

## **Spanish Bilingual – William Aberhart High School**

### **DEPARTAMENTO:**

Señora Nathalie Dunn – Learning Leader [nrdunn@cbe.ab.ca](mailto:nrdunn@cbe.ab.ca)

### **SLA**

Señora Christina Clemente - SLA teacher [CHClemente@cbe.ab.ca](mailto:CHClemente@cbe.ab.ca)

### **Mathematic**

Señor Brian Clark – Math teacher [brjclark@cbe.ab.ca](mailto:brjclark@cbe.ab.ca)

### **Art**

Señora Lorraine Noble – Art & Sculpture teacher [lnoble@cbe.ab.ca](mailto:lnoble@cbe.ab.ca)

### **Multi-Media**

TBA

### **Learning strategists**

Señora Andrée Belhumeur [anbelhumeur@cbe.ab.ca](mailto:anbelhumeur@cbe.ab.ca)

Señora Sara Kluge [sakluge@cbe.ab.ca](mailto:sakluge@cbe.ab.ca)

## **DESCRIPCIÓN DEL CURSO**

### **SPANISH LANGUAGE ARTS - For Spanish Bilingual Students or Students Those First Language Is Spanish**

Spanish Language Arts is an integral part of the Spanish programming. The course focus will be on the development of effective oral and written comprehension and production. The student should gradually feel at ease in a variety of communication situations. To accomplish these goals the course will incorporate literary and non-literary sources, written texts, audio-visuals and technology materials. The use of vocabulary, verb tenses, orthography, syntax and style will be studied within the context of various forms of communication. The course has been designed with the potential of high academic achievement and enriched cultural experiences that maximize student opportunities for learning. SLA 30 students have the opportunity to take Spanish AP and/or the DELE exam for an International Recognition of Language Proficiency.

## **MATHEMATICS**

### **Combines mathematics 10CS (5 credits)**

This course consists of three main topics:

1. **Measurement:** linear measurement, surface area and volume, proportional reasoning, primary trigonometric ratios
2. **Algebra and Number:** prime factors and applications, irrational numbers, real numbers, rational exponents, polynomials, factoring
3. **Relations and Functions:** relations and functions, linear relations, function notation, systems of linear equations, coordinate geometry, equation of a line, slope

## **ART**

### **Art 10 in SPANISH (5 credits) = For Spanish Bilingual Program Students or Native Spanish Speakers**

This course offers the same structured assignments as the Art 10 (English) program. The class is conducted in Spanish and students are expected to communicate in the target language only. Particular attention will be paid to developing Art vocabulary for each unit and there will be exposure to Spanish and Latin-American artists who relate to the projects we are completing

### **Art 20 in SPANISH (5 credits) = For Spanish Bilingual Program Students or Native Spanish Speakers = Prerequisite:** Art 10 in Spanish

This course is offers the same structured assignments as the English 20 Art program. The class is conducted in Spanish and students are expected to communicate in the target language only. Particular attention will be paid to developing Art vocabulary for each unit and there will be exposure to Spanish and Latin-American artists who relate to the projects we are completing with special attention to the Master Reproduction.

### **Sculpture 15 in SPANISH (5 credits) = prerequisite:** Enrolled in Spanish Bilingual Program or Native Speakers of Spanish

Sculpture 15 is for students who are not planning to continue onto Art 20 or Art 20 Spanish but would like to explore 3D materials and techniques. Students will be required to create and problem solve by taking 2-dimensional ideas and turning them into a 3-dimensional form. Possible materials used will be clay, wire, paper, glue, string, thread, wood, paint, plastic and wax. All classes will be taught in Spanish and students are expected to use Spanish 100% of the time in class.

**Sculpture 25 in SPANISH (5 credits) = prerequisite:** Sculpture 15 Spanish and either enrolled in the Spanish Bilingual Program or a Native Speaker of Spanish.

Sculpture 25 is an extension of the work done in Sculpture 15. Students are encouraged to take the materials and concepts to the next level of compositional principles and elements with relation to 3-dimensional form. A variety of materials will be manipulated and explored in the process. All classes are taught in Spanish and students are expected to use Spanish 100% of the time in class.

