

# THE ADVOCATE

William Aberhart High School  
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**The Advocate would like to fish you  
a hairy kiss moose and a hippo nude beer!**

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## EDITORIAL

## Whose Tube?

by JORDAN BUNKE



2016 was a tumultuous year for an immeasurable number of reasons. The year was marred in controversy, most notably on a sociopolitical level, but that was not the extent of it. One facet of popular culture that was perhaps unexpectedly hit by controversy was YouTube. The site, which has dominated the video-sharing market on the Internet since its inception 11 years ago, even managed to displace Facebook as the website with the second-most traffic on the Internet this year, though not without their fair share of criticism.

In early September, YouTube changed its monetization policy, crippling many prominent creators with the threat of demonetizing their videos due to profanity, violence, or content deemed otherwise inappropriate. More recently, YouTube was criticized for adjusting their algorithm and changing the way that subscriptions worked by turning it into a tiered system where someone can subscribe to notifications when a channel uploads a video. Some people even reported

that they were no longer receiving videos in their subscriptions feed from channels that they had never unsubscribed from, while others found that their account had been unsubscribed from creators that they had never truly unsubscribed from. Whether these are bugs or intentional decisions remains to be seen, but large voices on the site have accused YouTube of having an agenda.

Felix Kjellberg, more commonly known as PewDiePie, operates the largest channel on YouTube. He recently crossed the unprecedented threshold of 50 million subscribers, and has raised a lot of questions about the direction in which YouTube is headed in the day preceding and following the milestone. Though he later claimed that it was a joke, while complaining about the comparably low number of views his videos garnered when compared to how many subscribers he had, PewDiePie suggested that YouTube had an agenda to deter the attention on the site from him and promote more marketable channels, such as Superwoman, whom he mentioned.

Until 2012, YouTube's slogan was "Broadcast Yourself"; they have since abandoned that one entirely. It seems that since the acquisition of the website by Google, it is now branded as Alphabet at a corporate level, YouTube has gradually moved from that culture of creative independence towards the inevitable corporate machinations that come with the exposure and revenue that the website now achieves. With the aforementioned systems, like demonetization and algorithm changes, YouTube can manipulate both which creators on the site succeed and the nature of the content to a large extent. As both a platform for self-expression and a corporate enterprise, is it ethical for YouTube to exert and possess such control over the people that populate the site?

### ***The Advocate* wants YOU!**

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If you answered YES to any of these questions, we want YOU!  
We're looking for journalists, columnists, cartoonists, photographers,  
and layout lackeys to help us with *The Advocate* this year.

Email your submissions and letters to the editor to  
advocateabe@gmail.com!

## THE ADVOCATE

THE ADVOCATE is the official newspaper of William Aberhart High School. We publish on a bi-weekly basis and encourage letters to the Editor of THE ADVOCATE.

THE ADVOCATE is meant as a forum for student expression and is published to inform and entertain the students and the entire school community.

**Editor-in-Chief:** Jordan Bunke  
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# An Aberhart Summer

by CHRISTOPHER PRATT

William Aberhart's Advanced Acting Class definitely took on some more controversial material with their latest production, *The Aberhart Summer*, a play by Conni Massing. With topics such as suicide and several "Heil Hitlers!" being mentioned throughout the duration of the play, it was of utmost importance that every piece of the storyline got across to the audience, along with the appropriate emotion being invoked. But there was no need to worry, though, as all the actors and actresses in the production, with the help and guidance of Mrs. doAmaral, nailed it. Everyone truly outdid themselves. At every single new development, the audience was kept guessing, with the full story only coming out at the very end. Tensions on stage ran high several times, helping to fully absorb the audience in the story being told.

Placed in the year 1935, with the Great Depression in full swing and William Aberhart, along with his party, promising every Albertan \$25 dollars a month when they're elected, the spotlight follows a young teenager growing up in Edmonton called Doug Sayers. Life's pretty typical for Doug and his friends, Norm Fetterman and Babe Roothe, with girls, fun times and quick drags on cigarettes at the forefront of their minds.

The sleepy town is jolted violently awake though one day with what appears to have been an awful tragedy having occurred. Babe, apparently fed up with life, has hung himself in a barn. Everyone is shocked, and more than a bit puzzled. He was always such a happy boy, after all. An inquest is held and after much deliberation, including a thorough examination of Babe's brother, Albert, who has become fully absorbed in Aberhart's Social Credit party, his case is deemed to be that of suicide.

