

THE ADVOCATE

William Aberhart High School
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The Advocate would like to fish you a hairy kiss moose and a hippo nude beer! Rejoicing at William Aberhart's Winter Concert

by ANNA SVIKNUSHIN



On the evening of December 10th, the Jubilee Auditorium was filled with friends and family of the William Aberhart Music Program's musicians. It was the annual Winter Concert, where members of all of the ensembles gathered to celebrate excellent music. There was an abundance of holiday cheer and cooperation as the program presented its cornucopia of hard work and dedication to the community.

The Wind Ensemble, under the direction of Kevin Willms, opened the first act with Gavorkna Fanfare, then were joined by members of the vocal ensemble for *Children's March*. As the stage was being reorganized for a choral performance, a small string quartet (Sarah Sbeiti, Lauren Smith, Mackenzie Goulding, Rene Martens) performed the notable *Jesu, Joy of Man's Desiring*. This provided an effective and musical transition to the Grade 10 Women's Choir's set, which consisted of *The Time of Snow*, *Canto de Pilon*, *Blooming Bright Star of Belle Isle* and *Ton Thé*. To the audience's delight, the marimba duo Mackenzie Beerbaum and Jeremy Guenther performed a soothing and smooth rendition of *Invention No. 8 in F* with an amazing capacity to maintain a consistent tempo for the challenging polyphonic piece. The Vocal Ensemble,

under the direction of Monique Olivier, performed *O Magnum Mysterium* accompanied by Mark Scholz on Cello and the Grade 10 Women's Choir sang *Ave Maria*, *There Is No Rose*, and *Veni, Veni, Emmanuel*. *Le Vol du Bourdon* was masterfully performed by the flute quartet, Serena Reuten, Emily Bond, Margaret Hornett, and Abbey Young. The String Ensemble then played a beautiful and moving set of *Arioso, Canon & Gigue*, "Largo" from "The Four Seasons". What was particularly fascinating about the String Ensemble's performance and success was that it is almost entirely student led, with a strong team of students that have been passionate about strings their whole lives.

During intermission, several chamber ensembles delighted the audience with the works of Paul Taffanel and Johann Sebastian Bach. To recommence the evening's performance, the Concert Band, under the direction of Nathan Gingrich, performed *Flourish for Wind Band*, *Isabeau s'y promene* from *Three Fold Miniatures*, *On a Hymn* by Lowell Mason and *Abracadabra*. Afterwards, the French Horn Quintet, Nina Cen, Katrina Johnson, Carson Moore, Gillian Ramage, and Lauren Stoffregen, artfully preformed *Cornucopia*. Once again, Monique Olivier directed the

Concert Choir, which preformed *Gloria*, *And So It Goes*, *No Time*, *The Stars Stand Up in the Air*, and *V'la l'bon Vent*. A string trio including Patricia Lee, Victoria Ngyun and Mark Scholz was the final chamber ensemble of the evening and they played *Arrival of the Queen of Sheba*. The final large ensemble was the Symphonic Band under the direction of Kevin Willms, performing *iii. Rejoicing – Three Revelations* from the *Lotus Sutra and Minor Alterations*, a minor twist on well-known Christmas tunes.

The evening concluded with a strong sense of community and holiday cheer as audience members and performers alike sang all together to a fanfare of *Hark! The Herald Angels Sing*. There was also an impromptu appearance made by Santa Claus himself, passing out candy canes to all of the good girls and boys of the crowd.

All in all, all participating members of the Winter Concert were delighted with the evening's success. David Carr, lead percussionist, stated that "The show was sick". Many of those in the music program share this enthusiasm as the musicians of Aberhart set out for a new year of musical successes and triumphs.

EDITORIAL**A Needless Dichotomy**

by JORDAN BUNKE

As exams hastily approach, many students become apprehensive, nervous and even anxious. Based on their academic strengths and weaknesses, they often gauge how well they expect they will score on each exam prior to having even begun to study for it. Lots of students find a niche and they cocoon themselves in it, establishing an academic comfort zone. Closely related subjects are enveloped by this comfort zone, expanding the depth of one's comfort but not its breadth. Whilst countless students are well-rounded academics who embrace and enjoy a myriad of diverse studies and material, many others behave, mold and sometimes even label themselves as "STEM students" or "humanities students". This intimacy with one field of study or subject type tends to develop an aversion for others, leaving those who overwhelmingly favor one aspect of their education unbalanced.

A large number of factors can lead to someone being drawn towards one area and away from another. Whether it is the intense passion for a certain subject, the influence of a role model, a career aspiration and simply "not needing it", or even a detrimental first experience. A formative opinion of a subject can have a long lasting effect on an individual. Though its prevalence has seriously diminished and it is primarily subliminal, social conditioning also shapes the way that students view their subjects. Old stereotypes like relative male prowess in the maths and sciences and comparative female excellence in the humanities are largely bygone in today's society, but the effects of such stereotypes can still be felt. In STEM careers and jobs, there is a massive disparity between

male and female employees that does not exist in other academic fields. Past generations are a prime example of the widespread perpetuation of such stereotypes. Demographical trends and patterns can easily be spotted and observed amongst teachers who teach the same subjects as one another.

