

FINE ARTS

ADVANCED ACTING/TOURING 15/25/35 (3 or 5 credits each)

Pre-requisite for Advance Acting/Touring is Drama 10 or Drama teacher approval

Pre-requisite for Advanced Acting/Touring 25 is Advance Acting/Touring 15

Pre-requisite for Advanced Acting/Touring 35 is Advanced Acting/Touring 25

Advanced Acting offers students the opportunity to study theatre as a production based course. It provides a continuum of theatre experiences that move well beyond the introductory and exploratory foundation skills and activities outlined in Drama 10-20-30. The focus of the class is a full scale production of a scripted play. The class is offered one semester after school. All rehearsals and performances are outside of the regular timetable and students need to be able to commit to all workshops, rehearsals and performances for the duration of the production work. Students can sign up for the technical, design and management side of the course, or audition for a part in the play. Please see drama teacher of details.

ART 10 (5 credits)

This foundation course consists of structured assignments that enable students to develop their creativity as well as technical skills. Art 10 focuses on three major components of visual learning:

- Drawing and Design - discovering ways of recording ideas using a variety of media such as paint, charcoal, pastel, pencil, and clay.
- Composition - finding ways to put visual information together to create meaning through painting, sculpture, drawing, clay, and photography.
- Encounters - Studying the work of other artists - contemporary, historical and art across cultures, influencing understanding and choices. Students need to possess a genuine interest in art and a desire to develop creative skills.

Art 10 in SPANISH (5 credits) For Spanish Bilingual Program Students or Native Spanish Speakers

This course offers the same structured assignments as the Art 10 (English) program. The class is conducted in Spanish and students are expected to communicate in the target language only.

Particular attention will be paid to developing Art vocabulary for each unit and there will be exposure to Spanish and Latin-American artists who relate to the projects we are completing

ART 20 (5 credits)

Prerequisite: Art 10

Art 20 offers more in-depth study of the arts: drawing and design, painting, graphics, and sculpture. Emphasis is placed on learning good composition (visual organization in an artwork), creative expression using paint, pencil, pastels, clay, etc., and quality workmanship. Encounters with the work of other artists through research, AV presentations, and discussions are regular parts of the program.

ART 20 in SPANISH (5 credits)

For Spanish Bilingual Program Students or Native Spanish Speakers

Pre-requisite: Art 10 in Spanish

This course is offers the same structured assignments as the English 20 Art program. The class is conducted in Spanish and students are expected to communicate in the target language only. Particular attention will be paid to developing Art vocabulary for each unit and there will be exposure to Spanish and Latin-American artists who relate to the projects we are completing with special attention to the Master Reproduction.

ART 30 (5 credits)

Prerequisite: Art 20

Art 30 is an extension of the Art 10 and Art 20 programs but greater emphasis is placed on student development of independent art study skills. A variety of drawing/design media is further explored for the making of art. Compositions in both two and three dimensions (painting, printmaking, sculpture) require a high level of student commitment and independence in developing creative ideas and following projects through to completion. Encounters with Arts: art research, discussions, and critiques, are integral parts of Art 30. It is beneficial if students are self-motivated and able to creatively solve visual problems presented, utilizing a variety of media.

SCULPTURE 15

Prerequisite: Art teacher's approval

This course is designed for students who wish to engage in the creative process and are looking for an alternative to classical art instruction offered in Art 10, 20 and 30. Sculpture's focus is the "making or building" of artful ideas. Sculpture 15 allows students to design and create numerous projects, each having their own focus and materials usage. Students will be required to create, and problem solve, using their own ideas, in 2-D and then translate them to 3-dimensional form. Students will be encouraged to experiment with materials such as clay, wire, paper, glue, string, thread, wood, paint, plastic and wax.

SCULPTURE 25

Prerequisite: Sculpture 15

Sculpture 25 allows the student to further develop problem-solving strategies in combination with design principles and elements in the undertaking of numerous projects that have a base in three dimensional form. These projects may use similar or the same materials explored in Sculpture 15 or, depending upon the desire and individualized learning focus of the student, may involve different materials. As in Sculpture 15, the student will be required to create and problem solve in 2-D and then translate these ideas into 3-D form. Students will be encouraged to experiment with materials such as clay, wire, paper, glue, string, thread, wool, plastic, paint, metal, glass, and wax.

SCULPTURE 15 in SPANISH (5 credits)

Prerequisite: Enrolled in Spanish Bilingual Program or Native Speakers of Spanish Sculpture 15 is for students who are not planning to continue onto Art 20 or Art 20 Spanish but would like to explore 3D materials and techniques. Students will be required to create and problem solve by taking 2-dimensional ideas and turning them into a 3-dimensional form. Possible materials used will be clay, wire, paper, glue, string, thread, wood, paint, plastic and wax. All classes will be taught in Spanish and students are expected to use Spanish 100% of the time in class.