## **MULTIMEDIA**

### **Multimedia introductory in SPANISH (5 credits) = For Spanish Bilingual Students or Students Those First Language is Spanish**

This class will give students the opportunity to familiarize with the design process and its stages. The research and creative components will provide students with a profound understanding of the technical and artistic elements of the design process as related to the projects in the multimedia modules.

Students will also gain knowledge and experience in the areas of photography, and editing. Students will be using Aberhart's high end Canon Digital SLR's and Video cameras for producing work. In addition, industry standards computers and software packages (Adobe Creative Suite 4 Master Collection) will allow students to enhance their photography projects. On course completion, students will create a DVD that will showcase their multimedia skills and projects.

### **Multimedia intermediate in SPANISH (5 credits) = For Spanish Bilingual Students or students those first language is Spanish**

This is for students who have successfully completed the Introductory Multimedia course and wish to expand their skills and expertise in one of the following two streams:

#### **Stream "P" - DIGITAL PHOTOGRAPHY AND PHOTO EDITING (5 credits)**

Digital Photography and Photo Editing- students will enhance their skills with respect to camera operation, composition, computer photo manipulation and creative expression. Upon completion, students should be able to produce well-executed images using a variety of photographic and photo manipulative approaches.

#### **Stream "V" - VIDEO AND VIDEO EDITING (5 credits)**

This stream enhances student understanding of various aspects of video production including concept development, scripting, camera operation, and post-production. Emphasis is placed on realization of the unique creative vision. Upon completion, students should be able to produce a thematically coherent, edited video with sound and titling.

## LANGUAGE ENRICHMENT

**D.E.L.E.** = Diplomas of Spanish as a Foreign Language

- <http://www.dele.org/>

FAQ about the DELE exam

- <http://www.dele.org/?page=faq>

**For more information please see Señora Christina Clemente -** [CHClemente@cbe.ab.ca](mailto:CHClemente@cbe.ab.ca)

## AP Spanish Language and Culture Course

- [http://apcentral.collegeboard.com/apc/public/courses/teachers\\_corner/2152.html?ep\\_ch=PR&ep\\_mid=7741149&ep\\_rid=30977275](http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/2152.html?ep_ch=PR&ep_mid=7741149&ep_rid=30977275)

This course is recommended to students with an average of 80% in grade 11 in their SLA 20-1 class. This course is for motivated and self-directed learners. Students **may earn** 1<sup>st</sup> year university credit for the course or receive advanced standing and enter the second year course directly. The revised AP Spanish Language and Culture Exam will assess student proficiency in the three modes of communication (Interpersonal, Interpretive, and Presentational) and will continue to feature multiple-choice and free-response questions. A thematic structure enables students to study a variety of concepts in interesting, meaningful, engaging contexts along with a focus on the learning objectives of the SLA 30-1 program of studies. Students will develop an awareness and appreciation of aspects of the target culture, practices and perspectives.

We offer a Spanish AP course during the second semester of each calendar school year.

**For more information please see Señora Dunn-** [nrdunn@cbe.ab.ca](mailto:nrdunn@cbe.ab.ca)

## BOURSARY

Eduespana offers summer courses in advanced language learning. They also include some \$400 scholarships. For details see the website. [http://www.eduespa.org/en/ap\\_program.asp](http://www.eduespa.org/en/ap_program.asp)

Projects Abroad has internships and volunteer opportunities for students to work, study or volunteer in a variety of south and central American countries. <http://www.projects-abroad.ca/projects/>

If you are looking for a more culturally based program, the MEI Academy offers a summer course which relates to Biology but takes the students throughout South America.

<http://www.meiacademy.com/courses/>

ATA Exchange program is our most popular program. Students receive a Spanish or Mexican student for 3 months during the first semester and then they go to live with that family in the second semester for 3 months. <http://www.teachers.ab.ca/Teaching%20in%20Alberta/student-teacherexchanges/Student%20Exchange/Pages/Index.aspx>

**For more information please see Señora Lorraine Noble [lnoble@cbe.ab.ca](mailto:lnoble@cbe.ab.ca)**