY [FLASHBACK]

Okol is standing on the top of the mountain, looking around in all directions at the animals in field. Okol A man with a tall staff, a yabby body, and a pleasant posture.

End of FLASHBACK



LOLE

What else did Okol teach you?

MO'OR

He is a man who has struggled with large and dangerous animals that we are too afraid of. He was the first man to kill an animal. I specially remember the first day when he cut down branch of tree from the trees and drove the animals that were eating the dead animals to feed us.

CUT TO:

FLASHBACK

EXT. THIN FOREST WITH SHORT GROWTH. DAY [FLASH BACK]

Okol, Yasa, Mo'or, and Osoge [the latter two in their younger days] walking together in the forest in search of sustenance. Yasa is an adult, Mo'or and Osoge are young men, and Okol is a man between adolescence and adulthood. As they wandered about for nothing to eat, they came upon four wolfs eating a dead swan.

when others stood in fear. Okol is breaking a long branch from a dry tree. After breaking the tree, he fearlessly turned the tree in his hand and headed for the Wolf. The wolves first stood up and wanted to fight it. Okol fearlessly continues his walk towards the wolf, holding a broken stick in both hands on his shoulder.

When the wolves saw Okol's fearlessness, they leave the swan bodies and fled. Then Okol called other people, who were afraid and stood away, and they began to tear the swan meat into pieces and eat it.

FADE OUT.

FADE IN:

ANOTHER DAY [Flashback]



Yasa, Osoge, Mo'or and Okol are walking through the thin forest in search of food. Today everyone is holding something in their hands. Yasa and Okol are holding sticks. Mo'or and Osoge are bones.

Far into the forest, they inadvertently interfered with the animals. Mo'or, Osoge and Yasa are walking behind to retreat in fear. Okol continued to walk forward.

A Tiger jumped on Okol at the ridge. Okol quickly put the stick into its mouth. The Tiger hit the ground. Before he put out his stick in the first Tiger, another Tiger came and was about to jump in the face, Okol grabbed the Tiger's neck. He didn't just slap it, he threw it away. The tiger mocked Okol's left arm with its beard.

Then the animals in the area ran away.

End of FLASHBACK

MO'OR

We then watched from Okol and started moving with wood and bones, and other useful things in our hands. and he taught us to sharpen bones and wood with stones, and to sharpen stones with stones.

CUT TO:

EXT. AROUND THEIR CAVE. DAY [FLASHBACK]

Okol is sharpening the edge of a tree with a stone. A pair of tall, sharpened trees lie beside it.

End of FLASHBACK

MO'OR

Okol also taught us how to kill animals. He encouraged us to scare the animals and not be afraid of them.

LOLE



If so, he was indeed a wonderful hero! What happened later?

MO'OR

While he was fighting with dangerous animals, he was suddenly eaten by a lion. Many of our people have gone into the forest and been eaten by various dangerous animals in order to avenge his blood. Later we got tired and gave up. even we were afraid of them and away from the dangerous animals and started living as we used to.

(A little silence)

OSOGE

And the provision that Okol left for us still awaits this generation.

LOLE

What kind of provision is it?

OSOGE

When Okol was there, he was the winner of all of us. He was an all-powerful hero and became victorious. He was also a commander.

CUT TO

EXT. INSIDE THE CAVE. DAY (FLASHBACK)

Yasa, Okol, Mo'or, Osoge, four other youths [IMO, OBO, ABE and BORO] are in the cave. Okol is sitting with a leopard skin tied above his waist. spear is leaning on him. Yasa is by his side. The others are standing in order.

Other people, women and a few children can be seen walking around in and out of the cave.

OKOL

Imo, Obo, Osoge and Boro go to the forest and hunt and bring something to eat! And



Mo'or and Abe, break the burning wood!

CUT TO

ANOTHER DAY [FLASHBACK]

EXT. AROUND THEIR CAVE. DAY

Okol, Yasa, Osoge, Mo'or, Abe, Obo, Imo, Boro and others people like twenty people are gathered together on the flat ground. and there were about ten women. Also babies and children. Okol is speaking to them in front of them.

OKOL

Then we enact laws. One cannot be a king simply. no one can command and attack anyone as he pleases. First, if a Man kills any animal and smears it with blood, he is called a hero.

(A little silence)

OKOL [CONT'D]

A man who has reached manhood can only reach a woman if he kills a living animal and applies blood on his body. A man who kills a strong animal can be called a Conqueror and command everything. He can choose to marry and reach as many women as he wants.

