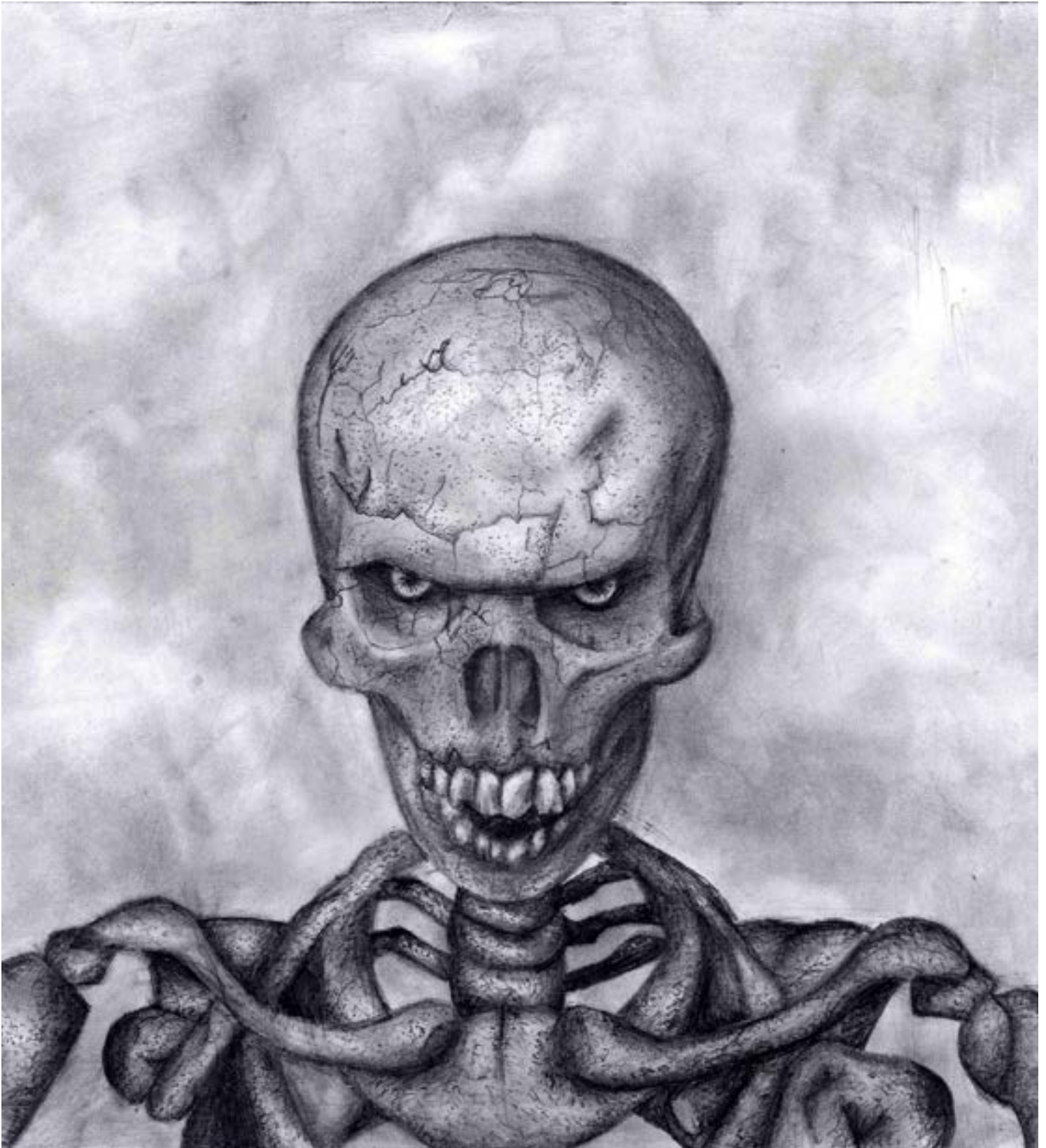


# THE ADVOCATE

William Aberhart High School  
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## EDITORIAL

**A Battle of (Dim)wits**

by JORDAN BUNKE

As arguably the most important ongoing event in our part of the world, the American presidential election is the contest for one of the world's most important offices and has been in the public eye incessantly for well over a year. At long last, the event has reached fever pitch and will be over after the 8th of November. A popular complaint by those disenfranchised with the entire process has been that the campaign has been conducted in an incredibly unprofessional manner and as a result, it has stained and cheapened the entire American political process.

