

THE ADVOCATE

William Aberhart High School
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Jen's Journey: A Story of Perseverance

by CHRISTOPHER PRATT

On July 10, 2015, a tragic boating accident occurred, changing Jennifer Oakes's life forever. From then on, she would be a below-knee amputee. But Jennifer didn't let the incident define her. In February 2016, she was back at volleyball. In June 2016, she graduated from William Aberhart. Since then, she continues to inspire others with her story and to push herself to the limit. A para-athlete on our national sitting volleyball team, she spent her September down in Rio representing Canada at the Paralympics. Interested to learn more about her incredible story? We tracked her down and heard what she thought of the last 14 months.

So, what are the major differences between sitting volleyball and the standing version?

Sitting volleyball is on a smaller court with a shorter net and has all the same rules with a few extras. For example, in the sitting game we can block serves, which you can't do in the standing version. We also have to keep our butts on the ground at all times.



You've been extremely positive throughout this entire experience. Could you explain to us the mentality behind that?

I think in my life I've always had a pretty stubborn personality and after my accident, I told myself right away that it wasn't going to stop me. I've been an athlete my whole life and I couldn't have given that up. My family and friends and even hundreds of people I don't know have been supporting me along my journey and with that encouragement it's been a much easier transition overall.

One word you'd use to describe your journey?

In a word, probably insane. I've gone from the worst experience of my life, to getting to live some of the greatest opportunities people wish all the time to have and everything in between. It's been quite a roller coaster.

How closely does a prosthetic mimic a human leg?

Prosthetics differ a ton depending on the style, the make, the fit, the patient, the amputation and so much more. For me individually, I have three legs that I can use; one for walking, one for volleyball and one for swimming. In this regard, prosthetic legs

aren't very multi-purpose and don't resemble a leg very much in that sense. However the science behind them is obviously coming so far, which is really lucky because the leg I needed to play volleyball on wasn't even around a year ago.

What was it like to represent Canada down in Rio?

Representing your country is one of the greatest honours and I'm so thankful to be a part of such an incredible team with the most unreal life stories. Being a part of the Paralympic movement is so exciting and I hope people see that putting in hard work really gets you places, regardless of a physical impairment.

Anything you'd like to say to Aberhart?

Abe students and faculty- First, I want to thank you for making my Grade 12 year more bearable by being there to support me and for being so encouraging. Whatever you love to do whether it's playing basketball, badminton, music, or math, put in 100% effort, get better and improve those around you. Be kind and be Orange!

-A big thank you to Jennifer for allowing us this amazing interview! Your story inspires us every day! Keep on nailing it!



EDITORIAL

Apples and Oranges: Transparency in Advertising

by JORDAN BUNKE

After a long development period that spanned from its official announcement in 2014 to August of this year, the video game *No Man's Sky* by the British studio Hello Games was released to the public. The game ended up being the latest in a long series of titles that were met with extreme disappointment and a lukewarm critical reception, simply being unable to live up to the mammoth expectations that had developed through social media and word of mouth. This, however, would not be the end of Hello Games' problems. The game caused an uproar in the community, with countless claims of false advertising and removed features. Many found that the game's marketing campaign had been laced with deception, leading to sweeping refund policies, scathing user reviews and widespread disdain for the developer and their primary spokesperson, Sean Murray. On September 28, it was announced that the UK-based Advertising Standards Authority (ASA) had considered the clamour of complaints about *No Man's Sky* and had launched an investigation into Hello Games for the aforementioned ethical sleights.

Though most of the ire regarding *No Man's Sky* had bubbled over, the announcement of the ASA investigation has reignited the conversation about fairness, accuracy and transparency in advertising, as well as whether certain branches of entertainment products can contain caveats due to their nature. As video games have become a more mainstream passion, popular entertainment

products in the twenty-first century are commonly sorted into a trifecta of categories: a) literature, b) films, television programmes and relevant media and c) video games and interactive media. While quality is never an assurance, it is difficult to falsely advertise an item in the first and second categories. Books and other forms of literature are advertised far less aggressively than the latter categories and are often sold on the merits of the author's prior works or blurbs and testimonials from more notable figures. Movies and television shows, meanwhile, tease elements of what one can expect from watching the entire experience. While it is not a certainty that every frame in the trailer will be present in the final product, there is no logical incentive for advertisers to showcase footage that had to be shot and go through post-production in order to deceive their potential viewership.

Contrastingly, video games are entirely different beasts and this can be attributed to several factors. All three of the above forms

of entertainment media are constantly complimented by new entries into their respective fields that act as beautiful examples of how to employ the medium to create art, whether it is abstract or a profound insight into the human condition. However, video games are the most rapidly changing of the three, with literature and screen being comparatively stagnant. This is due to the novelty of video games, which did not become prominent until the late 1970s and early 1980s.