But Doug isn't satisfied by this finding. He just doesn't think that Babe would be the sort of person to commit such a horrific act. Along with Norm, Doug is determined to get to the bottom of what really happened to Babe. After several follow ups, though, including one with Mr. Thorpe's daughter, Diane, all leads dry up, and all efforts to find new information or to open up the case again, are dismissed by the town, which is trying desperately to forget the incident.

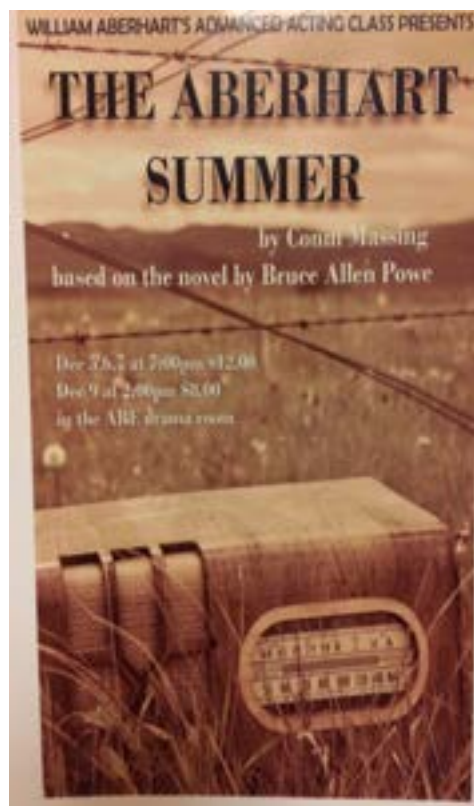
It seems as though the case will never be closed, at least in Doug's mind, when the war starts. In a field hospital in northern France, Doug stumbles upon a man from his childhood: Pete Thorpe, Mr. Thorpe's only son. Shell-shocked, Pete appears to have mentally left the earth. Doug tries desperately to get him to remember some-

thing, anything, from their childhood that will bring him back to reality. Finally, upon mentioning Babe's name and how ruthless Pete's father was, Doug gets Pete to come back to earth.

A story spills forth though that was never heard before. A story about a romance between Babe and Diane and about how Mr. Thorpe wanted his daughter, the lord's blessing, all for himself. It's why he constantly moved his family from church to church. Babe caught interest in Diane though, before the Thorpe's could move away again, and that romance was enough to get him murdered. It wasn't suicide that killed Babe, it was Mr. Thorpe.

Throughout the entire play, all the characters played their roles as true as they could. The setting was evident throughout the play, with every single little detail adding up and the amount of long, untiring hours that everyone involved in the production put into it was extremely evident. Everything was delivered to the audience at an A-Class standard. Overall, the performance was a smashing success. Congratulations to everyone who participated in it! It truly was inspiring!

If you missed this year's first play, make sure you don't miss the next one! It's bound to be just as top-class as this one was!



# Winter Concert

By: Sean Ruhland

December 8th, 2016 was the annual Winter Concert, put on by the William Aberhart Music Department and hosted at the Jubilee Auditorium. All instrumental ensembles and choral ensembles performed, with several chamber ensembles playing before the show and during intermission in the lobby as well as between performances.

At 7, a string quartet started in the lobby to warm up parents, siblings, grandparents, and any other spectators for the show. People filled into the auditorium for 7:30, where the Wind Ensemble played *A Moorside Suite* by Gustav Holst and *Wind Borne*, a nonlinear song designed to remind you of the things you'd see in the sky. They were followed by a bassoon trio as the Grade 10 Women's Choir filed onstage to perform their set, including a French Carol arranged by Mrs. Erica Phare-Bergh, the choir's director.

This was followed by another chamber ensemble. This time a percussion ensemble directed by Mr. Kevin Willms. They were followed by the Vocal Ensemble, who sang about how they loved coffee and tea and played kazoos to further prove their enthusiasm. As the Vocal Ensemble left the stage, Brianna Jones stayed behind and performed a full-scale opera song, originally written by Mozart. She was accompanied by Gavin Caldwell on the piano. This was followed by the String Ensemble lead by Mr. Nathan Gingrich.