The cores of this complaint, of course, are the two primary partisan candidates that have become the faces of the event: Hillary Clinton and Donald Trump. While rational arguments against a Trump presidency are the furthest thing from few and far between, Hillary Clinton's own record is not quite spotless. Trump has been his own worst enemy, with his brash temper and lack of tact resulting in a sequence of blunders and public relations debacles. A frequent argument from Clinton supporters has been that she is simply the lesser of two evils, while Trump exhibits unapologetically bigoted and ignorant behaviour befitting a socialite, but not a president. This argument is rational and based in reality: these two candidates are the only realistic winners of the election. If the goal of a large portion of the voter base is to ensure that Trump is not elected, Hillary Clinton is the means to that end. However, should this be the mindset in a democracy?

The United States is in a fairly unique political scenario in the context of present-day global democracies and this has been the case



for quite some time. With the Grand Old Party and the Democratic Party, the States are stuck in a seemingly perpetual partisan struggle that rarely elevates to bipartisanship and resolution. Throughout its history, America has seen many prominent political parties, including the Whig Party, the Federalist Party, and the antebellum and Civil War Era ideological partition in the Democratic Party that resulted in the Northern and Southern Democrats. In the present day, however, partisan ties have become so strong and so polar that partisanship now far transcends political ideology. There is now a tangible correlation between race, religion, social conservatism or the lack thereof, and partisanship. While it is natural for formative upbringing and personal ideals to influence one's politics, there is rhetoric in the media that indicates that the true ideas of the Republican and Democratic Party, respectively, have taken a backseat to the social

correlations that each party is associated with. The Republican Party, which was once the more socially forward-thinking party in the days of Abraham Lincoln, is now associated primarily with social conservatism rather than small government and laissez faire capitalism, the party's true goals.

An even more concerning issue is blind loyalty; in American culture, many people label themselves as either a Republican or a Democratic, a label nearly as deeply embedded in their identity as religion or nationality. To

*Continued on next page*

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We're looking for journalists, columnists, cartoonists, photographers, and layout lackeys to help us with *The Advocate* this year.

Email your submissions and letters to the editor to [advocateabe@gmail.com](mailto:advocateabe@gmail.com)!

## **THE ADVOCATE**

THE ADVOCATE is the official newspaper of William Aberhart High School. We publish on a bi-weekly basis and encourage letters to the Editor of THE ADVOCATE.

THE ADVOCATE is meant as a forum for student expression and is published to inform and entertain the students and the entire school community.

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quote Ted Cruz, "...I am a Christian first. I am an American second. I'm a conservative third. And I'm a Republican fourth." This mindset becomes dangerous. It can make statements, opinions, or beliefs that fall outside of one's labels seem blasphemous: direct contradictions to someone's deeply rooted beliefs. This election cycle has proven that ignorance in politics can be hugely detrimental, with Trump supporters remaining unfailingly loyal through disaster after disaster, oftentimes out of a blind loyalty to the party that they align themselves with. The United States embrace the tenets of classical liberalism, and as such, the populace are entrusted to make informed political decisions as their political freedom allows them. This ideology stems from the belief that the populace is capable of making decisions for the good of the state, and ignorance and close-mindedness are only deterrents to that belief.

One silver lining in this cumulonimbus of elections has been that the aforementioned advice has become an epiphany for many Americans, including some in the establishment. At the Republican National Convention, Ted Cruz took the stage at Donald Trump's own invitation only not to endorse Trump but to urge voters to, "...vote your conscience, vote for candidates up and down the ticket who you trust to defend our freedom and to be faithful to the Constitution." This incident caused a huge uproar in the media, with accusatory and nearly slanderous terms like "traitor" being thrown in Cruz's direction. However, the point was well-made. Democracy is not about blind faith, and it never has been. While this election cycle has brought out the underbelly of the American character and may yet produce more atrocities, it should act as a realization of what the political process stands for: informed decision making.