Additionally, the technical scope, breadth and the longevity of experiencing video games far outreaches that of many books, films and television series. Regarded as entertainment, video games are alluring to consumers for countless reasons which could include anything from gameplay, story, art direction, soundtrack, interactivity, novelty and online play, or anything in between. Speaking relatively and generally, as entertainment, books and films serve a much more singular purpose: to entertain.



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Do you like to take pictures?

Do you have a special affinity for organizing and laying out massive amounts of material?

More importantly,

do you want to wield PERSUASIVE POWERS you never thought possible?

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We're looking for journalists, columnists, cartoonists, photographers, and layout lackeys to help us with *The Advocate* this year.

Email your submissions and letters to the editor to advocateabe@gmail.com!

This comparative breadth makes advertising video games an infinitely more complex task. Developers have to decide how much gameplay to showcase while still shrouding the narrative in enough mystery and obscurity to preserve the joy of discovery, or whether to use cinematic footage to convey realism or in-engine footage to show transparency and true graphical fidelity.

Advertising video games can be a minefield of catch-22s, full of undesirable decisions. *No Man's Sky*, and by extension Hello Games themselves, have acted as a prime example for the video game industry, showing how it needs to evolve and reach a status quo not unlike that of the book and film industries that sets explicit guidelines for how to advertise effectively, truthfully, and accurately.

ORANGE PULP

Eggs in One Basket

by YUSEF ZIA

Business: that thing money comes from. Every city, province and nation in the world has their own way of making money to attempt to maintain a steady economy. More developed parts of the world rely on advancement and innovation to inspire products to be sold world-wide. For example, the top industries in Japan consist of electronics, automotives and telecommunications. These industries rely on new ideas to grow and succeed, without being dependant on the extraction of natural resources. On the contrary, many other countries focus on the circulation of raw natural resources to make a profit. These two types of economies are very dependent on each other; however, the former gains significantly more wealth than the latter.

One country will extract natural resources from their own land and sell them to a country that needs it. A business driven nation will buy the natural resources for a relatively cheap price, use the raw materials to

manufacture a superior product and then sell the product for a significant profit. Selling a natural resource is simple for a country, but the value of the resource is subject to change due to global supply and demand, leading to a series of economic booms and busts if the nation relies heavily on its natural resources.

This leads me to the problem with Canada, specifically Alberta. Alberta has a history of being very enthusiastic about oil. Our province's energy sector is the primary industry by a significant margin, with its secondary industry mainly including forestry and agriculture. Alberta relies heavily on a single, non-renewable resource. With the current global market flood of oil, Alberta has taken a heavy hit economically. The issue is our dependence on the success of a single industry. Even the few products that we do manufacture are meant solely for the use of oil extraction.

Alberta's economy needs to be much more diverse. Most industries in the province only succeed when oil succeeds

because of the volume of people oil businesses employ. Consumers need money in order to spend it and many people rely on getting paid by an oil business either directly or indirectly through sales to oil companies. Albertans are playing roulette with every economic downturn the province faces, including the one we are currently experiencing. Instead of waiting for the energy sector to gain traction and succeed, we should be open to alternative means to support the economy of the province and in turn the whole country. The support of small businesses and innovation can lead to the opening of doors to a countless number of industries the province can be involved in. As a province, we need to show initiative to gradually take a step away from the energy sector and support businesses that prosper from the drop in prices of natural resources to create new products to contrast the need for oil to be in high demand for our economy to properly function.



The Controversy of Dinner

by MACKENZIE CLARKE

Movies are many different things to many different people; they inspire, they entertain and they provoke thoughts by allowing us to experience the life of another. Characters are imbued with qualities and traits that the audience identifies with, often providing exposure to modern-day issues. Regardless of the time period, movies and their meanings continue to be relevant because the basic human experience remains unchanged.

Guess Who's Coming to Dinner, released in 1967, was one of the most controversial movies of its time. It depicts a young lady and a young man, who announce their imminent marriage to their families over dinner. The conundrum arises as a result of race; because Joanna is a Caucasian woman engaged to marry John, a Negro man.

1967 was a time of terrible racial tension. It must be acknowledged that the Civil Rights Movement had not yet reached its end when this movie was being filmed, so there was great opposition regarding its production. In fact, interracial marriage was still illegal in 17 states until shortly before the movie's release. *Guess Who's Coming to Dinner* expounded issues that were present in quotidian society then, as well

as now. With the approaching election in the United States, along with alleged racist actions in Canadian Police forces, racism is a prevalent topic of discussion. We are often unknowingly implanted, by society, with preconceived notions that modify our interactions with others. This film was intentionally structured to debunk ethnic stereotypes.