As stated in the aforementioned examples, the reason for one's preference of a certain field of academia need not necessarily be social conditioning. For some, it is just that, a mere preference. This excessive disproportion can yield a negative result, however: insulation. A relatable analogy would be the now infamous internet catchphrase, "Don't skip leg day". With the excessive attention and effort being poured into one area, others become prone to weakness and vulnerability. There is a clear reason for the fact that some students prefer certain subjects: they require different skills in order to be successful. For instance, critical thinking is a lot less vital in Math than it is in English and it is a lot more difficult to cram something for English than in Math. These varying skillsets and ranges in comfort level lead to what is a nearly inevitable natural preference for a certain type of learning, and make it very difficult to tether oneself equally between two polar extremes.

However, in this day and age, where we have access to the type of holistic education that we do, it is irrational to let a lingering phobia allow one to completely ignore a foundational pillar of a complete education. Instead of limiting the potential that every person can realize, why not subvert archaic social stereotypes and repress an otherwise regrettable ignorance from forming over what could end up being an enjoyable venture? However, if you are merely not at all drawn to or interested in a certain subject area, that's okay too.

As the holidays draw closer, we've all

Job Thieves

by MONIQUE VIGNEAULT

seen the expected amount of Christmas commercials, toys and malls so full you'd think there was a British boy band playing there 24/7.

However, ever since Prime Minister Trudeau was elected, he's planned to make some immense changes, one of them being his action plan for Syrian refugees seeking asylum in Canada. Last Saturday, the first 161 Syrian refugees arrived on Canadian soil.

Personally, I think that this was absolutely necessary and I'm one-hundred percent for it. A percentage of Canadians feel that Syrian refugees are going to "steal jobs" in our already struggling economy and phrasing it as stealing jobs is frankly insensitive and terribly articulated. When I hear "stealing jobs", the first thing I picture is a man in a 1950's burglar costume kidnapping famed Steve Jobs, founder of Apple.

In reality, however, these hard working people are coming to this country because they want a better quality of life. Relax Carol, nobody's out to steal your job, they just want to live a better life.

Contrary to most lifelong Canadians, I know all too well what it feels like to be a foreigner. I've travelled my entire life; the feeling is familiar. As the hair stylist who cut my hair last week put it, "Are you South American?" "No."

Continued on the next page

THE ADVOCATE

THE ADVOCATE is the official newspaper of William Aberhart High School. We publish on a bi-weekly basis and encourage letters to the Editor of THE ADVOCATE.

THE ADVOCATE is meant as a forum for student expression and is published to inform and entertain the students and the entire school community.

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We're looking for journalists, columnists, cartoonists, photographers,
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Email your submissions and letters to the editor to
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"Where are you from then?"

"Well, I'm half Canadian and half Mexican; but not South American."

He scoffed, twirling the brush in his hands.

"Well duh. Mexico is in South America."

Okay sir, next time notify me if a country migrates an entire continent over. There's obviously a reason he's not making a living as a geographer, and even when I just want to cut off some split ends. I will



Living in Canada will be quite a contrast to Syrian life, so I concocted a short list of things that our Syrian neighbours might need to know.

1. You're going to slip. A lot. We live in a frozen wasteland. That's all; and well, the Tim Horton's across the street.

2. Sorry

Sorry is quite literally a separate dialect of English here. You may put a dent in someone's car and they'll probably apologize that their small Corolla is taking up a mass in the universe.

Anyway Canada, welcome these hardworking people who are only seeking asylum from a war zone, and be thankful that our country is not in that political state. Sure, our prime minister sport's the hair of a shaggy surfer dude, but it could be worse. At the end of the day humanitarianism is just the empathy of helping other people in less than ideal situations. That's all it is.



I Can Hear The Heart Beating As One

by DOMINIC DEMIERRE

Album Review

BAND: Yo La Tengo

YEAR: 1997

GENRE: Indie Rock, Noise Pop

They've been called "the quintessential critics' band", but that doesn't mean you can only appreciate their music if your brow is so furrowed it touches your beard and posters of Eric Dolphy line your coffee stain of an apartment. No, rest assured that music need not be ridiculously cerebral to be truly great. Inasmuch as anyone can feel love, anyone can fall in love with *Yo La Tengo*, and nowhere is that made clearer than on their 1997 magnum opus *I Can Hear The Heart Beating As One*.

With its eclectic mixture of styles from all across the board, music lovers from every walk of life are practically guaranteed to find something in this album they'll enjoy. Be it the hazy funk of "Moby Octopad", the tender bossa-nova of "Center of Gravity", or the cozy grooves of "Autumn Sweater", almost every song on *I Can Hear* will definitively prove to you that an indie rock connoisseurship is unneeded to gain entry into *Yo La Tengo's* irresistible pop sensibilities.