## ORANGE PULP

# Crossing the Line

by YUSEF ZIA

Halloween; one of the most unique days of every year and the days leading up to this Halloween were no exception. For young children, the most exciting aspect of this holiday is typically the endless piles of candy that can be accumulated through the evening. The treats are still something people like to enjoy as they get older each year, but other customs begin to feel more important. Halloween acts as a catalyst for people to express themselves in many different ways through things like costumes, decorations and jack o'lanterns. This freedom of expression allows people to have some fun making something scary, funny or relevant to pop culture. Of course, with this level of open expression, some controversy will arise.

We should be no stranger to the issue of separating free speech from hate speech. With the Trump campaign we're probably all sick of hearing about; the line between the two has been drawn very thin. The same problem comes along with Halloween costumes that represent some rather sensitive subjects. Understandably, some outfits can be quite offensive to certain groups of people and this can impede the sense of community that comes from October's last day. In light of these issues, many high schools and universities have an extensive list of costume themes inappropriate to wear on campus.

Most notably this year, clown costumes have been banned all over the world due to the strange trend of stalking people while wearing a clown costume. This comes with its own set of problems. In short, it puts an emphasis on the attire of the people committing these actions, and not the actions

themselves. The clown costume market has been saved for anyone planning on stalking or harassing someone, because anyone else won't be able to appropriately wear them. If this is a safety issue, barring someone from wearing a specific costume is not going to change anything, the stalking is the problem. There are already rules in place for schools to avoid issues like this; requiring all students to show their face for instance. There may be a number of reasons schools have decided it is important to ban clown costumes, but they have to consider that stepping on freedoms, even for something as small as this, must not be taken lightly.

Many of these costumes, however, are banned for a good reason, however. Bill Cosby costumes, for example, are considered offensive because they make light of sexual assault, which is the only thing Cosby is on TV for anymore. The line isn't so black and white when it comes to cultural costumes, which many schools have responded to by banning entirely. Keep in mind, dress codes in schools already do not allow racism and they still apply on Halloween, so racist portrayals and features are already out of the equation. The long list of banned costumes includes endless amounts of cultural attire. This includes Japanese Geishas, religious attire like nun's robes, a traditional Indian bindi and make-up based off of The Day of the Dead: a Mexican holiday that also takes place on October 31st. Each of these costumes could be looked at individually to determine the validity of their ban, but this issue is not just confined to costumes, it applies to our everyday life. We need to ask ourselves who we might be offending and if our behaviour is really necessary. On the flip side, we need to ensure we are not too easily offended about issues such as this because nobody enjoys having to walk on eggshells in fear of offending another.





# Halloween Spread







## A Real Kicker

by RILEY MARTENS

On October 21st at the Calgary Soccer Centre a sports team made ABE history. The Girls Soccer Team of William Aberhart won Division One City Championships for the first time in school history. The team was playing Bishop Carroll and won 2 to 0. Mr Craig and Mr Bruno were the coaches for the season and have been for past seasons. "All the girls returning were excellent soccer players and great kids. We were optimistic that things would go well." Mr Craig told the Advocate. "I was excited for them. It was the first time and I have been coaching for the past eighteen years. However, we weren't surprised because the girls were great."

The start of the season had a four game exhibition tournament, while the normal season had six games. "I knew we would have a strong team. The Grade 12 students would be leaders, a lot of returning Grade 11 girls, and a nice group of Grade 10 students who made the team." Mr Bruno informed the Advocate about this year's team going into the season. "Once we started playing, you could see how good the girls were. Mr Craig and I knew the team we had were going to make a big statement during the regular season." That held true due to a sole loss during the regular season to St Francis.

Alex Bhamjee, a Grade 12 student who played defense on the team, gave her thoughts about the moments before the final game. "We were all nervous before the game, because ABE hasn't been in the girl's soccer finals since 2000." Mr Craig has coached the girls soccer team at ABE for nearly eighteen years, however ABE for the past six years has only been able to make it as far as the semi-finals. "We've been close before, but there's always a bad break, a bad bounce, or an injury." Mr Craig notified the Advocate about ABE's closest attempts to winning the finals, after coaching the team for eighteen years. "It was nice finishing the season with the win. For us, that was huge."