Intermission featured a horn quintet and a woodwind quintet to entertain the audience even further. Once intermission ended, the Grade 10 Concert Band played their set, and was followed by a flute trio. This let the Concert Choir come on in order to perform their set, with another piece arranged by the choir director herself. A violin trio then performed as the Concert Choir left the stage and the curtain revealed the Symphonic Band. Symphonic Band is the largest ensemble in the school, with more than 100 students in grades 11 and 12.

The Symphonic Band played the most festive songs of the evening, including *A Bugler's Holiday* which featured the trumpet section at the front of the stage, literally tooting their own horns. Once the *Bugler's Holiday* finished, all the other ensembles surrounded the audience and sang with symphonic band in a sing along lead by Mr. Willms in a snowman onesie. The winter concert ended with Will Blondel and Eric Lambert making awful puns as the

Symphonic Band filed off stage.

The William Aberhart Music Department wishes all students a safe and hap

py holiday season, and reminds all musicians to not forget their horns as winter breaks flies by.





# Aberhart at the YYC Holiday Tuba Fest 2016

By: Linda He



On the second Saturday of each December, tuba, baritone, and euphonium players in Calgary gather at Hope Lutheran Church to celebrate Christmas by playing holiday sing-a-long tunes arranged for their instrument. This event allows low brass players across all experience levels to play together and create a festive holiday spirit.

The event is organized by Nathan Gingrich, a music teacher at William Aberhart, and it is sponsored by local music organizations and businesses such as Calgary Stampede Showband, Long & McQuade, St. John's Music, The City of Calgary, and Westwinds.

The objective of this event is not only to celebrate the festive holiday season, but to raise money and food items for the Food Bank Drive, to support those in need and raise awareness of the food insecurities around this city.



On Friday December 09, 2016, members of the William Aberhart music program and their music director Nathan Gingrich gathered under a forty-five foot Christmas tree at The CORE Shopping Centre performing as a part of the Find Christmas Downtown event. Many people passing by stopped to listen to their rendition of festive songs and to capture the merry performances on their phones.

The following day, members of the William Aberhart music program attended a ninety minute rehearsal along with low

brass players from other bands such as the Calgary Show Band and Westwinds to prepare for their performance that afternoon. Over one hundred performers attended the event, with over two hundred audience members. The event was successful in raising money and food items for the Food Bank Drive.

Holiday Tuba Fest YYC has been a success since its debut in 2008, and it is expected to be a festive YYC tradition for years to come.



## ORANGE PULP

**A Real Kicker***by YUSEF ZIA*

The year 2016 has nearly come to its conclusion, but not without leaving behind a grand legacy. The year has been so eventful, I am afraid to publish a column of this nature in mid-December for fear of missing the last one or two world-changing events this year. 2016 was initially labelled as the year for tolerance and open mindedness, but as events unfolded, it soon represented the opposite sentiment.

This year started off with a great deal of international tension in the wake of the Paris attacks of late 2015. These attacks sparked more fear of the threat of terrorism in the Western world. This sudden sense of vulnerability evoked more paranoia and led to a general sense of animosity towards Muslim people around the world. The tragedy of the Brussels attacks in March did not help with this attitude. These acts acted as the perfect catalyst for Donald Trump to advance his fear based campaign. 2016 was littered with news and so called scandals about the presi-

dential election nearly each and every day. The nature of the election quickly became rather toxic, with both sides denouncing the other and promoting very little discussion about national and international issues. This “us versus them” mentality began to define the year of 2016, with many people vilifying supporters of an opinion different from their own.

As the election was advancing in the United States, the United Kingdom got its own taste of 2016 democracy. The Brexit referendum gathered enough support to pass and force the UK to leave the European Union within the next two years. The repercussions of this were immediate, with the Pound taking a significant hit to its value after the referendum was confirmed. Only time will tell what the other significant vote of 2016 will mean for the United States and the rest of the world.

Closer to home, we in Alberta have dealt with a devastating economic downturn. Our

primary industry, oil, has been recovering from some of the lowest oil prices in the past 10 years. As a result, unemployment in the province has been on the rise. Adding this on top of the Fort McMurray wildfire in May means that now is the time more than ever for us Albertans to support our neighbors in need. To shed light on what is seen as a very dark year, it is our responsibility to help the people around us in need. This holiday season, give in to the spirit of giving and support your community in any way you can, for there will always be people who will appreciate any help they can get.