John, the male protagonist, is the man that most fathers would hope for their daughters to marry. He graduated from a top school, is a prominent doctor and treats Joanna, as well as her parents, with great respect. He is portrayed as a perfect man; not the perfect black man, but simply the perfect man. Being well-mannered, brave and upright, his character was created so that the only possible objection to his marrying Joanna was his race. Yet, even Joanna's parents, who have always preached equal rights, were unprepared to condone their marriage. While they have taught Joanna to think for herself and not blindly conform to the conventional, they are not, initially, prepared to do the same.

The mother, when discussing the marriage of her daughter, says that "Joanna is just exactly the way we brought her up to be. We told her it was wrong to believe

that the white people were somehow essentially superior to the black people, or the brown, or the red, or the yellow, for that matter; that people who thought that way were wrong to think that way – sometimes hateful, usually stupid, but always, always wrong. That's what we said. And when we said it, we didn't add 'but don't ever fall in love with a coloured man.'". Sometimes it can be difficult to stray from the status quo, or to break any social mores. Joanna, the female protagonist, exemplifies absolute impartiality to race. It is said that she simply doesn't believe there is any difference between her and John.

Sometimes, fairness is simply choosing to not see superficial differences; to disregard them. As John says to his father in the movie, "You consider yourself a coloured man. But I just consider myself a man". A human remains human, regardless of ethnicity. *Guess Who's Coming to Dinner* suggested that each human being should be treated with decency, simply because it is deserved. Movies such as these remain relevant over time, becoming classics, because they truly say something about society. The meaning is timeless.



Politicus Non Grata

The Science behind Xenophobia ... & It's growing success

by *MONIQUE VIGNEAULT*

The scene is one that's homogenous with all its counterparts; the crowded auditorium silences, a self-assured, unphased political leader marches onto the podium as propaganda catered to a specific niche lines the walls. Everyone waits to hear what the politician will utter next.

What's interesting about this particular scenario I've described to you is the way it's interpreted by each reader; do you believe I'm describing a fascist Orwellian-like leader? Or simply a modern day politician with a natural charisma? Or could it be the man on every glossy magazine spread, on the front of every major newspaper populating North America; the source of nearly every scandal for the past nine months, Donald J. Trump? (Also known as the glorified ShamWow Sponge of the twenty-first century.)

If you thought either of those things you're not wrong. Politics is subjective, but the subject of my interest is the rising German chancellor-Candidate, Dr. Frauke Petry. Like Trump, she is often a source of controversy each of her speeches gathering a startling amount of both supporters and protesters.

Among those similarities, the 41-year-old politician's and Trump's political agenda have both been compared to those of Hitler's Third Reich. While of course, comparing two Politicians in the presidential running to the man responsible for some of Humanity's most gruesome acts is hyperbolic, these accusations aren't entirely without merit.

Petry, who's the head of the rapidly rising right-wing political party in Germany, the AfD, Alternative für Deutschland, has frequently expressed radical patriarchal views on topics such as Women's Rights and Immigration and the Refugee crisis, to list a few. Like the aforementioned Donald, she thrives on intolerance and 'candice' and the fear she creates among her supporters.

The most startling similarity of all is that both Trump and Petry are rising in the federal polls in their countries, gaining a bigger and more aggressive demographic by day. I know, I know, who the fork cares what some politician in Germany said. It's Germany. How will Germany's federal elec-

tion possibly have any effect on Canada in the grand scheme of things? But—that itself is the problem.