"We just played together as a team and got along well. The way the team bonded this year made a difference. We just played together better than most of the other teams." Kali Laird explained about how the team dynamic was key to winning the championships. The idea that character, leadership, bonding and skill lay the foundation for team success is shown by the perseverance and success of ABE's Girl Soccer Team. "All the girls that have passed through here and worn the ABE jersey through the years have meant a lot

being the coach for all this time. It was nice for everyone to see ABE as champions." Mr Craig summarized to the Advocate about his near two decades of coaching. The coaches have a level of optimism and eagerness for next season. "There's a lot of new talent on the team, and it looks good for the years to come."





## DEAR ABE

by ALEXIS HILL

Dear Abe,

*How do you make an excellent Earl grey tea latte? Also, any advice for waking up in the mornings? I always seem to be late for first period*

Dear Sleep and Tea enthusiast! Thank you for writing in; I saw the mini notification pop up blob thingy in my inbox and I am now high key excited.

To address your first question I turned to my expertise in excellent tea making, not too strong and definitely not dishwasher tea. An Earl Grey latte, otherwise known as a London Fog, is actually pretty simple to make. You make however much actual tea you want (I would suggest about a third of a cup), and leave the teabag in. Next, add some vanilla (about a teaspoon, but really go crazy because vanilla is kind of like a drug for your nostrils) to about two thirds ish cups of milk. You want a 2:1 milk to hot water ratio, slightly heavier on the milk side. Steam the milk and make it all frothy and warm (so that it doesn't ice down your tea). Finally add the tea water (with the tea bag still in it) to the milk. Stir it gently so that you don't lose any of the froth. Sprinkle with nutmeg or add a cinnamon stick if you're feeling fancy.

Now, about sleep and a lack thereof, specifically in the mornings. Personally I can never wake up on time either. I miss my bus on a regular basis and I hit snooze at least one too many times. My friends have advised me to put my alarm on the other side of the room. Maybe I should order one of those locomotive alarm clocks that shriek at you, and then roll away and hide, forcing you to get out of bed and cease whatever ridiculously obnoxious noise is ruining your morning slumber. However, something in the back of my heads tells me that I would turn it off and then crawl right back into bed. What I've been doing most recently is, well, going to bed earlier. It seems obvious, but it really does help, and more sleep is a truly lovely experience. You could also try setting an excitable younger sibling to jump on you or steal your duvet. Maybe entice yourself with a particularly endearing breakfast. If you are truly hell bent on sleeping in until the last possible second you could try picking an outfit, making your lunch, choosing your breakfast, or whatever it is that takes you the most time in the morning, the night before. Getting up in the morning is intensely difficult. The teenage brain is wired to sleep later and stay up longer past any reasonable bedtime. Getting up earlier is

kind of a foreign concept.

Good luck in your quest. Try not to be late to first period anymore. Maybe you could entice yourself out of bed with an Earl Grey tea latte. If you like those I would recommend checking out another rather spirited tea latte drink called a Dublin fog. It has peppermint tea. It's great.

Hope that was vaguely helpful,  
Abe



## Charging For Data

by CHRISTOPHER PRATT

We've all been there. Somehow, despite using all of your self-control and not watching all those videos you really wanted to view on Facebook, you went over your phone's monthly data limit. Depending on your situation, you either felt this sting on your own wallet, or the sting from someone else for going over your plan.

You aren't alone, though. According to the Canadian Radio-Television and Telecommunications Commission (CRTC), the amount Canadian households, on average, paid for wireless plans, went from \$79 in 2013 up to \$83 in 2014. In addition, from 2014 to 2015, wireless data usage by Canadians went up 44%. Being connected to the online world has become an important part of our culture, one that is allowing us to accomplish more than we have ever been able to attain before. Therefore, according to some Canadians, data needs to be more accessible, so that Canadians can freely access and interact with the online world.

Currently, of the three major national carriers (Rogers, Bell, and Telus), no nationwide purely unlimited data plans exist. However, that could change. A new petition, started by the organization Openmedia, calls on the CRTC to make data-caps a thing of the past, with unlimited wireless plans available to all at reasonable prices.