I acknowledge that my recap of the year is rather grim, but the events are all over and done with now; what matters now is how we react to this year and the invigorated hostility that arose. 2017 is only half a month away now, and in order to make it the best it can be, we need to address the issues of 2016, and work to improve them.





# Your Blues Are Showing

by MACKENZIE CLARKE

Like with all things, music evolves over time. As lessons are learned and tastes are refined, style changes. However, the purpose of music remains the same: to convey and provoke emotion. Blues, in particular, is a powerful genre for expression; no other form of music communicates such genuine emotion.

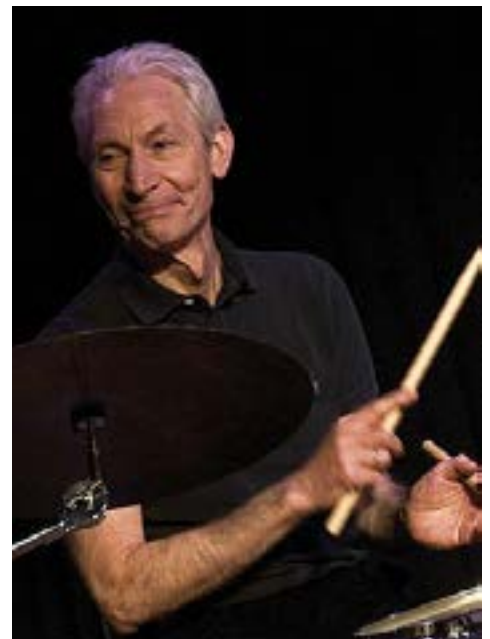
Originally, blues music was a way of articulating the sentiments one was not permitted to speak. It was expressed from the heart of adversity, resulting from a divided and unequal society. Being deeply rooted in African-American history, it is believed that the blues evolved from the work songs of slaves, toiling in the cotton and vegetable fields of southern plantations. As time passed, blues techniques were refined, and guitar riffs were built on the foundation of the slaves' "field chants". This, eventually, led to the legends who popularized the blues genre, such as Howlin' Wolf, Little Walter, and Jimmy Reed.

The Rolling Stones have derived unmistakable inspiration from early blues. In fact, their band is named after Muddy Waters' song, *Rollin' Stone*. Their newly released album, *Blue and Lonesome*, highlights their early days as a blues band. It is a coalition of raw cover songs, paying homage to the blues legends who forged their original sound. Recorded over a scant three days, there was no attempt to recreate the original arrangements; the album is a product of sheer, impromptu enjoyment, which results in a compilation unlike any other. Few remaining bands are able to play with such connection and commitment that every recording is a performance infused with life, requiring no adornment or improvement.

The Rolling Stones' version of *Just your fool* by Buddy Johnson (feat. Ella Johnson), is so unique that it is hardly recognizable. However, there is a distinct tone that renders it unquestionably authentic to their roots. Contrastingly, their cover of Howlin' Wolf's song, *Commit a Crime*, closely resembles the original. Mick Jagger emulates Howlin' Wolf's throaty-growls in manner suitable to the galloping rhythm. Furthermore, Jagger's adept harmonica skills are showcased in Little Walter's song, *I Gotta Go*. Keith Richards commented, in his typically satirical fashion, that watching Mick Jagger work on this album "was just watching the guy enjoying doing what he really can do better

than anybody else... plus, the band ain't too shabby." Charlie Watt's heavy-hitting take on Eddie Taylor's *Ride 'Em On Down* erases all doubt that a 75 year old can rock more than just a rocking chair. Similarly, their cover of Little Walter's song, *I Hate to See You Go*, boasts the looping guitar work between Ronnie Wood and Keith Richards. Finally, The Rolling Stones are joined by Eric Clapton on two tracks. His smooth riffs are distinct in style, while remaining genuinely blues based.

