

Romanza

from Concerto for Piano in D minor

Wolfgang Amadeus Mozart

Arr. by M. Moszkowski

Andante (♩ = 72)
c espress.

The musical score is written for piano and right hand. It is in D minor, 3/4 time, and consists of four systems of music. The tempo is Andante (♩ = 72) and the expression is c espress. The score includes various musical notations such as slurs, ties, and fingerings.

System 1 (Measures 1-4): The right hand begins with a melodic line, and the piano part provides harmonic support. Measure 4 includes a fingering of 2, 1, 1.

System 2 (Measures 5-8): The right hand continues the melodic line, and the piano part features a triplet in measure 8. Measure 8 includes a fingering of 3.

System 3 (Measures 9-12): The right hand continues the melodic line, and the piano part features a triplet in measure 10. Measure 12 includes a fingering of 4.

System 4 (Measures 13-16): The right hand continues the melodic line, and the piano part features a triplet in measure 14. Measure 16 includes a fingering of 3.

Below the main score, there are two additional musical examples labeled a) and b). Example a) shows a melodic line in the right hand. Example b) shows a melodic line in the right hand with a fingering of 4, 1, 5, 3.

18 *pochiss. rit.* *a tempo*

un poco cresc. *dim.* *p*

22 *b)* *cresc.* *f*

27 *p* *poco cresc.*

31 *dim.* *piu p*

36 *un poco rit.* *pp*