Lyricaly, *I Can Hear* is just as var-

ied. Many of the songs on the album play off *Yo La Tengo's* time-tested strengths in writing on the finer points of relationships: "Sugarcube" and "Autumn Sweater" offer some of the most touchingly honest depictions of wide-eyed love this side of 60's pop-the influence of which can be felt throughout the album, especially on the album's two covers--while "Shadows" and "Damage" deal with harsher topics like regret. Elsewhere on the album, they ditch directness for impressionism, like on 11 o'clock number "We're An American Band". This degree of variety makes *I Can Hear* one of *Yo La Tengo's* first "mature" albums, but don't be deterred by the thought that it's an "adult" album; Ira Kaplan, Georgia Hubley, and James McNew were never interested in growing up any more than they absolutely needed to.

Simply put, *I Can Hear The Heart Beating As One* is absolutely essential for anyone with any interest in the vast, sprawling world of indie rock. In truth, the same could really be said for much of *Yo La Tengo's* impressive discography-- but you're best off starting here.

RECOMMENDED TRACKS: Sugarcube, Autumn Sweater, Moby Octopad, Center Of Gravity

ALSO TRY: *Yo La Tengo* - Painful, Pavement - Slanted & Enchanted



Oolong Tea House

by DENIZ COSKUNER

On the corner of Kensington Road and 10th street is a little teahouse named Oolong Tea house. When you walk in, the first thing that you see is a wall to your right covered in tea. By smelling all the teas on this wonderful wall customers are able to pick the one suits them the best. The next step is to hand the metal can to the worker behind the counter. Now the tea works its magic. For every mood there is a tea and you are sure to find the perfect match here. With a chill environment, it is the perfect place to sit and do work or just hang out. On Tuesday nights, there is an open mic night where you can go to perform and express your talent in an incredibly accepting and positive environment. If performing is not quite your speed then watching is always fun as well.

With the holidays coming up there is always the question of gifts. One of the most universally successful gifts is tea. Oolong, while selling pots of tea, also sells tea in bulk. They sell anything from small sample bags to a big bag full of your favorite tea. It is the perfect way of sharing what you love with the people you love.

Another great thing about the teahouse is the atmosphere. They have beautiful local art for sale covering their walls and an incredible mural on the opposite side. They also have a cabinet full of things to do. They have cards, board games, books, and even a journal that you can write in and read what other people have written in the past. Oolong teahouse is the perfect place to go to escape; it has the incredible atmosphere, the incredible tea and great things to do.



Repetitive Film Plots

by DENIZ COSKUNER

To my knowledge, everyone at ABE has watched a film or read a book during the course of our lifetimes, and most of us have probably learned about the base plot design for these stories. This plot is called "The Hero's Journey" and it is used in almost every film, novel or play.

This is by no means a bad thing; "The Hero's Journey" is a wonderful base for a plot and has given us amazing stories from *Star Wars* to Bruce Lee's *Enter the Dragon* to *The Shining*. However the more stories we create with this single plot, the more repetitive and the more predictable our stories become. In almost every film we see the hero get pulled out of his/her normal routine and thrown into an adventure, we see them find a wise man/woman who helps them. We see them experience loss or even death and then return after the adventure to find out that they are no longer the same as they were before. This plot naturally creates an interesting story that is very easy to expand on with a variety of themes, so it is used in almost every story wrote in the past 150 years.

There are, however, so many more types of plots that we forget about because we use this base so often. These plots are used so little that when we use them it's near revolutionary. A great example of a different plot base is Pulp fiction. Pulp Fiction has an ensemble cast and succeeds with a non-linear plot that still intrigues and pulls in viewers. We don't even have a consistent main character or timeline, but we see the story progress without all the stereotypical plot points. During the course of the movie we see everything from a drug overdose to an explanation of TV pilots to a boxer attacking a kidnaper with a sword, without the story it ever feeling predictable or stereotypical.

Movies nearly always use a the same plot with more and more variation. This can be good, but we are limiting ourselves. It may be challenging to create movies that are both interesting and outside our typical plot graph, but it will be worth it in the long run.

Season's Greetings

by AUTHOR UNKNOWN

Merry Christmas may not be the politically correct thing to say anymore, but it is just so much easier than saying:

Please accept with no obligation, implied or implicit, my best wishes for an environmentally conscious, socially responsible, low stress, non-addictive, gender neutral celebration of the winter solstice holiday practiced within the most enjoyable traditions of the religious persuasion of your choice or secular practices of your choice, with respect for the religious/secular persuasions and/or traditions of others or their choice not to practice religious or secular traditions at all . . . and a fiscally successful, personally fulfilling and medically uncomplicated recognition of the onset of the generally accepted calendar for the upcoming year, but not without due respect for the calendars of choice of other cultures whose contributions to society have helped make Canada great (not to imply that Canada is necessarily greater than any other country) and without regard to the race, creed, colour, age, physical ability, religious faith, choice of computer platform or sexual orientation of the wishee. This message does not advocate the exploitation of non-union working class elves or other handicapped persons. This message is respectful to the rights of reindeer and other animals, and does not advocate the use of fur.