END OF FLASHBACK

MO'OR

Therefore, today's generation should be guided by this provision.

LOLE

Where are those fierce animals now?

MO'OR



They are found in the mountains and forests of Fagaro

(A little silence)

CUT TO

EXT. IN THE FIELD. DAY

Konte, Lole, Qanqu, Xabo and Uru are going one after the other. When they reached a wide field with very short plants, the rabbit jumped from under the feet of the Qanqu and shocked them all.

QANQU

uchaaleeee! [shouts, and laughs]

LOLE

Attack, attack [screams at him, and his also looks shocked]

URU

No one can reach this

LOLE

We killed a lot of days and took it

URU

But it runs fast and gets tired quickly

KONTE

No one can run with her unless they kill her slowly before she sees it.

LOLE

And how delicious her meat is

FADE TO.



A Antelope came jumping to their left. They all started chasing her after one. The antelope shuttled past them at a distance.

Without Lole, other men immediately became desperate and left.

KONTE

Avoid! avoid! do not waste your strength on this. (Shouted at Lolee)

Lole ran a long distance with the Antelope in silence without hearing what the Konte was saying to him. He threw his spear once. Later, we saw the Antelope running so fast and he became desperate.

When he (Lole) turned around, he saw two Deers to his right. He saw them, but the Deers did not see him. he slowly began to hunt by hiding himself. he passed from one short plants to another and continued walking with his back down. After slowly reaching it, he raised his spear to stab a deer, which saw him and jumped.

Lole jumped along. He chased it down. Without running much, he threw his spear and stabbed it in the forehead. The deer threw itself and hit the ground. Lole ran to where the Deer had fallen and removed his spear and stabbed him in the neck again.

Konte, Uru, Xabbo and Qanqu see Lole knocking the Deer to the ground and run towards him in a row.

When the Deer's blood began to gush up inside, Lole held it under his arm and poured the blood over the head. and he wiped his hands with his face. His body is bloody dibate.

URU

How did you did it? [He reaches and seeing the Deers falls and bleeds floating down to the ground.]

LOLE

I slowly reached it.

URU

Did it see you?

LOLE

When it saw me and was about to run away, I jumped along and stabbed him in the forehead with my spear.

KONTE

You're already a fastest [in an admiring manner]

URU

Is it just not only fastest but also this guy a hero!

Everyone took turns admiring Lole's strength. Then they all together began to tear the skin and flesh of the Deer.

CUT TO:

EXT. AROUND THEIR CAVE. DAY

Lole, Uru, konte, cimoo and Qanqu have torn the flesh and skin of the Deer and carried it to Cave.

Bito and Kura are coming to the cave in the other direction with a little sheep tied to a tree with all four legs and carrying a tree on thier shoulders left and right.

As usual, everyone brought food and camped together to break it up, while others began to move around to light a fire.

After along period of time, a heavy rain began to fall. The rain refused to stop, and it continued to rain all day and night.

CUT TO:

EXT. IN THE CAVE. MORNING



When people wakes up in the morning, the earth is filled with water. The river has flooded and entered the cave. It has completely extinguished all their fires.

Igu and Lole are entering the water from the cave one after another, crossing the water and emerging on the muddy ground.

Many people are flocking to the muddy ground, one after another, waiting for their turn.

They are happy that the ground is soaked and covered with water, even though it rained and the gallons rolled up in their pond. After this, all the plants will bear fruit and will not suffer for food.

FADE TO:

After about twenty people went out to the grass, they walked there and sat down

After that day it continued to rain for many days in succession. The dry earth began to turn green again. The plants began to bloom and bear fruit. Animals that had previously fled because of famine began to return.

CUT TO:

EXT. IN THE CAVE. EVENING

The sun has just set and the ground is darkening. The inhabitants of village are entering their caves. The one who went to the hunt carried the meat or killed animal; who got the fruit of the tree carried the fruit; who went for another issue also fulfilled their issues and returning to the village

Xaraxala, Osoge, Igu, Mo'or, Lole, Uru, konte, Xabo, Golo, Cimo, Dato and Qanqu are gathered under a cave and talking. All are completely covered in skin. because they have no fire.

Daga, Goto and Omu are coming from the direction of the forest to the village, where Xaraxala and others are sitting. As soon as they reached them, Igu started them with questions.



