OBERON FARADAY

STAGE MANAGER

CONTACT

- o.faraday@email.com
 - (123) 456-7890
 - Philadelphia, PA
 - LinkedIn in

EDUCATION

Bachelor of Fine Arts
Stage and Production
Management
Carnegie Mellon University
2013 - 2017
Pittsburgh, PA

SKILLS

QLab
ETC Ion
Audacity
Vectorworks
Google Calendar
Clear-Com
Final Draft
Show Cue Systems
Trello
Sling

WORK EXPERIENCE

Stage Manager

The Franklin Theatre

2022 - current / Philadelphia, PA

- Created QLab documentation and cue sheets for 60+ productions, improving communication and accuracy among the stage crew.
- Implemented automated lighting changes using ETC Ion, streamlining transitions and bringing down manual adjustment time by 8 minutes.
- Developed Final Draft templates for numerous production types to standardize script formats, <u>shortening preparation time by 2.7 hours</u>.
- Established automated alerts and notifications in Sling for upcoming shifts, leading to a 32% decrease in missed shift incidents.

Production Coordinator

The Kimmel Center for the Performing Arts 2019 - 2022 / Philadelphia, PA

- Designed stage layouts and event diagrams using Vectorworks, contributing to an 11% decline in setup errors and misalignments.
- Scheduled the availability of technical staff and volunteers using Google Calendar, eliminating understaffing events by 29%.
- Introduced a budget tracking system for better financial oversight, leading to a **\$18,524 downtick in production costs**.
- Conducted regular inspections and maintenance checks on Clear-Com equipment, resulting in a 12% reduction in system malfunctions.

Props Master

Pittsburgh Public Theater

2017 - 2019 / Pittsburgh, PA

- Built a digital prop catalog for inventory management, reflecting a 23% drop in lost or misplaced items.
- Handled the maintenance schedule for all props, slashing repair costs by \$7,116 through active upkeep.
- Optimized Show Cue Systems for faster prop transitions and scene changes, which cut down rehearsal time by 1.4 hours.
- Monitored prop-related tasks using Trello, achieving a <u>92% on-time</u> completion rate for all production deadlines.