This greeting is subject to clarification or withdrawal. It is freely transferable with no alteration to the original greeting. It implies no promise of the wisher to actually implement any of the wishes for him/herself or others, is void where prohibited by law and is revocable at the sole discretion of the wisher. This wish is warranted to perform as expected within the usual application of good tidings for a period of one year or until the issuance of a subsequent holiday greeting, whichever comes first, and warranty is limited to replacement of this wish or issuance of a new wish at the sole discretion of the wisher.

So, to keep it simple and to keep it real, Merry Christmas. I hope you and your family have a wonderful time and most importantly, put a smile on a child's face this year, do something for someone less fortunate and above all else, please play safe.

The Democratic Flaw

by YUSEF ZIA

Enough time has passed that Donald Trump has gone from the ridiculous politician who had no chance of being supported, to the radical politician who will likely be winning the Republican primary. We have to ask: Why are so many Americans supporting everything this man says, regardless of how unconstitutional or blatantly racist he is? Last week, Trump announced that he plans to not let any Muslims into the United States and this was regarded with a thunderous cheer from his many supporters. Soon after, Anonymous, the well known hacktivist group had this to say about Trump's announcement: "This is what ISIS wants."

Anonymous is completely right in saying this. By alienating an entire group because of this radical organization, ISIS is already winning within American borders. Evoking hate is also contributing to Trump's success so far. If he can successfully single out one group of people and dehumanize them, then he will gain followers that will, in essence, rally against this supposedly evil group. Trump can't just say this about ISIS and hope his followers come flocking in, he has to make the problem closer to home. In order to do that, he generalized the rational Muslims with the radical ones. Evidence this is working occurred right here in Calgary. Tuscany station was vandalized with hate speech towards Syrian refugees, a group that is quite literally escaping ISIS, but is becoming the victim of hate simply because of where they come from. It is easy to make people hate something that they do not understand. One of the greatest problems in democracy is that the people who are uneducated or unaware of what they are voting for have the same voice as those who are educated. I am not saying to restrict voting to a certain group of people, I am saying that it is the responsibility of anyone with a voice to be completely aware of the impact of their political decisions.

Trump's policies seem racist and unconstitutional, but he can get away with this and keep his supporters because most of them are both unaffected by these campaigns, and uneducated about the people who are affected by them. He has built a campaign based on hate and fear, and is prospering from it. Instead of working towards the actual problem the world is facing, ISIS, he is racking up votes by generalizing every Muslim in the world and putting all the of them living in the United States at risk. I can't help but see the comparison between this and Nazi Germany. One

group gets alienated by a political candidate that initially was thought to have no chance of winning the election. Let us just hope that this issue doesn't escalate to a point where the "land of the free" becomes selective in regards to who experiences liberty. As soon as we see other people as something other than human, history is doomed to repeat itself.



Justin Trudeau: Should we be worried?

by ADITYA KHATU

Prime Minister Justin Trudeau and his Liberals only recently had their historic win and it seems that the honeymoon phase has come to an end. The harsh reality that difficult decisions have to be made has set in and already, controversy has arisen. Our government's recent actions towards the fight against ISIS are just one example. Even after the terrible events in Paris, Prime Minister Trudeau has chosen to act on his campaign promise of withdrawing our CF-18's that were involved in missions directly combatting ISIS, making our role in the international fight to train and supply other armies. While other countries are stepping up their involvement, we seem to be backing out at a time where our strength would be greatly needed. Acting on a promise made during a campaign is important, but recognizing what the best course for our nation is should be the deciding factor.

However, my biggest concern does not reside with the choices being made by his government. What concerns me is how Prime Minister Trudeau has been using the spotlight, even after his election. He was most recently featured on many news networks for meeting with the refugees and welcoming them to our country. There is nothing wrong with that, but whenever he is performing acts of kindness for the public, there have always been a wide slew of media attention which effectively preserves his "golden boy" image. Right now, it seems like Trudeau just might be all style and no substance. Instead of pleasing Canadians, he should be focusing on what he could do to better the future of our country. Situations change and so should your campaign promises. He has already been elected Prime Minister, there is no need to woo Canadians with his campaign of kindness.

While it is good to see uplifting news once in awhile, we do not need it blinding us from what is really occurring in the world. What we need in this tough time is a leader that will get things done, no matter what kind of light it may shed on them. Let's hope that Prime Minister Trudeau realizes that and leaves behind a legacy that is more than just his hair.

