

Wolfgang Amadeus Mozart
Arr. by M. Moszkowski

Andante (♩ = 72)
c espress.

p

a)

b)

pochiss. rit.

un poco cresc.

dim.

b)

Musical notation for exercise b) on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Above the staff, fingerings are indicated: 4 for the first A4, 1 for the first G4, 5 for the first E4, and 3 for the second E4. The first four notes (G4, A4, Bb4, A4) are grouped by a bracket underneath.

21 *a tempo* *p* *b)* *2 5*

25 *cresc.* *f* *p* *3 5 5 4 2 3 5*

29 *poco cresc.* *dim.*

33 *piu p*

37 *un poco rit.* *pp*

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