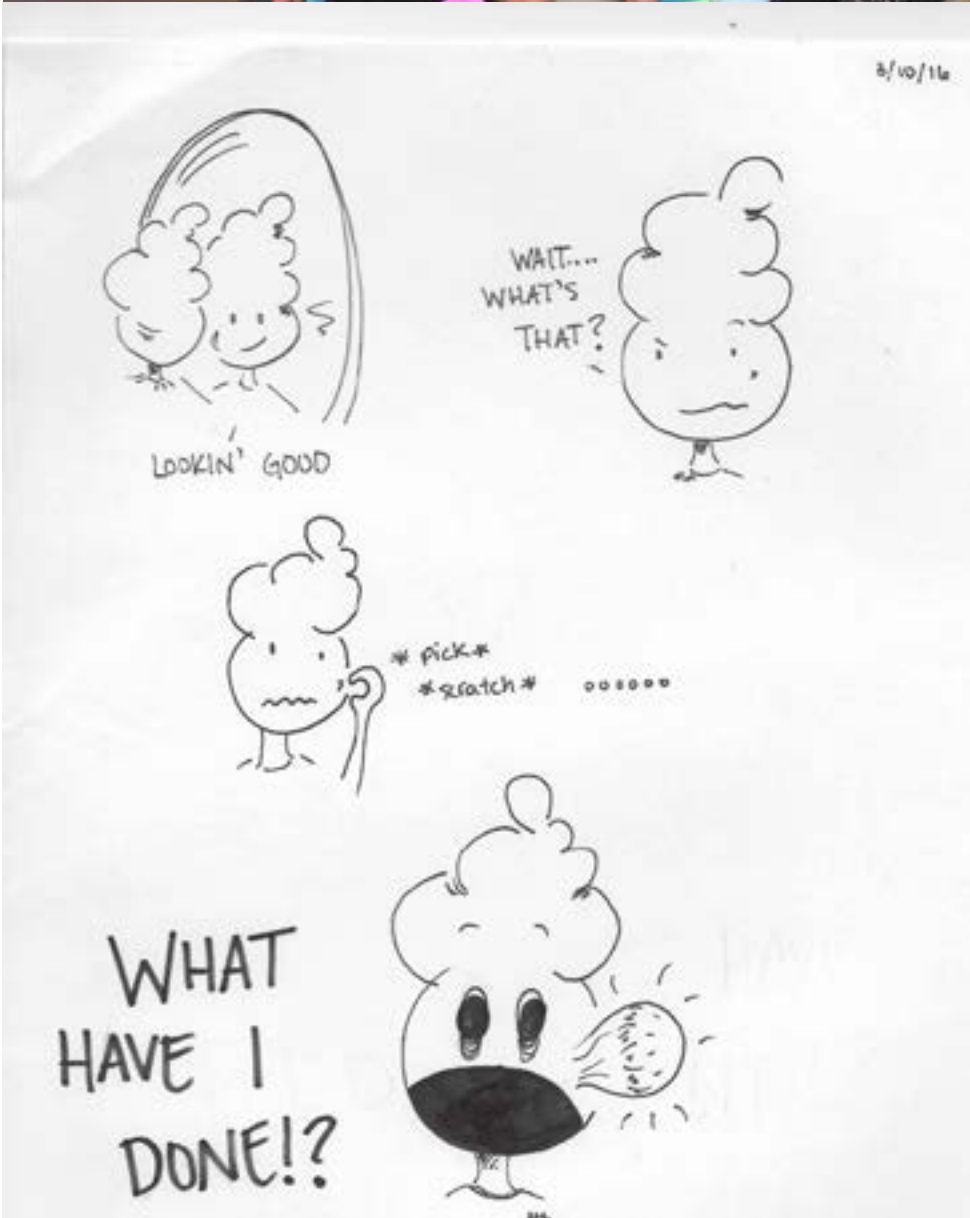
The more this irrational paranoia about foreigners and things remotely different to us grows in every nation, the more seemingly normal it becomes to hate everything that is not exactly like us.

The rich tapestry of cultures, beliefs, physical traits and creativity in this world are what makes planet Earth such a beautiful place to live in.

Sadly, this recent uproar of anti-immigration fear-mongering is has the potential to turn that same place into a hauntingly frightening place to live in.



Photograph courtesy of Olaf Becker, The New Yorker, 2016 October issue



THE ADVOCATE

THE ADVOCATE is the official newspaper of William Aberhart High School. We publish on a bi-weekly basis and encourage letters to the Editor of THE ADVOCATE.

THE ADVOCATE is meant as a forum for student expression and is published to inform and entertain the students and the entire school community.

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Apple iPhone 7: What's New?

by LINDA HE

In early September, Apple released its two newest smartphones into the market; the iPhone 7 and the iPhone 7 Plus. At first glance, the iPhone 7 and the 7 Plus look much like their predecessors with the same design and the same dimensions. Taking a closer look at Apple's newest phones however, one will find two noticeable differences in comparison with its forerunners, the dual rear camera and the removal of the headphone jack.

The new iPhone 7 has been innovated with a 12 megapixel sensor that sports an aperture of f/1.8 and a new six-element lens equipped with optical image stabilization. The dual cameras have been claimed to shoot as one for high resolution optical zoom at 2x. Apple claims that the new iPhone 7 is a revolutionary new phone, but some of the most prominent dual cameras already on the market include the LG G5, and the Huawei P9.

One of the most controversial concerns ignited by the new iPhone 7 is the headphone jack, or rather the lack thereof. With the removal of the headphone jack, Apple's new solution was a lighting adapter that allows its users to connect their wired headphones to its lightning port.

Although the iPhone 7 adapter allows its users to continue using wired headphones, users are incapable of listening to music while charging their phone, as both parts require the same plug in slot. Apple claims that their "courageous" decision to remove the headphone jack was for technological advancement. The decision was necessary to make room for its new advancements such as a bigger battery and higher quality processors.