Sculpture 25 in SPANISH (5 credits) Prerequisite: Sculpture 15 Spanish and either enrolled in the Spanish Bilingual Program or a Native Speaker of Spanish. Sculpture 25 is an extension of the work done in Sculpture 15. Students are encouraged to take the materials and concepts to the next level of compositional principles and elements with relation to 3-dimensional form. A variety of materials will be manipulated and explored in the process. All classes are taught in Spanish and students are expected to use Spanish 100% of the time in class.

ART SPECIAL PROJECTS 10, 20, and 30

Prerequisite: Art Teacher's approval

Self-directed study with teacher supervision and approval has been created specifically for those students who wish to focus on their artistic development. Students must attend all classes and be able to work with little direct supervision. This class is usually taken by students who wish to develop their portfolio for entry to art school or university.

DANCE 15 (5 credits)

Dance is an integral part of the arts. It focuses on the development and growth of the whole student (physically, cognitively, creatively and socially.) Students can expect to have a studio style class focusing on different forms of dance in a non-competitive environment. No experience is necessary for this level of dance as all fundamentals and foundation will be introduced and reviewed. Areas of study include Jazz, Hip Hop, Creative, Contemporary, and ethno-culture. Dance technique, creativity, choreography, performance, anatomy, and history are all integral components of the program.

DANCE 25 (5 Credits)

Prerequisite: Dance 15

This course challenges students to improve the dance skills and technique that were developed in Dance 15. Dance 25 gives students an opportunity to take on more of a leadership role in various aspects of dance.

DANCE 35 (5 Credits)

Prerequisite: Dance 25

This level is an extension and continuation of skills developed in Dance 25. The main objective in Dance 35 is to utilize their skills by choreographing a piece and directing it for stage.

DRAMA 10 (5 credits)

Drama 10 is an introduction to drama and theatre. Students will attempt to develop fundamental performance and theatre skills through intensive, active involvement in the theatre disciplines of

Orientation, Movement, Speech, Improvisation, Script work, Acting, and Technical Theatre. Through concentration, movement, voice and stage awareness, students will lay down the foundation for exploring Theatre as a creative expression of the human condition. This is an excellent course for all students as it helps develop interpersonal skills, self-awareness, self esteem, confidence and public speaking skills. Full participation and a positive attitude are essential for success

DRAMA 20 (5 credits) Prerequisite: Drama 10

Drama 20 explores skills covered in Drama 10 and theatre in greater detail. Students will have the opportunity to write, perform and critique their work in a supportive and safe environment. The focus of Drama 20 is Acting, Playwriting, Technical Theatre and Theatre studies. Drama 20 is a performance based course requiring rehearsal, production and performance work. Students will perform both solo and group scripted projects for a public audience.

DRAMA 30 (5 credits) Prerequisite: Drama 20

The focus of Drama 30 is to build on the skills explored in Drama 10 and Drama 20 as more in depth performance skills are introduced. The focus of Drama 30 is directing, acting, auditioning and theatre studies. Students direct a one-act play and perform in two student-directed one-act plays for a public audience.

MUSICAL THEATRE

Co-requisite: All students registering for Musical Theatre must also register for Concert Choir (15/25/35) and Drama (10/20/30). In rare occasions, students will be allowed into this course with only one of these co-requisites. These exceptions must be approved by the Learning Leader.

MUSICAL THEATRE 15 (5 credits)

Musical Theatre is a course that will provide an interactive environment of integrated study in dance, drama and vocal music. Through both small and large group work, students will learn the fundamentals of musical theatre including: history, audition process, character study, spectacle, movement/dance, vocal production and projection.

MUSICAL THEATRE 25 (5 credits)

Prerequisite: Musical Theatre 15 This level is an extension and continuation of skills developed in Musical Theatre 15; therefore course outcomes and objectives are similar. The overall goal of this course is to stage a musical theatre production in which students will be able to showcase the skills they have acquired. This course is open to students in grades 11 and 12 and although no experience is necessary, commitment to the course and a final production are critical.

MUSICAL THEATRE 35 (5 credits)

Prerequisite: Musical Theatre 25

This level is an extension and continuation of skills developed in Musical Theatre 25; therefore course outcomes and objectives are similar. The overall goal of this course is to stage a musical theatre production in which students will be able to showcase the skills they have acquired. This course is open to students in grades 11 and 12 and although no experience is necessary, commitment to the course and a final production are critical.

CHORAL MUSIC 10 (5 credits)

Co-requisite: Women's Choir 15; Men: Concert Choir 15

Choral Music 10 takes place during the regular timetable and is mandatory for all students new to the Choral program at William Aberhart. Choral Music 10 students must also register for Women's Choir 15 (women only) OR Concert Choir 15 (men only). Band students who cannot accommodate Choral Music 10 within the timetable will be registered in a 3 credit Choral Music 10 class which is a mixture of online coursework through D2L and tutorial rehearsals instead of the regular 5 credit course. The Choral Music program provides students with the opportunity to develop as musicians through singing. A large range of musical ability and experience can be accommodated. The Choral 10 program focuses on vocal technique, sight-reading, ear-training, history and theory. Students have the opportunity to sing music from a variety of genres.