Churchill at Aberhart Basketball

by RILEY MARTENS

The first basketball games for the Senior and Junior boys of Aberhart concluded Tuesday, December 8, against the Winston Churchill Bulldogs. The senior boys game was first, starting at 5:30 and the junior boys followed at 7:30. The start of the Senior game went by quickly and before many noticed the score was already set in favour to Churchill at 22 to 12. From the start it was clear that Churchill had a more aggressive offense. After a series of solid and effective plays by the Orange, including several three pointers by ABE's number 11 the score climbed to 21 - 22 for Churchill. The score slowly climbed on the both sides as the game progressed. The teams were evenly and equally matched up to halfway through the third quarter. Churchill took some major leaps points-wise and the game was soon 54 - 73. The Churchill offense had overcome the Orange's defense. The Bulldogs were passing to a teammate when a quick steal by ABE's number 6 resulted in an opening for the Orange to make a basket with absolutely no defense on Churchill's part.

Number 3, the captain of the Bulldogs, chased number 6. Number 6 approached the basket poised to shoot, then all of a sudden number 3 jumps and attempted to block the shot while knocking over number 6. They were both sent tumbling and the captain of Churchill, Matt Fullerton, was injured. A pass between ABE numbers 3 to 5 resulted in a great basket for the Orange. A layup by ABE's number 15 and an effective basket by number 14 brought the score to 60 - 70 with only eight minutes left in the last quarter. Number 6 was later injured by a fall and rolling when he had the ball and remained out of the game for a while. The game day report described the matchup between ABE and Churchill as "David versus Goliath." With two consecutive three pointers by ABE's number 10 and another basket brought the score to rest at 72 - 99 with Churchill having a series of devastating and dominating plays that pushed ABE's defense.

Churchill played additionally hard in the last quarter nearly reaching 100 points. The Bulldogs held the Orange at bay with a strong defense and push for offense led to ABE's loss. The Senior team has a new coaching staff this year and the captain is Leke Allen, who was dubbed a "silent assassin on the court." The team may have lost the first game but it was against one of the strongest teams, Churchill is thought to be going far in the playoffs. The first game showed strength, skill and

potential on both sides. Does the advantages of having a coaching staff and a good team mean that ABE will go decently deep into the playoffs?

The Junior boys are an immensely strong team when they played against Churchill who have a mentioned several players on the Alberta Basketball Team. The game started with a jump ball between ABE's number 14, Anton Goia and Churchill's number 13. The teams were evenly matched throughout with solid defenses and plays. Churchill came out on top with 67 - 71. The score demonstrated the almost equal footing on the court between these two teams. ABE's Junior Boys team is said to be one the best teams in recent years being composed of only grade 10s and no 11s. It is expected both the Orange and Churchill will play hard and go far this season.



VS



Playlist

Put Another Dime in the Jukebox

Justin Bieber - *Love yourself*

Maroon 5 - *Maps*

The Rolling Stones - *Paint It Black*

Yo La Tengo - *Today is the day*

The XX - *Angels*

Fleetwood Mac - *Little Lies*

Adele - *Hello*

Eleda - *Goodbye*

Drake - *Hotline Bling*

Ellie Goulding - *On My Mind*

Taylor Swift - *Wildest Dreams*

Ariana Grande - *Focus*

Twenty One Pilots - *Stressed out*

Bastille - *No Angles*

Ed Sheeran - *Photograph*

Years & Years - *King*

Melanie Martinez - *Cry Baby*

The Play's the Thing

by CURTIS WILSON

The Advanced Acting program here at Aberhart puts on two shows a year. Everyone in the drama department is excited to learn what our spring show will be, but in the meantime we are still recovering from our production of William Shakespeare's *Twelfth Night*.

Not familiar with it? Are you familiar with the 2006 Amanda Bynes and Channing Tatum hit comedy *She's the Man*? Yep, it's that. Only old. And Shakespeare-y.

The play itself is set in Illyria, an island in the Adriatic Sea. A duke named Orsino rules the island and he's all mopey because Olivia, a Count's daughter, is having none of him. You can't blame her though. Her brother recently died and she's undeniably sad. Even so, Orsino continues to make it all about him. Jerk.

The drama starts when a ship crashes on the island. On the ship is a new girl, named Viola and her twin brother Sebastian. They are, of course, separated during the ship-wreck, each believing the other is dead. I know, it's tough to differentiate between Viola and Olivia sometimes, but just stick with me.

Viola wants to work for the duke, so she dresses up as a boy, but in turn she falls in love with him! It's too bad for her that the Duke loves one girl and one girl only, Olivia.

It is now Viola's job to go woo



Olivia for the duke. Ouch.

How could this get any more like a cheesy soap opera? This play practically defines the genre, because now when Olivia sees Viola, dressed as a boy named Cesario, she falls in love with "him."