"The audio connector is more than 100 years old," Joswiak says. "It had its last big innovation about 50 years ago. You know what that was? They made it smaller.

It hasn't been touched since then. It's a dinosaur. It's time to move on." [...]

Just prior to the release of Apple's new iPhone 7, CEO Tim Cook said that the market's media would not be releasing any of their first-week sale features. By skipping the first-week sales announcement, Apple removes the pressure of a sales spike, or drop, in order to focus on the upcoming tenth anniversary of the iPhone, promoted by the iPhone 7 family.

Technological advancements are continuously made all the time. The world anticipates bigger and better smartphones to be released each year, making it harder each year for Apple to live up to its leading competitors. With the same design and the lack of clear innovations from Apple, the iPhone 7 is being cast in a negative light. The numbers release for the iPhone 7 would simply be a risk that CEO Tim Cook might not be willing to take.

iPhone 7[®]

Welcome to the next generation

Dimensions: 5.51 x 2.63 x 0.25 inches
5.5" frameless touchscreen
Digital home button with built-in touch ID at home
Wireless charging
New A10 chip with 64-bit architecture
New iOS 10



Canadian Police Scrutinized for Alleged Racism Towards Aboriginals

by CATALINA RYMAN

Officers of the Thunder Bay, Ontario, Police Force are currently under scrutiny for alleged bias towards Indigenous people. Similar to the Black Lives Matter movement, many claim officers have been not only prejudiced towards certain minorities but also violent. While the Black Lives Matter Movement mainly focuses on the fatal conflicts often times resulting from racial bias, Indigenous cases seem to be more directly associated with physical assault. With police forces receiving more and more complaints, the issue has become a topic of increasing conversation and one which demands attention.

A member of the Fort William First Nation, Harley LeGarde-Beacham, 25, is one of the many First Nations citizens who have had an unjust experience with Canadian police. He recalls an issue which took place a few years ago when he was attending a house party. He claims that, while at the party, the police were called due to a fight that had broken out. While he remained inside the house to recover his jacket he was accused of resisting. Harley was then dragged up the stairs and forced outside of the house where he was thrown onto the pavement with one of the officers knees forced on his back. Harley claims that he was doing nothing wrong and was only trying to grab his jacket.

Police have also been scrutinized for often times under-investigating Indigenous cases, such as the hundreds of missing

and murdered Aboriginal women. Police reports often times led to the claim that no foul play was involved in these cases; the families of these missing women, however, claim differently. Dawn Lavell-Harvard, the president of the Native Women's Association of Canada, says that, "...very often many families, because of negative interactions of the past [with police], because of racism, have not in fact reported when a loved one goes missing."

In Northern Ontario, it is apparently so common for Indigenous youth to be stopped on the streets by police that Nishnawbe-Aski Legal Services encourages First Nations youth to carry with them at all times a card, designed by the corporation, that outlines their rights and methods to address an officer if ever in a situation that involves the police. Many are unhappy with the prejudice Aboriginals have experienced from police forces. Last year, Cheyanne Moonias, a young teen of the Neskantaga First Nation in Northern Ontario, after being stopped by police demanding to see her ID on her way to school, formally filed a complaint Ontario's civilian police oversight agency.

Caitlyn Kasper, a lawyer at Aboriginal Legal Services of Toronto, claims that the only way to resolve the bias and mistrust between the police and minorities is for officers to first admit that there is a problem.


While many police forces have

yet to come to this conclusion, there are officers that continue not only to admit the issues at hand, but also to strive for a solution. While at the meeting of the Assembly of First Nations last year, RCMP Commissioner Bob Paulson stated, "I understand that there are racists in my police force. I don't want them to be in my police force."

However, police forces such as the Saskatoon Police Service have been taking steps towards regaining trust with Indigenous citizens through collaboration with local First Nations groups, providing courses to officers which outline the history of First Nations as well as associated issues of residential schools, and appointing more Aboriginal officers.

Although issues like this cannot be resolved overnight, gradual steps have been taken towards a solution and this will hopefully continue in the future. Whether it may be physical assault or prejudice on the streets, often times racial bias can literally be a matter of life or death. In a world that has become increasingly more divided due to bias, steps must be taken towards healing the mistrust and discrimination that is too often a result of ignorance.

As spokesperson for the Thunder Bay Police Service, Chris Adams, stated, "There is a cultural divide in our country which needs to be healed.... We must remember that beneath the issues, the uniforms and the challenges, we are all human."



IF YOU'RE STOPPED BY THE POLICE.

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www.nallegal.on.ca

POLICE ARREST: Silence is Golden

Each situation is different and you must use your common sense. Stay calm and remember everything that happens. Remember your rights!

1 Silence: I can refuse to talk to police or answer their questions, unless I am in a car or a cinema, driving a car, or they say I broke the law. In those cases, I must give my name, birthdate and address, or show ID, but I do not have to say any more.