After all, when you're paying a company for access to wireless data, you're paying for something that is not only non-material in a sense, but also something that reportedly only costs such a company anywhere from a few cents to 50¢ per GB to distribute. You don't need to do the math to figure out that the markup and resulting profit are massive. We're living in a technological age and rather than limiting our exploration and enjoyment of such a time period, we need to make it so that limiting our own online use because of financial reasons becomes a thing of the past. Besides, all of our wallets have taken enough hits, thank you very much.

Openmedia's petition to the CRTC, calling to bring an end to data caps and a start to unlimited data plans, which can be afforded by all, can be found at: <https://act.openmedia.org/datacaps>

## ABE Student Designs Dinos Basketball Poster



Mikayla Colyn, one of Aberhart's very talented senior art students, has been busy over the Summer and early Fall with a special project. Wayne Thomas, a former counselor, basketball coach, and Athletic Director at ABE, approached Ms. Marriott to ask if she had a student who might do a poster for Calgary Dinos Basketball. The University is celebrating their 50th year as an independent school. In 1966 the University of Alberta at Calgary (UAC) became UC, and the sports teams and the whole campus are holding special events to commemorate this.

Mikayla has produced a wonderful

'Portrait Poster' for Dinos Men's Basketball as a tribute to the 1960s teams who first competed in Canada West University play.

"We are so impressed with the work Mikayla has done", said Mr. Thomas. "It captures the spirit of our event, and will be so well received by our Alumni and honourees."

Mikayla's original work will be displayed in the UC Athletic showcase following the November Alumni event. Prints of this poster will be presented to special guests on that November 4/5 weekend.

## POLITICUS NON GRATA Tartt's Art

"I can write anywhere," The fifty-two year old Pulitzer prize winner told BBC's Kirsty Wark. "I write on the Madison Avenue bus; in the bathtub, in the New York public library, you name it."

Donna Tartt, a petite, sharp tongued, Mississippi writer known for her literary marvel 'The Goldfinch' (2013) and 'The Secret History' (1992) is lesser known for her personal eccentricities. At fifty-two, she's written three novels over the course of three decades, two of which have been international bestsellers. Tartt is fully aware that her books, while incredibly successful, take decades in the making. "Everything takes me longer than I expect," she notes, "It's the sad truth about life."

I must stipulate, I'm not going to review 'The Goldfinch' or any of Tartt's novels. In fact, I probably won't tell you very much about the books themselves, but rather the woman behind these novels, and the psychological root of living a life that orbits around art.

'The Goldfinch' a bildungsroman, takes place partly in the concrete jungle of Manhattan. A shocking and juxtaposing terrorist attack on the Metropolitan Museum of Art leaves Decker and his mother stranded in the ruins of the museum. This terrifyingly beautiful image of dying among art, leaves Theo's mother, an art lover herself, to put it bluntly, dead, and Theo, an orphan. In an almost comatose state, he finds his mother's favourite painting, Carel Fabritius' 'The Goldfinch' on the ground among the desecrated bodies from the explosions in the museum. A dying man tells him to take the painting, and thus, in every event in Theo's life, the stolen painting weaves him in and out of trouble in the strangest ways.

Her book is the kind of write-in-the-margins of the book Kerouacian masterpiece that leaves you in a state of absolute love. Tartt emphasises in her novel, the beauty and terror of art. As she puts it in 'The Secret History', "Beauty is terror. Whatever we call beautiful, we quiver before it."

Thank you Donna, for putting into words what I can't, about how the world is just one big museum, filled with the shocking, the disturbing, the terrifying, the inspiring and how all together, it can be truly beautiful.



## ABE Ambassadors Abroad

by MS. DUNN

Each year, students who are a part of the French DELF Program are granted the opportunity to be involved in a ten-day exchange with students from Maurick College, a high school in the Netherlands. Last May, the Dutch students came down to Canada to experience a Canadian lifestyle and learn more about a different culture; and this September we were able to do the same. Through a program dedicated to improving French social skills, we were able to explore an entirely different world and create life-lasting connections with people that we otherwise wouldn't have gotten the chance to meet.