Conclusively, music is mood medicine, serving as a restorative force throughout the ages. Whether as a cathartic release of frustration, or an exultant expression of joy, the best music is starkly emotional. The blues, in particular, are incessantly reimagined and revitalized, similar to the metamorphosis from chants of African-American slaves, to modern-day blues anthems. Blue and Lonesome demonstrates that every musician is influenced unequivocally by those who precede him or her. Even the revered Rolling Stones, are merely music fans at heart.



# Jokes That Need to Die in 2017

by SEAN RUHLAND



The New Year is just ahead of us. With the New Year comes a hope for better self; resolutions for an improved person. Here's an idea for anyone who's hoping to be a better person in 2017.

2016 has brought a tsunami of new jokes and memes that are less funny than you think they are. These jokes make fun of minorities, and yeah they might be minorities, but they're minorities by a small margin. These people are human and making fun of them isn't okay.

Without further ado, here are the jokes and various other internet memes that need to die in 2017.

"Triggered" jokes. You know when someone gets mad at you for making an inappropriate joke and you just say "god, stop being so triggered" to them? That's not okay. Trigger warnings were made to help people who have survived trauma and make sure they stay safe. Being actually triggered by a photo or discussion on a triggering topic can cause panic attacks, flashback to traumatic events, and can even make a mentally ill individual relapse into old habits. Trigger jokes have made it a billion times harder for mentally ill people to speak up about their trigger warnings, and they've made it even harder for mentally ill people to reach out for help. Stop saying "uh, he was so triggered", when someone gets angry at you for something. It's not funny.

"Kill yourself" jokes. The fact that in today's day and age someone can say "I want

to drink bleach" and people think it's a joke rather than take it as a warning just shows how normalised it is to want to die. Warnings of suicide, like talking about dying, threatening to do dangerous things, or acting as if you're useless have become normal among teenagers. Suicide is the second most common cause of death for adolescents, beaten out only by car crashes. Suicide warnings are not a joke. They are a cry for help. Telling someone "go kill yourself" as a joke isn't funny. Do everyone a favour and stop joking about this because one day it could set off someone actually suicidal.

"Did you just assume my gender?" jokes. Every time you say "did you just assume my gender" as a joke, a trans individual that you know decides they can't trust you. Misgendering is already a serious enough problem as it is, and this joke makes trans people afraid to correct others when they're misgendered. This joke makes transphobia normalised and makes hate crimes against trans people much higher.

"Cute but psycho" jokes. Psychosis is not a joke. It is a serious mental illness with horrifying symptoms that do not deserve to be made fun of. Mental illnesses in general are not adjectives you should use to describe your feelings. You are not depressed because

you had a bad day. You're not bipolar because you have mood swings. You're not OCD because you like things to be neat. These things aren't jokes, and psychosis gets the worst of it. Psychosis isn't funny and we need to stop making fun of it.

Rape jokes. They're not funny. They normalise rape culture and make it even harder for victims to have their rapists convicted. Stop making them.

"That gave me cancer/autism" jokes. Here's something not funny. Cancer killed more than 78,000 people this year. Two in five Canadians will develop cancer in their lifetime and a quarter of all Canadians will die from it. Autism is the most commonly diagnosed neurological disorder in Canada. The unemployment rate for autistic people is 80%. These are not things to joke about or laugh about. These are serious things, one of them deadly, that exist and shouldn't be made fun of.

These jokes appear every single day, everywhere. While writing this I heard three of these jokes made. These jokes are making it harder for minorities to speak up. Stop making them, stand with the people who aren't in the majority, and help make Abe a safer space for everyone.





## Wrestling Doubts

by RILEY MARTENS

In the Mat Room in the Drama Hallway at William Aberhart, if one were to listen they would hear thuds and groaning. Several students can be found practicing flipping each other, stretching and trying new holds. Some over the hips are being thrown, while others are being held down. ABE's Wrestling Team consists of 15 students from all grades. Peter Jones is the coach; returning from last year. He is from the University of Calgary and a former ABE student.

"We have a strong team, along with some adjustments coming into the season. We have a core team who have been practicing consistently." Mr Broderon shared to the Advocate about the start of the season. He is the teacher sponsor for the first time this year. "I have never sponsored wrestling before, so it's fun and I'm learning a lot." There have been no major injuries this season yet.