IGU

you lost it?

Everyone sitting there looked at Gotto and others and began to wait eagerly for their answer.

GOTO

Yes, there was no place we left , but we could not find fire.

DAGA

All the pits we used to put in the fire are filled with water.

GOTO

Did those who went to the far mountains find nothing?

IGU

We all spent the whole day searching. there is no place we have not reached. could not find the fire.

Goto is looking for a place to sit down. The three of them sat down in different places. Their last hope for fire was these newcomers. However, they went a long way to search but could not find the fire.

IGU

What's better, crowd? if one of our problems is solved, another problem arises. What is our solution? here we are long since we lost the fire. The cold is getting worse day to day. We're getting tired of eating raw meat. What is better for us?

LOLE

Abuturo! where would you get a fire if you lost it in the old days? (He looking at Xaraxala, Mo'or and Osoge in turn, waiting for one of them to answer him.)



Now the moon is shining but the earth is dark.

MO'OR

We wait for the forest burns and go and get it. Then we dig a hole and bury it so that it does not disappear from us. If we suddenly lose what is in the pit, we wait until the forest burns again.

LOLE

Does that mean you saw a fire first when forest was burn and took it?

MO'OR

Yes

LOLE

But how did you first take it into your cave?

MO'OR

That wasn't easy. At that time the weather was getting worse, the plants were drying up and the forests were burning everywhere.

CUT TO:

EXT. IN THE FIELD. DAY [FLASHBACK]

Four men, Yasa, Osoge and Mo'or [the latter two in their younger years] and one other adult, all four with a bone in their hands in search of something to eat, going behind/sequentially. As they were walking, they saw a burning forest on their left. First Mo'or saw it and made the others saw.

MO'OR

Abuturo! Abuturo!

Yasa turned around and looked at Mo'or.



Without saying anything, Mo'or gestured towards the burning bush. All four turned their faces to the burning forest and began to hurried away. Other residents who saw the fire are running there.

End of FLASHBACK

MO'OR (CONTINUED)

The first day we saw a forest burning around us, all the people went to the fire. Fire was new to us. We have never seen it before.

LOLE

What did you do as soon as you got there?

MO'OR

As soon as we got there, some people tried to touch it with their hands to find out the nature of the fire. There were those who get burned.

CUT TO:

EXT. NEAR BURNING FOREST. DAY [FLASHBACK]

An adult in the crowd watching the burning forest pointed his hand at the flames. burned and quickly turned his hand.

The other young man jumped as he ran and plunged into the blazing fire. Another adult watched the young man sink into the fire and followed him into the fire.

End of FLASHBACK

MO'OR (CONT'D)

Others took firewood and burned each other with it. Some even burned unburned forests.

CUT TO



EXT. NEAR A BURNING FOREST. DAY [FLASHBACK]

Among the people surrounding the burning bush, a man picked up a piece of wood and held it to a young man who was standing and watching. It burned the Young Man's face in half. After burning it, he laughs at the burning young man. He went with it to burn someone else again.

Another man took a piece of wood from the burning fire and held it to another piece of wood that was not on fire.

Another young man took two fire sticks and, holding them in both hands, went into the forest. Opposite to the direction the fire is going, every tree he caught fire, lit it, distinguished between burning and not burning, and set fire to many trees, causing a vast forest to burn.

End of FLASHBACK

LOLE

How did you later learn the harms and benefits?

MO'OR

Many people have been burned by fire at various times. They have also caused the spread of fires. Later, however, a fire burned all plants which bear fruit. It destroyed all the food. Some of the animals in the forest were burned, and this drove them away. We learned that it was dangerous because we realized that it could burn people and everything. and we began to far away from it.

URU

later, how did you know it was a good thing?

MO'OR

First, after a long forest fire had extinguished, while walking through the burned forest in search of sustenance, we came across an animal that had fortunately burned to death in



the forest and tasted their flesh.

CUT TO:

EXT. IN BURNED - EXTINGUISHED FOREST. DAY [FLASHBACK]

Yasa, Osoge and Mo'or [Two in their youth] are walking back and forth in the burnt forest.

Others can be seen nearby, just like them, wandering around in the burning forest looking for something to eat.

Yasa is a little farther away from Mo'or and Osoge. He saw a burnt animal and called osoge and Mo'or

YASA

Mo'or! Osoge! Come on, guys!