If you are stopped by the police against your will, give the other side of this card or read it out. Then, do not say anything until you talk to a lawyer.

To speak to a lawyer call: Nishnawbe-Aski Legal Services at 622-1413. AFTER HOURS: 626-4262. Ask for Caitlin

STATEMENT FOR POLICE

My Rights: 1 Silence 2 I can say "NO" if the police ask permission to search me or my things. Saying "NO" does not mean I have something to hide 3 I can leave unless I am being detained or arrested 4 If I am being detained or arrested, I have a right to know why, and a right to speak privately to a lawyer without delay – even if I can't afford to pay 5 I can only be strip-searched in private by officers of the same sex 6 I have a right to know a police officer's name and badge number 7 I can report a police officer who abuses me, swears at me, or violates my rights.

Officer, if I am under arrest or being detained, please tell me so. If I am free to go, please tell me so. If I am not free to go, please tell me why. I wish to exercise all my legal rights including my right to silence and my right to speak to a lawyer before I say anything to you. I do not consent to be searched. I wish to be released without delay. Please do not ask me questions, because I will not willingly talk to you until I speak to a lawyer.

Thank you for respecting my rights.

Streetwear

by ADITYA KHATU

Some of you that subscribe to mainstream media outlets may have seen the headlines about the fashion brand “Supreme”. That brand released a brick that is embellished with their logo and nothing else priced at £30 and it sold out instantly. That’s right, a brick. A standard brick that’s been used in buildings for decades now. What is it about this brick that made people line up and pay £30?

A new area of fashion has emerged in the last decade, featuring designers from all over the world. Many argue that streetwear was born in the late 80’s, when skateboarding and punk culture began to grow. Surfer Shawn Stussy began to print his board logo onto clothing and discovered that there was a need for more branded, urban clothing for the new generation. You may know him for his brand Stüssy. Since then celebrities, musicians and pop culture icons have molded streetwear into what it is today. For example, Kanye West, Pharrell Williams, A\$AP and Rocky have been heavily involved from the start. Not just that, but designers from Japan, UK and the US have made streetwear into a global phenomenon.

Returning to the brick, let’s discuss the major brands in streetwear. Almost every clothing company has urban clothing including Adidas, Nike, The North Face, Champion and H&M, as well as more exclusive brands such as Supreme, Comme des Garçons, A Bathing Ape and Palace Skateboards. The great demand for clothing for the younger generation that doesn’t follow the rules has led many designers to supply the need. Of course with designer clothing comes the large price tag. The exclusivity of the aforementioned brands creates hype for new releases and drives the price up. Looking at the price of streetwear clothing and deciding that it’s too expensive because it’s just a T-shirt or sweater defeats the purpose altogether. It’s the same reason that you don’t decide the price of a Picasso based on the cost of the materials that went into it. You’re buying into the culture and the designer’s vision. Artistic expression can’t be quantified; it’s just the nature of art. For centuries, stretched cotton (a canvas) has been used as a medium of artistic expression, why is it a problem if it’s done on clay (a brick)?

Another reason as to why streetwear is thriving is because of how unique designs can be and how it strays from the mainstream. Large internet communities

and niche publications such as Highsnobiety have been formed to buy and sell streetwear and discuss new designs, or opinions on how well someone’s outfit has been put together. The younger generation is attracted by the chance to rebel against mainstream trends and for by the self-expression that most brands just can’t offer. The emerging generation is set on being unique and how they dress is just one part of it. It’s about combining designs from past trends and dressing the way you want. It used to be that clothing trends would be born in fashion houses in places like France or Italy and those ideas would be passed down and become more and more diluted until it reached clothes most people wear. That’s not how it works anymore. Never before has it been that a single person could create a trend that starts with him. Streetwear isn’t just about slapping a logo on a shirt and calling it fashion. It’s the idea that the way we dress, a fundamental part of our identity, shouldn’t conform to whatever society thinks is “normal”. It’s a grassroots revolution that’s more than just clothing.



DEAR ABE

by ALEXIS HILL

Dear Abe,
I think the people missed the point of your article. I'm really interested in hearing people's questions, because I know that they will remain totally anonymous, and I bet that loads of other people have similar issues. We could all grow a little bit and learn to empathize with other people. I guess this is really more of a comment.

- The Writers

Hi Writers,

Comments as well as questions and offhand musings are all appreciated. As you observed, no one wrote in this week, so I am going to take the opportunity to write a hopefully intriguing column on whatever happens to pop into my head.