Tournaments are every Friday and Saturday with meets every Wednesday. Mr Broderon explained how the team did at the last meet, "All of our wrestler did exceptionally well. All you can ask is to give their best and show up. They've put in their best

effort and done well." Last year ABE came seventh overall in City Championships. The team to be aware of is Western Canada High School. "They're the school that makes a lot of noise and you want to know what they're upto."

Wrestling has a different challenge to other teams because of its extended season through two major school breaks, exam break in January and Winter break in December. This can take upto 4 or 5 weeks of practice out of the season and cause logistical trouble. City Championships is at the end of February, with Provincials in March. "City's are a lot like the other meets that we do. It's a little more stressful. However it's a great way to figure out what needs improvement." Wyatt Shenfield told the Advocate. He is a Grade 11 student and it is his second year on the team. "I feel like there's a special crowd of people that enjoy the sport. I was excited to see who else liked the rawness as much as I did." Wrestling seems to distinguish itself from the pack of high school athletics because of the fewer athletes and higher intensity of participating in the sport. At its heart wrestling is built on camaraderie and practicing for months shows that.



## Joyeux Noël - Film

by RILEY MARTENS

Joyeux Noël, un film français réalisé et écrit par Christian Carion. Le film est basé d'histoire vrai de la trêve de Noël durant la Première Guerre Mondiale du décembre 1914. Le film est centralisé autour des personnages de trois côtés, les français, les allemands et les écossais. Quand un chanteur d'opéra voyage aux fronts pour encourager les soldats allemands. Les cornemuses des écossais commence de jouer quand Sprink, le chanteur, chante Nuit Silencieuse. Cette idée continue durant le film où tous les soldats célèbrent en fumant et l'alcool.

Je crois que ce film explore une facette différente avec la thème d'amitié et de la festivité durant la Guerre et les conditions terribles. Le film pousse ses sentiments contre la guerre et conflits par le pouvoir émotionnelle des scènes avec les ennemis qui partage les photos des femmes et familles. Le film a été nommé en 2005 pour les prix d'académie pour le meilleur film de langue étrangère. Le film a des personnages captivants et l'idée de la paix durant les circonstances graves a de pouvoir.



## PLAYLIST

by ADITYA KHATU

DMX - Rudolph The Red Nosed Reindeer

"It Must be Santa" by Bob Dylan

Please Daddy (Don't Get Drunk this Christmas) by the Decemberists (John Denver cover)

Donde Esta Santa Claus? by Augie Rios

The Weather Girls, Dear Santa (Bring Me A Man This Christmas)

Bugglers Holiday Leroy Anderson

Akim and the Teddy Vann Production Company, Santa Claus Is A Black Man

Christmas in Hollis Run DMC

Last Christmas Wham

## The True Meaning of Christmas

by ADITYA KHATU

For some of us, the holidays may be a source of dread. The causes of this could stem from a wide range of areas, anywhere from an indifference to its religious motives or just a lack of interest altogether. I really don't want to sound too cliché here, but what I really want to discuss is the true meaning of Christmas. Now I know that I'm not the first person to try to address this question and I certainly won't be last. I just want to make one thing clear, if I wasn't going to bring forth a unique answer to this question, I wouldn't be discussing it right now.

First of all, what is the purpose of celebrations? The majority of people that live now and have lived in the past all share one thing in common. They all follow some sort of routine and all the years they live will eventually become one uniform memory. Get up, go to your job, go home,

go to bed. It's quite depressing really. It's the truth though. When our lives are simplified to its most basic elements, it looks quite drab and presents a sobering image of what it means to live. I can't tell you exactly who came up with the idea of having periodic celebrations but I can tell you this; someone somewhere got sick of living a boring cycle and decided to do something about it. Life without these commercial-like breaks of joy that the holidays provide would be difficult to endure. The fondest memories that most of us have are acquired through these distractions. The things we cherish the most are the things we get to spend the smallest amount of time on. Do yourself a favour, go out there and distract yourself. Even if you know the truth behind holidays, you'll find that its effects still work out the same. To be completely honest, this message is really being addressed to a specific group of people in mind.

Recently, I've noticed a trend among my classmates. The majority of them are dreading what's to come and seem quite fatigued at this point. Worrying about scholarships, marks, or just the stress of growing up are just a few of the things that students have to combat every day. Even plans for the winter break seem to be filled with studying. The message that I'm creating in this article applies to them too.