Comme c'était le cas en mai, les jours avant le départ pour notre voyage étaient remplis d'anticipation et d'énervement. La seule différence était que cette fois-ci nous allions rencontrer des amis que nous n'avions pas vu depuis quatre mois et non des étrangers. Onze longues heures d'avion n'allaient pas enlever toute notre joie et plaisir de pouvoir enfin aller aux Pays-Bas. Quand nous sommes arrivés à Amsterdam, la fatigue était la dernière chose à laquelle on pensait. À notre arrivée, nous avons été immédiatement exposés à un environnement exceptionnel et de nombreuses aventures nous attendaient.



The entire trip was breathtaking and eye opening, filled with visits that provoked deep thoughts as well as excitement. We were immersed in Dutch history, art and architecture, such as the Anne Frank museum, the Mauritshuis art museum, home of the famous painting 'The Girl With The Pearl Earrings' and even just the streets of Vught themselves. Being somewhere so similar to home, yet so different in size and culture is mind-blowing. In the Netherlands, walking for half an hour can take you into an entirely new town, whereas in Calgary you might not even be in another neighborhood. In Canada, pedestrians have the right of way; in Holland, bikers do. Simple oppositions such as these make the world of difference in how lives in these countries are led.

Ce voyage était tout d'abord un voyage linguistique, permettant d'améliorer nos compétences en langues françaises et pour la préparation de l'examen du DELF. Nous avons aussi participé à beaucoup d'activités culturelles enrichissantes. Nous sommes allés à La Haye, le centre politique des Pays-Bas pour étudier à L'Alliance Française. L'Alliance Française se spécialise dans la préparation du DELF et de l'apprentissage de nouvelles langues. Nous avons aussi eu l'opportunité de visiter le prestigieux Centre Linguistique International Regina Coeli, qui se trouve à Vught juste à côté du Collège Maurick. Nous sommes très chanceux

d'avoir pu visiter cette école si prestigieuse. Ce centre est côtoyé par des politiciens, célébrités et les autres personnes importantes. C'était une expérience très intéressante qui nous a permis encore d'utiliser la langue française et nous étions les premiers élèves d'Aberhart à y aller.

Even the smallest experiences in Europe were so awe-inspiring. Going to their version of Disney World (The Efteling), riding bicycles everywhere and being the only ones wearing helmets, even just walking down the cobblestone streets at night. There was so much to live through and so much to see, but simply not enough time to do it all. The last day in Holland was bittersweet, we had enjoyed our time in Europe so much and didn't want to leave, but we were also ready to head home. It was very difficult to leave the close friends that we had made behind, without knowing when we would next get the chance to meet, but not all new relationships were left behind. The ones who came with us also left with us, and those friendships were reinforced by the shared experience.

We were extremely fortunate to be able to participate in such an amazing program that gave us the ability to travel a completely new country with our peers, on a trip that was definitely worth writing home for.



# Alberta Judges Deny 4 Year Old The Right of Gender Expression

by LINDA HE

This story starts with Susan Smith, a young mother of Medicine Hat, who was fighting for the custody of her now five year old son.

Smith's child has always self-identified as a girl ever since they were young. Whenever Smith said things such as "you're such a good boy," her child would become angry and frustrated at her choice of words. They always introduced themselves as a girl wherever they went, and that's when Smith started to refer to her child as "they" rather than gender specific pronouns such as "him" or "her." When asked about it, Smith said, "And when they're really that young it's really cute ... and I just left it like that."

One day, when they were four, they asked Smith how old she was when her penis fell off. At this point, Smith tried to explain how the male and female anatomy worked, and she explained that the anatomy given at birth remains for life. Smith's child grew severely unhappy. They would consistently try to prove to her that they were a girl and not a boy. One night, Smith was woken up by the screams of her child threatening to cut off their penis. This is when Smith decided to take her child to the children's hospital.

Smith began researching gender dysphoria and sought professional help. Eventually, under the recommendations of caregivers at the children's hospital, Smith began to acknowledge her child's preferred identity and allowed her child to choose a girl's name and to start wearing feminine clothes.

"I had a new happy kid. It was just amazing," Smith said. Smith was the primary caretaker of her child, but shared custody with the father. Smith decided to tell the father what had happened and her decision to support their child, but a few weeks later, Smith was sent papers from the father requesting primary custody of their child.