To complicate matters even MORE, Viola's twin brother Sebastian arrives on the island. Because he looks so much like his twin sister when she's dressed up as a dude, Olivia mistakes him for her, and asks him to marry her. Crazy and confusing, but that's the play.

In the end, Viola reveals that she's a girl, she and Orsino get married, and Olivia and Sebastian get married too. There's a whole subplot about two drunks guys, two girls and a fool kidnapping a butler and tormenting him, but that's pretty self-explanatory.

Working on this play was undeniably fun. From the rude and crude jokes to the heartbreak and love triangles, this play had it all.

What I love most about Shakespeare is the way that it remains relevant to us, no matter what age or time period. Our play, for example was set in a Hawaii and it all made sense. *She's the Man* made sense in a college setting, and that one *Suite Life of Zack and Cody* episode where they did *A Midsummer Night's Dream* was itself a parallel to the play and made perfect sense to us when we were kids.

Oddly enough, the Bard's writing strikes a chord with us, especially the comedies! You have to have known someone who has been caught in a love triangle, like

Twelfth Night. You have to have had friends who tease and bicker and seem to hate each other, but end up together like in *Much Ado About Nothing*. And seriously, although it may not have ended the same, we all went a little "Romeo & Juliet" in junior high.

This is why we read these plays in English. This is why once every three years the drama class will put on Shakespeare. These stories are timeless, realistic, and frankly familiar. They tap into those experiences that you think only happen to you and it reminds you that you are not alone in those situations.

I'll conclude this piece with one of my favorite lines while playing Sir Toby, with non-alcoholic beer exploding all over my hands; a true testament to the party persona. In this scene, Toby was going hard with his friends, being a bit too loud. Malvolio, a massive stickler, comes out to tell him to shut up. This is Toby's reaction:

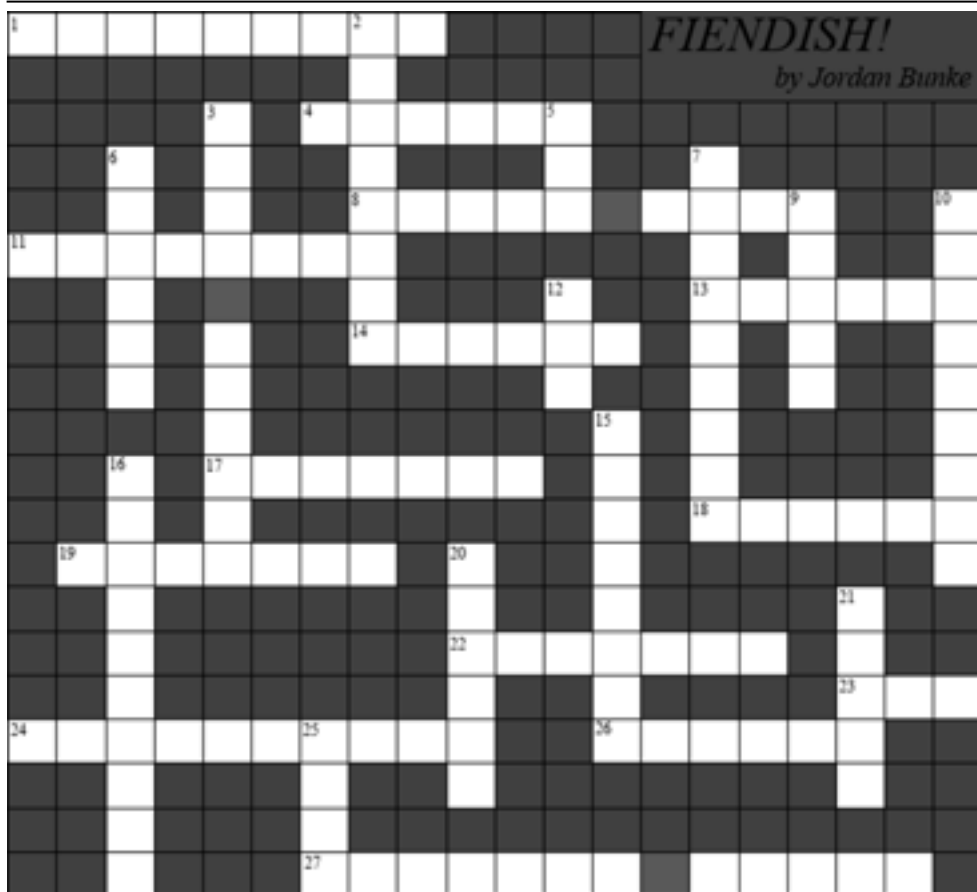
"Art any more than a steward? Dost thou think, because thou art virtuous, there shall be no more cakes and ale? Go, sir!

... A stoup of wine, Maria!"

- [II . iii . 113-115]

And Tobby...Toby was just a guy who wanted to party and he was not going to let some guy tell him otherwise. Sound like someone you know? Probably.