Mo'or and Osogen ran to him. All three with bones in their hands. They began to wail and roll the burning animal. They simply scattered the animal's skin, Because he was burned, it was easier for them to dissect his body and tear his flesh. all three cut the animal's flesh and put it in their mouths. Soft, easily flavored, and they liked the taste. They confirmed this by looking into each other's eyes and shaking their heads.

End of FLASHBACK

MO'OR (CONTINUED)

We learned that burnt meat is good for food. After that day, we waited in case the forest burned down and began eating burnt animals. If they (animals) didn't burn, we went to the burning forest and ourselves making them to burn, and we took it out and started eating it.

LOLE

How did you bring fire to the cave?



MO'OR

Initially, a fire is easily ignited by rain or water and we realized that it could be controlled.

CUT TO:

EXT. NEAR BURNING FOREST. DAY [FLASHBACK]

Yasa, Osoge and Mo'or [Two in their youth] are waiting until the burning forest is extinguished to eat the burned animals. (If was)

There are many other people. Some are throwing pasture meat into the blazing fire.

While many people waited for the fire to extinguished, it rained after a long time. They noticed that the rain immediately extinguished the fire from the burning forest.

End of FLASHBACK

MO'OR (CONTINUED)

Once we realized how easily it could disappear, we realized we could control it. Then we always went looking for burning forests and look for burnt animals or we take meat and burn it there. Later we thought why not take the fire to cave? Then We took the fire wood and started to go to our cave. We continued to bob in the cave by putting one or two wood on top of each other.

CUT TO:

EXT. IN A FIELD. DAY [FLASH BACK]

Yasa, Osoge and Mo'or[Osoge and Mo'or in their youth] are taking firewood from the forest and going to cave one after another.

End of FLASHBACK

MO'OR (CONTINUED)

Then we realized that it was useful not only for roasting meat, but also for the winter,



and we began to use it properly. We continued to accumulate, save and control fire.

CUT TO

EXT. INSIDE THE CAVE. EVENING [FLASHBACK]

Yasa, Osoge, Mo'or [Osoge and Mo'or in their youth] and about five others are surrounded to the blazing fire. Yasa and another young man are roast meat on the fire.
(for the first time)

End of FLASHBACK

LOLE

Hold on! after learning all this, why can't you learn how fire is created?

MO'OR

We have never seen how fire is created. it seems to us that it comes down from heaven as water comes down from heaven. so they treat and destroy each other.

(A little silence.)

IGU

What do you guys think of the fire? We're talking about other things instead of it?! how do we continue in this way? skin alone cannot make us bear the cold.

URU

Let's dig this rock out and make a bigger cave with a tight interior that can keep us out of the cold!?

IGU

Making caves alone will not save us.

KONTE



what shall we do then?

IGU

We have to find the fire where it is and bring it.

URU

Where is the fire? Where can we find it?

(A little silence)

IGU

Abuturo! what do you think about fire?

MO'OR

I don't know a country where there is fire. But I don't think it's missing in any other country. Let Xaranxala point us.

Everyone started staring at Xaranxala.

XARANXALA

Beli beleli! it didn't appear to me now. I'll wake up and point you out.

CUT TO:

EXT. IN THE BUSH, BEACH/RIVER. DAY

Lole is sharpening stone by stone on the riverbank. He has thrown aside a few sharp black stones. After sharpening one side properly, he making the other side handy. After he had shaped two, and the other two smaller ones, he adjusted the ends properly and sharpened them, and on one side he cut and lengthened them. there are also those who have been sharpened before and lie on the ground beside him. Spears made of tall, neatly cut wood with long, sharp tips lie beside Lolee.

CUT TO

LELE is coming through the cave to Lole. Behind her, people can be seen digging caves with stones, bones and wood.

Lele is wearing leather up to her knees with one side attached to her left shoulder and the other under her right arm. and around her waist is a sash. As soon as she reached Lole, she sat down on a large rock.

LELE

Why are you sitting here alone?

LOLE

To sharpen the edge

LELE

Where did you get such a black stones? This is a special one.

Lele lifted one of the sharp black stone and held it in her hand.

LOLE

I got up early morning and went farther, and dug out of the sumsume Mountain.

Lole lifted a skin in the water

LELE

Now what do you do with this?

LOLE

A strong spear, which no one has ever made before.

Lole took one of the sharpened stone, stand and he took the skin out of the water and began to cut it.

LELE

And when did you do this here? easily cut.