The father blamed Smith for their child's gender confusion, and after the first ruling in December of 2015, Judge D.G. Redman allowed Smith retained the primary custody of their child, but their child would no longer be permitted to wear clothes that wear clearly feminine in public, but they would be allowed to do so in private.

Smith was shocked by such news. She did

not know how to break the news to her child. In February of 2016, a second ruling was made by Judge F. C. Fisher, again, denying the child their right to dress as desired, and granted primary custody to the father. Smith now has very limited access to her child.

It wasn't until the third ruling of September of 2016 that Smith's child regained the right to dress as desired. After consulting a parenting expert, Judge G. K. Krinke declared that the child should be given the right to choose their desired clothing options. The first and second unusual judge rulings go against Alberta's Bill of Rights which protects individuals from gender identity and gender expression. Even though Smith's child is too young to be diagnosed with transgenderism, the legislation is in place and applied to everyone.

Whether her child is just curious or actually transgender, Smith will support her child in every way. Smith plans to file a human rights complaint against the first two judges in their disrespect to one's gender expression and to regain primary custody of her child.



## Sinister Sounds

by MACKENZIE CLARKE



Music is an essential element to any creepy movie or eldritch experience. A form of intrinsic musicality is necessary to create the perfectly eerie haunted house. That is to say, each noise in a spooky song is carefully orchestrated to raise the hair on your arms,

make your spine tingle and invoke a sentiment of paranoia; the sensation unknown beings are lurking about. Music enhances this sentiment by increasing emotions and tension in a situation and, thereby, making regularly frightening things feel utterly horrifying.

There are common themes that contribute to an eerie phenomenon that make a song "Halloween-worthy". Generally, the music begins at a relatively slow tempo, low in volume, then intensifies at emphatic moments. Similarly, higher-pitched musical instruments or voices, combined with the employment of a minor key, help to create an even greater feeling of trepidation or perdition. For elucidation, imagine an agonizingly slow rendition of Disney's "It's a Small World" in an echoing hallway. Some songs, such as "I Put A Spell On You" by Screamin' Jay Hawkins, even include melodic screaming, as his stage name suggests. The bellowing and screeching in this song help to create a spine-tingling sensation, which has rendered it a Halloween anthem since its original release, in 1956.

However, there are many different facets of Halloween music. While some believe a gloomier style of music suits the mood of Halloween, I believe it is equally important to acknowledge the more childish aspect of this renowned occasion. Halloween has retained a sort of innocence through years of confectionary fun and wacky costumery. The cheerful nature of this holiday is encompassed by upbeat songs, such as "Purple People Eater" by Sheb Wooley, "The Monster Mash" by Bobby Pickett and, of course, David Seville's "The Witch Doctor". The esteemed "Ooh, eeh, ooh, ah, ah" chorus in David Seville's classic continues to be chanted by decades of Halloween fanatics.

Whether you're a lover of sinister sounds, or a jovial trick-or-treater, there is most certainly a song suitable to your Halloween soundtrack. Moreover, if you find suffering from Halloween withdrawals, "Dem Bones" by The Delta Rhythm Boys can be played at any point in the year, with the added bonus of a human anatomy lesson.



# Crossword

by JORDAN BUNKE



Across:

1. Referring to length; \_\_\_\_ wave
4. Cambodian dictator \_\_\_\_ Pot
6. San Francisco; Fisherman's \_\_\_\_
8. U2 frontman
9. Old people, disrespectful
10. Five star cuisine; fine \_\_\_\_
11. Die Frau von Hitler, \_\_\_\_ Braun, aber nur für ein paar Stunden
13. Eye candy
15. Helium was named after this celestial body, en español
16. A male goose
17. Orange-brown colour
19. On the rise; a \_\_\_\_ threat
20. Surname of Hitchcock's eponymous crazy
21. B + the almost universal European translation for pineapple
22. 14 pounds make a \_\_\_\_

Down:

1. Lazy or lacking enthusiasm
2. Manu \_\_\_\_, San Antonio
3. Jeffrey \_\_\_\_, Wisconsin native
4. To check text for errors
5. Acronym of CP3's team
7. I raise; I \_\_\_\_ (poker)
12. Killing trees
13. A wide array of
14. \_\_\_\_baum, Christmas tree
16. Russian prison
18. Religious observance ending before Easter Sunday



## HOROSCOPES

by TWINKLEGAZE ASTROPANTS



### Aries (March 21 - April 19)



You will have an urge to finally smash Mr Pickles the pig, your piggy bank. Then you'll use that money to buy beet flavored cupcakes. You'll sell them to raise money to send radishes and rutabagas to mother Russia. They need your root vegetables because you will root for the people and be putin poutine in Putin's mouth.

