

English Course Descriptions

ENGLISH LANGUAGE ARTS 10-2, 20-2, and 30-2 (5 credits each)

This stream is designed to offer many strategies to maximize opportunities for success in English Language Arts. Students of English 30-2 are required to write the 30-2 diploma examination. This sequence is not designed to prepare students for entrance to university.

ENGLISH LANGUAGE ARTS 10-1, 20-1, and 30-1 (5 credits each)

The English Language Arts 10-1, 20-1, and 30-1 sequence is for students of average or above average ability who wish to pursue further academic studies at the university level. The ability to read and write well, to think critically and analytically, and to reason abstractly are definite assets for these courses. Students of English 30-1 are required to write the 30-1 Diploma Examination.

ENGLISH LANGUAGE ARTS 20-1 and 30-1 ADVANCED PLACEMENT (5 credits each)

These courses have been developed with three basic objectives in mind. The first and foremost is to foster the enthusiasm of students with a strong love of literature. The second is to promote an approach to learning which will leave students better prepared for the rigors of University. The third is to ensure, as much as possible, success in the writing of the AP exam. Because of these three objectives, students can expect the literature, the required writing and the pace to offer greater challenge than in the regular program. Students who register in these courses must have proficient writing and reading skills and must be strongly self-motivated, independent learners.

The nature of the work may differ, but assessment of the work is exactly the same as in a regular class. In both Eng. 20-1 and Eng. 30-1, the final exam is the same as that written in the regular course. In Eng. 30, students have the option of writing the AP exam in May. A mark of 4 or 5 out of 5 can lead to credit being received at many universities in North America, but these results play absolutely no role in the determining of the final mark.

Students stand to benefit most by taking English 20 AP before English 30 AP, but those wishing to register for English 30 AP without the grade 11 course are still very much welcome.

EXTRA ENGLISH DEPARTMENT COURSES

FILM STUDIES 15 (5 credits)

This film studies course is designed for students who wish to develop an understanding of filmmaking and who wish to enhance their appreciation of film as an art form. This course does not focus on creating films. The overall goal of this course is to have students learn to appreciate film for its artistic, technological and communicative properties. There is a connection to the outcomes of the senior high English Language Arts Program of Study; however, the course allows students to go beyond the ELA program outcomes in the following areas:

- Technical production elements of film
- Film genre study
- Comparative analysis of film
- Cultural inter-relationships of film

FILM STUDIES 25 (5 credits)

Prerequisite: Film Studies 15

Film Studies 25 will build on the material covered in Film Studies 15. History of film will be investigated more thoroughly and foreign films will be introduced. Films chosen for examination in class will generally be more complex and challenging than in 15. Students will be expected to demonstrate deeper and more complete understanding of film terminology and techniques. While in Film Studies 15 students will look at preproduction aspects of the making of a film, Film Studies 25 study what goes into the production itself.