LOLE

It's been a while. The skin does not soften quickly with water.

(a little silence.)

After cutting the skin, Lole took one of the sharpened stones and began to connect it to the tip of the spear.

Lele is following what he is doing more closely.

Lole joined a spear and a sharp stone together to make a spear with a sharp stone tip. By repeatedly wrapping the thinly cut skin around it to prevent it from falling apart. he tied it tightly. He made a spear that had never been made before.

LELE

Everyone is digging their cave

LOLE

What kind of cave?

LELE

A nest where they can withstand the cold, where they stay.

LOLE

I don't live in a nest. I waits for those who stay in the nest. [smile]

Lolee finished the second spear by tying the sharp stone and the sharpened tip together with leather.

LELE

What do you do with this now?



LOLE

I kill the strongest animal that live in the mountains and forests of Fagaro

LELE

what?! they are the ones that no one approaches?! [in a shocked manner]

LOLE

Yes!

LELE

How did you do it? They are not like others animals who run away from people, and on that they live together by bond, they don't turn away from people. [she looks like warning Lole)

LOLE

Have you ever been there? Or have you ever found them? [smile]

LOLE (CONT'D)

I will stab them in the throat [smile]

LELE

I shouldn't go and see them, but I have heard. [smile] yet you've already killed a lot of strong animals....

Loleen didn't want to answer her question. He interrupted before she could finish.

LOLE

Now come on, cut my hair off!

LELE

Why?



LOLE

I don't like my hair like this.

LELEE

And how is the hair cut?

LOLEE

Come on, I'll show you.

Lole went under one of the strongest naturally standing rocks. after he sat down under the stone, he leaned his head against the stone, and stretched or draped his long hair, which had never been trimmed since his birth, to the back of the top of the stone.

LELE

How do I do it?

LOLE

Like a newborn baby or like children just growing up, I want my hair to be DUNFURA for me. Grab one of those sharpened stones.

Lele took one of the well-crafted sharpened stones from the ground and went to Lole, and knelt beside him.

LELE

What now?

LOLE

With the sharp stone in your hand, strike my hair that is lying on the rock! Repeat and hit it! as it falls to pieces.

Lele began to tear Lole's hair, which was lying back on the rock, with a sharp stone.



Finally, she cut off all his hair and made him look like an AFRO. Lole became the first person to have his hair straightened/shortened.

FADE TO

Lole tied two stones together with leather and tied them around his waist. He took two of the three spears from a long cut piece of thin leather, tied them to both ends, then tied on his back. He took one spear in his hand and began to walk forward.

Lele started walking behind him.

Lole turned around and looked at her.

LOLE

Where are you going?

LELE

I want to go with you?

LOLE

What are you doing with me? it's not possible! [in the form of warning]

LELE

I want you (she stops and looks at the ground with her head)

LOLE

What are you doing with me?

LELE

Get inside me! [with a low voice and a frightened appearance, she is looking at the ground with her head.]

LOLEE



Xar! impossible! [Warning]

Lele remained where she stood. Lole continued his trek forward, towards the mountain and Fagaro Forest.

Lele stood on a rock and stared until he [Lole] disappeared from her sight.

CUT TO:

EXT. IN THE VILLAGE OR AROUND THE CAVE. DAY

Igu, Goto, Xabo and Cimo are digging caves with stones. They are digging with stones and bones to make their dwellings more comfortable than before and to ward off the cold

Igu was tired and fell down on the rock with the bone he was digging in his hand. Xabo and Cimo continue to dig. They have dug a upfront of cave and put it farther inside so that people can go inside and sleep.

Goto is digging down the dug soil and the crushed rock from the dug cave.

Women and children are sitting a little farther away.

Mo'or, Xar anxala and Osoge are sitting under the shade.

Others village's people are also seen digging caves and engaged in various activities.

FADE TO

Konte and Uru are coming to the cave with a sheep hanging on a wood and carrying it on a shoulder. Golo and Qanqu are following them with a little goat hanging from their hands. The four of them laid it down what they brought at the cave being dug

IGGUU

What did you bring today?

URU



We found the animals those had previously fled away from us because of the lack of grass.

IGU

Does that mean they are back when the land starts giving grass?

URU

Yes

KONTE

Not only this, but many came back. Our field is filled with many animals.

IGU

We must keep them not to flee away from us anymore. We need to protect these easy-to-hunt animals to provide us with food when the plants refuse to bear fruit and dry up.