### Taurus (April 20 - May 20)



After angrily quitting on your hot yoga teacher for not being hot enough, temperature wise, you'll realize that instead of funny worms and gummy bears, the world needs a new hero. Introducing the new gummy whale. It's superior both in taste and size. It's your homage to the rare beluga. You always thought those large foreheaded fiends would save the world from the monotony of gummy variation.

### Gemini (May 21 - June 20)



Because of English you'll want to write an homage to Moby Dick the sperm whale and to Charles Dickens. Just like 50 shades of grey, there's no theme here. It'll have subtle nuances like a romantic night with a skeleton; it'll be dead with a lot of bone, erhh this is getting too out of hand. Student, you've just been schooled by the master.

### Cancer (June 21 - July 22)



After last Labour Day you decide next year will be the year to do what no others can. To wear white even though you're drinking a slurpee. The stains would be just like your friends, unreal. #savage twinklegaze astropants is savage

### Leo (July 23 - August 22)



After getting an aardvark to battle in your secret zoo fights, you'll realize how would your aunt feel about this, with this anteater. Next you'll have to raise the ante so include your aunt for the aunt eater and you gambling will eat your aunt. Poor Dolores.

### Virgo (August 23 - Sept 22)



After training for the 2036 Olympics held in Timbuktu in curling you'll realize that you get to start. It'll be your time. It'll be hammer time. You'll see every problem as a nail and nail it. You'll really hammer this point home, just don't get hammered.

### Libra (Sept 23 - Oct 22)



After testing your trust with some friends with the Trust fall, you think it's fallen away to mediocrity. You create a new method. You have to try to pick someone's nose; the closer you are, the more the trust. You CAN pick your friends' noses.

### Scorpio (Oct 23 - Nov 21)



After committing grand theft moped, you'll want to analyze the curves of your favorite thing: pomegranates. It'll be grand until your significant other palms the fruit and disembowels it with their teeth. You always have been attracted to monsters.

### Sagittarius (Nov 22 - Dec 21)



The swag. The mojo. The Yolo. These are things that described you when you were in grade 7. But later you'll realize that those bell bottoms with low riding weren't so fire or dank. But those memes were it. Do it for Pepe.

### Capricorn (Dec 22 - Jan 19)



After french kissing lamps and horses, you'll have a shocking revelation. No more horsing around. You'll have to be serious about your laundromat business. It'll help clean up your act. You'll have to stop employing your illegal Sudanese pineapples.

### Aquarius (Jan 20 - Feb 18)



After studying ancient Aztec geometry, including winged snakes, you feel confident with your new entrepreneurial idea of using stools, yes the furniture, as cookie cutters. It's brilliant. You're sitting on this goldmine until someone misunderstands and comes up with crappier alternative. Squares and triangles agree that circles are pointless.

### Pisces (Feb 19 - March 20)



After becoming a hardcore real estate agent on par with the likes of Hulk Hogan and Arnie, you'll realize you'll have to do more than building safety bunkers under toilets and hiding gas masks in bed-sheets. You'll have to start wiring the fire alarms to detect more than fire. They'll have to detect fear. Fear of you!

When you're done, please pass this on or recycle. Thanks!

## The Advocate's Policy on Letters to the Editor

*The Advocate encourages signed letters to the editor and prints both positive and negative comment.*

*Anonymous letters will not be published.*

*Letters to the editor are published as written by the author.*

*Spelling and grammar are not corrected.*

*Occasionally, letters will be edited for length and/or inappropriate language.*

*Editorial responses are not printed.*

*We reserve the right not to print letters that do not bring new light to an issue.*