WOMEN'S CHOIR 15 (3 credits)

Co-requisite: Choral Music 10

All women who are new to the choral program at William Aberhart will need to register for Women's Choir 15, in addition to Choral Music 10 (see above). The Women's Choir will rehearse every afternoon school from 3:50 -5:45 pm once per week. Students will learn a variety

of choral literature and will have the opportunity to perform at a number of concerts throughout the year.

CONCERT CHOIR 15 (5 credits)

Co-requisite: Choral Music 10

All men who are new to the choral program at William Aberhart will need to register for Concert Choir 15, in addition to Choral Music 10 (see above). The Concert Choir rehearses will rehearse twice per week once before school and once after school. (Mornings from 7:15am- 8:25 am or afternoon from 3:50-5:45 pm. Students learn a variety of mixed choral literature and have the opportunity to perform at a number of concerts throughout the year.

CHORAL MUSIC 20/30 (5 credits each)

Co-requisite: Concert Choir 25/35

Choral Music 20/30 takes place during the regular timetable and is mandatory for all students registered in Concert Choir 25/35. Band students who cannot accommodate this class within the timetable will be registered in a 3 credit Choral Music 20/30 class which is a mixture of online coursework through D2L and tutorial rehearsals, instead of the regular 5 credit course. The Choral Music program provides students with the opportunity to develop as musicians through singing. A large range of musical ability and experience can be accommodated. The Choral 20/30 program focuses on vocal technique, sight-reading, ear-training, history and theory. Students have the opportunity to sing music from a variety of genres.

CONCERT CHOIR 25/35 (5 credits each)

Co-requisite: Choral Music 20/30

Students who have successfully completed Concert Choir 15 or Women's Choir 15 will register for Concert Choir 25/35, in addition to Choral Music 20/30 (see above). The Concert Choir currently rehearses one morning and one after school. (Mornings from 7:15am- 8:25 am or afternoon from 3:50-5:45 pm). Students learn a variety of mixed choral literature and have the opportunity to perform at a number of concerts throughout the year.

CHORAL ENSEMBLE 15/25/35 (5 Credits each)

Co-requisite: Choir 15/25/35 Audition is necessary

This performance ensemble is comprised of choir students who are selected through an audition process. The ensemble performs a variety of repertoire including both jazz and chamber music at concerts and festivals as an extension of the Choral Music program. Rehearsals currently take place every Monday afternoon from 3:50-5:45 pm and Thursday morning from 7:15-8:25 am. Students will be automatically registered if they qualify.

INSTRUMENTAL MUSIC 10 (5 credits)

Prerequisite: Completion of a Junior High School Band program or consent of the Music Director. Co-requisite: Band 15 Concert.

The Instrumental Music 10 program provides an opportunity for students to develop as musicians through improvement of their skills developed in junior high. A large range of musical ability can be accommodated. The Music 10 program focuses on improving technical skills, sight-reading, theory, history and concert performances. More advanced students have the opportunity to play in various smaller ensembles: woodwind and brass, choirs, quartets, etc.

CONCERT BAND 15 (3 credits) Co-requisite: Instrumental Music 10 The concert band is an extension of the Instrumental Music 10 course. The concert band rehearses at different times outside of the normal timetable. At the current time, there is a full band rehearsal for all grade 10 band students that will be once per week after school from 3:45 p.m. to 5:45 p.m. Section rehearsals will be scheduled as needed throughout the year.

INSTRUMENTAL MUSIC 20 & 30 (5 credits each)

Co-requisite: Band 25 or 35 Symphonic

These levels are an extension and continuation of skills developed in Instrumental Music 10.

SYMPHONIC BAND 25/35 (3 credits each)

Co-requisite: Instrumental Music 20 or 30

The symphonic band is an extension of the Instrumental Music 20 or 30 classes. The symphonic band rehearses at different times outside of the normal timetable. At the current time there is a symphonic band rehearsal once per week afternoons from 3:45 p.m. to 5:45 p.m. Section rehearsals will be scheduled as needed throughout the year.

WIND ENSEMBLE 10/20/30 (5 Credits)

Co-requisite: Chamber Music 25/35 Audition is necessary

The Wind Ensemble is comprised of more advanced music students and is open to students in all grades. The experience of performing in an ensemble with one to two players per part motivates the finest students to take on exceptional musical challenges. At the current time, the Wind Ensemble is scheduled inside the timetable in Semester 1 and runs twice per week in the morning from 7:15 - 8:30 in Semester II.

WIND ENSEMBLE 25/35 (5 credits)

Co-requisite: Wind Ensemble 20/30 (Instrumental Music)

This class is made up of grade 11 and 12 students selected for the wind ensemble through an audition process. It runs in the second semester on two mornings per week from 7:15am to 8:25am. Students will be automatically registered if they qualify.

INSTRUMENTAL JAZZ 15/25/35 (3 or 5 credits each)

Co-requisite: Instrumental Music 10/20/30

Students will be auditioned for placement purposes and registered in one of three jazz ensembles (big bands) according to ability and experience. Each ensemble rehearses either twice or three times per week depending on the ensemble. Students will study the fundamentals of big band jazz including swing, Latin and other genres. Improvisation is an integral component of this course.