URU

How can we protect them? They flee before we see them? and they run away from man?!

IGU

We create a method. Now bring on what you brought. we are hungry.

FADE TO:

The hunted animals are being torn to pieces and everyone is eating meat. Qanqu, xabo and Uru are crushing and chopping the bones and meat left on the bones with stones as the sheep lies.

Igu, Konte, Golo and Cimo are sitting under the cave that was dug before.

Five women, Xilitu, Lele, IDOR, Muco and BONATU, are gathered together with young children eating the meat distributed to them. Sukule has slipped away from them a bit.



Xilitu is holding a Baby and breastfeeding him.

Mo'or, Xaraxala and Osoge are still under the shade.

FADE TO:

When Cimo eats and satisfied, he is going down to the river to drink water.

Uru split the skin and bones of the sheep, and made a hard stone rise on the skin of its tip in four places. The skins are seen laid out in this way before that.

CUT TO

Daga, Bito and Kura are coming to the cave.

IGU

Those who went away in search of fire have returned.

The attention of the people in the cave was completely on Daga, Bitoo and kura

IGU (CONT'D)

What did you come back with?

BITO

We couldn't find a fire

IGU

Is there nothing? Did you search well?

KURA

Is it just search? Any country didn't left us!

CUT TO

EXT. IN THE FIELD. DAY [FLASHBACK]



It is the second day since Daga, Bito and Kura started going in search of fire away from the cave or village. Now they are climbing a small mountain with spreading leaves.

The sky is black for rain, and the buckets are hanging down.

KURA

Let's go back guys and there will be no more village in front of us!?

DAGA

Let's move a little closer. we will climb this mountain, and if we see nothing, we will go back to our country.

BITO

We have to find some cave so that it doesn't rain on us in the desert today as it did yesterday.

They continued their journey and reached the top of the mountain.

When they reached the top of the mountain, many died bodies were lying here and there. It is known that they have been dead. Most of the bodies are connected only by bones. Some bones are scattered . Only a few are seen whose covered with bones and skin. There are also skulls and other body parts that are stacked in one place.

In the middle stands a wood. A human skull is placed on top of the wood

Daga, Bitoo and Kura are watching this in silence.

KURA

What is this?

DAGA

It means there is a village around here.

After stopping and watching for a while, they quietly turned away and walked away.



They began to descend from the mountain.

As they were coming down the mountain, they saw people walking around in the distance in front of them.

DAGA

Behold, here it is! didn't i tell you!? there are people around here. [Pointing to the crowd, he spoke urgently.]

Bitoo and Kura stared silently ahead but there was no answer for Daga.

Along the side of the badge in front of them is a small hill that stretches/long on the ground, with a dense forest on top of it. The side of the hill is covered with rock and contains a cave. People from this area live in there. The people who come out of the cave and walk around are the ones who are looking for food.

One of the villagers saw the arrival of Daga, Bitoo and Kura and suddenly started running to the cave.

Daga and others have descended the mountain and reached the field.

The countrymen are standing in the cave as they are. Everyone is naked. Their hands are bare. No one even holds a stone in his hand.

When Daga and the others saw the country people gathered in the cave and watching them, they stopped for a while and started looking around.

BITOO

They want to Fighting us?

DAGA

Let's move and attack!

Daga adjusted his spear and went ahead. Bitoo and Kura also adjusted their spears and followed Daga.

When the natives saw the Men with spears marching towards them, they began to flee. Without a single one left, about 50 people fled and disappeared. They fled into the forest above their mountain.

Daga and the others went into their cave and started looking for fire. They went everywhere and searched one by one. But they could not find fire. Then they turned to their country in despair.

END OF FLASHBACK

BITOO

But we could not find fire.

IGGUU

cha!

XARANXALA

Please wait! I have seen a land of fire.

Everyone turned their attention to Xaranxala.

XARANXALA (CONT'D)

Where did the other guy go today?

Everyone took turns looking at each other to identify the missing person. Everyone immediately knew it was Lole. But no one saw where he went, except Lele.

(A little silence)

LELE

He has gone to the mountains and forests of Fagaroo to kill strong animal that no one has ever killed.

(A little silence)



CUT TO

EXT. IN THE RIVER. DAY

Cimo is lying on his stomach and drinking from the river. after drinking, as he looked up he saw Lole in the distance. then he stood up and waited until Lole reached him.