The holidays weren't made for anyone to get more work done. There isn't any reason that you can't afford to give yourself a small distraction. There isn't anyone that can take constant stress and not need any relief. Please, take the time and look after yourself. Take a look at the bigger picture. In the end you will remember the holiday memories and not the winter break spent doing homework.



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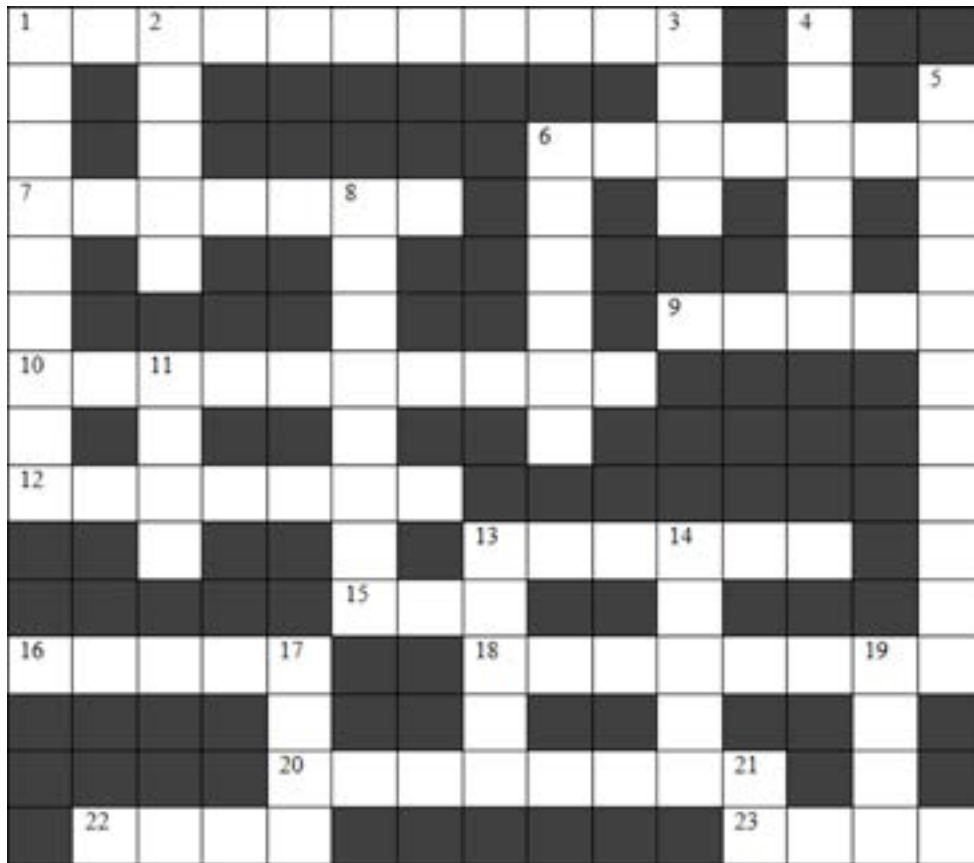


Calgary Board  
of Education



# Crossword

by JORDAN BUNKE



Across:

1. The property of separating things by traits
6. Ideology outlined by an author of "The Communist Manifesto"
7. Demonym of someone from a French-speaking Caribbean nation
9. Famed author of animal fables
10. Normally synonym
12. The upper edge of the side of a boat
13. Typhoon that affected the Philippines in 2013
15. Chinese philosophical concept
16. Critically acclaimed Wu-Tang Clan song
18. Subject to change
20. The act of responding, such as to an email
22. To sleep deeply
23. Double reed woodwind instrument

Down:

1. When multiple vowel sounds are combined into one syllable
2. Archer of infatuation
3. To ache
4. Egyptian deity married to the namesake of a modern terror organization
5. The state of being all-powerful
6. To \_\_\_\_\_ in someone else's affairs
8. To be shocked
11. Geological feature found in a desert
13. A shack would be a preferable dwelling to this
14. To deeply desire
17. A female horse
19. Wolf en español
21. Proceed

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## HOROSCOPES

by TWINKLEGAZE ASTROPANTS



### Aries (March 21 - April 19)



You will realize that your doctor was wrong, and that WebMD was the true unsung hero of how you got ebola or some other tropical cactus diseases. These diseases only spread by the occasional consumption of prewinter legumes or when the occasional snowglobe bites your ankle. WebMD really showed you a brighter future where your possible treatments is to drink cod liver oil straight from the fish.