Let's have an intense one sided conversation about the hierarchy of high school. Firstly, there is the table in the cafeteria. It's not just the table, it's the table. You know the one; in the corner nearest the front doors in the corner where all the cool grade twelve popular kids sit. This year I have observed that there are too many of said top-of-the-food-chain students compared to the seats at that table. Personally I find that highly amusing (I mean that in the most lighthearted of ways). The greater quantity of students who sit at that table is also encouraging. There are more people who are a part of a group of people and more friends and more people included overall, which is great.

The downside is something else I observed (well, I didn't really observe, I was told about). I am going to refer to it as "The

incident of the first week of school." There was a child in grade ten, (yes I am calling you children because none of us are truly going to be adults until we are probably thirty, but that's a conversation for another day.) This specific grade ten student was casually sitting and reading something totally enthralling, completely unaware that the seat that she happened to occupy was at the popular table; a table that is completely out of bounds for anyone deemed not cool enough to sit there by whoever decides that kind of stuff. A group of various people who have been deemed cool enough to sit there completely enveloped her. They sat on either side and all around her, clearly making her feel very uncomfortable and intimidated. To top this off there was loads of space at the other side of the table for the five or six cool kids to sit. It all seemed a little bit unnecessary. The poor grade ten student got the point though.

The social hierarchy of high school is a construct that I believe to be inevitable. Writing about it now, the whole incident seems blown out of proportion and very "Mean Girls". I mean, the induction of more cool kids compared to last year is great, and yet people are still excluded. Who knows, that grade ten student could have been the coolest most hilarious person anyone has ever had the pleasure of meeting. In conclusion, the social hierarchy is inevitable, but still a hurtful social construct.

Thank you for reading, any questions, inquiries, or thoughts that you would like further explored can be sent to dearabe@columnist.com.



PLAYLIST

by ADITYAH KATU

Logic - 44 Bars

Fast Car - Tracy Chapman

The Yao Ming Song

The Stakes - The Kents

In My Head - Hawai

You and I - Colony House

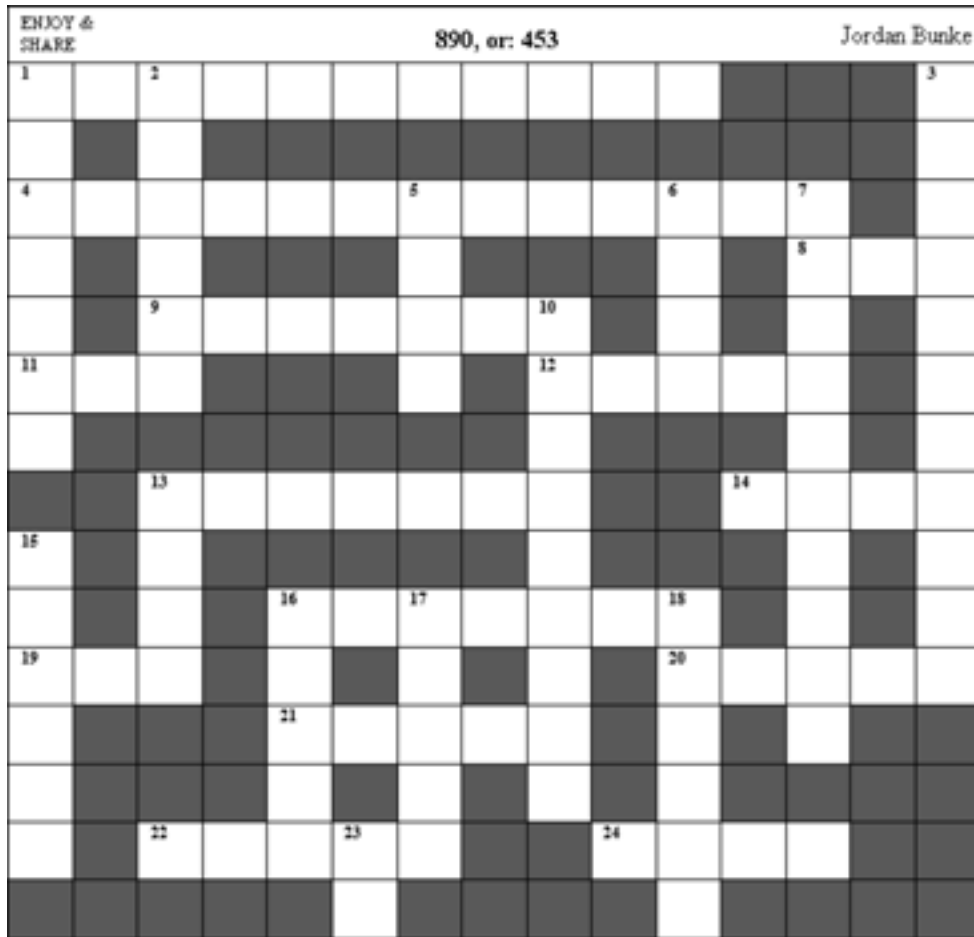
You Know It - Colony House

Electric Love - BORN5

If You Want It - Sam Roberts Band



Crossword



Across:

1. Mikhail _____; a notable Russian-American dancer.
4. Pure, without interference
8. Rage
9. The way something feels
11. Feigning shyness to seem attractive
12. Protestantism is to Catholicism what Shi'a is to _____
13. Cervantes: Don _____
14. Ballet costume
16. Winding down in San Francisco; _____ Street
19. To propose a price that one is willing to pay
20. He wanders; synonym
21. Implicit
22. A clearing in a desert
24. A minute amount

Down:

1. Celtic warrior queen that led an uprising against the Romans.
2. The industry of purchasing property
3. Unnecessary, preaching to the choir
5. To carry
6. Municipality below city but above hamlet
7. Small
10. Constructed auxiliary language
13. A four-wheeled vehicle
15. George VI, prior to his coronation
16. Flower that is common in east Asian symbolism
17. Snot
18. Beast of myth
23. Das Es; Freudian



HOROSCOPES

by TWINKLEGAZE ASTROPANTS



Aries (March 21 - April 19)



You will, after taking financial management, be inspired to take your entrepreneurial skills to the next level by canning Taylor's Swift puke. You will call it "swizzle's up chuck" and you'll realize this idea belongs with me because it'll never go out of style. You shouldn't do it if Swift has bad blood. Your next product? Snoop Dog's snot.

Taurus (April 20 - May 20)



You will get a pet caterpillar but he'll be different from all those other worms. He'll be a punk goth caterpillar. He will grow a Mohawk even though he isn't a bird. Then he'll be asking you for money to keep up on Iron Maiden and to get a belly button piercing. Worms do have belly buttons. Then you'll why is he not becoming a butterfly? He's a rebel.

Gemini (May 21 - June 20)



You will want to go to university to get your degree from the Trump University, but to afford it you'll work as a fish food container designer. This will feed your financial need to learn how to trump the business world, you'll be a real catch because of it. Ducks galore. Because there will be ducks. Flying around celebrating your failure.

Cancer (June 21 - July 22)



After lifting dumbbells for hours on end, your biceps will grow. When you sleep, your biceps and triceps will speak to you in your dreams. They will ask you to feed them so they will grow. Their favorite was always fruitcake. To make a fruitcake requires two things: fruit and a cake.

Leo (July 23 - August 22)



After crunching numbers, you'll want to munch on infinity. After this hunger for knowledge, you'll be full. So then you'll go around and tell people how you ate infinity. Count on it, because there is no counter.

Virgo (August 23 - Sept 22)



You'll want to create an app. This app will be phenomenal. This app will be able to predict what day of the week you should crack your eggs. It's basically me. But for eggs. You took a crack at it. You can't beat the original.

Libra (Sept 23 - Oct 22)



You will want to grow dreadlocks to satisfy your inner need to be a hipster or to look tough. Then you'll move to Banff where you'll start an organic coffee shop. You'll only buy the coffee beans that have been refined through the digestive bowels of the rare wombat. Australia will then name you chief wombat cuddler. Because you will have a new method for getting the coffee out faster. If you cuddle and pet the wombat, their digestive caffeinated juices will be true, golden liquid. Wombats and austrian treehuggers will love you.

Scorpio (Oct 23 - Nov 21)



You'll become a human transformer after watching the series from the 80s. You will be able to turn in to a human vacuum. It'll suck. So will you. Try defending the planet from alien dinosaur robots by being a hoover. It'll be a vacuum of success. Do you feel negatively pressured?

Sagittarius (Nov 22 - Dec 21)



After picking locks for the past 5 hours, #lifehacks. You'll unlock an illegal serbian goat pen. They were brought from the motherland. You will free them from their evil owners who milk them for their fix of calcium. You'll be a savior, but for serbian goats.

Capricorn (Dec 22 - Jan 19)



After eating through 11 pounds of rum and raisin ice cream, you'll want to run for president even though you live in Canada. You'll trump Donald and bill Clinton for your win. You'll have a platform for eliminating bad ice cream flavors and prunes. You won't get the senior vote.

Aquarius (Jan 20 - Feb 18)



After driving through downtown and realize you have a problem. You'll go meet with my cousin, Tablai Chyir. He will give you therapy in how you've been abusing your understanding of contemporary ergonomics. This isn't biased advertising. He's really good.

Pisces (Feb 19 - March 20)



You will use a handcrank egg beater to dig for your lost neckerchief. Your sister hid it from you. Since then, you've always failed to fit in with the preppy crowd

When you're done, please pass this on or recycle. Thanks!

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Anonymous letters will not be published.

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