Across:

1. This Strait separates Spain from Morocco

4. Don't fly too close to the sun

8. Legendary Celtics #33

11. Capital down under

13. Hue

14. A fin on the back

17. Infamous leader of the Medellin Cartel

18. Temperature unit that measures absolute zero as 0

19. Star of the Wizard of Oz; Dorothy

22. "You know nothing,"...

23. Fib

24. The Sun King's lavish domicile

26. "I love the smell of _____ in the morning."

27. French term for someone who recently joined financial high society, but has perhaps not reached cultural and social high society yet.

Down:

2. The largest Kiwi city

3. CEO of Valve Corporation

5. Bashful

6. Not everlasting

7. A rotund, cinematically gifted "Psycho"-path

9. An airline and a Greek letter

10. Funny Girl

12. _____ Jordan; Green Lantern, not the evil A.I.

15. Either someone who lives conventionally or someone from the western part of the Czech Republic

16. The elite guard of Ancient Rome

20. First ruler of the Tokugawa shogunate

21. Southern Swedish city

25. borrow

Solutions:

Across:

1. Gibraltar

4. Icarus

8. Larry Bird

11. Canberra

13. Colour

14. Dorsal

17. Escobar

18. Kelvin

19. Garland

22. Ygritte

23. Lie

24. Versailles

26. Napalm

27. Nouveau Riche

Down:

2. Auckland

3. Gabe Newell

5. Shy

6. Finite

7. Hitchcock

9. Delta

10. Streisand

12. Hal

15. Bohemian

16. Praetorian


20. Ieyasu

21. Malmö

25. Ioan

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Calgary Board of Education

Movie Review: Spectre

by RAZA HYDER



Daniel Craig returns as James Bond in Spectre
©Sony Pictures

"This organization... do you know what it's called?" James Bond 007 is back in one of his most daunting adventures yet. *Spectre* is the 24th Bond film in the course of 53 years. Director Sam Mendes returns after his success of *Skyfall* to make his next best project.

In *Spectre*, Bond must discover the meaning of a cryptic message from the past. This message will lead him to information about his past and future, all organized by the enemy he seeks, Ernst Stavro Blofeld played by the talented Christoph Waltz. The film starts off with probably the most exciting starts to a Bond film yet, a chase through the streets of Mexico City during The Day of the Dead. With all the costumes and massive floats, Bond is chasing one man who potentially holds the key to basically the rest of the film. A giant helicopter battle ensues over millions with Bond hanging on for his life as he attempts to retrieve this key and land this helicopter without it killing citizens or blowing up against buildings. Now that's some start off to a movie.

Reprising their roles from the latest 007 films are, of course James Bond (Daniel Craig), the new M (Ralph Fiennes)



007 ready to fire in the mountains of Austria
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Money Penny (Naomie Harris) and Q (Ben Whishaw). I was so amazed with the talented and sarcasm Ben Whishaw brought back to the screen after his debut in 2012's *Skyfall*. He had a more involved storyline and brought humor into it all. New comers are Bond's main love interest Dr. Madeleine Swann played by Léa Seydoux (known for *Mission: Impossible-Ghost Protocol*). The second love interest is Lucia Sciarra (Monica Bellucci) and the big and tough Mr. Hinx (Dave Bautista, recently in *Marvel's Guardians of the Galaxy* also makes an appearance).

As for Daniel Craig, we all love him. For the Ladies it's his charming good looks, voice and as Kelly Ripa said "those blue eyes". For the Men, he's a role model and of course, we all want the luxurious and fast cars he cruises around. But most important is his portrayal of Ian Fleming's James Bond. An international hero, this character has changed the way stories and movies are made. Craig has always been my favorite Bond even though I grew up watching the first 007 films. The way he takes on the role is just marvelous to see. He really owns every scene he does and you believe that this guy is the James Bond.

I absolutely love the soundtrack for this film done by Thomas Newman (*Skyfall*, *Bridge of Spies*). It is incredibly rapid and intense where it needs to be and there is also that subtle time where you have the "quiet time" in an action packed film. Sam Smith does an amazing performance after Adele's Academy Award for Best Original Song with *Skyfall*. His song for *Spectre* is entitled, Writing's On the Wall, and it has a perfect meaning to it as *Skyfall* did.

As for the action... WOW! Director Sam Mendes definitely amped up the tone and style for this one. There is an epic plane chase through the mountains of Austria, a car chase (what's a Bond film with

ought one) between Bond in a beautiful Aston Martin DB10 and Mr. Hinx with the Jaguar C-X75 through the streets of Rome and there are plenty more. The fight sequences were very unexpected. Especially when Mr. Hinx attacks 007 in a train. Now Dave Bautista is a former Wrestler, he is not some one you want to get angry. Daniel Craig said in an interview "He's a tough guy but very sweet." The train sequence sees Bond being thrown around like a beanbag as he tries to defend himself and protect Madeleine. Even if Craig gets injured and beaten up, he looks great doing so as he finally gets to wear the famous James Bond White Tuxedo in this scene.