### Taurus (April 20 - May 20)



You'll feel truly inspired by Wikipedia and want to write your own article about the effect of swedish meatballs on the ecological impact of Bronys and Tacotime. It all began in 1675 when Sir Abraham Franklin found the first unicorn when he sailed south to discover Japan in the year 1983. There he became a true believer after inventing the first internet chat room known as Google. To this day that is why McDonalds and Lolita fashion have always been impacted by Australian Tree Herding Business.

### Gemini (May 21 - June 20)



You'll soon realize the inception of Twitter, this horoscope and a bad teen romance vampire novel all having limited characters. #TeamEdward

### Cancer (June 21 - July 22)



After breaking Mr. Piggy to bake and make the bacon. You realize your tight Christmas budget. You'll end up having to go to CheezWiz-IsUz to buy all your extended family some of that good ol' plastic nacho dipping goodness. Now I know what to get my cousin Nigel

### Leo (July 23 - August 22)



After talking about Nigel the unflavoured because he has such a drab wardrobe. You'll feel inspired to get your bell bottomed drop crotch parachute pants on. You're bringing the eighties back. And the nineties. And the seventies. You trend setter you.

### Virgo (August 23 - Sept 22)



Merry Christmas! Due to the secularity of man I have to equally represent all holidays. So you will soon learn more than you wanted or needed to know. Happy Hanukkah! Merry Kwanzaa! Happy Omisoka! Saturnalia!

### Libra (Sept 23 - Oct 22)



\*PLEASE NOTE ANY OR ALL OPINIONS, QUIPS, COMPARISONS, MOCKERIES AND/OR GENERAL HOOLIGANISM DOES NOT REFLECT THE VIEWS AND BELIEFS OF THE ADVOCATE, ABERHART'S CHESS CLUB AND J BANK-ROLLZ. THE AUTHOR OF THIS COLUMN HAS BEEN DEEMED LEGALLY INSANE AND IS ONLY ALLOWED TO EXPRESS THEIR INNER TROUBLES AND TORMENTS THROUGH THIS COLUMN, CERTIFIED AS A FORM OF THERAPY.

### Scorpio (Oct 23 - Nov 21)



Après que tu as réalisé la beauté de la culture française, vous apprendrez ses abnormalités. Qui mange les baguettes avec les moustaches? Qui se rase avec la fromage? Ma français est la meilleure. Pourquoi? Parce que j'apprends tout ma français en regardant Dora. Mais la vie est la bouef! #Escargots

### Sagittarius (Nov 22 - Dec 21)



Après une révélation par une dictionnaire parlant, tu apprendra que les igloos marchants te chasse. Ces igloos veulent la superiorité vers les humaines au cause que moins des gens pètent dans eux pour rechauffer. La résistance contre ces igloos conscients. Vive la France!

### Capricorn (Dec 22 - Jan 19)



Après que tu as crée un écrit littéraire des effets des nains de jardin sur la saveur des bretzels bavarois, vous apprendrez que le Canada fait seulement 30 styles de fromages quand la France est responsable pour plus que 200 types. Nous avons la fromage chic et à la mode.

### Aquarius (Jan 20 - Feb 18)



After speaking french for hours on end, the greatest of all is the gluten proof toasters ovens from Brazil.

### Pisces (Feb 19 - March 20)



After bird watching for half of a third of your life, you have gained an internal sense of superiority to those subpar nature viewers. Those mushrooms watchers with their questionable shrooms, they're not fungus. Those whale watchers who think they're having a whale of a time can go blow a blowhole. The bird group is where it's really at, a real hoot-a-nanny!

When you're done, please pass this on or recycle. Thanks!

### The Advocate's Policy on Letters to the Editor

*The Advocate encourages signed letters to the editor and prints both positive and negative comment.*

*Anonymous letters will not be published.*

*Letters to the editor are published as written by the author.*

*Spelling and grammar are not corrected.*

*Occasionally, letters will be edited for length and/or inappropriate language.*

*Editorial responses are not printed.*

*We reserve the right not to print letters that do not bring new light to an issue.*