FADE TO

Lole is coming to the village/ cave with the head of a Tiger in one hand, a spear in the other, the skin of the Tiger folded on his shoulder, and his whole body smeared with blood.

Because Lole's hair was cut short; Cimo is watching him suspiciously. after Lole reached him, he recognized it exactly as Lole.

CIMOO

Uchala! uchala! What did you do? where are you coming from? (It also looks like a form of surprise and shock.)

Lole's body is bruised and bleeding in some places.

Lole silently laughed and gave Cimo no answer. They are going to the cave together. Cimo is watching Lole, not looking ahead.

CIMO (CONT'D)

What did you kill? what is this one? [Pointing to the Tiger's head Lole is holding]

LOLE

I went to Fagaro and killed the Tiger

Cimo walked alongside him and asked no other questions. when they reached the cave everyone fixed their eyes on Lole.

Mo'or, osoge and Xaranxala were also standing and welcomed Lole. Everyone in the



cave started beating stones, bones, wood, whatever they had, with each others. Various people who heard the beating began to gather. the beating continued and became louder. and the village people continued to flock together. Those who came continued to beat stone and bones with each other.

CUT TO:

EXT. IN THE FOREST. DAY

Sigoo, FiCO and OMU are walking in the forest looking for any fruit plants. They found no ripe ones but foraged fruit plants.

SIGO

Please wait!

All three stood still. They heard a voice in the village. They listened with open ears.

FICOO

It is the Voice of the System.

They identified sounds, its the sound of bones, rocks and wood that would make a sound if they were beaten together. then they turned their faces to the village and ran.

CUT TO:

EXT. IN THE VILLAGE. DAY

About 200 residents of the village have gathered. the beating of stones, bones, wood and others continues. Everyone who comes stands around Lole. now Lole is in the middle surrounded by a crowd.

Mo'or waved his wand and walked over to where Lole was. he then raised his staff towards the sky, causing the beating to stop. all stopped beating and stood silently

MO'OR



Our hero has shown that he is more than a hero. He has brought back our hero Okol's revenge. He has encouraged us not to fear any animals again. He has proved to be a great one by fulfilling the greatne's and hero's rule. after this Lole is our **great one**.

Everyone started kicking one of their feet on the ground

MO'OR (CONTINUED)

He has been appointed as our great one, guardian and controller.

Everyone continues to kick the ground with one foot. When Mo'or starts talking, they stop.

MO'OR (CONT'D)

The next generation must observe this provision. Only he who kills the strongest animal will be the great one. He only reaches the woman who kills any animal and smears himself with blood. He who kills the strongest animal can do whatever he wants beyond being a the great one and a conqueror.

The people trampled on the ground twice with one foot.

MO'OR (CONTINUED)

Now let's appoint Lole!

Lole sat down on the rock.

The crowd continued to beat their feet to the ground as quickly as possible. they are surrounding him (lole) in every direction except one direction.

After Lolee sat on the rock, Mo'or covered him with the Tiger skin he had brought. And he leaned the spear on his shoulder.

The people continue to beat their feet on the ground. When Mo'or finished, he raised his staff to the sky.

The people stopped beating the ground with their feet.



MO'OR (CONTINUED)

And now we choose one of the women and give it to him. We have given him Lele, because they are friends by birth.

The people continued to beat their feet on the ground. Lele looked at the ground with her head as if she was ashamed. Inside, she is feeling happy.

MO'OR (CONTINUED)

Lele! [called out]

Lele stepped forward among the women. she bent down and kissed Lole's feet. and she stood up to his left.

MO'OR (CONTINUED)

We've given him Lele today. After this he can add the woman he wants to marry.

he people stopped beating a foot on the ground and now started singing. They stand on one foot, beat the "okolokolo" with the other foot, walk forward and dance backwards.

OOLAALA LAALAALALAA UWAA

OO LAALA LAALAALALAA UWAA

MO'E LAALAA,MOO'AA LAALAA

LAALA LAALAALALAA UWWAAA

MO'E DHUFEE AJJEESE GALEE

OOO LAALA LAALAALALAA UWWAAA

MOO'ELAALA AMOO'AALAA LAA UWWAA

they continued to sing.

Lole is sitting on a rock in the midst of the singing crowd around him. Lele stands



beside him.

CUT TO

EXT. INSIDE THE CAVE. EVENING

Xaranxala, Mo'or, Osoge, Cimo, Bito, Konte, Golo, Lole, Uru, Qanqu, kura, Igu and Xabo are talking to each other in one place.

