

# Talent and Goals

Why are some people geniuses? Why was Mozart the way he was? Could he see music? Could he paint as well as Picasso? If you think about it.. Picasso was also a genius! But could he find relativity? Is Albert Einstein a true genius? Surely he couldn't do mathematics like Carl Friedrich Gauss. The world is full of geniuses. But when we calm down a little bit and reflect upon any one such person we can see that he or she is a genius in only one particular field. Why does that happen? Why can't there be a genius who can be the best in everything he does? Have humans modelled God to answer this very question? Why are some people more talented than others? Is it natural or something deeper lies beyond it? Why are some people motivated towards some specific goal? I have heard people say "I was born to do this!". Well... is it?

The answer to these questions lies in the evolution of the soul and not the mind alone. Remember that mind is primarily a tool to manifest life.

Suppose there is a person named X and it is his first life as a human. As he was growing up he stumbled upon a brush, some colors and a white canvas on a sunny day while going to his friend's house. He picked up the brush, colors and the canvas and went home instead of going to his friend's. Later that day he picked up the brush and drew random figures on the canvas. They were ugly at best. But due to some unforeseen events, let's say he was asked by his parents to draw one picture, however ugly, everyday, for the rest of his life. They gave him books on Art and bought him a tutor.

X struggled. He hated the day he brought those wretched things back to his house. But he had no choice. He had no idea about painting and since he was doing it for the first time (literally!) He was obviously bad. X was more attracted to roaming around the neighbourhood, eating and going to sleep at the end of the day.

Slowly as the days passed by X got a little better at painting. To sustain his life he did nothing else. His parents took care of his food and clothing. So we can say that X developed some skills in painting over the years and started to sell them for some money. X got old and then he died.

This is where the theory begins. Let's make another assumption that souls are reborn i.e X will be reborn after some time occupying another physical body. In this new life X sees a paintbrush and a canvas again. Only this time X will be attracted towards the paint brush. To him painting will feel a little natural. Of all the boys around him he would be someone who can paint 'naturally'. He will start getting appreciation for his skill. And it is a fact that every human likes appreciation. Appreciation will make him happy and his mind will then tell him to keep painting. Because the mind as well as the soul enjoys that happiness. So X in this life will choose painting as his career. So we can see that over the life times X will become a better and better painter (if destiny permits i.e situation are such that he can pursue painting in the first place for example he may be born in a country which is been invaded by an enemy and he may spend his life just surviving, in that case he won't be able to paint). There may come a lifetime in which his skills have been polished so much that the society starts considering him a genius!

So one may ask that by this logic everyone must be a genius in some field or the other? Well...this is not true. As you can see the story of X is very idealistic. It may not be true at all that someone may get a chance to do one particular thing again and again. Usually in the human world we are exposed to numerous fields. Science , Arts , Sports , Music , Politics etc. Sometimes it's an issue of survival! Think about human souls that are getting born in poor countries of Africa?! Do you think such souls have the opportunity to play a Piano without any disturbance!? So it may turn out that not everyone becomes a genius but it is true that everyone is good at something wrt other things in their life.

So now we can see how talent comes into the picture. That said, it is also true that in the present day and age there are many distractions. Like Movies, Social Networks , Drugs etc. So even focusing on things that you are good at is getting increasingly difficult for people.

Observations:

1. In every new generation, the number of geniuses is increasing.
2. As the sciences and arts are expanding, new groundbreaking theories have stopped coming. Since expanding domains are extremely interrelated it is becoming increasingly difficult to find something groundbreaking in one lifetime.
3. Non Inter related fields like sports are producing an increasing number of prodigies. For example, in chess now we are seeing children playing Grandmasters at age 4!
4. Greed is increasing.

PS: In this paper I have not explained what is the exact process of how skills get transferred to the next life. I can say this much, if you have worked very hard in this life to develop a skill. Suppose to a level  $L$ . Then, in the next life, you will reach that level  $L$  very quickly (given that you pursue that skill once again in the next life).