While filming *Spectre*, the crew set a Guinness World Record for the biggest explosion ever in cinematic history! It took place in Morocco (which turns out to be a popular location for spy films this year as *Mission: Impossible-Rogue Nation* also had a massive scene done there). I will not reveal how Bond makes this happen but the scene definitely was breathtaking.

My favorite line's in this film is when Christoph Waltz approaches Bond and questions, "Why did you come?" Bond replies, "I came here to kill you". "And I thought you came here to die" Of course 007 as a comeback which I love "Well it's all a matter of perspective". The first time I heard those lines I got chills.

This film is full of suspense. However although there are plenty of amazing stunts, scenery and fight sequences, the story lacks a bit. It has a fantastic cast and crew with the same writers from *Skyfall* but it doesn't live up to its potential. It was very entertaining throughout and the story was there, it just could have been smarter and better.

Spectre released in North America on November 6th, 2015 in theatres and IMAX.

Rating: ★★★★★



Daniel Craig and Léa Seydoux look on as the biggest explosion in cinematic history takes place
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HOROSCOPES

by TWINKLEGAZE ASTROPANTS



Aries (March 21 - April 19)



All the turkey I ate means I got phat, that is with a ph. I checked urban dictionary because I created urban dictionary. I would tell you your future but I'm too busy being urban dictionary like Batman is justice. You will use urban dictionary in the future.

Taurus (April 20 - May 20)



I want to say sorry to all those who may suffer and gouge their eyes out. But I am not responsible for these mistakes. It's your future that screws me up. It's really your fault. These mistakes hinder the usefulness of the enlightening wisdom I hand out to the masses.

Gemini (May 21 - June 20)



Your email will be overcome with spam from the central religion of Jediism this merry season of sci-fi awesomeness. The emails will describe how J.J. Abrams needs you to play a reincarnated space octopus princess named Geraldine who will eventually come to be the midwife of Han Solo's great grandchildren. They'll be twins.

Cancer (June 21 - July 22)



I am in too much pain from the sickness of being able to see the future. Some say it's a gift, I say it's a cancer. The joke is probably killing you right now. Will you survive your horoscope? I see the doctor telling you that you should get the flu shot this season and a colonoscopy paid for by Canada's health care. I see you paying taxes for the hug-a-communist social program.

Virgo (August 23 - Sept 22)



You will soon find a deep fascination, as deep as the titanic, with playing kick-the-can in the rain. The tin can will be filled with fish hooks because when you're crazy, hermit neighbor tried fishing for Ariel the Mermaid, he was scarred by Disney as a child. He has a warm spot for Elsa.

Leo (July 23 - August 22)



After growing said mane your loved ones will slander you and beg for you to have your head shaved or cut. You will come up with a brilliant idea to shave your head to raise money to fund your personal Cayman islands offshore account for your pizza addiction. then you'll go to Hawaii that they call pineapple pizza sweetpig pizza. Canadians are almost as bad as our only neighbours.

Libra (Sept 23 - Oct 22)



An epiphany will strike you that you shouldn't take Donald Trump seriously anymore. The proposed "Great Wall of America" will fall through and never be completed because Mr. Eternal President Chief Senior Captain General Trump will go into the future and give out horoscopes to become rich. Does my self-portrait look like the very handsome Donald Trump?

Scorpio (Oct 23 - Nov 21)



You will become an investigative journalist who will study what happened to Rob Ford. You'll discover he got plastic surgery and changed his face to become Donald Trump. Illuminati confirmed.

Sagittarius (Nov 22 - Dec 21)



The Great Wall o' 'Merica will become one of the wonders of the world after Kim Jong-un, Rob Ford and Donald Trump merge themselves into one powerful blubbery body and clone themselves. They will become the grandfather of everyone on Earth because everyone died laughing. Don't come to when this happens, I'll just say I told you so.

Capricorn (Dec 22 - Jan 19)



You want everything in your horoscope just like your sign. I just burned you and your sign. But you'll need that some water to heal that burn. Don't worry you're a fish goat. Shots have been fired.

Aquarius (Jan 20 - Feb 18)



I see that in the future I'll have cooler name than you, but I already do. Time to get real, sarcasm not implied. You will soon discover that you can get money from pop tabs. You'll start your own recycling center in your mom's garage so you can make da' cash-money.

Pisces (Feb 19 - March 20)



After your long and enduring voyage of shrimp loving excellence and soul searching. You'll have lost you're soul and heart to some very attractive almonds and awesome artichokes and alliterations. That went over your head.

When you're done, please pass this on or recycle. Thanks!

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The Advocate encourages signed letters to the editor and prints both positive and negative comment.

Anonymous letters will not be published.

Letters to the editor are published as written by the author.

Spelling and grammar are not corrected.

Occasionally, letters will be edited for length and/or inappropriate language.

Editorial responses are not printed.

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