URU

How did you kill that strong animal? how did you cut your hair short?

LOLEE

I cut my hair right here.

CUT TO:

EXT. IN THE River. DAY (FLASHBACK)

Lele is tearing Lole's hair off with a stone on a rock.

End of FLASHBACK

LOLE (CONT'D)

Frist I made everything I needed here.

CUT TO

EXT. IN THE VILLAGE - NEAR RIVER. DAY /FLASHBACK

When Lole sharpens stones, When he takes leather out of water, when he cuts it thinly, when he joins the sharpened stone and the leather spear together, whe he make a strong spear. (Highlight)

End of FLASHBACK

LOLE (CONT'D)



Then I headed straight to the forest.

CUT TO:

EXT. IN THE FAGARO FOREST. DAY (FLASHBACK)

Lole is walking forward with his back down in the Fagaro forest. The Forest is densely. Different animals is seen in the distance if they wander about according to their species.

The forest is empty inside, although it is densely at the edge/entrance. in the middle is an extensive meadow, containing only occasional trees.

About ten Giraffe are scratching their necks high against a tree. There are many zebras rolling in the grass land.

A few Elephants are drinking the water in the forest. and those who are full of drink are sprinkling water on themselves.

Lole slowly climbed up a tree and into the foliage began to watch everything intently.

Many animals, which he had never seen before, roaming in the forest. In the distance, many hyenas are eating a dead animal. in the other direction, a lioness is gathering several Elks and chasing them. after dispersing them, she went to one and began to chase it.

Lole watched the animals and events in the forest but so far he had not seen Tiger on top of the tree he was climbing. The tiger also did not see him. at first he was shocked when he saw the Tiger. The Tiger is lying with his face turned away from Lole. Lolee after calmed down from the panic, he decided to kill the Tiger on the tree and smear his blood.

He began to step on the tree to stab the Tiger lying face down from behind. Hiding the sound of his footsteps, he slowly reached it and stabbed it down forcefully in the back with both hands. The Tiger turned away with a battle cry, to fight the enemy who had attacked it, it suddenly turned around and suddenly fell to the ground.



Lole jumped down from the tree. The tiger prepared for battle by bending his body, raising his back, and standing his hair. Lolee threw one of the two spears in his hands to the ground, held only one in both hands, turned the blade towards the Tiger and went to fight.

As the Tiger jumped up and was about to climb on top of his head, Lole forced the spear directly into the Tiger's mouth. The Tiger fell backwards and with both front legs nailed Lole's body, left and right from the shoulder to the tail. Lolee did not remove the spear from its mouth. Where the Tiger fell to the ground, he took the spear in the Tiger's mouth and with one hand took one of the sharp stones hanging there and stabbed the Tiger in the forehead.

Again, as the Tiger tried to get up, it slammed one foot on the thigh and the other on Lole's chest. Lole stabbed it in various places on the top of the Tiger's forehead. then he went away and brought a second spear and forced it into the Tiger's neck. The Tiger's body went soft and cold. could not be raised. Gradually its body lost movement and it lay silent.

When Lole was sure that the Tiger was dead, he slowly dragged it out of the forest. He applied the blood of the Tiger to his head/hair and face thoroughly. He lubricated the rest of his body as well as he could. Then he cut off the head of the Tiger and began to skin it. Finally, he put the skin on his shoulder and carried the head of the Tiger in his hand.

END OF FLASHBACK

LOLEE

That's how it was

Everyone was listening intently.

IGU

You are already a strong hero.

MO'OR

May all your descendants be heroes! let them find a Victory!

OSOGE

You are now our great one, guardian and commander. Keep this village! protect it from everything! provide for their needs! all shall henceforth live according to your word.

MO'OR

Protect it from anything that can damage our country! protect! provide for their needs

URU

If so, we are now suffering from lack of fire, let him find the fire where it is and bring it to us [jokingly]

A few people were like laughing

IGU

Oh! On the day Xaraxala told us that he reached the land of fire, but he didn't told us, let him tell us now!?

XARANXALA

Beli beleli! now the sun is setting. tomorrow, I'll tell the the great one as soon as sun rises.

XARANXALA (CONT'D)

The Great one (Lole), choose the people you will go with tomorrow and bring the fire. prepare them. come to me tomorrow as soon as the sun rises.

CUT TO:



..... continued...

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